



Ministry of  
Culture and  
Recreation

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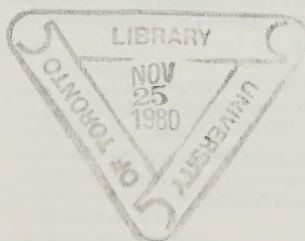
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Windsor, Ontario, N9A 6V9  
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## THE DESIGN OF ADVERTISING : AN EXPLORATION OF CURRENT PRACTICES AND TECHNIQUES.

Nelson, Roy Paul  
Dubuque, Iowa, Wm. C. Brown, 1965,  
213 p., illus., \$8.25 745.2  
Layout design and production principles  
as they relate to mass media salesmanship.

## THE EMPLOYMENT OF VISIBLE MINORITY GROUPS IN MASS MEDIA ADVERTISING.

Elkin, Frederick.  
Downsview, Ont., Dept. of Sociology,  
York University, 1971, 79 leaves.  
p.301.451

## HANDBOOK OF EARLY ADVERTISING ART : MAINLY FROM AMERICAN SOURCES. 3RD REV. ED.

Hornung, Clarence P.  
New York, Dover Publications, 1956, 2v.,  
illus., \$14.95. 745.2

Collection of copyright-free early and  
antique advertising art from the eighteenth  
century to the 1890's. Contains pictorial  
material grouped by subject and typo-  
graphical specimens arranged according to  
face and size.

## AGE IS OPPORTUNITY.

National Old People's Welfare Committee.  
London, National Council of Social  
Service, 1954, 301.43  
143 p., illus.  
Guide to practical work for welfare of old  
people.

## AGING AND LEISURE.

Ben-Josef, Ilan.  
University of Guelph, 1970.  
21 p. p.790.01

## AGING AND MENTAL HEALTH : POSITIVE PSYCHOSOCIAL APPROACHES.

Butler, Robert N. and Lewis, Myrna I.  
St. Louis, Mosby, 1973, 618.9  
306 p., \$6.25  
A positive and practical approach to the  
nature of old age, and the evaluation,  
treatment, and prevention of mental  
health problems of the elderly.

## AGING IN CONTEMPORARY SOCIETY.

Shanas, Ethel, ed.  
Berkeley Hills, Calif., Sage, 1970.  
128 p. 155.6  
Number 6 of the Sage Contemporary  
Social Science Issues. Seven American,  
two European, one Middle-Eastern Schol-  
ars contribute papers on the elderly. Two  
themes emerge; optimistic deals with rela-  
tionships between old people and their  
families; pessimistic deals with the rela-  
tionships between the aged and the larger  
society in which they live.

## AGING IN THE MODERN WORLD : GUIDEBOOK FOR LEADERS.

Tibbits, Clark and Donahue, Wilma.  
Ann Arbor, Michigan, University, 1957,  
68 p. p.301.435

## AGING IS EVERYONE'S CONCERN.

General Committee of the First Ontario  
Conference on Aging.  
Toronto, Univ. of Toronto, 1957, 155.6  
207 p.  
Proceedings of the First Ontario Confer-  
ence on Aging held at University of  
Toronto, May 31 - June 31, 1957.

## AGING IS NOT FOR SISSIES.

Schuckman, Terry.  
Philadelphia, Westminster Press, 1975,  
125 p., \$3.50. 301.435  
Practical pointers for coping with various  
phases of living the older life — keeping  
well physically, mentally and spiritually.

## AGING WITH A FUTURE : REPORTS AND GUIDELINES FROM THE WHITE HOUSE CONFERENCE ON AGING.

U.S. Dept. of Health, Education and  
Welfare.  
Washington D.C., U.S. Govt. Printing  
Office, 1961, 301.43  
138 p., paper, 45  
Seventeen selected addresses.

## BASIC EXERCISES FOR PEOPLE OVER SIXTY.

National Association for Human  
Development.  
Washington, D.C., The Assn., 1976,  
12 p., illus. p.613.7

## BRIGHTENING THE SENIOR YEARS.

New York State Joint Legislative  
Committee on Problems of the Aging.  
Newburgh, N.Y., New York State  
Legislature, 1957, 155.6  
139 p., illus.  
Report on the committee studying the  
older person's role in society. Papers of  
authorities are also presented.

## COMMUNITY SERVICES FOR OLDER PEOPLE : THE CHICAGO PLAN.

Breckinridge, Elizabeth, project director.  
Chicago, Wilcox & Follett, 1952, 301.43  
240 p., illus.  
Result of four years work by social work-  
ers who staffed Project for the Aged of  
the Welfare Council of Chicago. Examines  
operations of voluntary and government  
communitiy services, and shows how they  
can be adjusted to meet needs of older  
persons.

## THE COMPLETE GUIDE TO RETIREMENT.

Collins, Thomas.  
Englewood Cliffs, N.J., Prentice-Hall,  
1970, 301.435  
221 p., \$3.95.  
Guide for retirement planning including  
financial, medical and legal matters as  
well as leisure planning.

## THE DYNAMICS OF AGING.

Smith, Ethel Sabin.  
New York, W.W. Norton, 1956, 301.43  
191 p., \$3.50  
Exploration of psychological laws which  
underlie ability to enjoy life in later years.

## EDUCATION : BACKGROUND AND ISSUES.

White House Conference on Aging,  
Washington, D.C., 1971.  
Washington, D.C., U.S. Gov't Printing  
Office, 1971.  
31 p., illus., \$0.45 p.301.435

**EDUCATION FOR AGING.**

**(LEADERSHIP PAMPHLET NO. 17)**

Adult Education Association of the U.S.A.  
Chicago, Ill., 1960,  
51 p. p.301.435

**EDUCATION FOR ELDERLY PERSONS.**

Community Leadership Training Program for Elderly Persons, Toronto, 1974.  
Toronto, College Community Centre, 1974. 1 v. p.301.43

**EFFECTIVE USE OF OLDER WORKERS.**

Breckinridge, Elizabeth L.  
New York, Wilcox and Follett, 1953,  
224 p., illus. 155.6  
How progressive corporations handle hiring, retiring, transferring, health and morale of older employees.

**EVERYBODY'S STUDYING US : THE IRONIES OF AGING IN THE PEPSI GENERATION.**

Cartoons by Büllül; commentaries by Irene Paull.  
San Francisco, Ca., California Association for Older Americans, 1976,  
79 p., illus., \$3.95 301.435  
Collection of cartoons with commentary, showing the problems senior citizens have with public attitudes, families, social institutions and poverty.

**EXERCISE — ACTIVITY FOR PEOPLE OVER SIXTY.**

National Association for Human Development.  
Washington, D.C., The Assn., 1977,  
12 p., illus. p.613.7

**EXERCISES FOR THE ELDERLY.**

Leslie, David K. and McLure, John W.; illustrations by Rita Tomanek; cover by Joan McCall.  
Des Moines, Iowa, University of Iowa, 1975,  
35 p., illus. p.613.7

**FACILITIES, PROGRAMS, AND SERVICES : BACKGROUND CONSUMER AND LEGAL SERVICES AND ISSUES.**

White House Conference on Aging, Washington, D.C., 1971.  
Washington, D.C., U.S. Gov't Printing Office, 1971,  
59 p., \$0.70 p.301.435

**THE FINAL PLATEAU : THE BETRAYAL OF OUR OLDER CITIZENS.**

Baum, Daniel Jay.  
Toronto, Burns & MacEachern, 1976,  
312 p., 4 leaves of plates, \$4.25. 331.398  
Detailed study of aging in contemporary Canada. Author's inquiry and critique on society's role in isolating, and contributing to the destruction of older people. Having removed from or failed to integrate older people into the life process, society then denies them the means to live decently. No specific plan for dealing with these difficulties is presented.

**FITNESS AFTER FORTY.**

Higdon, Hal.  
Mountain View, Ca., World Publications, 1977,  
262 p. 613.7  
Describes how to get in shape and how to stay in shape for the best years in your life.

**FITNESS FOR PEOPLE OVER 60.**

MacCallum, Marion.  
Ottawa, Senior Citizen Programme Recreation and Parks,  
29 p. p.613.7

**FIVE HUNDRED OVER SIXTY : A COMMUNITY SURVEY ON AGING.**

Kutner, Bernard; Fansbell, David; Togo, Alice M. and Langner, Thomas S.  
New York, Russell Sage Foundation, 1956,  
345 p., illus., \$4.00 301.43  
Report based on study to locate problems and needs of major urban center aged. Recommends community services.

**FREE TIME : CHALLENGE TO LATER MATURITY.**

Edited by Wilma Donahue and others.  
Ann Arbor, Mich. Univ. of Michigan Press, 1958,  
172 p. 790.19  
How to use free time with maximum benefit. Resources for all who contribute to planning our society and professionals in field of aging.

**FUN FOR OLDER ADULTS.**

Stafford, Virginia and Eisenberg, Larry.  
Nashville, Tenn., Parthenon Press, 1956,  
112 p., illus. 790.19  
Games, activities and party ideas. Includes plan for frequent gatherings and fun occasions.

**FUN FOR THE NOT-SO-YOUNG.**

Hedges, Sid. G.  
New York, Philosophical Library, 1958,  
142 p., illus. 301.43  
Shows leisure-time interests and recreational activities for one, two, three and groups.

**GROUP WORK WITH THE AGED.**

Kubie, Susan and Landau, Gertrude.  
New York, International Universities Press, 1953,  
214 p., \$3.50 301.43  
Account of experiences setting up and working in a recreational day centre.

**GROWING OLD : THE PROCESS OF DISENGAGEMENT.**

Cumming, Elaine and Henry, Wm. E.  
New York, Basic Books, 1961,  
293 p., tables, \$7.80 301.43  
Portion of findings from research project of Kansas City Study of Adult Life. Report organized around a sociopsychological theory of aging. Deals with what healthy, economically secure old people are like.

**A GUIDE TO LEGISLATION AND SERVICES RELATED TO THE WELL-BEING OF OLDER PEOPLE IN ONTARIO.**

Ontario Society on Aging.  
Toronto, 1962,  
19 p. p.301.435

**HANDBOOK OF SOCIAL GERONTOLOGY : SOCIETAL ASPECTS OF AGING.**

Tibbitts, Clark.  
Chicago, Univ. of Chicago Press, 1960,  
770 p., tables, \$10.00 301.43  
Second of three handbooks covering human aging, the work of 23 scholars.

**HOUSING THE ELDERLY : BACKGROUND AND ISSUES.**

White House Conference on Aging, Washington, D.C., 1971.  
Washington, D.C., U.S. Gov't Printing Office, 1971,  
120 p., illus., \$1.25 p.301.435

**HOW TO STAY YOUNGER WHILE GROWING OLDER : AGING FOR ALL AGES.**

Howe, Reuel L.  
Waco, Texas, Word Books, 1975,  
168 p., \$7.00. 155.67  
This is a book for all ages. The author's basic premise is that since the process of aging begins early so should the preparation and planning of one's life for creative aging. The book offers practical ways to accomplish this.



**HOW TO SURVIVE RETIREMENT IN CANADA. 2ND ED.**

Hunnisett, Henry S.  
Vancouver, International Self Counsel Press, 1976,  
240 p., \$4.50. 301.435

This book was written not only to assist the persons preparing for retirement but to help those who are already there with their adjustments. It also covers such aspects as retirement policies, pension benefits and other financial aspects.

**INFORMATION AND REFERRAL SERVICES FOR THE AGED IN CANADA : REPORT.**

Canadian Welfare Council. Committee of the Division on Aging.  
Ottawa, The Council, 1970,  
18 p. p.362.6

**THE LAST FRONTIER : THE SOCIAL MEANING OF GROWING OLD. (SAGE LIBRARY OF SOCIAL RESEARCH; VOL.42)**

Fontana, Andrea.  
Beverly Hills, Calif., Sage Publications, 1977,  
215 p., diags, \$11.55. 301.435

It's a study of old people and their daily lives. Fontana allows the old to speak for and be themselves. He outlines the differences between physiological aging and the social determinants of growing old, examines the various ways in which leisure can be viewed, explores and interviews elders in different social classes, and examines the effects of institutionalization on growing old.

**LEARNING FOR AGING.**

Grabowski, Stanley and W. Dean Mason.  
Washington, D.C., Adult Education Assoc., of the U.S.A., 1977,  
358 p. 301.435

Compilation of some recent literature and current practices in field of education for aging aimed at the practitioner. Each of the five main sections focuses on education for aging rather than education about aging.

**LET'S LEARN ABOUT AGING : A BOOK OF READINGS.**

Edited by John R. Barry and C. Ray Wingrove.  
New York, J. Wiley & Sons, 1977,  
528 p. 301.43

Selection of readings intended to introduce the reader to the breadth of social gerontology. There are original papers and published articles from both scientific and popular magazines. Contradictory results of gerontological research show differing interpretations which continue to stimulate research.

**LIVING IN THE MULTIGENERATION FAMILY. (OCCASIONAL PAPERS IN GERONTOLOGY #3)**

Donahue, W., Kornbluh, Joyce L. and Power, Lawrence, editors.  
Ann Arbor, Mich., Univ. of Michigan, 1969,  
106 p., paper, \$3.75 301.42

A collection of papers which describe living in a fourgeneration family, interpersonal relationships, financial support of aged by relatives, crisis of widowhood, family reactions to illness, reaction of adult child to institutionalization of aged parent, changing social role of grandparent.

**THE MIDDLE-AGE CRISIS.**

Fried, Barbara.  
New York, Harper & Row, 1967,  
141 p. 301.43  
How to come to terms with problems that plague the middle years and make most of opportunities offered by change and development.

**MODERATE EXERCISES FOR PEOPLE OVER SIXTY.**

National Association for Human Development.  
Washington, D.C., The Assn., 1976,  
11 p., illus. p.613.7

**THE MULTI-PURPOSE SENIOR CENTER : A MODEL COMMUNITY ACTION PROGRAM.**

U.S. National Council on the Aging, Inc., for the Office of Economic Opportunity.  
Washington, D.C., The Council, 1972,  
73 p. p.362.6

**THE NEW FRONTIERS OF AGING. (CONFERENCE ON AGING)**

Donahue, Wilma and Tibbitts, Clark, editors.  
Ann Arbor, Mich., The Univ. of Michigan Press, 1957,  
209 p., illus. 155.6

Gerontology professionals discuss aging and rural life, health in middle and later years, older generation and the family, personal and social adjustment in retirement, mental health in advancing maturity.

**NUTRITION : BACKGROUND AND ISSUES.**

White House Conference on Aging,  
Washington, D.C., 1971. by E.N. Todhunter and The Technical Comm. on Nutrition.  
Washington, D.C., U.S. Gov't Printing Office, 1971.  
35 p., \$0.50 p.301.435

**OLD AGE PENSIONS AND POLICY-MAKING IN CANADA. (CANADIAN PUBLIC ADMINISTRATION SERIES)**

Bryden, Kenneth.  
Montreal, McGill-Queen's University Press, 1974,  
264 p., \$5.00. 368.4

Case study on the politics of income redistribution, the focus being on income maintenance for aged in Canada. The author uses old age public pensions as a model to study the development of social policies favoring and opposing income redistribution in Canada.

**OLD AGE.**

Beauvoir, Simone de.  
London, A. Deutsch, 1972,  
585 p., \$14.95 301.43

Comments on civilization's lamentable treatment of old people. Maintains that social taboos about old age combined with attitudes toward the worker are condemning innocent people to spiritual and physical poverty.

**OLD PEOPLE IN A MODERN AUSTRALIAN COMMUNITY.**

Hutchinson, Bertram.  
Melbourne, Australia, Melbourne Univ. Press, 1954,  
180 p., illus., \$4.70 301.43  
Examination of aging in Australia, and suggestions for immediate and long-term policies.

**OLDER PEOPLE.**

Havighurst, Robert J. and Albrecht, Ruth.  
New York, Longmans, Green, 1953,  
415 p., tables. 301.43  
Introduction to social gerontology, based on discussion of conditions, status and problems of the aging with report of study of older people in typical American mid-western town.

**ONTARIO SENIOR CITIZENS CLUBS.**

Ontario. Dept. of Education. Youth and Recreation Branch Region 8.  
Toronto, The Dept., 1971, 16 leaves. p.301.435

**ONTARIO'S LONG-TERM STUDY OF AGING, 1959-1978 : MEASURES OF LEISURE TIME ACTIVITY OF MEN IN THEIR EARLY FIFTIES : A TEN YEAR REVIEW OF ONTARIO LSA DATA.**

Ontario. Ministry of Community and Social Services. Office on Aging Branch.  
Toronto. The Office, 1972, 30 leaves. p.790.1926

**OUTWITTING YOUR YEARS.**

Lieb, Clarence W.  
New York, Prentice-Hall, 1949,  
278 p., \$2.95 301.43  
Shows way out of confusion and fear cre-  
ated by age and guides to better, healthi-  
er, happier, easier life.

**PHYSICAL AND MENTAL HEALTH :  
BACKGROUND AND ISSUES.**

White House Conf. on Aging, Wash.,  
D.C., 1971. by A.B. Chinn & The Tech.  
Comm. on Physical & Mental Health.  
Washington, D.C., U.S. Gov't Printing  
Office, 1971,  
94 p., \$1.00 p.301.435

**PLANNING : BACKGROUND AND  
ISSUES.**

White House Conference on Aging,  
Washington, D.C., 1971.  
Washington, D.C., U.S. Gov't Printing  
Office, 1971.  
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**PRE-RETIREMENT PLANNING.**

Canada. Dept. of Labour Union  
Management Services Branch.  
Ottawa, The Dept., 1975.  
66 p. p.301.435

**PREVENTIVE CARE : EASY  
EXERCISE AGAINST AGING.**

Hornbacker, Alice  
New York, Drake, 1974,  
200 p., illus. 613.7  
Discusses how exercise can retard the  
aging process and presents a series of low-  
mobility exercises for the aged.

**RECREATION FOR THE AGING IN  
NORTH CAROLINA.**

North Carolina University, Institute for  
Research in Social Science.  
Chapel Hill, N.C., 1956,  
217 p. 790.19  
Results of a research project set up to  
investigate need for organized recreation  
in life of senior citizens, types of programs  
best adapted to individual interests and  
needs, values of program to individual  
and community; studies organizational  
procedure, types of administration and  
leadership qualifications.

**RECREATIONAL ACTIVITY  
DEVELOPMENT FOR THE AGING IN  
HOMES, HOSPITALS AND NURSING  
HOMES.**

Lucas, Carol.  
Springfield, Ill., Charles C. Thomas, 1962,  
59 p., illus. 615.8515  
Discusses the aims of recreation for the  
elderly and outlines step by step a pro-  
gram for them, including such things as  
staffing, training, and activities.

**RESEARCH AND DEMONSTRATION :  
BACKGROUND AND ISSUES.**

W.H. Conf. on Aging, Wash. D.C., 1971.  
Washington, D.C., U.S. Gov't Printing  
Office, 1971,  
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**RESIDENTIAL AND COMMUNITY  
SERVICES FOR OLD PEOPLE.  
(PERSONAL SOCIAL SERVICES IN  
CANADA : A REVIEW; NO. 6)**

Hepworth, H. Philip.  
Ottawa, Canadian Council on Social  
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171 p. p.362.6

**SENIOR CENTERS : A FOCAL POINT  
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U.S. National Council on the Aging.  
Washington, D.C., The Council, 1972,  
42 p. p.362.6

**SENIOR CENTERS : REALIZING OUR  
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NATIONAL CONFERENCE OF  
SENIOR CENTERS, 8TH, CHICAGO,  
ILL. SEPT. 16-19, 1973.  
Edited by Bella Jacobs.  
National Council on the Aging, 1975,  
114 p., \$4.00. p.362.6

**SENIOR CENTERS : REPORT OF  
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U.S. National Council on Aging.  
Washington, D.C., The Council, 1975,  
182 p. p.362.6

**SOCIAL AND PSYCHOLOGICAL  
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Tibbitts, Clark and Donahue, Wilma,  
editors.  
New York, Columbia Univ. Press, 1962,  
952 p., illus., \$20.00 301.43  
Compilation of papers presented in Social  
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Congress of Gerontology, 1960.

**STATE OF THE ART : RESEARCH ON  
THE ELDERLY 1964-1972.**

Environics Research Group Ltd.  
Ottawa. Central Mortgage & Housing  
Corporation. Policy Planning Division,  
1972,  
150 p., illus. p.301.435  
Text in English and French.

**TODAY IS THE FIRST DAY OF THE  
REST OF YOUR LIFE.**

Allen, Robert Thomas.  
Toronto, McClelland and Stewart, 1971.  
112 p., illus. 301.435  
Advice about retirement including budget-  
ing, choosing where to live, health, insur-  
ance and legal matters as well as leisure  
interests.

**TRAINING : BACKGROUND AND  
ISSUES.**

White House Conference on Aging,  
Washington, D.C., 1971.  
Washington, D.C., U.S. Gov't Printing  
Office, 1971.  
81 p., illus., \$1.00 p.301.435

**TRAINING INSTITUTE FOR  
DIRECTORS OF SENIOR CENTRES,  
WINNIPEG, FEB. 29, MARCH 1, 2,  
1972,**

Edited and compiled by Lola Wilson.  
Ottawa, Canadian Council on Social  
Development, 1972.  
149 p. p.362.6

**TRANSPORTATION : BACKGROUND  
AND ISSUES.**

White House Conference on Aging,  
Washington, D.C., 1971.  
Washington, D.C., U.S. Gov't Printing  
Office, 1971.  
51 p., illus., \$0.65 p.301.435

**TRENDS IN GERONTOLOGY. 2ND  
ED.**

Shock, Nathan W.  
Stanford, Calif., Stanford University Press,  
1957,  
214 p., illus., \$4.50 301.43  
Current status of activities in field of  
aging and major developments since 1950.

**VITALITY TRAINING FOR OLDER  
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TO GROWING OLDER.**

Geba, Bruno Hans.  
New York, Random House, Berkeley,  
Calif., Bookworks Books, 1974,  
106 p., \$6.95. 155.67  
Vitality training — a gentle method for  
change, a method of accepting the aging  
process, paying attention to it and learn-  
ing how to grasp the key to happiness in  
every situation — changing one's attitude.

**WHEN OUR PARENTS GET OLD.**

Metropolitan Life Insurance Co.  
n.p., 1959,  
19 p. p.301.435

**WORKING WITH OLDER PEOPLE : A  
GUIDE TO PRACTICE. VOL. I. THE  
PRACTITIONER AND THE ELDERLY.**

U.S. Dept. of Health, Education, and  
Welfare. Public Health Service.  
Arlington, Va., U.S. Dept. of Health,  
Education and Welfare, 1969.,  
54 p. p.301.435



**ANNUAL REVIEW : ARCHAEOLOGY, 72-73. (ONTARIO. MINISTRY OF NATURAL RESOURCES. HISTORICAL SITES BRANCH. RESEARCH REPORT, 1)**  
Toronto, Ontario, Ministry of Natural Resources, Historical Sites Branch, 1 v., illus. p.917.1303

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**ANTHROPOLOGY IN HISTORIC PRESERVATION : CARING FOR CULTURE'S CLUTTER. (STUDIES IN ARCHEOLOGY SERIES)**  
King, Thomas F.  
New York, Academic Press, 1977, 344 p. 069.53  
Designed to encourage the involvement of anthropologists in historic preservation. Outlines how historic preservation works and can work as an influence on government decision making, and suggest ways in which both archeologists and sociocultural anthropologists can work effectively within the historic preservation system.

**AN ARCHAEOLOGICAL AND HISTORICAL ASSESSMENT OF THE FIRST HERMITAGE. (TENNESSEE. DEPT. OF CONSERVATION. DIVISION OF ARCHAEOLOGY. RESEARCH SERIES, NO.2)**  
Smith, Samuel D.; with selections by Lynne Jordan Bowers.  
Nashville, Tenn., Division of Archaeology, Tennessee Dept. of Conservation, Hermitage, Tenn., The Ladies Hermitage Association, 1976, 300 p., illus. p.917.6803

**AN ARCHAEOLOGICAL SURVEY OF METHODIST POINT PARK RESERVE. (RESEARCH REPORT — ONTARIO, HISTORICAL PLANNING AND RESEARCH BRANCH; 9)**  
O'Brien, Roberta M.  
Toronto, Ontario, Ministry of Culture and Recreation, Historical Planning and Research Branch, 1976, 102 p., illus., maps. p.917.1315

**AN ARCHAEOLOGICAL RECONNAISSANCE OF THE TYRRELL SEA BEACH, MANITOBA. (PAPERS IN ARCHAEOLOGY : FINAL REPORT; 3)**  
Wood, William J.; Trott, Christopher G. and Pettipas, Leo F.  
Winnipeg, Dept. of Tourism, Recreation & Cultural Affairs Historic Resources Branch, 1976, 64 p., illus., maps. p.917.12702

**ARCHAEOLOGICAL SURVEY OF LAIDLAW SITES IN VICTORIA COUNTY IN 1968.**  
Sweetman, Paul W.  
1968, 63 leaves, illus. p.917.1303

**ARCHAEOLOGY FROM NORTH BAY TO MATTAWA. (ONTARIO. MINISTRY OF NATURAL RESOURCES. HISTORICAL SITES BRANCH. RESEARCH REPORT, 2)**  
Tyyskä, Allen Edwin and Burns, James A.  
Toronto, Ontario, Ministry of Natural Resources, Historical Sites Branch, 1973, 65 p., illus. p.917.1303

**ARCHEOLOGY AND THE HISTORICAL SOCIETY.**  
Harrington, J.C.  
Nashville, Te., American Association for State and Local History, 1965, 53 p., illus., \$1.75 p.917.031

**CAMDEN : A FRONTIER TOWN IN EIGHTEENTH CENTURY SOUTH CAROLINA. (ANTHROPOLOGICAL STUDIES — INSTITUTE OF ARCHAEOLOGY AND ANTHROPOLOGY; NO. 2)**  
Lewis, Kenneth E.  
Columbia, S.C., University of South Carolina, Institute of Archaeology and Anthropology, 1976, 193 p., illus. p.917.5703

**CANADIAN ARCHAEOLOGICAL ASSOCIATION : COLLECTED PAPERS, MARCH 1975. (RESEARCH REPORT — C.A.A.; 6)**  
[edited by Peggy Nunn].  
Toronto, Ont., Ministry of Natural Resources, Historical Sites Branch, Division of Parks, 1975, 137 p., illus. p.917.1303

**FORT ALBANY REPORT, 1960.**  
1960, leaves, illus. p.917.1303

**FORT WILLIAM : FOOD-RELATED ARTIFACTS. (FORT WILLIAM ARCHAEOLOGICAL PROJECT SERIES)**  
Cloutier, Jean-Pierre; with additional material by James A. Burns, Elizabeth Redfern, Rose Wark.  
Thunder Bay, Ont., Fort William Archaeological Project 1976, 82 p., illus., maps p.917.1312

**FORT WILLIAM : LIVING AND WORKING AT THE POST. (FORT WILLIAM ARCHAEOLOGICAL PROJECT SERIES)**  
Campbell, Susan.  
Thunder Bay, Ont., Fort William Archaeological Project, 1976, 123 p., illus. p.917.1312

**HISTORICAL ARCHAEOLOGY : A GUIDE TO SUBSTANTIVE AND THEORETICAL CONTRIBUTIONS.**  
Edited by Robert L. Schuyler.  
Farmindale, N.Y., Baywood, 1978, illus. 917.3

Essays are a source book for the field, providing a basic introduction with the emphasis on North American developments.

**INTERIM REPORT RELATIVE TO RECONSTRUCTION OF THE BLACKSMITH SHOPS AT LOWER FORT GARRY. (IAND PUBLICATION NO. QS-2040-000-EE-A-11)**  
Chism, J.V.  
1968, 73 leaves, illus. p.917.12303

**THE LATE PREHISTORY OF THE LAKE ERIE DRAINAGE BASIN : A 1972 SYMPOSIUM REVISED.**  
Brose, David S.  
Cleveland, Ohio, Cleveland Museum of Natural History, 1976, 355 p. p.917.133

**MANSION IN THE WILDERNESS : THE ARCHAEOLOGY OF THE ERMATINGER HOUSE. (ONTARIO. MINISTRY OF CULTURE AND RECREATION. HISTORICAL PLANNING AND RESEARCH BRANCH. RESEARCH REPORT 10)**  
Reid, C.S. Paddy.  
Toronto, Ontario, Ministry of Culture and Recreation, Historical Planning and Research Branch, 1977, 114 p., illus. p.917.1303

**NORTH PICKERING ARCHAEOLOGY. (ONTARIO. MINISTRY OF NATURAL RESOURCES. HISTORICAL SITES BRANCH. RESEARCH REPORT, 4)**  
Konrad, Victor A.; Ross, William A. and Bowman, Irene.  
Toronto, Ontario, Ministry of Natural Resources, Historical Sites Branch, 1974,  
28 p., illus. p.917.1303

**PALAEOECOLOGY AND ONTARIO PREHISTORY. (RESEARCH REPORT — DEPT. OF ANTHROPOLOGY, UNIVERSITY OF TORONTO; NO. 1)**  
[edited by] W.M. Hurley and C.E. Heidenreich.  
Toronto, Dept. of Anthropology, University of Toronto, 1969,  
162 p., illus. p.917.1303

**PALMETTO PARAPETS : EXPLORATORY ARCHAEOLOGY AT FORT MOULTRIE, SOUTH CAROLINA, 38CH50. (ANTHROPOLOGICAL STUDIES — INSTITUTE OF ARCHAEOLOGY AND ANTHROPOLOGY; NO.1)**  
South, Stanley  
Columbia, S.C., University of South Carolina, Institute of Archaeology and Anthropology, 1974,  
355 p., illus. p.917.5703

**PREHISTORIC NORTHERN MANITOBA.**  
Dickson, Gary A.; with illustrations and cover design by Benedict G. Wang.  
Winnipeg, Historic Resources Branch  
Dept. of Tourism Recreation and Cultural Affairs, 1977,  
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**ROCKY RIDGE : A STRATIFIED ARCHAIC SITE. (ONTARIO. MINISTRY OF CULTURE AND RECREATION. HISTORICAL PLANNING & RECREATION BRANCH. RESEARCH REPORT, 7)**  
Ramsden, Peter.  
Toronto, Ontario, Ministry of Culture and Recreation, Historical Planning & Research Branch, 1975,  
47 p., illus. p.917.1303

**SOURCES AND TECHNIQUES IN BOAT ARCHAEOLOGY : PAPER BASED . . . WITH EDITED DISCUSSION. (BAR SUPPLEMENTARY SERIES; 29)**  
Symposium on Boat Archaeology,  
National Maritime Museum, Greenwich,  
1976, edited by Sean McGrail.  
Oxford, Eng., British Archaeological Reports, 1977,  
315 p., illus. p.913.031

**SUMMARIZED REPORTS ON ARCHAEOLOGICAL FIELD WORK CARRIED OUT IN 1967.**  
Sweetman, Paul W.  
1967, 51, leaves diags. p.917.1303

**AMERICAN ARCHITECTURAL BOOKS : A LIST OF BOOKS, PORTFOLIOS, AND PAMPHLETS ON ARCHITECTURE AND RELATED SUBJECTS PUBLISHED IN AMERICA BEFORE 1895. REPRINT OF 1962 ED. (DA CAPO PRESS SERIES IN ARCHITECTURE AND ART)**  
Hitchcock, Henry-Russell.  
New York, Da Capo Press, 1976,  
150 p., \$12.00. 720.016  
Includes listing of architectural periodicals by the author and chronological short title list.

**THE NEW MUSEUM : ARCHITECTURE AND DISPLAY.**  
Browne, Michael.  
London, Architectural Press, 1965,  
208 p., illus., \$20.00. 708  
World-wide survey of modern museum design to illustrate how the design, both in terms of architecture and display, must make possible communication between artefact and observer. Discussion of museum location, space allocation, lighting, climate control and other features. English and German.

**THE RESTORER'S HANDBOOK OF CERAMICS AND GLASS. (SOME COL.)**  
André, Jean-Michel.  
New York, Van Nostrand Reinhold, 1976,  
129 p., illus. 738  
Describes problems and techniques of restoration; well-illustrated.

**SIDELIGHTS OF HISTORY : A GUIDE TO ETOBICOKE'S CENTURY BUILDINGS.**  
Shiels, Judy and Appleby, Mary; artwork Dagmar Motycka.  
Islington, Ont., Etobicoke Historical Board, 1975,  
78 p., illus. p.728

**TORONTO : NO MEAN CITY. 2D. ED.**  
Arthur, Eric.  
Toronto, University of Toronto Press, 1974,  
280 p., illus. 720.9  
Tells the story of Toronto's past through its architecture.



## Conservation and Restoration

### ARCHITECTURE IN ONTARIO : A SELECT BIBLIOGRAPHY ON ARCHITECTURAL CONSERVATION AND THE HISTORY OF ARCHITECTURE, WITH SPECIAL RELEVANCE TO THE PROVINCE OF ONTARIO.

Compiled by Patricia Crawford, Philip Monk, and Marianna Wood; edited and with an introduction by Douglas Richardson.  
1976,  
146 p.  
p.720.9

### BUILDINGS OF ARCHITECTURAL AND HISTORIC SIGNIFICANCE.

Kingston, Ont. Local Architectural Conservation Advisory Committee.  
Kingston, Ont., The Committee, 1975, v.3, illus., maps.  
720.9  
List of buildings in the Portsmouth Village, site of 1976 Sailing Olympics, deemed to have architectural and/or historical value with an architectural evaluation of their merit.

### THE CARE OF OLD BUILDINGS TODAY : A PRACTICAL GUIDE.

Insall, Donald W.  
London, Architectural Press, 1975,  
197 p., illus., diags.  
720.9  
Illustrated guide to restoration techniques, administrative procedures, and sources of financial aid for the upkeep and restoration of old buildings. Includes some case studies.

### CITY OF TORONTO : INVENTORY OF BUILDINGS OF ARCHITECTURAL AND HISTORICAL IMPORTANCE.

Toronto Historical Board.  
1977,  
95 p.  
p.725.13

### CONFERENCE ON CONSERVING THE HISTORIC AND CULTURAL LANDSCAPE, DENVER, COLORADO, MAY 2-3, 1975 — SELECTED PAPERS.

Washington, D.C., Preservation Press,  
National Trust for Historic Preservation,  
1975,  
41 p., illus., \$2.75  
p.711

### CONSERVATION OF BUILDINGS.

Harvey, John.  
London, Eng., John Baker, 1972,  
240 p., illus.  
720.9  
Author takes the view that contemporary human needs are important and that buildings or groups of buildings must be conserved to accommodate some part of their original function, and must also be regarded in the context of their surroundings. Building conservation is looked at with an experienced, scholarly but essentially a practical view.

### THE CONSERVATION OF ONTARIO CHURCHES.

Kalman, Harold D.  
Ontario Ministry of Culture and Recreation, 1977,  
130 p., illus.  
720.9  
Review of conservation of Church architecture in Ontario. Includes an historical development of Church architecture and religion in Ontario.

### THE CONVERSION OF INDUSTRIAL BUILDINGS : FEASIBILITY AND PRACTICE : A STUDY.

Prepared by A.J. Diamond Associates . . . [et al.]  
Ottawa, Heritage Canada, 1976,  
96 p., illus., \$6.00  
p.725.4

### A COURTHOUSE CONSERVATION HANDBOOK.

National Trust for Historic Preservation.  
Washington, D.C., Preservation Press,  
1976,  
75 p., illus., diags., \$3.00  
p.725.15

### DICKINSON SQUARE.

Lips, Karen.  
Ottawa, National Capital Commission,  
197-, 80 leaves, illus.  
p.720.9

### ECONOMIC BENEFITS OF PRESERVING OLD BUILDINGS CONFERENCE, SEATTLE, WASH., JULY 31-AUGUST 2, 1975 — PAPERS.

Sponsored by the National Trust for Historic Preservation.  
Washington, D.C., Preservation Press,  
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164 p., illus.  
p.720.9

### EXPLORING TORONTO : ITS BUILDINGS, PEOPLE AND PLACES. REV. ED.

By the Toronto Chapter of Architects.  
Toronto, Greeny de Pencier, 1977,  
125 p., illus., \$3.50.  
720.9  
Twelve walks through the city written by architects to explore the atmosphere of Toronto by showing the buildings, people and places that create it.

### THE FAILURE TO PRESERVE THE QUEEN CITY HOTEL, CUMBERLAND, MARYLAND. (CASE STUDIES IN PRESERVATION; 1)

Newell, Dianne.  
Washington, D.C., The Preservation Press,  
1975,  
31 p., illus.  
p.728.5

### FEASIBILITY REPORT AND RECOMMENDED PROCEDURES : VICTORIA PLAYHOUSE, PETROLIA.

Brian Arnott Associates Designers.  
Toronto, 1973, 33 l.  
p.725.822

### FEASIBILITY STUDY RE PROPOSED RESTORATION OF THE OLD FERGUS TOWN HALL.

1978, 50 leaves, diags.  
p.725.13

### FINANCING THE PRESERVATION OF OLD BUILDINGS.

Civic Trust, London, Gt. Brit.  
London, the Trust, 1971,  
47 p., £ .30  
p.720.9

### FORT CONDÉ PLAZA, MOBILE, ALABAMA : ITS DEVELOPMENT AS A TOURIST ORIENTED HISTORICAL ATTRACTION. (CONSULTANT SERVICE GRANT REPORT; 5)

John H. Friend, Inc.  
Washington, D.C., National Trust for Historic Preservation, 1974,  
13 p., illus., diags., \$2.50  
p.720.9

### HERITAGE CONSERVATION : AD HOC HERITAGE COMMITTEE REPORT, ADAPTED BY CITY COUNCIL JULY 26, 1976.

Calgary, Alta. Planning Dept.  
Calgary, Alta., the Dept., 1976, 12 leaves,  
10 p.  
p.725.12

### HISTORIC DISTRICTS : IDENTIFICATION, SOCIAL ASPECTS AND PRESERVATION : PAPERS PRESENTED AT. — LES DISTRICTS HISTORIQUES — LEUR IDENTIFICATION, ASPECTS SOCIAUX ET PROTECTION : MEMOIRE PRESENTE A . . .

International Centre for Conservation,  
7th, Rome, Italy, 1973.  
Washington, D.C., National Trust for Historic Preservation, 1975,  
38 p., illus., diags.  
p.720.9

**HOLLY'S COUNTRY SEATS.**

Holly, Henry Hudson.  
New York, D. Appleton, 1863.  
171 p., illus., \$7.95. 720.9  
Reprint of the 1863 edition showing plans and designs for thirty-four different buildings, ranging from country villas to railway stations, in the various architectural styles popular in the American Victorian period.

**HOWARD BUILDING RENOVATION FEASIBILITY.**

A.J. Diamond Associates . . . [et al.]  
1975,  
114 p., illus. p.725.53

**THE JOSEPH SCHNEIDER HOUSE : A FEASIBILITY STUDY FOR RESTORATION.**

Reider and Hymmen — architects.  
Waterloo, Ont., Waterloo Regional Heritage Foundation, 1977, 59 leaves, maps. p.728.3

**LOEW'S PARADISE IN THE BRONX.**

Miller, Michael.  
Alameda, Cal., Theatre Historical Society, 1975,  
28 p., illus. p.725.822

**LONDON HISTORY CENTRE — GROSVENOR LODGE : CAPITAL COST STUDY.**

Nolan and Glover, Architects.  
London, Ont., prepared for London Public Library Board, Ontario Heritage Foundation, 1977, 36 leaves, diags. p.728.3

**MANAGEMENT OF HISTORICAL RESOURCES.**

Weller, James.  
Toronto, Metropolitan Toronto Planning Dept., 1975,  
203 p., illus. 711.4  
Discusses means by which the historical sites of Metropolitan Toronto can be identified and how the city can establish the administrative structures and legislation to conserve these historical resources.

**MEASURING TAPES AND MORTGAGES : A COMPLETE GUIDE TO BUYING AND RENOVATING NON-PROFIT HOUSING.**

Toronto, City, Housing Dept.  
Toronto, City Home, 1978,  
244 p. p.728.3

**NEW LIFE FOR OLD BUILDINGS. (ASPECTS OF CONSERVATION; ONE)**

Gt. Brit.. Dept. of the Environment.  
Scottish Development Dept. Welsh Office.  
London, H.M.S.O., 1971,  
22 p., illus. £ 5.00 p.720.9

**OFFICER'S DWELLING HOUSE AND DAIRY ARCHITECTURAL FEASIBILITY STUDY REPORT, FORT ST. JAMES NATIONAL HISTORIC PARK, BRITISH COLUMBIA.**

Canada, Dept. of Indian and Northern Affairs.  
Ottawa, The Dept., 1977,  
238 p., illus., diags., maps. p.725.7

**OXFORD COUNTY SQUARE STUDY.**

Trevor Garwood-Jones, Leonard Dickson, architects.  
Council of the Corporation of the County of Oxford, 1977, 109 leaves, diags. p.725.13

**PRESERVATION AND CONSERVATION : PRINCIPLES AND PRACTICES : PROCEEDINGS.**

North American International Regional Conference, Williamsburg, Va., and Philadelphia, Pa., Sept. 10-16, 1972.  
Edited by Sharon Timmons.  
Washington, D.C., Preservation Press, 1976,  
547 p., illus. 720.9  
Result of the first meeting of conservators and preservationists discussing mutual interests and goals. Wide range of topics extends from occupations and organizations to materials and techniques. Includes full text of papers plus commentaries and discussions.

**PRESERVATION IN YOUR TOWN.**

National Trust for Historic Preservation  
annual meeting and preservation conference, Cleveland, Ohio, 1973.  
Washington, D.C., The National Trust, 1974,  
35 p., illus. p.725.13

**RE-USING THE PARKDALE CN RAILWAY STATION : A FEASIBILITY STUDY.**

Baird, George and Barton Myers Associates.  
Toronto, 1976,  
57 p., illus. p.725.31

**REUSING RAILROAD STATIONS : A REPORT.**

Educational Facilities Laboratories.  
New York, EFL, 1974, 2 v., illus. p.725.31

**SPACE ADRIFT : LANDMARK PRESERVATION AND THE MARKETPLACE.**

Costonis, John J.  
Urbana, Ill., University of Illinois Press, 1974,  
207 p., illus., diags., graphs 711.4  
"Chicago Plan" details the transfer of development rights to shift preservation costs. Involves the government purchase of a landmark's unused development potential (or full space allotment) and subsequent sale (in the form of development rights) to a developer.

**TOWN HALL, EXETER : A PLAN FOR RESTORATION.**

Hill, Nicholas.  
47 leaves, illus. p.725.13

**TOWNSEND TRACES : HERITAGE CONSERVATION IN TOWNSEND NEW TOWN.**

Bucovetsky, Joseph and Greenwald, Michelle.  
Toronto, Ministry of Culture and Recreation, Historical Planning and Research Branch, 1976,  
264 p., illus., maps. p.711.4

**WITHOUT OUR PAST? A HANDBOOK FOR THE PRESERVATION OF CANADA'S ARCHITECTURAL HERITAGE.**

Falkner, Ann.  
Toronto, University Press, 1977,  
242 p., illus. 720.9  
Practical handbook for those concerned about preserving heritage structures. It covers clearly and in detail the problems to be faced and actions to be taken, and analyzes the assistance available at all three levels of government. Step-by-step guide to using the buildings of the past for the needs of today.

**WOODBURY CONNECTICUT : A NEW ENGLAND TOWNSCAPE.**

Wrenn, Tony P.  
Washington, D.C., Preservation Press  
National Trust for Historic Preservation, 1975,  
60 p., illus., maps., \$3.00 p.720.9

**Construction, Design**

**AIR-SUPPORTED STRUCTURES.**

Ontario. Dept. of Education. School Business Administration Branch.  
Toronto, 1972.,  
16 p. p.790.068



**APPLIED PERSPECTIVE : FOR ARCHITECTS, PAINTERS AND ART STUDENTS.**

Holmes, John M.  
London, Sir Isaac Pitman, 1967, 742  
56 p., illus., \$5.50  
Essentials of perspective. Theory, composition, application of theory in architectural perspectives, painting, sketching, shadows, reflections.

**ARCHITECTS ON ARCHITECTURE.**

Heyer, Paul.  
New York, Walker, 1966, 720.9  
415 p., illus., \$22.00  
Forum examines issues of contemporary U.S. architecture. Photographs, plans, drawings, elevations illustrate new directions in design and building.

**ARCHITECTURAL GRAPHIC STANDARDS : FOR ARCHITECTS, ENGINEERS, DECORATIONS, BUILDERS AND DRAFTSMEN.**

Ramsey, Charles G. and Sleeper, Harold R.  
New York, John Wiley, 1951, 720  
614 p., illus.  
Encyclopedia of building information.

**ARCHITECTURE.**

Gauldie, Sinclair.  
London, Oxford Univ., 1969, 720  
193 p., illus., \$8.50  
Illustrated guide to appreciation of art of architecture.

**ART IN ARCHITECTURE.**

Redstone, Louis G.  
New York, McGraw-Hill, 1968, 720  
256 p., illus., \$23.95  
Contemporary use of the arts in architecture. Visual presentation of current examples of architect-artist collaboration.

**THE ART OF WALT DISNEY : FROM MICKEY MOUSE TO THE MAGIC KINGDOM.**

Finch, Christopher.  
New York, H.N. Abrams, 1973, 741.5  
458 p., illus., \$47.50  
Comprehensive account of Disney's career and history of the Disney studio, explanations of the basic techniques of animation, and examples of story sketches, layouts, animation drawings and background paintings. Includes critical commentary on Disney's major films and other enterprises including the two parks and their implications for architects and city planners.

**AT HOME IN UPPER CANADA.**

Minhinnick, Jeanne.  
Toronto, Clarke, Irwin, 1970, 728  
228 p., illus., \$22.50  
Everyday domestic life of the people in Canada before Confederation is portrayed through description of the gardens and verandahs, herbs and foods, furniture and decoration of typical homes at that time.

**BEGINNING EXPERIENCES IN ARCHITECTURE : A GUIDE FOR THE ELEMENTARY SCHOOL TEACHER.**

Trogler, George E.  
New York, Van Nostrand Reinhold, 1972, 372.5  
143 p., illus., \$9.75  
Imaginative approach to teaching architecture in which children are encouraged to experience and discover the dynamics of structure and space in relation to their everyday environment. Children create and play with space and materials increasing their visual and tactile perception.

**BUILDING A HOUSE IN NEW FRANCE.**

Moogk, Peter N.  
Toronto, McClelland and Stewart, 1977, 720.9  
144 p., illus., \$9.95  
Analyzes the development of architecture as affected by the social and climatic conditions present in New France during the 17th and early 18th centuries.

**CONTINUITY AND CHANGE : PRESERVATION IN CITY PLANNING.**

Papageorgis, Alexander.  
New York, Praeger Publishers, 1971, 711  
185 p., illus., \$35.00  
A practicing architect and city-planner shows, with examples from numerous European cities, how whole urban centers possessing historic or aesthetic value can be preserved, regenerated, and incorporated with present day and future social activity.

**DESIGNING FOR THE HANDICAPPED.**

Edited by Bayes, Kenneth and Francklin, Sandra.  
London, George Godwin, 1971, p.620.8  
79 p.

**DIMENSIONS OF THE 20TH CENTURY.**

Delevo, Robert L.  
Geneva, Switzerland, Skira, 1965, 709.04  
224 p., illus.  
Art and architecture from 1900 to 1945. Discussion of leading themes and preoccupations and the underlying connections between art, ideas and history. 60 color and 60 black and white reproductions.

**ELEMENTS OF THE ART OF ARCHITECTURE.**

Muschenheim, William.  
London, Thames & Hudson, 1964, 720  
200 p., illus., \$8.50  
Visual appreciation of architecture. Photographs illustrate classic to modern structures, religious to civic architecture, individual houses to community dwellings, romantic facades to contemporary designs. Includes synopsis of principal characteristics of various periods of Western world architecture.

**EXPLORING TORONTO.**

Tham, Ron, and others.  
Toronto, Toronto Chapter of Architects and Architecture Canada, 1972, 720.9  
127 p., illus.  
Prominent Toronto architects take you on twelve walking tours of their city, discuss its architectural features and landmarks, relate some history, present current controversies, suggest things to do and see. Suffused with maps and photographs.

**FOLK HOUSING IN MIDDLE VIRGINIA.**

Glassie, Henry H.  
Knoxville, University of Tennessee Press, 1975, illus. 728  
Investigation of eighteenth century houses in Virginia with the purpose of understanding the people who built and used them.

**FORM, FUNCTION AND DESIGN.**

Grillo, Paul Jacques.  
New York, Dover Publications, 1960, p.729  
238 p., illus., \$6.95

**THE GAIETY OF GABLES : ONTARIO'S ARCHITECTURAL FOLK ART.**

Adamson, Anthony. photographs by John Willard.  
Toronto, McClelland and Stewart, 1974, 729.3  
135 p., illus., \$17.95  
It's a thorough pictorial expression on the eaves of Ontario's gingerbread farm houses. Adamson telescopes the truly international influences upon Canadian architecture in the 19th Century, in order that we can better understand the origins and development of the decorative gables as we know it.

**INDOOR-OUTDOOR SPACE : THE TRANSITIONAL AREAS AND THEIR EFFECT ON HUMAN BEHAVIOR.**

Council of Planning Librarians.  
Bartholemew, Robert.  
Monticello, Ill., 1974., p.790.016  
5 p.

**AN INTRODUCTION TO ARCHITECTURAL DRAWING.**

Field, Wooster, Bard.  
New York, McGraw-Hill, 1943,  
245 p., illus. 720  
Beginner's book of draughting. Presents principles of architectural drawing.

**JAPANESE HOMES AND THEIR SURROUNDINGS.**

Morse, Edward H.  
New York, Dover, 1961,  
372 p., illus. 728  
Construction and basic functioning of Japanese dwellings from architectural foundations to ornamental decor.

**LOG CAMPS AND CABINS : HOW TO BUILD THEM AND FURNISH THEM.**

Bruette, William A., ed.  
New York, Nessmuk Library, 1934,  
96 p., illus., \$5.00. 728.7  
Builder would have no difficulty in following the drawings of simple fishing, hunting and week-end camps. Suggestions and drawings have been worked out by practical woodsmen.

**LE LOGEMENT : C'EST VOTRE AFFAIR. 3ÈME ED.**

Groupe de Ressources Techniques en habitation de Montreal Inc.  
Montreal, l'Éditeur officiel du Quebec, 1977,  
121 p., illus. p.720.9

**LOOKING AT ARCHITECTURE IN CANADA.**

Gowans, Alan.  
Toronto, Oxford, 1958,  
232 p. 720.9  
Panorama of Canadian architecture from huts and cahens of the 1600's to homes and public buildings of the 1950's.

**MODERN DWELLINGS IN TOWN AND COUNTRY.**

Holly, Henry Hudson.  
New York, Harper, 1878,  
219 p., illus., \$7.95. 720.9  
Reprint of the 1878 edition which describes the design and construction techniques involved in building country homes in the Gothic revival style of the American Victorian period.

**NEW LIFE FOR OLD BUILDINGS. (ASPECTS OF CONSERVATION; ONE)**

Gt. Brit.. Dept. of the Environment.  
Scottish Development Dept. Welsh Office.  
London, H.M.S.O., 1971,  
22 p., illus. £ 5.00 p.720.9

**OLD ONTARIO HOUSES.**

Ondaatje, Kim and Lois MacKenzie.  
Toronto, Gage, 1977,  
207 p. in various paging, illus. 728  
Buildings which span a period of 100 years — from 1816 to 1916 — are assembled in 175 color photographs taken by Kim Ondaatje to represent the architectural heritage of the province. Text by Lois MacKenzie explains the social and architectural history of each house and the evolution of Ontario architecture from the traditions of Old World to the needs of the new land.

**PERIOD HOUSES AND THEIR DETAILS.**

Amery, Colin.  
London, Eng., The Architectural Press, 1974,  
15,212 p., chiefly illus. 728.0942  
Photographs of seventeenth and eighteenth century buildings alongside their measured drawings. Illustrations first published in "the Architectural Review." Useful for designers and architects.

**PERSPECTIVE : A GUIDE FOR ARTISTS, ARCHITECTS AND DESIGNERS.**

White, Gwen.  
London, B.T. Batsford, 1968,  
80 p., illus., \$6.60 742  
How an effect of perspective is achieved and geometrical or optical causes, which bring it about. Sections on parallel and angular perspective, oblique perspective, shadows, reflections. Illustrated with 300 drawings and diagrams.

**REHABILITATION CENTER PLANNING : AN ARCHITECTURAL GUIDE.**

Salmon, F. Cuthbert and Christine F. Salmon.  
University Park, Penn., Pennsylvania State University Press, n.d.,  
164 p., illus., \$15.50. 620.8  
Describes major areas of activity within a rehabilitation center, rehabilitation programming, planning principles, and environmental considerations. Presents to architect the scope of rehabilitation problems and possible solutions. Points out to other professions the kinds of contribution architects can make to planning such a center.

**STAINED GLASS : AN ARCHITECTURAL ART.**

Sowers, Robert.  
New York, Universe Books, 1965,  
128 p., illus. 729  
Study of stained glass and its application in contemporary architecture. Illustrations of historic and modern applications.

**STICKS AND STONES.**

Mumford, Lewis.  
New York, Dover, 1955,  
238 p., illus. 720.9  
Study of American civilization, architecture and influences on each other, showing medieval architectural tradition. Individual studies made on vernacular building in society, New England village as an architectural entity, and relation of individual structure to its surroundings.

**THE THAMES AND HUDSON MANUAL OF RENDERING WITH PEN AND INK.**

Gill, Robert W.  
London, 1973,  
368 p., illus., \$9.25 720  
For the representation of an architect's design or the preparation of drawings for engineers, designers and manufacturers, a concise, well-illustrated guide to techniques and methods, including sections on perspective, projection, shadow and reflections, and how to draw figures, cars, ships, etc.

**URBAN TRANSPORTATION FOR THE DISABLED.**

Ontario. Ministry of Transportation and Communications.  
Prepared by Peat, Marwick & Partners.  
Toronto, 1975. 1 V. illus. p.620.8

**VICTORIAN ARCHITECTURE : TWO PATTERN BOOKS. 4TH PRINTING, REV. (THE ATHENSEUM LIBRARY OF NINETEENTH CENTURY AMERICA) \$9.75.**

By A.J. Bicknell and William T. Comstock.  
Watkins Glen, N.Y., American Life Foundation and Study Institute, 1977,  
191 p., illus. 720.9  
Reprint of two pattern books published in 1873 and 1881, showing designs and plans for buildings and architectural decorations in the various styles popular in the American Victorian period.

**WALLS, ENRICHMENT AND ORNAMENTATION.**

Van Dommelen, David.  
New York, Funk & Wagnalls, 1965,  
116 p., illus., \$7.50 729  
Walls examined in every aspect - walls in detail, walls in toto, walls in their surroundings, walls in history and walls in present day.

**WHAT STYLE IS IT?**

Poppeliers, John, Chambers, Allen S. [and] Schwartz, Nancy B.  
Washington, D.C., The Preservation Press, 1977,  
46 p., illus. p.720.9



**WORLD ARCHITECTURE : AN ILLUSTRATED HISTORY.**

Copplestone, Trewin, ed.  
London, Hamlyn, 1963,  
348 p., illus., \$12.95. 720  
Full-scale illustrated history of architecture; text divided into 9 sections: Introduction, Ancient and Classical, Chinese, Japanese, Indian, Islamic, Medieval, Renaissance, and Modern. Includes short sections on Pre-Columbian America and contemporary primitive dwellings, and a comprehensive glossary of architectural terms.

**ALIVE TO ART : EXPLORING COLOURS AND CRAFTS.**

Llobera, Jose.  
London, Frederick Warne, 1972,  
80 p., illus., \$10.25. 707  
Advanced material to help achieve a higher standard of results by developing awareness of colours, reality, infinite varieties of the face, memory to capture movement, sensitivity to form. Explores sculpture, low-relief carving, architectural modelling, papier mache and mosaics. Condensed history of painting from Renaissance to present day.

**ALIVE TO ART : INTRODUCING SUBJECTS AND SKILLS.**

Llobera, Jose  
London, Frederick Warne, 1972,  
80 p., illus., \$10.25. 707  
Sole aim to make reader alive to beauty around him, to discover it for himself and above all to encourage him to express it in terms of picture-making. Discusses choice of subject, techniques and rules, and representation of reality. Encourages free interpretation of subjects suggested by prose or verse readings or by listening to passages of music. For art enthusiasts from twelve upwards.

**ALIVE TO ART : PORTRAYING PEOPLE AND PLACES.**

Llobera, Jose  
London, Frederick Warne, 1972,  
78 p., illus., \$10.25. 707  
Presents a close look at portrayal of man and his environment - city, country, foreign lands and outer space. Additional features are an introduction to world architecture and a section on how to "read" a work of art. For art enthusiasts from twelve years upward.

**ART : U.S.A. : NOW.**

Nordness, Lee.  
New York, Viking, 1963, Vol. 1,  
238 p., Vol. 2, 475 p., illus. 759.13  
Two-volume catalogue of articles on contemporary American artists. Included in each study is a portrait, reproduction of work, biographical sketch and a critical explanatory text.

**ART AND ALIENATION : THE ROLE OF THE ARTIST IN SOCIETY.**

Read, Herbert.  
London, Thames & Hudson, 1967,  
176 p., illus., \$6.00 701  
Essays concerning alienation of artists from modern technological society. Discussion about Bosch, Vermeer, Van Gogh, Matisse, Moore, Kandensky, Nicholson, Gabo included.

**ART FROM RECYCLED MATERIALS.**

Malcolm, Dorothea C.  
Worcester, Mass., Davis Publications, 1974,  
128 p., illus., \$10.00 745.5  
Introduces reader to materials available for "recycled art", and shows how others have found creative art experiences in cast-off materials. Wood, leather, glass, metal, wire, foil, fibers, fabrics, paper, cardboard, plastics, and their use in art objects are presented in detail. Author also treats nature materials such as sand, bones, feathers, leaves, etc., and gives numerous suggestions for combining materials

**THE ART OF STENCIL : HISTORY AND MODERN USES.**

Labiberte, Norman and Mogelon, Alex.  
New York, Van Nostrand Reinhold, 1971,  
104 p., illus., \$9.95 745.7  
Introduction to full range of stencil art for beginner and professional artist. Presents an historical survey and discusses the uses of stencil in advertising as well as in contemporary art. Stencil projects are outlined.

**ART WITHOUT BOUNDARIES, 1950-70.**

Woods, Gerald, Thompson, Philips and Williams, John eds.  
London, Thames and Hudson, 1972,  
215 p., illus., \$9.75 709.04  
Over seventy contemporary artists, experimenting in the innovations and combination of art forms, are represented through illustrations of their work accompanied by a statement of their aims, and a biography.

**ARTISTS AT WORK.**

Chaet, Bernard.  
Cambridge, Mass., Webb Books, 1960,  
156 p., illus., \$6.25 701.8  
Discussions with noted artists such as Josef Albers, Leonard Baskin, Hyman Bloom, James Brooks, Gabor Peterdi, Seymour Lipton, and others. Discussions centre around water media, sculpture, graphics, drawing, materials and individual techniques.

**ARTS AND CRAFTS IN THE SCHOOL OF ONTARIO. 3RD. ED.**

The Art Branch of the Ontario Department of Education.  
Toronto, Ryerson Press, 1949,  
61 p., illus. p.700

**THE BRIDE AND THE BACHELORS.**

Tomkins, Calvin.  
New York, Viking Press, 1965,  
246 p., \$7.95 709.04  
Adventure with people and ideas. Music,  
sculpture, painting, and modern creative  
activities through the stories of John Cage,  
American composer; Jean Tinguely, Swiss  
sculptor; Marcel Duchamp, French  
painter and Robert Rauschenberg, Ameri-  
can painter-sculptor.

**CLASSICAL GREECE. REV. ED.  
(GREAT AGES OF MAN)**

Bowra, C. Maurice.  
New York, Time Incorporated, 1967,  
192 p., illus. (some col.) 709.38  
Distillation of Greek literature, art and  
society.

**COLOR AND COMPOSITIONS : A  
GUIDE FOR ARTISTS.**

Girard, Robert.  
New York, Van Nostrand Reinhold, 1974,  
100 p., illus., \$12.50 752  
Analyzes life and harmony in nature and  
ourselves. Chapters on decorative compo-  
sition, color, paints, and techniques in  
painting, and composition in nature in  
which author defines and discusses terms  
and their importance in the composition  
of pictures. Advice on aspects of putting  
paint to canvass.

**COMING TO OUR SENSES : THE  
SIGNIFICANCE OF THE ARTS FOR  
AMERICAN EDUCATION.**

American Council for the Arts in  
Education. The Arts, Education and  
American Panel.  
New York, McGraw-Hill, 1977,  
334 p., illus., \$6.95. 700.7  
The report of the Arts, Education and  
American Panel. Describes the importance  
of the arts to American society, reviews  
the current state of the study and teaching  
of the arts in public schools, and makes  
recommendations on how arts education  
can be promoted and improved in Ameri-  
can schools.

**CREATIVITY IN THE ARTS.**

Tomas, Vincent, editor.  
Englewood Cliffs, N.J., Prentice-Hall,  
1964,  
110 p., illus., paper, \$4.35 701.15  
Collection of essays by artists and philoso-  
phers on concept of creativity and its rela-  
tion to other concepts.

**DESIGN TECHNIQS : A HANDBOOK  
OF FORTY ART PROCEDURES. 4TH  
ED.**

Turner, Gerry A.  
Design Pub. Co. 1951,  
42 p., illus. p.700

**DICTIONARY OF ARTS AND  
CRAFTS.**

Stoutenburgh Jr., John L.  
New York, Philosophical Library, 1956,  
259 p., \$6.00 703  
Descriptive terms, names of tools, their  
uses and origins, and names of various  
techniques used in all branches of arts  
and crafts.

**EARLY PAINTERS AND ENGRAVERS  
IN CANADA.**

Harper, J. Russell.  
Toronto, University of Toronto Press,  
1970,  
376 p., \$25.00 703  
Comprehensive dictionary with over 4,000  
entries; basic information about all known  
painters and engravers, born before 1867,  
who worked in Canada, nineteenth cen-  
tury photographers who coloured their  
works, and those works with Canadian  
subject matters of visiting British army  
and naval officers.

**EDUCATION THROUGH ART.**

Read, Herbert.  
London, Faber, 1949,  
303 p., illus. 707  
Attempts to re-justify Plato's thesis that  
art should be basis of education. Exam-  
ined in light of modern psychology and  
pedagogics. Many reproductions of chil-  
dren's art.

**ENJOYING CANADIAN PAINTING.**

Godsell, Patricia.  
Don Mills, Ontario, General Publishing  
Co., 1976,  
275 p., illus. (some col.), \$19.95. 759.11  
Perceptive introduction to Canadian art.  
Accounts of artistic developments in Can-  
ada and sets these developments in the  
general context of the art of the Western  
World. Each work is treated individually  
and detailed consideration is given to  
theme, form, and technique.

**FILMS ON ART.**

Canadian Centre for Films on Art.  
Ottawa, Canadian Film Institute, 1977,  
220 p. 700.016  
Lists and describes over 450 films on  
painting, sculpture, prints, drawing, pho-  
tography, architecture and archaeology;  
entries give time, colour, sound, imprint,  
summary and American and Canadian  
distributors.

**THE FLEMISH NOBILITY BEFORE  
1300.**

Warlop, Ernest.  
Kortrijk, Belgium, G. Desmet-Huysman,  
1975, 2 v., illus. (some col.) 709.02  
Medieval art shown through the richly  
illustrated history of the medieval nobility  
of the county of Flanders.

**FORMS, SPACE AND VISION.**

Collier, Graham.  
Englewood Cliffs, N.J., Prentice-Hall,  
1963,  
256 p., illus. \$11.35 741  
Adventure in aesthetics through photo-  
graphs of nature, architecture, works of  
art. An aid in distinguishing genuine from  
fake, art from craft, spontaneous from  
contrived.

**THE HISTORY OF PAINTING IN  
CANADA : TOWARD A PEOPLE'S  
ART.**

Lord, Barry.  
Toronto, NC Press, 1974,  
253 p., illus., 5 leaves of plates. 759.11  
Complete history of painting from the art  
of the native peoples to the 1970's from  
the viewpoint of the people. It shows how  
the artists have been part of the struggles  
for liberation in the past and today.

**HOW TO CARE FOR WORKS OF ART  
ON PAPER.**

Dolloff, Francis W. and Perkinson, Roy  
L.  
Boston, Mass., Museum of Fine Arts,  
1971,  
46 p., illus. p.700

**HOW TO MAKE A LIVING AS A  
PAINTER.**

Harris, Kenneth.  
New York, Watson-Guptill, 1954,  
143 p., \$7.50 658.8  
How a person who paints as he pleases  
can make a living from his work. The art-  
ist reveals how to price art work, gain  
publicity, discover new markets, arrange  
speaking engagements, enter open exhibits  
and how to get portrait, mural and other  
commissions.

**THE NATURE AND ART OF MOTION.**

Kepes, Gyorgy.  
New York, George Braziller, 1965,  
195 p., illus. 701.1  
Collection of essays dealing with broad  
aspects of motion and artistic expression  
using motion as central theme.

**ONTARIO INDEX OF CANADIAN  
ARTISTS.**

Chenier, Louise, ed.  
Toronto, Ontario Arts Conference  
Committee, 1974. 703  
Prepared under the auspices of the Sports  
and Recreation Bureau, the index will be  
an ongoing project. As it changes and  
grows, it will become more indispensable  
to the people involved in visual arts. Lists  
Canadian societies, major Ontario institu-  
tions, commercial dealers, and collectors,  
major exhibitions, films, and monographs.



**THE ORIGINS OF FORM IN ART.**  
Read, Herbert.  
London, Thames & Hudson, 1965,  
207 p., illus., \$8.50 701  
Exploration of relationship between art  
and life. Sheds light on nature of creati-  
vity and human consciousness.

**PLASTICS FOR ARTISTS AND CRAFTSMEN.**  
Hollander, Harry B.  
New York, Watson-Guptill, 1972,  
224 p., illus. 745.57  
Series of projects in polyester resins,  
epoxy resins, silicones, and polyurethanes.  
Formulas are given and photographs illus-  
trate how to mix, pour, make casts and  
molds and show works by noted artists  
and craftsmen.

**STAINED GLASS : AN ARCHITECTURAL ART.**  
Sowers, Robert.  
New York, Universe Books, 1965,  
128 p., illus. 729  
Study of stained glass and its application  
in contemporary architecture. Illustrations  
of historic and modern applications.

**STORIES OF ART AND ARTISTS.**  
Clement, Clara Erskine.  
Boston, Houghton Mifflin, 1886,  
357 p., illus. 709  
From early Egypt to the early 1900's.

**THE THAMES & HUDSON ENCYCLOPAEDIA OF THE ARTS.**  
Read, Herbert, ed.  
London, Thames and Hudson, 1966,  
966 p., illus., \$27.50 703  
Reference includes entries for individual  
artists and for particular works of art  
(books, films, plays, operas, painting,  
sculpture, architecture, etc.) Also includes  
general articles on historical movements in  
arts, groups of artists, techniques and  
materials.

**THE THINKING EYE.**  
Klee, Paul.  
London, Lund Humphries, 1961,  
541 p., illus., \$31.50 701.15  
Collection of Klee's ideas on form and  
artistic creation.

**WHAT EVERY ARTIST AND COLLECTOR SHOULD KNOW ABOUT THE LAW.**  
Hodes, Scott.  
New York, E.P. Dutton, 1974,  
268 p., \$11.50. 340.02  
Legal guidebook for the layman on all  
laws pertaining to original art work con-  
sidered from the point of view of the art-  
ist, artist-photographer, artist's heir,  
collector, dealer, museum director, and  
museum trustee. Clarifies legal rights and  
problems encountered with customs,  
insurance, taxes, copyright, authentication,  
ownership, etc.

**WOODEN PENNIES : A REPORT ON CULTURAL FUNDING PATTERNS IN CANADA.**  
Pasquill, Frank T.  
Toronto, York Univ., 1973,  
75 p., appendix. 702  
An analysis of Canadian cultural policy -  
general trends, as well as the increasing  
role and influence of government in deter-  
mining cultural directions.

Appreciation

**AESTHETICS IN THE MODERN WORLD.**  
Osborne, Harold, editor.  
London, Thames & Hudson, 1968,  
379 p., \$10.00 701.17  
Collection of essays presenting cross-sec-  
tion of thought on meaning of artistic  
truth, illusion in the arts, function of arts  
in communication of experience.

**ART : AN APPROACH. 2ND ED.**  
Niece, Robert C.  
Dubuque, Iowa, Wm. C. Brown, 1963,  
142 p., illus., \$4.35 701.18  
Evaluation of various fields of art today  
from community planning to sculpture.

**ART AS IMAGE AND IDEA.**  
Feldman, Edmund Burke.  
Englewood Cliffs, N.J., Prentice-Hall,  
1967,  
512 p., illus., \$10.95 701.18  
Designed to stimulate thought and discus-  
sion about painting, sculpture, architec-  
ture.

**ART IN EVERYDAY LIFE.**  
Goldstein, Harriet and Vetta.  
New York, MacMillan, 1956,  
515 p., illus. 745  
Principles of art as they relate to home  
design and decoration, store decoration,  
costume design, advertising and city plan-  
ning.

**THE ART OF APPRECIATION.**  
Osborne, Harold.  
London, Oxford Univ., 1970,  
296 p., illus., \$9.50 701.18  
Practical, illustrated guide to enjoyment of  
art. Suggests what to look for, develop-  
ment of intelligent and critical approach  
and exercising perception.

**ART STRUCTURE : A TEXTBOOK OF CREATIVE DESIGN.**  
Rasmusen, Henry N.  
New York, McGraw-Hill, 1950,  
109 p., illus. 701.8  
Discussion plus illustrations from author's  
diagrams and drawings. Reference to  
great artists of past. Practice exercises at  
end of book.

**FORMS AND SUBSTANCES IN THE ARTS.**  
Gilson, Etienne.  
New York, Charles Scribner, 1966,  
282 p., \$6.25 701.8  
Philosophical interpretation of the arts -  
architecture, statuary, painting, music,  
dance, poetry, theatre. Translated from  
French.

**FOUNDATIONS OF MODERN ART.**  
Ozenfant, Amedee.  
New York, Dover, 1952,  
348 p., illus., paper, \$2.15 701  
Philosophy of modern art. Language, lit-  
erature, painting and sculpture, music, sci-  
ence and religion discussed in light of  
environmental influence of artist in creat-  
ing modern art. J. Rodker - Translator.

**A HISTORY OF AESTHETIC.**  
Bosanquet, Bernard.  
New York, Meridian, 1957,  
502 p. 701.17  
Aesthetic theory addressed to those who  
find philosophical interest in understand-  
ing place and value of beauty as expressed  
in the arts.

**INVITATION TO VISION : IDEAS AND IMAGINATIONS FOR ART.**  
Linderman, Earl W.  
Dubuque, Iowa, Wm. C. Brown, 1967,  
264 p., illus., paper, \$6.05 707.17  
Collection of photographs chosen to stim-  
ulate the artistic eye and develop aware-  
ness.

# LANGUAGE OF VISION.

Kepes, Gyorgy. With Introduction essays by S. Giedion and S.I. Hayakawa. Chicago, P. Theobald, 1944, 228 p., illus., \$15.25 701

To Kepes, reorientation to visual experience is essential for emotional and psychological survival of modern man. How we interpret our environment directly affects the depth and structure of our consciousness. To this end, Kepes provides a new "grammar" of vision, and presents the works of old masters along with contemporary artists for a re-examination and "re-vision" of visual expression.

# LOOKING AT PICTURES.

Kriesberg, Irving. Chicago, Center Liberal Education Adults, 1955, 193 p., illus. 701.18

Guide to art appreciation. Artists such as Rembrandt, El Greco, Titian, Goya, Renoir, Cezanne and Picasso are studied.

# MICHELANGELO'S THEORY OF ART.

Clements, Robert J. New York, Gramercy, 1961, 471 p., illus., \$5.95 701

Traces development of Michelangelo's theory by drawing upon his letters, poetry, conversations, Renaissance biographies, and works.

# PHILOSOPHY OF ART.

Aldrich, Virgil C. Englewood Cliffs, N.J., Prentice-Hall, 1963, 116 p., \$5.45 701

Philosophical examination of the arts including photography and mime.

# PRINCIPLES OF ART APPRECIATION.

Pepper, Stephen C. New York, Harcourt, Brace, 1949, 326 p., illus. 701.18

Study of reactions to art. Artistic likes and dislikes are traced to preconceived subjective reactions involving actual designs and subject matter. General aesthetic principles and discussions of design, colour linked to emotion.

# THE TRANSFORMATION OF NATURE IN ART.

Coomaraswamy, Ananda. New York, Dover, 1956, 245 p., paper, \$1.75 709

Analysis of Asiatic and medieval European art. Indian and Chinese treatises on aesthetic theory. Medieval philosophy of aesthetics examined in light of German mystic Eckhart. Psychology of Indian art viewer, eastern iconography and theory of ideal representation.

# UNDERSTANDING ART.

Berry, Ana M. London, Studio, 1952, 136 p. 701

Introduction to appreciation of oriental and western art. Historical and modern painting and sculpture are discussed.

# UNDERSTANDING THE ARTS.

Gardner, Helen. New York, Harcourt, Brace, 1932, 336 p., illus. 701.18

Study of good and bad in several arts. Discussions cover building and architecture, gardening, city planning, sculpture, painting, bookcraft, weaving and pottery. Teaches reader to discriminate between superior and inferior quality.

# THE VISUAL EXPERIENCE: AN INTRODUCTION TO ART.

Lowry, Bates. Englewood Cliffs, N.J., Prentice-Hall, 1967, 272 p., illus., \$8.75 701.18

Explains what is at the core of art and aspects vital to understanding art. Works from major historical ages and styles explained and compared.

# Collections

## [EXHIBITION CATALOGUE 1977]

Kolisnyk, Peter, 1934- [Text by Roald Nasgaard]. Toronto, Art Gallery of Ontario, 1977, 26 p., illus. p.759.11

## FONTANA.

Fontana, Lucio. New York, Harry N. Abrams, 1962, illus., plates, \$27.50 709.82

Reproductions of Fontana abstracts from 1930 to 1961. Introduction by Michel Tapie.

## JASPER JOHNS.

Johns, Jasper. New York, Harry N. Abrams, 1967, 195 p., illus., plates, \$27.50 709.73

Monograph on Johns' artistic procedures. 143 illustrations including 41 full color plates. Text by Max Kozloff.

## MASTERPIECES OF INDIAN AND ESKIMO ART FROM CANADA.

CHEFS-D'OEUVRE DES ARTS INDIENS ET ESQUIMAUX DU CANADA. Paris, Societe des Amis du Musee de l'Homme, 1969, 268 p., illus., \$10.00 709.01

Illustrated catalogue of one hundred and eighty-six objects of art of the North American Indian of Canada. Text is in French and English.

## THE PEGGY GUGGENHEIM COLLECTION OF MODERN ART.

Calas, Nicolas and Calas, Elena. New York, Harry N. Abrams, 1966, 263 p., illus., \$27.50 708

Summary of twentieth-century art, including works from early decades, with special emphasis on work done since World War II. Embraces sculpture, assemblages, and paintings, primitive sculptures.

## TORONTO PAINTING : 1953-1965.

Exhibition selected and organized by Dennis Reid, curator of Post-Confederation Art, the National Gallery of Canada. Ottawa, The National Gallery of Canada, 1972, 127 p., illus. (part col.) 759.11

Catalogue of an exhibition held to chronicle the development of recent abstract painting in Toronto.

## Enameling, Mosaic

### AMACO METAL ENAMELING.

American Art Clay Co. Indianapolis, Ind., American Art Clay Company, 1954, 22 p. illus. p.739

### THE ART OF ENAMELING : HOW TO SHAPE PRECIOUS METAL AND DECORATE IT WITH CLOISONNE, CHAMPLEVE, PLIQUE-A-JOUR, MERCURY GILDING AND OTHER FINE TECHNIQUES.

Seeler, Margaret. New York, Van Nostrand Reinhold, 1969, 128 p., illus., \$15.50 739

Advanced methods of metalworking and enameling with closeup photographs and detailed drawings accompanying instructions.

### THE ART OF MAKING MOSAICS.

Jenkins, Louisa and Mills, Barbara. Princeton, N.J., Van Nostrand, 1957, 132 p., illus. 738.5

Basic techniques. Describes tools needed, kinds of mosaics, process of mosaic creation, mosaic designs, and mosaics for children.



**THE BRITISH MUSEUM. (THE ARCHITECT AND SOCIETY, V.3)**

Crook, Joseph Mordaunt.  
London, Allen Lane, The Penguin Press, 1972,  
251 p., illus. 727.7

Examines the history of the British Museum and its functions against the background of changing taste and economic pressures. An essay in architectural history that attempts to explain the relationship between the British Museum as a museum and as a piece of architecture.

**COPPER ENAMELING.**

Ceramics Monthly.  
Columbus, Ohio, Professional Publications, 1956,  
64 p., illus., \$2.00 739  
How-to-do-it projects for copper enameling jewelry, etc.; shows the use of stencils, silver foil, jewels, and cloisonne for design techniques.

**COURSE IN MAKING MOSAICS.**

Young, Joseph L.  
New York, Reinhold, 1957,  
60 p., illus. 738.5  
Manual beginning with simple mosaic technique on tiles and plates to projects such as table tops, plant containers, wall panels and floors.

**ENAMEL ART ON METALS.**

Winter, Edward.  
New York, Watson-Guptill, 1958,  
159 p., illus. 739  
Illustrated guide. Explains tools, materials, methods.

**ENAMELING : PRINCIPLES AND PRACTICE.**

Bates, Kenneth F.  
Cleveland, World Pub., 1951,  
208 p., illus., \$6.95 739  
Methods and techniques of making enamels explained with drawings and illustrations from simple tray, to complex designs in Limoges, cloisonne, champleve, and other less familiar techniques.

**ENAMELING FOR BEGINNERS.**

Winter, Edward.  
New York, Watson-Guptill, 1962,  
116 p., illus., \$8.50 739  
Introduction to art of enamelling. Step-by-step photographs for simple projects. Spraying, dipping, sifting, painting, slip and slush trailing. Use of stencils, pencils, sgraffito, compass and ruling pens.

**ENAMELING ON COPPER AND OTHER METALS.**

Thompson, Thomas E.  
Highland Park, Ill., Thomas C. Thompson Co., 1950,  
42 p., illus. p.739

**ENAMELING ON METAL.**

Untracht, Oppi.  
New York, Greenberg, 1957,  
191 p., illus. 739  
Explores traditional techniques and experimental approaches.

**THE ENAMELIST.**

Bates, Kenneth.  
Cleveland, The World, 1967,  
246 p., illus., \$9.25 739  
Course in enamelling. Includes history, procedures and techniques, class and lesson setups for all levels of ability, buying materials, projects, exhibits, design.

**EXPERIMENTAL TECHNIQUES IN ENAMELING.**

Ball, Fred.  
New York, Van Nostrand Reinhold, 1972,  
144 p., illus., \$11.25 739  
Provides essential enameling information of materials, basic techniques, mounting, repairing. Free application of liquid enamel, fire lined composition in sgraffito, deliberate inclusion of firescale and unusual materials (leaves, wire, foil, copper mesh), adaptations of raku firing techniques, numerous innovative techniques for overlays, textures, patterns and drawing.

**INTRODUCING ENAMELLING.**

Conway, Valerie.  
London, B.T. Batsford, 1970,  
88 p., illus., \$7.95 739  
Simple enamelling for beginners. Information on equipment, preparation of enamels and adhesives, masking solution, lustres, transferring designs, silk screen printing, sculpture, color, design techniques and projects. Color and black and white illustrations.

**JEWELRY AND ENAMELING.**

Pack, Greta.  
New York, Van Nostrand, 1941,  
377 p., illus. 739.27  
Work manual and technical information concerning jewelry making and decorating processes. Projects are included.

**MAKING MOSAICS.**

Berry, John.  
New York, Watson-Guptill, 1966,  
103 p., illus., \$1.95 738.5  
Explains tools and equipment needed, gives advice on design, suggests projects.

**METAL ENAMELING.**

Rothenberg, Polly.  
New York, Crown Publishers, 1969,  
211 p., illus., \$9.25 739  
Emphasis on new methods of enameling and new application of age-old techniques, e.g. application of gold leaf to enamels, use of art glass, forming sculptured shapes, enameling steep-sided shapes, soldering a foot to a base, electroforming copper. Firing instructions, step-by-step photographs and illustrations.

**MODERN MOSAIC TECHNIQUES.**

Lovoos, Janice and Paramore, Felice.  
New York, Watson-Guptill, 1967,  
169 p., illus., \$11.25 738.5  
Handbook explains traditional methods and new techniques. Shows how mosaic can be fused with collage, assemblage, ceramics, relief sculpture, sculpture in the round. Step-by-step instructions.

**MOSAIC ART TODAY.**

Argiro, Larry.  
Scranton, International Textbook, 1961,  
242 p., illus., \$7.50 738.5  
Historical and technical aspects of mosaic art. Includes development during past civilizations, and emphasis on modern mosaics and today's work.

**MOSAIC TECHNIQUES.**

Stribling, Mary Lou.  
New York, Crown, 1966,  
244 p., illus. 738.5  
New aspects of fragmented design; text outlining basic and traditional concepts of technique. Tools, equipment and materials listed. Covers panels, lamps, tables, jewelry, screens, walls, sculpture. Full instructions for a number of projects.

**MOSAICS : HOBBY AND ART.**

Hendrickson, Edwin.  
New York, Hill & Wang, 1957,  
111 p., illus. 738.5  
Basic instruction book. Direction for twelve projects, with step-by-step photographs. History of mosaic technique outlines methods and materials used by artists of past and present.

**MOSAICS.**

Garnett, Angelica.  
London, Oxford Univ., 1967,  
70 p., illus., \$2.75 738.5  
Brief history of mosaics. How to organize and furnish a studio. Description of tesserae and direct and reverse methods. Includes recipes, wooden bases and framing methods, concrete work.

**PRACTICAL ENAMELING AND JEWELRY WORK.**

Newble, Brian.  
London, Studio Vista, 1967,  
96 p., illus., \$8.50 739.27  
Information on enameling processes and techniques. Sections on furnacing and casting, melting point of various metals, gauge comparisons and hall-marking regulations.

**STEP-BY-STEP ENAMELING : A COMPLETE INTRODUCTION TO THE CRAFT OF ENAMELING.**

Harper, William.  
New York, Golden Press, 1973,  
80 p., illus., \$5.94 739  
Basic handbook providing technical information about enameling: basic tools and equipment, testing enamels and firing, processes progressing from treatment of the metal, to traditional techniques and to variations in techniques as well as finishing and mounting.

**Galleries, Museums**

**ANTHROPOLOGY IN HISTORIC PRESERVATION : CARING FOR CULTURE'S CLUTTER. (STUDIES IN ARCHEOLOGY SERIES)**

King, Thomas F.  
New York, Academic Press, 1977,  
344 p. 069.53  
Designed to encourage the involvement of anthropologists in historic preservation. Outlines how historic preservation works and can work as an influence on government decision making, and suggest ways in which both archeologists and sociocultural anthropologists can work effectively within the historic preservation system.

**ARE ART GALLERIES OBSOLETE?**

Cameron, Duncan F., ed.  
Toronto, P. Martin Associates Ltd., 1969,  
110 p. 708.113  
Seminar held to explore the art needs of Ontario, emphasizing the changing role of the art museum in society and problems of planning for the future.

**"BO'JU, NEEJEE" : PROFILE OF CANADIAN INDIAN ART.**

Brasser, Ted J.  
Ottawa, National Museum of Man, 1976,  
204 p., illus. 709.01  
Catalogue of the National Museum of Man's exhibition of the Speyer Collection, 259 Canadian Indian artifacts including clothing, pottery, and paintings.

**CANADIAN MUSEUMS AND RELATED INSTITUTIONS.**

Canadian Museum Association, editors  
Archibald F. and Marjorie E. Key.  
Ottawa, C.M.A., 1968,  
138 p. 708.025  
Directory of Canadian museums, aquariums, galleries, archives, botanical gardens, planetariums, zoos, wildlife refuges, nature, cultural & children's centres, historic restorations.

**CANADIAN MUSEUMS ASSOCIATION BIBLIOGRAPHY.**

Canadian Museums Association.  
Ottawa, the Association, 1978,  
238 p. (Looseleaf) p.708.016  
An extensive listing of published material on the subjects of museology, museography, and museum and art gallery administration. Text in English and French

**CATALOGUE OF PERMANENT ART COLLECTION.**

Centre for Contemporary Art.  
Toronto, The Centre, 1977,  
8 p., 5 fold. leaves of plates. p.708.113

**COMMISSION ON MUSEUMS AND GALLERIES — REPORT**

Great Britain, Commission on Museums and Galleries.  
London, H.M. Stationery Off., 1933-65,  
Library has 5th, 1954-58, 7th, 1961-64.  
p.708.42

**CONSERVATION OF STONE AND WOODEN OBJECTS. 2D. ED.**

Conference on Conservation of Stone and Wooden Objects, New York, 1970.  
London, International Institute for Conservation of Historic and Artistic Works, 1971, 2 v in 1, illus. p.700

**CORROSION AND METAL ARTIFACTS : A DIALOGUE BETWEEN CONSERVATORS AND ARCHAEOLOGISTS AND CORROSION SCIENTISTS. (NBS SPECIAL PUBLICATION; 479)**

Edited by B. Floyd Brown . . . [et al].  
[ Washington, D.C.], U.S. National Bureau of Standards, 1977,  
244 p. : illus. 069.53  
Aspects of corrosion science and engineering of relevance to conservators & archaeologists, and problems in the conservation of metallic artistic artifacts.

**EIGHTH ANNUAL REVIEW : 1975-1976 — HUITIÈME REVUE ANNUELLE : 1975-1976.**

National Gallery of Canada.  
Ottawa, The Gallery, 1976,  
152 p., illus. p.708.11

**EXHIBITS FOR THE SMALL MUSEUM : A HANDBOOK.**

Neal, Arminta.  
Nashville, Tenn., American Association for State and Local History, 1976,  
169 p., illus., \$8.00. 069.5  
This "how-to-do-it" manual basically is a continuation and expansion of an earlier handbook "Help for the small museum". Describes initial organization, designs, interiors, lighting, mannikins, and labels, etc. Full of illustrations and easy-to-follow instructions.

**A HANDBOOK FOR THE TRAVELLING EXHIBITIONIST.**

Tyler, Barbara and Dickenson, Victoria.  
Ottawa, Canadian Museums Association, 1977,  
51 p., illus. p.069.53

**HANDBOOK.**

Art Gallery of Ontario, Toronto.  
Toronto, A.G.O., 1974,  
215 p., illus. 708.113  
Illustrated catalogue of the collection of the Art Gallery of Ontario. Twenty-five plates in full colour, the rest in black and white.

**LOCAL HISTORY COLLECTIONS : A MANUAL FOR LIBRARIANS.**

Thompson, Enid Thornton.  
Nashville, American Association for State and Local History, 1968,  
99 p. 026.9  
Defines materials of local history collections, and gives advice on legal, conservation, and processing aspects.

**THE MCMICHAEL CONSERVATION COLLECTION OF ART, KLEINBURG, ONTARIO.**

Duval, Paul.  
Toronto, Sampson Matthews, 1970,  
140 p., col. illus. p.708.113

**THE MUSEUM AND THE CANADIAN PUBLIC.**

Dixon, Brian.  
Toronto, Arts and Culture Branch, Dept. of the Secretary of State, Government of Canada, by Culturcan Publications, 1974,  
381 p. 708.11  
Study to supply information on the actual and potential audience for museums. The goals of the Canadian national museum policy based on the principles of democratization and decentralization have been hindered by this lack of information. Text in English and French.



**MUSEUM LIGHTING. ENG. ED. (TECHNICAL BULLETIN; 2)**  
Macleod, K.J.  
Ottawa, Canadian Conservation Institute, National Museums of Man, 1975.  
14 p., \$5.00. p.069.29

**MUSEUM SPONSORSHIP OF PERFORMING ARTS.**  
Mandle, Cynthia and Kerr, Robert M.  
Madison, Wis., University of Wisconsin, Graduate School of Business, Center for Arts Administration, 1975,  
58 p., illus. p.708.13

**MUSEUMS USA : ART, HISTORY, SCIENCE, AND OTHERS.**  
National Endowment for the Arts.  
Washington, D.C., Gov't printing Office, 1974,  
203 p., illus. 708.13  
First museum survey conducted in the United States of all museums. Deals with more than 1,800 museums and covers every major aspect of operations; the purpose and functions of the institutions, programs, accessibility, attendance and admissions, collections and exhibitions, trustees, management and personnel, facilities and finances.

**THE NEW MUSEUM : ARCHITECTURE AND DISPLAY.**  
Browne, Michael.  
London, Architectural Press, 1965,  
208 p., illus., \$20.00. 708  
World-wide survey of modern museum design to illustrate how the design, both in terms of architecture and display, must make possible communication between artefact and observer. Discussion of museum location, space allocation, lighting, climate control and other features. English and German.

**NOMENCLATURE FOR MUSEUM CATALOGING : A SYSTEM FOR CLASSIFYING MAN-MADE OBJECTS.**  
Chenhall, Robert G.  
Nashville, American Association for State and Local History, 1978,  
512 p. 069.52  
This classification system can be used with any type of museum cataloging. Introduction and instruction are given.

**THE ONTARIO COMMUNITY COLLECTS : A SURVEY OF CANADIAN PAINTING FROM 1766 TO THE PRESENT.**  
Forsey, William C.  
Toronto, Art Gallery of Ontario, 1975,  
247 p., illus. 759.11  
Exhibition at the AGO, Dec. 12, 1975 to Feb. 1, 1976, representing the collections of Ontario art institutions. Includes Canadian artists and artists working in Canada before confederation to provide a survey of Canadian painting.

**THE PERILS OF A TOUR LEADER.**  
Low, Theodore, L.  
Baltimore, MD., Walters Art Gallery, 1976,  
76 p., illus., \$7.00 910.4  
The personal experience of a tour leader for the Walters Art Gallery in leading groups through the cities and cultural sites of Europe from 1961 to 1976.

**REGISTRATION METHODS FOR THE SMALL MUSEUM : A GUIDE FOR HISTORICAL COLLECTIONS.**  
Reibel, Daniel B.  
Nashville, Tenn., American Association for State and Local History, 1978.  
160 p., \$5.00. 069.52  
Presents preferred registration techniques with systems and forms which can be easily understood and adapted to virtually any museum.

**RELATIVE HUMIDITY : ITS IMPORTANCE, MEASUREMENT AND CONTROL IN MUSEUMS. ENG. ED. (TECHNICAL BULLETIN; 1)**  
Macleod, K.J.  
Ottawa, Canadian Conservation Institute, National Museums of Canada, 1975.  
p.069.53

**THE ROLE OF THE TRUSTEE IN THE 70'S.**  
Chudleigh, Ann.  
Toronto, Ontario Association of Art Galleries, 1971,  
86 p. 708.113  
Report of the proceedings of a seminar organized by the Ontario Association of Art Galleries. Examines contemporary role of the trustee and his new responsibilities.

**TRAVELER'S GUIDE TO EUROPE'S ART. REV. ED.**  
Norman, Jane and Theodore.  
New York, Appleton-Century, 1963,  
426 p., \$8.75 709.4  
Where to find private collections, hours for museums, warnings about shopping for an "old master".

**UNITED KINGDOM — IRELAND : AN ILLUSTRATED GUIDE TO TEXTILE COLLECTIONS IN THE UNITED KINGDOM AND IRELAND. (TEXTILE COLLECTIONS OF THE WORLD; V.2)**  
Lubell, Cecil, ed.  
New York, Van Nostrand Reinhold, 1976,  
240 p., illus., \$29.95 746  
Complete guide to the museum collections in England, Scotland, and Ireland. More than 40 collections of textiles are reviewed. Over 300 photographs, many in full colour, show representative pieces from different periods. Directed to professional designers, manufacturers, craftsmen, and students in all areas of textile design.

**UNITED STATES AND CANADA : AN ILLUSTRATED GUIDE TO TEXTILE COLLECTIONS IN UNITED STATES AND CANADIAN MUSEUMS WITH ESSAYS ON THE TRADITIONS OF NORTH AMERICAN TEXTILE DESIGN. (TEXTILE COLLECTIONS OF THE WORLD; V.1)**  
Lubell, Cecil, ed.  
New York, Van Nostrand Reinhold, 1976,  
336 p., illus., \$35.00 746  
Complete guide to the museum collections in the U.S. and Canada; more than 60 collections of textiles are reviewed. Over 400 photographs, many in full color, show representative pieces from different periods. Directed to professional textile designers, to producers of textiles, to craft workers in thread, and to students of textile design.

**VEHICLE : HANDBOOK OF TORONTO CULTURAL RESOURCES.**  
Harry, Isobel and Sober, Marlene eds.  
Toronto, A Space, 1972,  
142 p., illus., \$3.00 702  
A guide to equipment and space specifically related to performing and visual arts, and audio-visual activities. Photographs of interiors, sites of theatres, galleries and museums accompany basic information on the history, open hours, directors, and functions of each resource.

**History, Geography**

**AMERICAN ART SINCE 1900 : A CRITICAL HISTORY.**  
Rose, Barbara.  
New York, Frederick A. Praeger, 1967,  
320 p., illus., \$4.75 709.04  
Survey of revolt and conflict of 20th century American painting, sculpture and architecture. Includes 244 black and white and 37 color illustrations.

**THE ANCIENT NEAR EAST.**

Rough, Robert H.  
Dubuque, Iowa, Wm. C. Brown, 1969,  
107 p., illus., \$2.15 709.3  
Study of artistic expression in Egypt,  
Mesopotamia, Crete as motivated by  
political and religious factors. Illustrations  
black and white.

**THE ANCIENT WORLD.**

Garbini, Giovanni.  
New York, McGraw-Hill, 1966,  
176 p., illus., \$6.95 709.01  
History and art of ancient peoples from  
the seventh millennium settlement of Jeri-  
cho to period of Greek supremacy 5th  
century BC.

**THE APPROACH TO PAINTING.**

Bodkin, Thomas.  
London, Fontana, 1958,  
190 p., illus. 709  
Analysis of nature of painting encompass-  
ing works from late medieval artists  
onwards. Ways of viewing pictures, philo-  
sophic, analytic, technical, casual and  
others.

**ART, ARTISTS & SOCIETY : ORIGINS  
OF A MODERN DILEMMA.**

Pelles, Geraldine.  
Englewood Cliffs, N.J., Prentice-Hall,  
1963,  
180 p., illus., paper, \$3.00 759.2  
History and art of ancient peoples from  
the millennium settlement of Jericho to  
period of Greek supremacy 5th century  
BC.

**ART AND MAN.**

Brieger, Peter.  
Toronto, Holt, Rinehart, Winston, 1964,  
illus. 709  
Three-volume history of art from Old  
Stone Age to twentieth century. Vol. 1 -  
Ancient and medieval art, 210 p., Vol 2  
Renaissance and baroque art, 218 p., Vol.  
3 - The modern world, 232 p.

**ART IN ISRAEL.**

Tammuz, Benjamin, editor  
London, W.H. Allen, 1966,  
325 p., illus. 709.56  
Survey of visual arts in Israel. Painting,  
sculpture, crafts and design discussed and  
illustrated.

**ART NOUVEAU.**

Schmutzler, Robert.  
New York, Harry N. Abrams, 1962,  
322 p., illus., \$27.50 709.04  
History, development, and meaning in  
social and artistic sense of Art nouveau -  
graphic arts, painting, sculpture, interior  
decoration, architecture and everyday  
objects.

**THE ART OF ANCIENT AMERICA :  
CIVILIZATIONS OF CENTRAL AND  
SOUTH AMERICA.**

Disselhoff, H.D. and Linee, S.  
New York, Greystone, 1966,  
270 p., illus. 709.01  
Outline of arts and handicrafts produced  
in ancient Mexico, Central America and  
the Andean countries. Stoneware, masks,  
textiles, clothing, architecture and design  
motifs included and illustrated.

**THE ART OF CHINA : SPIRIT AND  
SOCIETY.**

Speiser, Werner.  
New York, Greystone, 1960,  
258 p., illus. 709.51  
Three thousand years of civilization and  
its art. Includes painting, sculpture, silk  
scrolls, jewelry and ceramics.

**THE ART OF CRETE AND EARLY  
GREECE.**

Matz, Friedrich.  
New York, Crown, 1962,  
258 p., illus. 709.3  
Survey of early art produced in Aegean  
Sea area. Covers era between Stone Age  
and first century BC.

**THE ART OF EGYPT.**

Woldering, Irmgard.  
New York, Greystone, 1963,  
256 p., illus. 709.32  
Study of golden age in ancient Egypt.  
Covers the years from prehistoric times to  
the Roman era. Examines characteristics  
of Egyptian civilization and culture and to  
what extent characteristics have influ-  
enced art.

**THE ART OF INDIA : FIVE  
THOUSAND YEARS OF INDIAN ART.**

Goetz, Hermann.  
New York, Greystone, 1964,  
281 p., illus. 709.54  
Traces Indian art including architecture,  
painting, sculpture and handicrafts from  
origin in late Stone Age to recent develop-  
ments.

**THE ART OF ROME AND HER  
EMPIRE.**

Kahler, Heinz.  
New York, Greystone, 1965,  
256 p., illus. 709.37  
Manual discussing and illustrating arts of  
Rome from ancient times to middle ages.

**THE ART OF SOUTHEAST ASIA :  
CAMBODIA, VIETNAM, THAILAND,  
LAOS, BURMA, JAVA, BALI.**

Rawson, Philip.  
New York, Frederick A. Praeger, 1967,  
288 p., illus., \$4.75 709.5  
Study of historical works of art in every  
category. History, traditions, social organi-  
zation, religious beliefs. Color and black  
and white illustrations.

**ART OF THE NORTHWEST COAST  
INDIANS.**

Inverarity, Robert Bruce.  
Berkeley, Univ. of Calif., 1950,  
243 p., illus. 709.1  
Catalogue of Indian arts of North Ameri-  
can Pacific Coast. Handwork and art  
illustrated and discussed. Material, cul-  
tures and social patterns are also  
described.

**ART THROUGH THE AGES.**

Gardner, Helen.  
New York, Harcourt, Brace & World,  
1948,  
851 p., illus. 709  
Presents a view of ancient, medieval, ren-  
aissance and modern works.

**ART TREASURES OF THE PEKING  
MUSEUM.**

Fourcade, Francois.  
New York, Abrams, 1965,  
177 p., illus. 709.51  
Album of art reproductions from Imperial  
Palace Museum in Peking. Painting and  
ceramics from third century B.C. to pres-  
ent day are shown.

**THE ARTIST CRAFTSMEN IN  
AUSTRALIA : ASPECTS OF  
SENSIBILITY.**

Crows Nest, NSW, Aus., J. Pollard Pty,  
1972,  
160 p., illus., \$8.95 709.94  
Colour photographs of Australian artists'  
working environments and personal state-  
ments on their endeavours in art attempt  
to define the work "sensibility" as well as  
to reflect artistic activity happening in  
Australia today.

**THE ARTIST IN HIS STUDIO.**

Lieberman, Alexander.  
New York, Viking, 1960,  
144 p., illus. 709.04  
Insight into the lives of 39 modern mas-  
ters including Renoir, Cezanne, Matisse,  
Picasso, Monet, Miro, Braque, Chagall  
and Ciacometti. Photographs of their stu-  
dios and works.



**THE ARTS : A VISUAL HISTORY OF MODERN BRITAIN.**

Hawcroft, Francis.  
London, Studio Vista, 1967,  
189 p., illus., \$9.95 709.42  
History of main developments in visual arts in Great Britain. Illustrations of paintings, sculpture, mural decorations and interior views of houses, helps to show how European styles were introduced and integrated.

**THE ARTS AND MAN.**

Stites, Raymond S.  
New York, McGraw-Hill, 1940,  
872 p., illus. 701.17  
Examination of the arts from Hunting Age to 20th century.

**THE ARTS IN CANADA.**

Canadian Citizenship Branch, Dept. of Citizenship and Immigration.  
Ottawa, Queen's Printer, 1957,  
120 p., illus. 709.71  
Survey of art in Canada from late seventeenth century to present.

**THE ARTS OF THE MAORI.**

Dept. of Education, New Zealand.  
Wellington, N.Z., Govt. Printer, 1961,  
55 p., illus. 709.9  
Reference material from the past of the Maori and from schools using it in classrooms.

**BAROQUE AND ROCOCO ART.**

Sewter, A.C.  
London, Thames & Hudson, 1972,  
224 p., illus., \$9.25 709.03  
Leading baroque and rococo artists involved in painting, sculpture and architecture are considered in the light both of their genius and of their cultural context. Well illustrated.

**THE BAUHAUS : WEIMAR, DESSAU, BERLIN, CHICAGO.**

Wingler, Hans Maria.  
Cambridge, Mass., MIT Press, 1969,  
653 p., illus., \$63.25 709.43  
A translation, by Wolfgang Jabs and Basil Gilbert, from the original German second, revised edition including extensive supplementary material. Illustrations include photographs, facsimis, maps, plans, etc. This is a documentation, intended to acquaint the reader with the significant milestones in Bauhaus history. Institutionally the Bauhaus was an institute for art which emerged as the successor to an academy and a school of arts and crafts through their mutual integration.

**CANADIAN ARTISTS IN EXHIBITION/ARTISTES CANADIENS EXPOSITIONS 1972-73.**

Toronto, Roundstone, 1974,  
255 p., illus., \$16.95. 708.11  
A first attempt to create, in capsule form, a general impression of the recent work of artists in Canada. The purpose has been to establish both a permanent record of artistic development in a national context and to stimulate public interest in the visual and plastic art.

**CANADIAN NATIVE ART : ARTS AND CRAFTS OF CANADIAN INDIANS AND ESKIMOS.**

Patterson, Nancy-Lou  
Don Mills, Ont., Collier-Macmillan, 1973,  
180 p., illus., \$12.50 709.01  
A comprehensive, liberally illustrated survey of Indian and Eskimo arts and crafts in each region of Canada, from prehistory to the present day.

**CHINESE ART.**

Burling, Judith and Arthur.  
New York, Bonanza Books, 1953,  
384 p., illus., \$5.95 709.51  
Compendium covers collectors and collecting, copies and imitations, calligraphy and painting, pottery and porcelain, sculpture, carved ivory, furniture, bronzes, textiles, cloisonne, gold, silver, jewelry and ironwork.

**CLASSICAL ART.**

Bohr, R.L.  
Dubuque, Iowa, Wm. C. Brown, 1968,  
158 p., illus., \$2.50 709.3  
Guidebook to culture, art and media of ancient Greek, Etruscan and Roman artists. Black and white illustrations.

**A CONCISE HISTORY OF PAINTING FROM PREHISTORY TO THE THIRTEENTH CENTURY.**

Rice, David Talbot.  
New York, Frederick A. Praeger, 1967,  
287 p., illus., \$4.75 709.02  
Introduction to whole field of art from Paleolithic cave paintings to start of Renaissance. Color and black and white illustrations.

**CONTEMPORARY ART : EXPLORING ITS ROOTS AND DEVELOPMENT.**

Johnson, Charlotte Buel.  
Worcester, Mass., Davis Publications, 1973,  
96 p., illus., \$9.75. 759.06  
Intended to assist teachers in introducing their students to contemporary art, a basic history in two parts: part one, historical precedents starting at the Middle Ages; part two, key developments in America up to 1970, including abstract expression, new sculpture, environmentalist Pop, the explorers of motion and light, the optical expression. Bibliographical and source information appended; suggestion for student projects and studies.

**DADA.**

Richter, Hans.  
London, Thames & Hudson, 1965,  
248 p., illus. 709.04  
Study of art movement of Dadaism in Europe from beginnings in wartime Zurich to collapse in Paris in 1920's. Connection with expressionism, cubism and futurism, the surrealism and pop art is shown.

**THE DEVELOPMENT OF CANADIAN ART.**

Hubbard, R.H.  
Ottawa, National Gallery of Canada, 1963,  
137 p., illus., \$8.00 709.71  
Based on series of lectures at National Gallery, 1959. Covers development of Canadian art from 17th century to present. Painting, sculpture, architecture, decorative arts included and illustrated.

**DIMENSIONS OF THE 20TH CENTURY.**

Delevoy, Robert L.  
Geneva, Switzerland, Skira, 1965,  
224 p., illus. 709.04  
Art and architecture from 1900 to 1945. Discussion of leading themes and preoccupations and the underlying connections between art, ideas and history. 60 color and 60 black and white reproductions.

**THE EARLY CHRISTIAN AND BYZANTINE WORLD.**

Lassus, Jean.  
New York, McGraw-Hill, 1967,  
176 p., illus., \$7.25 709.02  
First thousand years of Christian church and its great monuments. Over 200 illustrations, 117 in colour.

**EARLY MEDIEVAL ART.**

Beckwith, John.  
New York, Frederick A. Praeger, 1964,  
270 p., illus., \$4.75 709.02  
Illustrated history of art, architecture,  
book design, ivory, carvings, frescoes from  
8th to 12th centuries. Color and black and  
white illustrations.

**EARLY PAINTERS AND ENGRAVERS  
IN CANADA.**

Harper, J. Russell.  
Toronto, University of Toronto Press,  
1970,  
376 p., \$25.00 703  
Comprehensive dictionary with over 4,000  
entries; basic information about all known  
painters and engravers, born before 1867,  
who worked in Canada, nineteenth century  
photographers who coloured their  
works, and those works with Canadian  
subject matters of visiting British army  
and naval officers.

**EPOCHS OF CHINESE AND  
JAPANESE ART.**

Fenollosa, Ernest F.  
New York, Dover, 1963,  
234 p., illus., \$2.50 709.5  
Contains information about idealistic art  
in China and Japan, modern aristocratic  
Japanese art, and modern art in China,  
modern plebian art in Kyoto and Yedo.

**ESKIMO ART.**

Burland, Cottie.  
London, Hamlyn, 1973,  
96 p., illus., \$5.95 709.01  
Shows that the work of Eskimo artists  
today is part of an artistic and cultural  
heritage which goes back thousands of  
years. By understanding their world where  
a folklore has evolved expressing their icy  
experiences of life and death, we better  
understand and enjoy their art.

**THE ESKIMO WORLD.**

Toronto, Society for Art Publications,  
1972,  
145 p., illus., \$3.00 709.01  
The December 1971/January 1972 issue of  
the magazine Artscanada, a special issue  
honoring the arts of the Canadian Eskimo.

**FAUVISM.**

Muller, Joseph-Emile.  
New York, Frederick A. Praeger, 1967,  
260 p., illus., \$4.75 709.04  
Analyzes origins of Fauvism, illustrates  
movement at its peak, describes personalities  
of artists identified with it, including  
Vlaminck, Derain, Matisse, Van Dongan,  
Camoin, Manguin and Friesz.

**THE FINE ARTS IN CANADA.**

MacTavish, Newton.  
Toronto, Coles Publishing, 1973,  
181 p., illus., \$8.95. 709.71  
Facsimile edition of one of first comprehensive  
surveys of the fine art scene in  
Canada, originally published in 1925. Text  
has not been changed allowing reader to  
observe a critic of 50 years ago. Begins  
with Canadian aboriginal art, then traces  
progress of fine art chronologically from  
Paul Kane, Cornelius Krieghoff, on up to  
Tom Thomson and others of the Group of  
Seven.

**FROM ABACUS TO ZEUS : A  
HANDBOOK OF ART HISTORY.**

Pierce, James Smith.  
Englewood Cliffs, N.J., Prentice-Hall,  
1968,  
131 p., illus., \$3.25 703  
Illustrated glossary and iconographical  
guide to study of art history. Includes art  
media, techniques, processes, principles,  
color terminology, perspective.

**GODS AND DEMONS IN PRIMITIVE  
ART.**

Burland, Cottie.  
Toronto, Hamlyn, 1973,  
194 p., illus., \$19.95. 704.948  
Presents vision of primitive artist and  
social purpose of his work, drawing  
together themes which recur in tribal cultures  
everywhere. Each work shown was  
produced in an attempt to explain life in  
terms of mysterious personified forces  
such as gods, demons and ghosts.

**GOTHIC ART : FROM THE  
TWELFTH TO FIFTEENTH  
CENTURIES.**

Martindale, Andrew.  
New York, Frederick A. Praeger, 1967,  
287 p., illus., \$4.75 709.02  
Traces Gothic art from style developed in  
France from 1140 to 1240 as applied to  
painting, manuscript illumination, stained  
glass, tapestry, metal work, sculpture,  
architecture. Includes social, religious and  
economic contributing factors.

**HAIDA MYTHS.**

Barbeau, Marius.  
Ottawa, National Museum of Canada,  
1953,  
415 p., illus., \$3.50 709.01  
Collection of folklore from a tribe of  
West-coast Indians. Myths of bear mother,  
volcano or frog woman, Orpheus and  
others included. Supplemented by illustrations  
of Haida carvings in wood and argillite.

**ICON AND IDEA : THE FUNCTION  
OF ART IN THE DEVELOPMENT OF  
HUMAN CONSCIOUSNESS.**

Read, Herbert.  
London, Faber & Faber, 1955,  
161 p., illus. 701.17  
Exploration of hypothesis that plastic  
image - the icon precedes the idea, exemplified  
by discussion of seven epochs in  
the history of art from cave painting to  
contemporary.

**IN SEARCH FOR MEANING IN  
MODERN ART.**

Neumeyer, Alfred.  
Englewood Cliffs, N.J., Prentice-Hall,  
1964,  
144 p., illus., \$6.00 709.04  
Examination of modern architecture,  
sculpture, painting. Black and white illustrations.

**INDIAN AND ESKIMO ART OF  
CANADA.**

Toronto, Ryerson Press, 1971,  
120 p., illus., \$9.95 709.01  
An exhibition of 120 works of Canadian  
aboriginal art drawn from museum collections  
across Canada. The vivid photographs  
have an index which identifies and  
briefly describes the work. A brief analysis  
introduces the art which includes sculpture,  
woodcarving, masks, and ceremonial robes.

**INDIAN ART IN AMERICA. 3RD ED.**

Dockstader, Frederick J.  
Greenwich, Conn., N.Y., Graphic Society,  
1966,  
223 p., illus., \$27.50 709.01  
Art and decorative craftsmanship of  
North American Indian tribes. Examples  
of work of every major region in areas  
now comprising United States and Canada  
are included.

**INTRODUCING ORIENTAL ART.**

Rawson, Philip.  
London, Hamlyn, 1973,  
96 p., illus., \$4.95. 709.5  
90 illustrations of paintings, sculpture,  
architecture, pottery, jade, lacquer,  
mother-of-pearl inlay, bronzes, textiles,  
prints and rock gardens. Discusses what  
lies behind the skill and energy of the  
oriental artist and craftsman and the cultural  
and religious aspects of the art of China,  
Japan, India and South-east Asia.

**LATE MODERN : THE VISUAL ARTS SINCE 1945.**

Lucie-Smith, Edward.  
New York, Frederick A. Praeger, 1969,  
288 p., illus., \$5.95 709.04  
Concise account of principal art move-  
ments of past 25 years in U.S., England,  
France and other countries. Color and  
black and white photographs.

**THE LIVING ARTS OF NIGERIA.**

Fagg, William, ed.  
London, Studio Vista, 1971, illus., \$28.75.  
709.66  
Reports on today's living arts, the major  
crafts practiced in Nigeria - beadwork,  
brass work, dyeing, leather, pottery, weav-  
ing, and carving. Consists of colour photo-  
graphs, short descriptions of the craft and  
illustrations.

**MAINSTREAMS OF MODERN ART.**

Canaday, John.  
New York, Simon & Schuster, 1959,  
576 p., illus., \$18.00 709.03  
Art in nineteenth century in France; nine-  
teenth century outside France; post-im-  
pressionism; classicists; and twentieth  
century. Covers revolution in art through  
romanticism, realism, impressionism, and  
post-impressionism periods, to cubism and  
abstract art and to reactions against  
abstraction.

**MAN AND THE RENAISSANCE.**

Martindale, Andrew.  
New York, McGraw-Hill, 1966,  
176 p., illus., Biblio., \$6.95 709.02  
Deals with period from 1400 to 1575,  
painting, architecture, sculpture. 100 il-  
lustrations in full color, 104 in black and  
white.

**THE MEANING OF ART.**

Read, Herbert.  
England, Faber, 1946,  
262 p., illus. 701  
Theory of art and art history presented in  
series of dissertations. Primitive art to  
present day.

**MEDIEVAL ART : AN INTRODUCTION TO THE ART AND ARCHITECTURE OF EUROPE, A.D. 300 - A.D. 1300.**

Smith, Norris Kelly.  
Dubuque, Iowa, Wm. C. Brown, 1967,  
116 p., illus., \$2.25 709.02  
Discussion of ideas relevant to motivation  
of artists who created art of Christian  
church. Chapters on early Christian and  
Byzantine art, the Dark Ages, Roman-  
esque and Gothic art. Black and white  
illustrations.

**MODERN EUROPEAN ART.**

Bowness, Alan.  
London, Thames and Hudson, 1972,  
224 p., illus., \$9.75 709.04  
Evolution and development of modern art  
beginning with Manet; concentrates on  
the outstanding artists, sculptors and  
architects up to approximately 1940.  
Treatment of new art after that date is  
 cursory.

**THE MODERN WORLD.**

Lynton, Norbert.  
New York, McGraw-Hill, 1965,  
176 p., illus., \$6.95 709.04  
How art of today grew out of movements  
which dominated 19th century.

**A NEW WORLD HISTORY OF ART.**

Cheney, Sheldon.  
New York, Viking, 1965,  
675 p., illus. 709  
Revised edition of a history of fine arts  
from dawn of history to present.

**THE ORIENTAL WORLD.**

Auboyer, Jeannine and Goepper, Roger.  
New York, McGraw-Hill, 1967,  
176 p., illus., \$7.25 709.5  
Covers art of India, China, Korea and  
Japan from over three thousand years ago  
to 20th century.

**ORIGINS AND DEVELOPMENTS OF KINETIC ART.**

Popper, Frank.  
London, Studio Vista, 1968,  
272 p., biblio., illus., \$20.95 709.04  
Study of art concerned with movement  
through space from work of Impressionists  
in 1860's to date.

**PICTURE HISTORY OF WORLD ART.**

Harris, Nathaniel.  
London, Hamlyn, 1973,  
121 p., illus., \$8.50 709  
Basic history of world's art from cave  
painting to present day. Over 150 master-  
pieces of painting, sculpture, architecture  
and the decorative arts are shown in 100  
color plates and 55 black and white il-  
lustrations, with added textual discussion.

**POP ART REDEFINED.**

Russell, John and Gablik, Suzi.  
London, Thames & Hudson, 1969,  
240 p., illus., \$8.50 709.04  
History and re-evaluation of pop art.  
Statements by pop artists and illustrations  
including Brecht, Dine, Fahlstrom, Johns,  
Oldenburg and Warhol.

**POP ART.**

Lippard, Lucy R.  
New York, Praeger, 1966,  
216 p., illus. 709.06  
Analysis of pop art and culture character-  
istics of American society of 1960's, traced  
from beginnings of Dadaism and Surreal-  
ism. Philosophy, outlook, developments  
and influences outside U.S. discussed.

**PREHISTORIC AND PRIMITIVE MAN.**

Lommel, Andreas.  
New York, McGraw-Hill, 1966,  
176 p., illus., \$5.95 709.01  
Strange and fascinating world of primitive  
art, illustrated with over 100 colour plates  
and 100 black and white illustrations.

**PREHISTORIC ART.**

Powell, Thomas G.E.  
New York, Praeger, 1966,  
284 p., illus. 709.01  
Study of work of ancient craftsmen from  
cave dwellers to Late Iron Age. 47 color  
and 216 black and white photographs.

**PRIMITIVE ART.**

Boas, Franz.  
New York, Dover, 1955,  
372 p., illus., \$2.15 709.01  
Examination of aspects of primitive art -  
pottery, stonework, leatherwork, metal-  
work and basketry. Music, dance and lit-  
erature briefly discussed.

**PRINCIPLES OF ART HISTORY.**

Wolfflin, Heinrich.  
New York, Dover, (undated),  
236 p., illus., \$2.00 701  
Theoretical discussion of nature of artistic  
unity of style. Works of 64 major artists  
discussed.

**THE RENAISSANCE AND MANNERISM OUTSIDE ITALY.**

Smart, Alastair.  
London, Thames and Hudson, 1972,  
224 p., illus., \$9.25 709.02  
The effect on art history of the meeting of  
revised classical antiquity with the still  
vigorous medieval culture of northern  
Europe and the Iberian peninsula.

**RENAISSANCE IN HAITI.**

Rodman, Selden.  
New York, Pellegrini & Cudahy, 1948,  
134 p., illus. 709.729  
Study of rebirth of art in Haiti after 150  
years of suppression of African art by  
French colonists.



**SEVENTEENTH- AND EIGHTEENTH-CENTURY ART.**

Stinson, Robert E.  
Dubuque, Iowa, Wm. C. Brown, 1969,  
149 p., illus., \$2.50 709.03  
Study of major painting, sculpture, architecture by European masters. Motivating factors discussed. Black and white illustrations.

**THE STORY OF MODERN ART.**

Cheney, Sheldon.  
New York, Viking, 1950,  
643 p., illus. 709.04  
Account of development of modernism in painting from 1819 to 1941.

**THREE HUNDRED YEARS OF CANADIAN ART : AN EXHIBITION ARRANGED IN CELEBRATION OF THE CENTENARY OF CONFEDERATION. CATALOGUE BY R.H. HUBBARD AND J.R. OSTIGUY.**

The National Gallery of Canada.  
Ottawa, 1967,  
254 p., illus., \$8.00 708.11  
378 pieces comprise a chronological representation of three hundred years of Canadian art. Summary essays on each major era precede each section's black-and-white plates. Thirty one full colour reproductions. Biographies of artists appended. Text is in English and French.

**THE TRADITIONAL ARTS OF JAPAN.**

Boger, H. Batterson.  
New York, Bonanza Books, 1964,  
351 p., illus., \$11.40 709.52  
Arts, crafts and ceremonies. Includes arms, armor, art, architecture, gardens, pottery, porcelain, tea ceremonies, textiles, dolls, fans, masks, prints, sculpture, lacquer work, inro and netsuke, wood and textile work of Ainu culture.

**THE WORLD OF ISLAM.**

Grube, Ernst J.  
New York, McGraw-Hill, 1966,  
176 p., illus., \$7.25 709  
History and art of Islamic peoples. 200 illustrations show richness and variety of Islamic art.

**Study, Teaching**

**ADVICE TO A YOUNG ARTIST.**

Ret, Etienne.  
New York, Dodd, Mead, 1951,  
86 p., illus. 707  
Advice about equipment and methods as well as information on values, texture, perspective and other facets of composition.

**ART CAREER GUIDE.**

Holden, Donald.  
New York, Watson-Guptill, 1961,  
275 p., \$7.25 706  
Guidance for art students, teachers, vocational counselors and job hunters, considering art as a profession.

**ART EDUCATION FOR SLOW LEARNERS.**

The Art Branch of the Ontario Department of Education.  
Toronto, Ryerson Press, 1953,  
46 p., illus. p.700

**ART MATERIALS, IDEAS : A RESOURCE BOOK FOR TEACHERS.**

Timmons, Virginia Gayheart.  
Worcester, Mass., Davis Publications, 1974,  
168 p., illus., \$12.00. 707  
Book treats selected art materials, techniques and ideas for their uses in the classroom. Not a how-to-do-it pattern book since techniques are defined only to a point where they can provide points-of-departure and stimulate further experimentation. Finished products were chosen to illustrate a variety of design approaches and techniques in uses of specific materials.

**THE ART TEACHER.**

Lemos, Pedro de.  
Worcester, Davis, 1949,  
384 p., illus. 707  
Book of technique for art teachers, suitable for use with children or adults. Contains illustrations depicting methods of instruction, hints on achieving special effects. Projects are suggested.

**THE BOOK OF A HUNDRED HANDS.**

Bridgman, George B.  
New York, Dover, 1971,  
173 p., illus., \$2.35 704.94  
For the artist, 100 drawings of virtually every aspect and posture of the human hand. All are explained in terms of anatomy and function. Emphasis is placed on understanding the significance of the hand as a conveyor of expression and as an indicator of differences between persons.

**CONTEMPORARY ART : EXPLORING ITS ROOTS AND DEVELOPMENT.**

Johnson, Charlotte Buel.  
Worcester, Mass., Davis Publications, 1973,  
96 p., illus., \$9.75. 759.06  
Intended to assist teachers in introducing their students to contemporary art, a basic history in two parts: part one, historical precedents starting at the Middle Ages; part two, key developments in America up to 1970, including abstract expression, new sculpture, environmentalist Pop, the explorers of motion and light, the optical expression. Bibliographical and source information appended; suggestion for student projects and studies.

**THE CONTEMPORARY FACE : NEW TECHNIQUES AND MEDIA.**

Gordon, Stephen F.  
New York, Van Nostrand Reinhold, 1972,  
101 p., illus., \$9.95 707  
Student projects illustrate a wide range of techniques and media for creating today's face. Intended to familiarize today's art students with the materials and vision of their time.

**THE HUMAN FORM IN ACTION AND REPOSE.**

Brodatz, Phil and Watson, Dori.  
New York, Reinhold, 1966,  
172 p., illus., \$12.00 704.94  
Photographic handbook for artists. Nearly 300 photographs organized into male and female figure to show repose and action.

**INTRODUCING OP ART.**

Lancaster, John.  
London, Eng., B.T. Batsford, 1973,  
112 p., illus., \$8.95 790.04  
Illusion, or "visual irritation", is the essence of Op Art. Explores this art form and encourages the reader to experiment in making his own Op Art. Each project includes a list of materials needed, and detailed instructions.

**THE SUN IN ART.**

Herdeg, Walter E., ed.  
Zurich, Graphic Press, 1962,  
156 p., illus., \$17.50 704.94  
A most complete conspectus of the innumerable pictures man has made of the sun from the earliest dawn of human intelligence to the present day. Relating to history and folklore, subjects cover solar symbolism of ancient peoples, Christian sun symbols, picture language of alchemy, inn signs, sundials. All texts are in English, German and French.

**TEACHING COLOR AND FORM.**  
Tritten, Gottfried.  
New York, Van Nostrand Reinhold, 1971,  
146 p., illus., \$15.95 707  
Shows how graphic techniques and colour  
sense can be methodically developed in  
schoolchildren between the ages of 11 and  
16. Consists of 58 exercises, 33 on graphic  
techniques and 25 on colour, each with a  
list of materials needed, a note on its pres-  
entation in order to stimulate the child's  
imagination, teaching procedure, ways of  
approaching an evaluation of student  
work, and suggestions for similar subjects.

**THE UNFOLDING OF ARTISTIC  
ACTIVITY.**  
Schaefer-Simmern, Henry.  
Berkeley, Univ. of Calif., 1950,  
201 p., illus. 707  
How art students of any age may be  
taught to develop powers of creativity.

**USING OBJECTS : VISUAL  
AWARENESS AND VISUAL  
LEARNING IN THE MUSEUM AND  
CLASSROOM.**  
Marcou  , Ren  e.  
New York; Toronto, Van Nostrand  
Reinhold, 1974,  
58 p., illus. p.701

**ARTISANS OF THE APPALACHIANS.**  
DuPuy, Edward L.  
Asheville, N.C., Miller, 1967,  
123 p., \$9.95 745  
Shows work of craftsmen in Southern  
Appalachian region of U.S.A. Basket,  
broom and chair makers, enamelists, gun-  
smiths, potters, spinners, rug makers,  
stringed instrument makers, woodworkers  
and carvers, wool dyers and wroughtiron  
workers and others.

**ARTIST AND CRAFTSMAN.**  
Ruhemann, H.  
London, Max Parris & Co., 1948,  
79 p., illus. 745  
Differences, similarities and mutual influ-  
ences of art and craftsmanship through  
the centuries.

**A.J. CASSON. (CANADIAN ART  
SERIES, NO.1)**  
Gray, Margaret Blair.  
Agincourt, Ont., Gage Publishing, 1976,  
58 p., illus. 759.11  
Canadian artist A.J. Casson looks back on  
a long and satisfying life during which he  
has carved for himself a significant place  
in the Canadian Art World. Includes fine  
representation of his drawings, paintings,  
and sketches, many of them in colour.

**ADVICE TO A YOUNG ARTIST.**  
Ret, Etienne.  
New York, Dodd, Mead, 1951,  
86 p., illus. 707  
Advice about equipment and methods as  
well as information on values, texture,  
perspective and other facets of composi-  
tion.

**ART, ARTISTS & SOCIETY : ORIGINS  
OF A MODERN DILEMMA.**  
Pelles, Geraldine.  
Englewood Cliffs, N.J., Prentice-Hall,  
1963,  
180 p., illus., paper, \$3.00 759.2  
History and art of ancient peoples from  
the millennium settlement of Jericho to  
period of Greek supremacy 5th century  
BC.

**ART AND ALIENATION : THE ROLE  
OF THE ARTIST IN SOCIETY.**  
Read, Herbert.  
London, Thames & Hudson, 1967,  
176 p., illus., \$6.00 701  
Essays concerning alienation of artists  
from modern technological society. Dis-  
cussion about Bosch, Vermeer, Van Gogh,  
Matisse, Moore, Kandensky, Nicholson,  
Gabo included.

**ARTISTS AT WORK.**  
Chaet, Bernard.  
Cambridge, Mass., Webb Books, 1960,  
156 p., illus., \$6.25 701.8  
Discussions with noted artists such as  
Josef Albers, Leonard Baskin, Hyman  
Bloom, James Brooks, Gabor Peterdi, Sey-  
mour Lipton, and others. Discussions cen-  
tre around water media, sculpture,  
graphics, drawing, materials and individ-  
ual techniques.

**CHARLES COMFORT. (CANADIAN  
ART SERIES, NO. 2)**  
Gray, Margaret Blair.  
Agincourt, Ont., Gage Publishing, 1976,  
74 p., illus. 759.11  
Life and work of Canada's finest portrait  
painter. Reproductions illustrate his work  
from earliest paintings, through his work  
as a Canadian war artist, muralist.

**COLOR : A COMPLETE GUIDE FOR ARTISTS.**

Fabri, Ralph.  
New York, Watson-Guption, 1967,  
175 p., illus., \$15.65 752  
How to put color to work to produce  
effective paintings. Color harmony and  
disharmony; effect of light and shadow on  
color; special color problems such as  
painting daylight, sunsets, shiny metal  
objects, water, artificial light, night time,  
fire, shadows, glass.

**DOUG MORTON, PAINTINGS : JULY 15-29, 1977 : WALTER PHILLIPS GALLERY, THE BANFF CENTRE.**

Morton, Doug.  
Calgary, Aircraft Printing, 1977,  
16 p., illus. p.759.11

**HENRY MOORE IN AMERICA.**

Seldis, Henry J.  
New York, Praeger, 1973,  
283 p., illus. (some colour), \$9.98. 730.92  
Book attempts to reconstruct the high-  
lights of Moore's transatlantic connections  
while sharing observations about the artist  
and his work culled from private corre-  
spondence and published evaluations.  
Illustrated in colour are key monumental  
works shown on their permanent sites,  
while numerous black-and-white photo-  
graphs, many from the artists' own  
archives, allow the reader to follow the  
evolution of Moore's highly personal met-  
aphoric idiom.

**AN INDEX OF ONTARIO ARTISTS.**

Visual Arts Ontario, Hennie Wolff editor.  
Toronto, Visual Arts Ontario and the  
Ontario Association of Art Galleries,  
1978,  
337 p. 700.025713  
Entries list biographical information, deal-  
er/agent, medium(s), style, major exhibi-  
tions, commissions, collections, awards  
and grants, and bibliography of the artist's  
works.

**KARL MAY RETROSPECTIVE 1948-1975.**

May, Karl, 1901-1976. Preface [by]  
Wilfred I. Smith.  
Ottawa, Ont., Canada Public Archives,  
1976,  
62 p., illus. p.759.11

**LAWREN HARRIS.**

Harris, Bess. Introduction by Northrop  
Frye.  
Toronto, Macmillan, 1976,  
146 p., illus. (some col.), \$14.95. 759.11  
68 full-colour illustrations portray the  
extraordinary range of Lawren Harris's  
work, from the warmly realistic to the viv-  
idly abstract. They trace the evaluation of  
his style with their growing emphasis on  
geometric forms, to the remarkable variety  
of the abstract work of his later years.

**THE LIFE, TIME AND ART OF LEONARDO.**

Bortolon, Liana.  
New York, Crescent Books, 1965,  
74 p., illus., \$4.98 759.5  
Discusses the life of Leonardo da Vinci  
and his art, with many colour reproduc-  
tions of his paintings and drawings.

**THE LIFE, TIME AND ART OF REMBRANDT.**

Lepore, Mario.  
New York, Crescent Books, 1967,  
74 p., illus., \$4.98. 759.92  
Discusses Rembrandt's life, his art and his  
society, with many colour reproductions  
of his paintings and drawings.

**LIVES AND WORKS OF THE CANADIAN ARTISTS.**

Series editor, R.H. Stacey.  
Toronto, Dundurn Press, 1976,  
60 p., illus. p. 709.71

**NORMAN MCLAREN.**

Collins, Maynard.  
Ottawa, Canadian Film Institute, 1976,  
119 p., illus., \$4.95. (Canadian Film  
Series). 778.5  
Short biography of animation artist. Also,  
critical essay on Canadian cinematogra-  
phy. Includes a list of awards and a major  
bibliography.

**STORIES OF ART AND ARTISTS.**

Clement, Clara Erskine.  
Boston, Houghton Mifflin, 1886,  
357 p., illus. 709  
From early Egypt to the early 1900's.

**TOM THOMSON : THE SILENCE AND THE STORM.**

Town, Harold.  
Toronto, McClelland and Stewart, 1977,  
240 p., col. illus. 759.11  
The most extensive collection of Thom-  
son's work ever published, with 177 paint-  
ings in full colour plus others in black and  
white; also includes accompanying text  
and biographical sketch.

**VISITORS, EXILES AND RESIDENTS : GUELPH ARTISTS SINCE 1827 : MAY 5 — JUNE 26, 1977.**

Nasby, Judith M.  
Guelph, University of Guelph, 1977,  
36 p., illus. p.759.11



## ADVOCATES FOR THE ARTS RESOURCE PACKET.

New York. Advocates for the Arts.  
New York, The Advocates, 1 folder (loose leaves) p.706

## ALL THE ARTS FOR EVERY CHILD. FINAL REPORT ON THE ARTS IN GENERAL EDUCATION PROJECT IN THE SCHOOL DISTRICT OF UNIVERSITY CITY, MO.

Madeja, Stanley S.  
New York, the JDR 3rd. Fund Inc., 1973.  
111 p., illus. 707  
Three year pilot study to make the arts an integral part of the general education of every child in the schools.

## ALLIED ARTS CATALOGUE.

Edited by Anita Aarons.  
Toronto, Royal Architectural Institute of Canada, 1968, chiefly illustration. Library has v. 2 703  
Record of Canadians working in the field of arts allied to architecture including sculpture, painting, stained glass, architectural crafts and new ideas.

## AN APPRAISAL OF THE MANITOU ARTS FOUNDATION SUMMER PROJECT HELD AT SCHREIBER ISLAND, 1971.

Manitou Arts Foundation. Reva Gerstein ... [et al].  
Toronto, Manitou Arts Foundation, 1971,  
27 p., illus. p.706

## THE ARTS IN CANADA : TODAY AND TOMORROW.

Canadian Institute on Public Affairs.  
Edited by Dave Walker.  
Willowdale, Ont., Yorkminster  
Publishing, 1976, 709.71  
185 p., \$5.95.  
Based on papers prepared for the 45th  
Couchiching Conference of the CIPA.

## ARTS IN EDUCATION PARTNERS : SCHOOLS AND THEIR COMMUNITIES.

Arts in Education Symposium, Oklahoma City, 1976, Edited by Nancy Shuker.  
New York, Georgian Press, 1977,  
125 p., illus. p.700.7

## THE ARTS IN FOUND PLACES : A REPORT.

Educational Facilities Laboratories.  
New York, EFL, 1976,  
138 p., illus. p.725.8

## ASSOCIATED COUNCILS FOR THE ARTS RESOURCE KIT FOR COMMUNITY ARTS AGENCIES.

New York, The Councils, 1976, Kit (19 items). p.790.06

## CANADIAN CONFERENCE ON SOCIAL RESEARCH AND CULTURAL POLICY — [DOCUMENTS].

Canadian Conference on Social Research and Cultural Policy.  
Waterloo, Ont., The Conference, 1977, 160 leaves. p.301.2

## COMING TO OUR SENSES : THE SIGNIFICANCE OF THE ARTS FOR AMERICAN EDUCATION.

American Council for the Arts in Education. The Arts, Education and American Panel.  
New York, McGraw-Hill, 1977,  
334 p., illus., \$6.95. 700.7  
The report of the Arts, Education and American Panel. Describes the importance of the arts to American society, reviews the current state of the study and teaching of the arts in public schools, and makes recommendations on how arts education can be promoted and improved in American schools.

## THE CULTURAL CONNECTION : AN ESSAY ON CULTURE AND GOVERNMENT POLICY IN CANADA.

Ostry, Bernard; with an introduction by Robert Fulford.  
Toronto, McClelland and Stewart, 1978,  
240 p., \$7.95. 354.71  
Discusses the importance of the arts in Canada's national life, assesses government spending on the arts and calls for a consistent artistic freedom.

## CULTURAL POLICY AND ARTS ADMINISTRATION.

Greyser, Stephen A.  
Cambridge, Ma., Harvard Summer School Institute in Arts Administration, 1973,  
173 p., \$5.95 350.85

Collected papers delivered at three colloquia. Initial papers address matters of broadest social and cultural policy; the book then moves to treatment of policies of support for artists and arts institutions, then to issues of financial support and the planning to determine that support, and finally to a program of implementation of such support policies.

## FINANCIAL PRACTICE FOR PERFORMING ARTS COMPANIES : A MANUAL.

Wehle, Mary M.  
Cambridge, Mass., Arts Administration Research Institute 1977,  
163 p. p.790.2

## HANDBOOK FOR TOUR MANAGEMENT.

Voegeli, Thomas J.  
Madison, Wis., Center for Arts Administration, University of Wisconsin, 1975,  
55 p., diags. p.790.2

## IMPROVED FINANCIAL MANAGEMENT OF SMALLER PERFORMING ARTS ORGANIZATIONS.

Henry, Austin H. and Prieve, Arthur E.  
Madison, Wis., Center for Arts Administration, University of Wisconsin, Madison, 1973, 35 leaves p.658.4

## AN INTRODUCTION TO THE ARTS IN CANADA.

Fulford, Robert.  
Toronto, Copp Clark, 1977,  
135 p., illus. 700.0971  
Introductory survey to some of the ways Canadians express themselves through the arts. Especially useful for newcomers or youth.

## AN INTRODUCTION TO THE ARTS IN CANADA.

Fulford, Robert.  
Toronto, Copp Clark Publishing, in association with the Citizenship Branch, Dept. of the Secretary of State of Canada, and Publishing Center, Supply and Services Canada, 1977,  
135 p., illus. 701.18

Chapters on the Native arts, literature in English and French, music, theater, painting and sculpture, dance, film, architecture and broadcasting to provide an introduction to the reader new to the subject of the arts in Canada.

## MOTION PICTURES AND THE ARTS IN CANADA : THE BUSINESS AND THE LAWS.

Drabinsky, Garth H.  
Toronto, McGraw-Hill, Ryerson, 1976,  
201 p. 791.43  
Comprehensive book on the business and legal aspects of the motion picture industry in Canada. Guide to the law as it applies to film production, distribution and exhibition. Explains each stage of the film production process, outlines differences between Canadian and American copyright law, and deals in detail with virtually all the kinds of contractual agreements that are required in the motion picture business.

## NATIONAL ENDOWMENT FOR THE ARTS — ANNUAL REPORT, 1968.

National Endowment for the Arts.  
Washington, for sale by the Supt. of Docs., U.S. Govt. Print. Off., 1 v. p.705

**NEW PLACES FOR THE ARTS : A REPORT.**

Educational Facilities Laboratories.  
New York, EFL, 1976,  
75 p., illus. p.725.82

**PROPOSAL AND PRELIMINARY PLAN FOR DEVELOPMENT AND OPERATION OF A CULTURAL FINE ARTS PROGRAM FOR PERSONS OF INDIAN DESCENT IN ONTARIO.**

Manitou Arts Foundation.  
1970, 20 leaves. p.706

**PROPOSAL FOR THE CONTINUUM OF A CULTURAL FINE ARTS PROGRAM OF EDUCATION FOR PERSONS OF INDIAN DESCENT IN ONTARIO.**

Manitou Arts Foundation.  
Toronto, The Foundation, 1973, 23 leaves,  
diags. p.706

**RESOURCE KIT FOR COMMUNITY ARTS AGENCIES.**

New York. Associated Councils of the Arts.  
New York, The Councils, 1 folder p.706

**THE ROLE OF THE ARTS ADMINISTRATOR.**

Kaderlan, Norman S.  
Arlington, Va., Arlington County  
Performing Arts, 1973,  
47 p. p.658

**THE SUBSIDIZED MUSE : PUBLIC SUPPORT FOR THE ARTS IN THE UNITED STATES. (THE TWENTIETH CENTURY FUND STUDY)**

Netzer, Dick.  
Cambridge, Eng., Cambridge University  
Press, 1978,  
289 p. 702

Sets out the logical arguments for government support of the arts and appraises the record of public support since 1965 in the light of these arguments, in order to assess just what difference government subsidy has made to the arts in general. Also compares policies on the arts in the U.S. with those in Britain and other European countries.

**VISUAL ARTS AND CRAFTS FACILITY PLANNING.**

Alberta Culture.  
197-.  
70 p., diags. p.702.8

**NUTRITION FOR ATHLETES : A HANDBOOK FOR COACHES.**

American Association for Health, Physical Education, and Recreation.  
Washington D.C., 1971.,  
55 p. p.613.2

**ANALYTICAL AUDITING : AN OUTLINE OF THE FLOW CHART APPROACH TO AUDITS.**

Skinner, R.M.  
Toronto, Sir Isaac Pitman, 1966,  
163 p. 657.45

Describes a practical systems-oriented auditing technique based on flow chart analysis and limited procedural tests.

**AUDITING IN THE PUBLIC SECTOR : EFFICIENCY, ECONOMY AND PROGRAM RESULTS.**

By Felix Pomeranz.  
Boston, Warren, Gorham and Lamont,  
1976,  
319 p., illus., \$34.50 657.45  
Deals with auditing techniques and programs for public sector entities and is intended primarily for accountants in government.

**THE EXTERNAL AUDIT.**

Anderson, Rodney J.  
Toronto, Pitman Publishing, 1977, 2 v. 657.45

Designed as a reference on auditing for practising public accountants and as an auditing textbook for beginning and advanced students. Provides a Canadian perspective on auditing and professional practice. Suggests methods of organizing procedures for the annual audit.

**ZERO-BASE BUDGETING : A PRACTICAL MANAGEMENT TOOL FOR EVALUATING EXPENSES. (WILEY SERIES ON SYSTEMS AND CONTROLS FOR FINANCIAL MANAGEMENT)**

Pyhrr, Peter A.  
New York, Toronto, John Wiley & Sons,  
1973,  
251 p. 658.154

Outlines the philosophy and procedures, presents modifications necessary to meet the specific needs of each organization, and pinpoints specific problems and possible solutions.

**ZERO-BASE PLANNING AND BUDGETING : IMPROVED COST CONTROL AND RESOURCE ALLOCATION.**

Stonich, Paul J.  
Homewood, Ill., Dow Jones-Irwin, 1977,  
150 p., diags., \$21.75. 658.154  
Defines zero-base planning and budgeting, shows how it works in practice, and tells where and how the techniques can be applied for greatest effect.

# Bilingualism

## THE AMERICAN BILINGUAL TRADITION. (STUDIES IN BILINGUAL EDUCATION)

Kloss, Heinz.  
Rowley, Mass., Newbury House  
Publishers, 1977,  
347 p. 371.97

Part of a series on bilingual education the purpose of which is to inform the public on how people have used more than one language in educating their children. Story of memorable educational achievements told by one of the world's leading authorities on ethnic law.

## BILINGUAL TODAY FRENCH TOMORROW.

Andrew, J.V.  
Richmond Hill, Ont., BMG Publishing,  
1977,  
137 p. 301.24

Author believes Official Languages Act will lead to colonization of English Canada by Quebec and that Pierre Trudeau has organized a conspiracy to convert Canada to a French-speaking nation.

## BOTTIN DES ORGANISMES FRANCO-ONTARIENS. 2IEME ED.

Association canadienne-française de l'Ontario.  
Ottawa, L'Association, 1976,  
628 p. 060

Directory of organizations serving Franco-Ontarians; geographically arranged.

## CANADA AND THE FRENCH-CANADIAN QUESTION.

Cook, Ramsay.  
Toronto, MacMillan, 1966,  
219 p., \$2.25 971

Deals with the history of French Canadians and discusses the tensions now present between Francophone and Anglophone groups in Canada.

## COMITÉ FRANCO-ONTARIEN D'ENQUÊTE CULTURELLE — RAPPORT.

Comité Franco-Ontarien d'Enquête Culturelle.  
Ottawa, The Committee, 1969,  
259 p., diags. 301.451141

Study in French which examines the state of French-Canadian social and cultural life in Ontario and make recommendations to the Ontario government concerning the promotion of French-Canadian cultural activities.

## FRENCH-ENGLISH RELATIONS AND THE ROLE OF CULTURAL MINORITIES CONFERENCE — REPORT.

French-English Relations and the Role of Cultural Minorities Conference, Toronto, 1972.  
Toronto, The Canadian Council of Christians and Jews, 1972, 30, 11 leaves.  
p.301.451

## FRENCH LANGUAGE HEALTH SERVICES TASK FORCE — NO PROBLEM : REPORT.

Ontario. French Language Health Services Task Force.  
Toronto, Ministry of Health, 1976,  
560 p. 362

Study to determine the extent to which language difficulties affect the quality of health care service.

## FRIEND AND FOE : ASPECTS OF FRENCH-AMERINDIAN CULTURAL CONTACT IN THE XVI AND XVII CENTURIES.

Jaenen, Cornelius J.  
Toronto, McClelland and Stewart, 1976,  
207 p., \$10.00. 971.01

Chronicle of early French relations with the tribes inhabiting America. Original historical research and interpretation of 17th century Canada.

## LANGUAGE AND ETHNIC RELATIONS IN CANADA.

Liebeason, Stanley.  
New York, Toronto, John Wiley & Sons, 1970,  
264 p. 309.171

Deals with Canada, bilingualism, ethnic relations, and human ecology from the perspective of an American sociologist.

## LANGUAGE AND NATIONALISM : TWO INTEGRATIVE ESSAYS.

Fishman, Joshua A.  
Rowley, Mass., Newbury House  
Publishers, 1972,  
184 p. 371.97

Comprehensive study of socio-historical, linguistic, and cross-national aspects which relate to language planning.

## RAPPORT D'ENQUÊTE PORTANT SUR LE THÈRE JEUNESSE FRANCO-ONTARIEN.

Beaulne, Pierre  
197-, 160 leaves.  
p.792.09713

## ROYAL COMMISSION ON BILINGUALISM AND BICULTURALISM — A PRELIMINARY REPORT.

Canada. Royal Commission on Bilingualism and Biculturalism.  
Ottawa, Queen's Printer, 1965,  
211 p., \$1.00. 309.1713

Summation of the early findings of the Royal Commission, focussing particularly on the sources of conflict between Anglophones and Francophones in Canada.

## ROYAL COMMISSION ON BILINGUALISM AND BICULTURALISM-REPORT.

Canada. Royal Commission on Bilingualism and Biculturalism.  
Ottawa, Queen's Printer, 1967, 6 v. illus.,  
\$18.00 309.1713

Final report of the Royal Commission. Considers the place of the two official languages in education, government and industry and other institutions in Canadian society.

## A STUDY OF THE SOCIO-CULTURAL NEEDS OF THE FRENCH-SPEAKING MINORITY IN NORTHWESTERN ONTARIO — ETUDE DES BESOINS SOCIO-CULTURELS DE LA MINORITÉ FRANCOPHONE DANS LE NORD-OUEST DE L'ONTARIO.

Sarbadhikari, Conchita.  
Thunder Bay, Ont., Lakehead University,  
1975, 66 leaves. p.301.451141



## Building

### THE BARN : A VANISHING LANDMARK IN NORTH AMERICA.

Arthur, Eric and Dudley White.  
Boston, New York Graphic Society, 1972,  
256 p., illus., \$29.50. 631.2

The beauty and culture of North American barns of the last 200 years are included. Concentrates on eastern Canada and north-eastern U.S., covers wide variety of barns that still survive : Dutch, English, Pennsylvania, circular, polygonal, and connected.

### BUILT TO LAST : A HANDBOOK ON RECYCLING OLD BUILDINGS.

Massachusetts. Dept. of Community Affairs. Office of Local Assistance.  
Washington, D.C., The Preservation Press, 1977,  
125 p., illus. p.720.9

### INTRODUCTION TO EARLY AMERICAN MASONRY : STONE, BRICK, MORTAR, AND PLASTER. (NATIONAL TRUST/COLUMBIA UNIVERSITY SERIES ON THE TECHNOLOGY OF EARLY AMERICAN BUILDING)

McKee, Harley J.  
Washington, D.C., National Trust for Historic Preservation and Columbia University, 1978,  
92 p., illus. p.721.0441

### LIVING WITH LOGS : BRITISH COLUMBIA'S LOG BUILDINGS AND RAIL FENCES.

Clemson, Donovan; illustrations by Susan Im Baumgarten.  
Saanichton, B.C., Hancock House, 1974,  
93 p., illus., \$3.95. p.721.0448

### LOG CAMPS AND CABINS : HOW TO BUILD THEM AND FURNISH THEM.

Bruette, William A., ed.  
New York, Nessmuk Library, 1934,  
96 p., illus., \$5.00. 728.7

Builder would have no difficulty in following the drawings of simple fishing, hunting and week-end camps. Suggestions and drawings have been worked out by practical woodsmen.

### LE LOGEMENT : C'EST VOTRE AFFAIRE. 3ÈME ÉD.

Groupe de Ressources Techniques en habitation de Montreal Inc.  
Montreal, l'Éditeur officiel de Québec, 1977.  
121 p., illus. p.720.9

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**THE HISTORY OF QUEBEC : A  
PATRIOT'S HANDBOOK. REV. ED.**

Bergeron, Léandre.  
Toronto, N.C. Press, 1975,  
260 p., illus., \$3.50. 971.4  
Re-examines the outstanding events in  
Quebec history in the context of the strug-  
gle between oppressor and oppressed,  
colonizer and colonized.

**HISTORY OF THE CANADIAN  
PACIFIC RAILWAY.**

Lamb, W. Kaye.,  
New York, Macmillan, 1977,  
491 p., illus., \$17.95. 385  
Complete history of the Canadian Pacific  
Railway and its effect on the unity, and  
political and economic growth of Canada.

**AN ILLUSTRATED HISTORY OF  
CANADA.**

Kerr, D.G.G. and Davidson, R.I.K.  
Don Mills, Ont., Thomas Nelson & Sons,  
1966,  
170 p., Chiefly illus. p.971

**THE LAND AND PEOPLE OF  
CANADA. (PORTRAITS OF THE  
NATIONS SERIES).**

Ross, Frances Aileen, Foreword by  
A.R.M. Lowe.  
Toronto, Longmans, Green, 1947,  
128 p., illus. 16 leaves of plates. 917.1  
Chapters on the geography of Canada as  
well as outline of Canadian history.



**THE MANITOBA SCHOOL QUESTION : MINORITY RULE OR MINORITY RIGHTS? (ISSUES IN CANADIAN HISTORY)**  
 Edited by Lovell Clark.  
 Toronto, Copp Clark, 1968,  
 230 p. 971.05

Articles written by contemporary figures and present day historians on the Manitoba School question in the 1890's and the consequence relating to French-English relations in Canada.

**METHODOLOGY FOR LOCAL HISTORY RESEARCH FOR USE IN MUNICIPAL PLANNING.**  
 Point Claire, Que., the City, 1977,  
 60 p., illus. p.971.4

**NIPISSING FROM BRULE TO BOOTH.**  
 Leatherdale, Murray.  
 North Bay, Ont., North Bay Chamber of Commerce, 1978,  
 172 p., illus. 970.3  
 Survey of the early years in Nipissing area and its role in Canadian history.

**OF DUST AND TIME AND DREAMS AND AGONIES : A SHORT HISTORY OF CANADIAN PEOPLE.**  
 Bird, Pat.  
 Toronto, NC press, 1975,  
 166 p., illus. 971  
 Short economic and social history of Canada.

**ON BEING CANADA.**  
 Massey, Vincent.  
 Toronto, Dent (Canada), 1948,  
 198 p. 309.171  
 Reflections of one individual Canadian on the problems of Canada, written on returning to Canada after an absence of ten years. Discusses the Canadian pattern of history versus geography, the quest for unity and foreign policy.

**OUR HISTORY. (CANADIAN CITIZENSHIP SERIES)**  
 Ottawa, Ont., Canada. Dept. of the Secretary of State, 1970,  
 78 p. p.971

**THE PELICAN HISTORY OF CANADA. (A PELICAN ORIGINAL; A1083)**  
 McNaught, Kenneth.  
 Harmondsworth, Eng., Penguin Books, 1969,  
 336 p., maps. 971  
 Traces Canadian history from the earliest European expeditions to the late 1960's.

**A POSTAGE STAMP HISTORY OF CANADA.**  
 Seary, Victor.  
 Toronto, McGraw-Hill Ryerson, 1972,  
 168 p., illus. 971  
 History of Canada as seen through the events and people commemorated by the Canada Post Office.

**PREHISTORIC NORTHERN MANITOBA.**  
 Dickson, Gary A.; with illustrations and cover design by Benedict G. Wang.  
 Winnipeg, Historic Resources Branch  
 Dept. of Tourism Recreation and Cultural Affairs, 1977,  
 50 p., illus., maps. p.971.27

**SETTLEMENT OF THE WEST. (GROWTH OF A NATION)**  
 Neering, Rosemary.  
 Toronto, Fitzhenry and Whiteside, 1974,  
 64 p., illus. p.971.2

**SHE NAMED IT CANADA, BECAUSE THAT'S WHAT IT WAS NAMED. 5TH REV. ED.**  
 Cameron, Karen.  
 Toronto, Women's Press, 1975,  
 80 p., illus., \$1.25 372.8  
 Short history of Canada in comic book form.

**A SHORT HISTORY OF CANADA.**  
 Masters, Donald C.  
 Princeton, New Jersey, Van Nostrand, 1958,  
 191 p. p.971

**THE WINNIPEG GENERAL STRIKE. (JACKDAW NO. C29)**  
 Kidd, Peter.  
 Toronto, Clarke, Irwin, 1972, Kit (13 pieces) p.971.06

**THE WRIGHTS : A GENEALOGICAL STUDY OF THE FIRST SETTLERS IN CANADA'S NATIONAL CAPITAL REGION. REV. ED.**  
 Evans, Patrick M.O.  
 Ottawa, National Capital Commission, 1978, 414, 84,  
 36 p., illus., genealogical tables, ports. 929.2

Genealogical study of the Wright family (and related families), founders of Hull, Que. Much information about population movements included.

## Politics and Government

**CANADIAN DEMOCRACY AT WORK. 3RD EDITION.**  
 Greason, George K., Roy C. King;  
 Drawings by Dorothy Mould and Vernon Mould.  
 Toronto, Macmillan of Canada, 1977,  
 119 p., illus. 320.4  
 Textbook providing knowledge of Canadian federal, provincial and municipal systems of government as well as a general outline of similarities and differences with the system of government in Great Britain and the United States.

**THE CANADIAN LEGAL SYSTEM.**  
 Gall, Gerald L.  
 Toronto, Carswell, Co., 1977,  
 316 p., illus., \$26.50. 342  
 Describes the theoretical and practical aspects of the Canadian legal system in a comprehensive but readable manner, particularly for those who have no specialized knowledge of the law.

**CANADIAN SYSTEM OF GOVERNMENT.**  
 Ottawa, Ont., Canada, Dept. of the Secretary of State, 1971.  
 53 p. p.320.4

**CANADIANS AND THEIR GOVERNMENT. REV. ED.**  
 Merritt, Allen S., George W. Brown.  
 Toronto, Dent & Sons (Canada), 1974,  
 138 p., illus., \$1.95. 320.471  
 Textbook on the Canadian parliamentary system. Includes comparisons with the American and British systems of government.

**DEMOCRATIC GOVERNMENT IN CANADA. 4TH ED.**  
 Dawson, R. MacGregor and W.F.  
 Dawson; Revised by Norman Ward.  
 Toronto, University of Toronto Press, 1971,  
 185 p., \$3.95. 320.471  
 Provides a short description of Canada's main political institutions. The British North America Act is included in the appendix.

**FIFTEEN MEN : CANADA'S PRIME MINISTERS FROM MACDONALD TO TRUDEAU.**  
 Donaldson, Gordon.  
 Toronto, Doubleday, 1964,  
 265 p., illus., \$7.00. 971.05  
 Series of character sketches on the prime ministers of Canada.

**GAINING POWER : DEMOCRACY AND ELECTIONS IN CANADA.**

Miller, John A., Donald A. Hurst.  
Don Mills, Ont., Longman Canada, 1976,  
103 p., illus. 329  
Includes chapters on public opinion, the  
image makers, fund raising and election  
spending, local campaigning and the party  
leadership conventions. Provides case  
studies on each topic as well as questions  
to answer.

**GOVERNMENT IN CANADA.**

Hockin, Thomas A.  
Toronto, McGraw-Hill Ryerson, 1976,  
252 p. 320.4  
Brief but comprehensive description of the  
history, institutions and functioning of the  
contemporary Canadian state.

**GOVERNMENT IN CANADA.**

Ward, Norman.  
Toronto, W.J. Gage, 1960,  
326 p., illus. 320.4  
Introductory school book on politics and  
government in Canada.

**HOW ARE WE GOVERNED  
(CONTEMPORARY CANADA :  
ISSUES AND INSIGHTS)**

Ricker, John, John Saywell.  
Toronto, Clarke, Irwin, 1971,  
185 p., \$2.50. 320.4  
Provides the background to and some  
insight into the working of government  
and politics in Canada, including an  
examination on Quebec nationalism and  
the role of the mass media.

**HOW PARLIAMENT WORKS : AN  
EXAMINATION OF THE  
FUNCTIONING OF THE  
PARLIAMENT OF CANADA.  
REVISED.**

Hopkins, E. Russell.  
Ottawa, Department of National Defense,  
Bureau of Current Affairs, 1957,  
50 p. p.320.4

**NATIONALISM. (IDEAS IN ACTION)**

Minogue, Kenneth R.  
London, B.T. Batsford, 1967,  
168 p. 320.54  
Discusses the anatomy of nationalism, and  
examples of its growth during the French  
Revolution, German unity etc.

**ONE COUNTRY OR TWO**

Edited by R.M. Burns.  
Montreal, McGill-Queen's University  
Press, 1971,  
287 p. 320.971  
Collection of twelve articles in which the  
past, present and future of Quebec and  
French-Canadians in Confederation and  
the effects of Quebec's separation from  
Canada are discussed.

**OUR PARLIAMENTARY HERITAGE.**

Ontario. Dept. of Public Records and  
Archives.  
Toronto, Ontario, Dept. of Tourism and  
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49 p. p.321.8

**THE PARLIAMENT OF CANADA.**

Ottawa, Ont., Queen's Printer, 1968,  
24 p., illus. p.320.4

**A READER IN CANADIAN CIVICS.**

Wallace, W. Stewart.  
Toronto, Macmillan, 1935,  
186 p. 320.4  
Textbook on civics describing familiar  
public services and the machinery of gov-  
ernment.

**Social Conditions**

**CANADA : A SOCIOLOGICAL  
PROFILE.**

Mann, W.E.  
[Toronto], Copp Clark, 1971,  
558 p. 309.171  
Introduction to the major themes of Cana-  
dian life as seen by contemporary socio-  
logical observers. Majority of the studies  
treat Canada in the 1960's.

**CANADA : THE PROCESS OF  
INTEGRATION OF A MODERN  
SOCIETY.**

Isajiw, Wsevolod W.  
1967, 19 leaves. p.309.171

**CANADIAN SOCIAL POLICY.**

Edited by Yelaja, Shankar A.  
Waterloo, Ont., Wilfrid Laurier University  
Press, 1978.  
321 p., \$6.50 309.2  
Collection of 16 essays written by eminent  
academicians and policy makers. Meant  
to provide a broad perspective on social  
policy development and also to help stim-  
ulate discussion and debate on major  
social welfare problems confronted by  
Canadian society in the 1970s.

**GLIMPSES OF CANADA.**

Compiled and edited by Marcus Van  
Steen.  
Toronto, Canadian Science, 1973,  
132 p. p.309.171

**GONE ARE THE DAYS : A NEW  
HORIZONS PROJECT BY THE  
SENIOR SCRIBES.**

Macdonald, Adrian.  
Toronto, Gall Publications, 1975,  
206 p., illus., \$7.95. 971.05  
Social history of Canada covering the  
nineteen years from 1895 to the outbreak  
of the First World War. Era of perpetual  
progress when most of the inventions, the  
conveniences, had their beginnings.

**SPIRIT OF CANADA.**

Canadian Authors Association;  
Photographs by John de Visser, Murray  
Sumner, Richard Vroom.  
Toronto, Canadian Authors Association,  
1977,  
96 p., illus. 309.171  
Anthology of poetry and prose to show  
the multi-cultural and regional heritages  
of Canada.

**THE VERTICAL MOSAIC : AN  
ANALYSIS OF SOCIAL CLASS AND  
POWER IN CANADA.**

Porter, John.  
Toronto, University of Toronto Press,  
1965,  
626 p. 309.171  
Presents a sociological view of social class  
and power structures in Canada, particu-  
larly the social, political, and economic  
elite groups in the country.

**Study and Teaching**

**AFTER SURVIVAL : A TEACHER'S  
GUIDE TO CANADIAN RESOURCES**

Robinson, Paul.  
Toronto, Peter Martin Associates, 1977,  
329 p. 971  
25 subject areas from Art to Vocational  
are discussed individually in terms of  
making courses more relevant to Cana-  
dian students. Resources listed & evaluat-  
ed.

**CANADIAN STUDIES : SELF AND  
SOCIETY.**

Munro, Iain R. and Howard A. Doughty  
and Alan J.C. King.  
Rexdale, Ont., Wiley, 1975,  
288 p., illus., diags., maps. 971  
Textbook for Canadian studies. Teaches  
students where they fit in Canada plus  
skills of problem identification and solv-  
ing.

**LAW, LAW, LAW. 4TH ED.**

Clayton Ruby . . . [et al].  
Toronto, House of Anansi Press, 1976,  
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**THE PELICAN HISTORY OF CANADA. (A PELICAN ORIGINAL; A1083)**

McNaught, Kenneth.  
Harmondsworth, Eng., Penguin Books, 1969,  
336 p., maps. 971  
Traces Canadian history from the earliest European expeditions to the late 1960's.

**TEACHING CANADA : A BIBLIOGRAPHY. 2D. ED. REV.**

McAndrew, William J. and Peter J. Elliott.  
Orono, Me., New England-Atlantic Provinces — Quebec Center at the University of Maine, 1974,  
102 p. 971  
Designed as a source-book for teachers teaching about Canada in the U.S. at the pre-university level. Lists books, audio-visual materials, serials and teaching aids about Canada.

**TO KNOW OURSELVES : THE REPORT OF THE COMMISSION ON CANADIAN STUDIES.**

Symons, T.H.B.  
Ottawa, Ont., Association of Universities and Colleges of Canada, 1975,  
228 p., 115 p., \$10.00. 971  
Study of the state of teaching and research in various fields on Canada at Canadian Universities. Looks at the number and content of courses, the extent of library holdings, the adequacy of financial support and future directions needed in Canadian studies.

**ANGRY SOCIETY.**

Alexander, Colin.  
Saskatoon, Sask., Yellowknife Publishing Co., 1976,  
202 p., \$4.95. 971.2  
Northern Journalist tells the facts about Canada's northern colonies today. Discusses the social, political, economic and environmental issues confronting them.

**ANNUAL REPORT AND REPORT OF THE PRESIDENT, ALBERTA DIVISION, 1968-1969, TO THE ANNUAL MEETING OF THE INDIAN-ESKIMO ASSOCIATION OF CANADA.**

Indian-Eskimo Association of Canada.  
Alberta Division.  
Edmonton, The Division, 1969, 14, leaves.  
p.970.4123

**CANADA : THE STORY OF THE YUKON AND NORTHWEST TERRITORIES.**

Phillips, R.A.J.  
Toronto, McGraw-Hill of Canada, 1966,  
128 p., illus. 971.12  
Geography and history of the Yukon and Northwest Territories.

**CANADA'S NORTH 1970-1980.**

Canada. Dept. of Indian Affairs and Northern Development.  
Ottawa, the Dept., 1972,  
40 p., illus. p.971.2

**THE CANADIAN INDIAN : YUKON AND NORTHWEST TERRITORIES.**

Canada. Dept. of Indian Affairs and Northern Development.  
Ottawa, Information Canada, 1973,  
62 p., illus., \$1.50 p.970.412

**THE GENOCIDE MACHINE IN CANADA : THE PACIFICATION OF THE NORTH.**

Davis, Robert.  
Montreal, Black Rose, 1973,  
203 p., \$3.95. 309.1712  
Documented book on the Canadian North and its people. Deals also with various military projects, government departments, the courts, the RCMP, and their relations with the North.

**INDIANS OF THE SUBARCTIC.**

Rogers, Edward S.  
Toronto, Royal Ontario Museum, 1970,  
16 p., illus. p.970.412

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Ottawa, The Branch, 1966, 29 leaves.  
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Canada. Dept. of Indian Affairs and Northern Development.  
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20 p., illus. p.970.412

**THE LAND THAT NEVER MELTS : AUYUITTUG NATIONAL PARK.**

Wilson, Roger.  
Toronto, Peter Martin, 1976,  
212 p., illus., \$5.95. 917.195  
Describes Auyuitug — one of Canada's last wilderness paradises. Located on Baffin Island's Cumberland Peninsula, Auyuitug is of great interest to archaeologists, geologists and biologists. Four of these specialists describe the historical and ongoing inter-relationships of land, climate, people and wildlife which make Auyuitug uniquely fascinating for both visitors and naturalists.

**THE MIGHTY MACKENZIE : HIGHWAY TO THE ARCTIC OCEAN.**

Hancock, Lyn.  
Saanichton, B.C., Hancock House, 1974,  
94 p., illus. p.917.1221

**PEOPLE OF LIGHT AND DARK.**

Edited by Maja Van Steensel.  
Ottawa, Information Canada, 1966, 16,  
156 p., illus., maps. 970.412  
Collection of essays about the Canadian north — its people, history and the changes it is going through.

**THE UNBELIEVABLE LAND : 29 EXPERTS BRING US CLOSER TO THE ARCTIC.**

Edited by I. Norman Smith; Foreword by General Georges Vanier; Conclusion by R. Gordon Robertson.  
Ottawa, Queen's Printer for the Dept. of Northern Affairs and National Resources and the Northern Service of the CBC, 1964,  
140 p., illus. p.917.12

**YUKON CALLING : A COLOUR DOCUMENTARY.**

Geoffrey Traunter . . . [et al].  
Vancouver, Tad, 1973,  
96 p., col., illus. p.917.121



## CHILDREN'S VIEWS OF THEMSELVES.

Gordon, Ira J.  
Washington, D.C., Association for  
Childhood Education International, 1972,  
40 p. p.155.418

## DEVELOPING PROGRAMS FOR INFANTS AND TODDLERS. TEXAS CONFERENCE ON INFANCY, UNIVERSITY OF TEXAS AT AUSTIN, 1975.

Co-ordinator Joe L. Frost; editor Monroe D. Cohen.  
Washington, D.C., Association for  
Childhood Education International, 1977,  
76 p., illus., \$3.25. p.362.71

## THE DEVELOPMENT OF IMAGES OF TRANSFORMATIONS IN YOUNG CHILDREN.

Madden, John R.  
Ann Arbor, Mich., University Microfilms,  
1976,  
209 p. Thesis — Adelphi University, 1975.  
153.3

Examines the development of the ability to imagine a particular class of events, those which involve motion or change in static scenes. Specifically, it tests two hypotheses derived from Piaget and Inhelder's (1971) studies of imagery.

## THE DOG-EXERCISING MACHINE : A STUDY OF CHILDREN AS INVENTORS.

Bono, Edward de.  
Hammondsworth, Eng., Penguin Books,  
1971,  
125 p., illus. 155.413

Shows the results of a project in which children ranging in age from four to fourteen were invited to invent a dog-exercising machine. The original diagrams are accompanied by the author's comments on the children's thinking processes.

## EMOTIONAL CARE OF HOSPITALIZED CHILDREN : AN ENVIRONMENTAL APPROACH.

Petrillo, Madeline.  
Philadelphia, J.B. Lippincott, 1972,  
259 p., illus., \$8.50. 610.73

Comprehensive look that offers theory to improving the lot of children who become hospitalized. It sees a child's hospitalization as an opportunity for promotion of growth, health and maturity. It supports a systems theory approach to helping children by the emphasis on the interplay of dynamism, individually and collectively.

## INTERVIEWING CHILDREN AND ADOLESCENTS.

Rich, John.  
Toronto, Macmillan, 1968,  
119 p. 158.3

Includes basic principles of interviewing plus main areas of difficulty and methods for dealing with them; deals with disturbed, difficult, and normal children.

## THE MYTH OF THE DEPRIVED CHILD : POOR CHILDREN'S INTELLECT AND EDUCATION.

Ginsburg, Herbert.  
Englewood Cliffs, N.J., Prentice-Hall,  
1972,  
252 p. 155.4

Summarizes and evaluates recent developments in research on poor children's intellect and education.

## TOWARD A THEORY OF INSTRUCTION.

Bruner, Jerome S.  
Cambridge, Mass., Belknap Press, 1967,  
176 p. 370.1

Eight essays which examine how mental growth in children proceeds and how teaching methods can be adapted to the children's way of learning.

## UNDERSTANDING AND NURTURING INFANT DEVELOPMENT.

Texas Conference on Infancy, University of Texas at Austin, 1975.  
Washington, D.C., Association for  
Childhood Education International, 1976,  
68 p. p.649.122

## UP THE YEARS FROM ONE TO SIX. REV. ED.

Canada. Dept. of National Health & Welfare. Child and Maternal Health Division.  
Ottawa, Information Canada, 1971,  
200 p., illus. 613.0433

Growth, development, behavior and health of early years of rapid development.

## YOUR CHILD FROM 1 TO 3. (CHILDREN'S BUREAU PUBLICATION NO. 413-1964)

U.S. Dept. of Health, Education and Welfare. Office of Child Development. Children's Bureau.  
Washington, D.C., Government Printing Office, 1973,  
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## YOUR CHILD FROM 1 TO 6. (CHILDREN'S BUREAU PUBLICATION NO. 30-1962)

U.S. Dept. of Health, Education and Welfare. Office of Child Development. Children's Bureau.  
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## YOUR CHILD FROM 6 TO 12.

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# Children

## BETWEEN PARENT AND CHILD : NEW SOLUTIONS TO OLD PROBLEMS.

Ginott, Dr. Haim G.  
New York, Macmillan, 1965,  
223 p., \$5.95 649.1

Suggestions for dealing with daily situations and problems faced by parents. Advice on discipline and limits, sex education, children's fears and anxieties and situations which call for professional help.

## CHILDREN OF THE GILDED GHETTO : CONFLICT RESOLUTIONS OF THREE GENERATIONS OF AMERICAN JEWS.

Kramer, Judith R. and Leventman, Seymour.  
Hamden, Conn., Archon Books, 1969,  
228 p. 301.451

Analysis of the social structure of the Jewish community in the U.S. over three generations.

## DESIGN FOR CHILD-CARE.

The Urban Design Centre.  
Vancouver, The Centre, 1974.,  
80 p., illus. p.796.068

## DOES YOUR CHILD HAVE A LEARNING DISABILITY? QUESTIONS ANSWERED FOR PARENTS.

Freeman, Stephen W.  
Springfield, Ill., Thomas, 1974,  
111 p. p.371.926

## THE FIRST FIVE YEARS OF LIFE.

Gesell, Arnold and others from the Yale Clinic of Child Development.  
New York, Harper & Row, 1940,  
393 p., illus. 155.42

Guide to the development of normal preschool children. Tells what you may expect.

## HANDBOOK OF RESOURCES FOR PARENTS AND PROFESSIONALS FOR PEOPLE WITH LEARNING AND EMOTIONAL PROBLEMS.

Exceptional Family Information Service.  
Downsview, Ontario. Exceptional Family Information Service, 1975,  
54 p. p.371.92

## PARENTS ASK.

Ilg, Frances L. and Ames, Louise B.  
New York, Harper and Bros., 1962,  
425 p. 649.1

Help in evaluating child behavior problems. Chapters discuss routines, tensional outlets, interpersonal relations, discipline, fears, illness and death, television, school.

## PREVENTION PROJECT DESIGN.

Ian Love & Associates.  
Toronto, Ontario Ministry of Health,  
1974,  
84 p. 649.1

A proposal setting forth an experimental comprehensive program for promotion of mental health in children. Emphasis is on the total child, on strengthening the normal aspects of child development.

## A RIGHT TO BE CHILDREN : DESIGNING FOR THE EDUCATION OF THE UNDER-FIVES.

Institute of Advanced Architectural Studies, University of York, prepared by Mary Medd.  
London, Eng., RIBA Publications Ltd.,  
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118 p., illus. p.372.261

## YOUR CHILD FROM 1 TO 3. (CHILDREN'S BUREAU PUBLICATION NO. 413-1964)

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Children's Bureau.  
Washington, D.C., U.S. Government Printing Office, 1968,  
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## Recreation

## THE CHILD IN SPORT AND PHYSICAL ACTIVITY — L'ENFANT DANS LE SPORT ET LES ACTIVITES PHYSIQUES.

National Conference and Workshop,  
Queen's University, Kingston, 1973.  
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15 p. p.613.7

Text in both English and French.

## CHILDREN, NATURE, AND THE URBAN ENVIRONMENT : PROCEEDINGS OF A SYMPOSIUM- FAIR.

Upper Darby, Pa., U.S. Dept. of Agriculture, Forest Service, 1977,  
261 p., illus. 796.01

Conference papers discuss the importance of the natural environment to human development, particularly of children in American cities, and how environmental education programs can be established for these children.

## EVERY KID CAN WIN.

Orlick, Terry & Botteriall, Cal.  
Chicago, Ill., Nelson-Hall, 1975,  
186 p., illus. 796.01922

Focuses on the feelings of the sport participant as an individual to develop a philosophy of children's sports. The sport experience should benefit every child, be fun and not be based on a few winning and the rest losing.

## FOR THE LOVE OF SPORT : A GUIDE FOR PARENTS OF YOUNG ATHLETES.

Wilson, Renate.  
Vancouver, B.C., J.J. Douglas, 1975,  
219 p., \$4.95. 796.01

Handbook for the family "caught up in the world of competitive sport". Shows how to find the sport that fits your child; gives advice on the physiology and psychology of athletic performance, diet, cost of equipment and travelling.

## HOBBIES AN INTRODUCTION TO CRAFTS COLLECTIONS NATURE STUDY PRINCIPLES FOR LEISURE EDUCATION IN THE PUBLIC SCHOOLS OF ISRAEL.

Ruskin, Hillel.  
Ann Arbor, Mich., University Microfilm,  
1976,  
599 p. Thesis — New York University,  
1968. 372.19

Study to establish principles which may guide public education in Israel in developing curricula for leisure education. Concerned only with the main sector of the public school system which educates the urban Jewish population, grades one through twelve.

## LET'S-PLAY-TO-GROW : FOR FAMILIES, FOR SCHOOLS, FOR COMMUNITIES.

Joseph P. Kennedy, Jr., Foundation.  
Washington, D.C., The Foundation, 1977,  
Kit 14 items. p.790

**THE URBAN NEST. (COMMUNITY DEVELOPMENT SERIES; V.26)**

Pollowy, Anne-Marie.

Stroudsburg, Penn., Dowden, Hutchinson & Ross, 1977,  
162 p., illus., \$19.60. 301.36

Considers the factors necessary to make city living spaces more child-sensitive. Written by an architect for planners, designers and environmental psychologists.

**ALLIGATOR PIE : THE POEMS.**

Lee, Dennis. The pictures were drawn by Frank Newfeld.

Toronto, Macmillan, 1976,  
64 p., illus. 372.6

Collections of poems for children. Introduction to rhythm and fun for the whole family.

**BETHUNE : HIS STORY IN PICTURES — BETHUNE : SON HISTOIRE ILLUSTREE. (TOWARDS A PEOPLE'S ART; NO. 2)**

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77 p., illus. p.617.0924

**CANADIAN BOOKS FOR CHILDREN — LIVRES CANADIENS POUR ENFANTS.**

McDonough, Irma.

Toronto, University of Toronto Press, 1976,  
112 p. : illus. 028.52

Selective annotated catalogue of books written about Canada & Canadians and written by Canadian writers on any subject. Includes French language books.

**CANADIAN CHILDREN'S ANNUAL, 1977.**

Editor Robert F. Nielsen; art director Mary Trach.

Hamilton, Potlatch, 1976,  
176 p., illus. 808.068

Contains short stories, comics, poems, games, puzzles, recipes etc.

**THE CHRISTMAS TREE HOUSE.**

Wallace, Ian.

Toronto, Kids Can Press, 1976,  
42 p., illus. p.813.54**EARTHCLOCK : A NARRATIVE CALENDAR OF NATURE'S SEASONS.**

Nygaard, Anita.

Harrisburg, Pa., Stackpole Books, 1976,  
224 p., illus., \$8.95. 500.9

Describes the months and seasons of our earth from the nature lover's view point. There are also profiles of animals and people.

**THE FOXFIRE BOOK.**

Wigginton, Eliot.

Garden City., N.Y., Anchor Press :  
Doubleday, 1972-1975, 3 v., illus., \$15.35.  
398.2

Produced by high school students at the Rabun Gap-Nacoochee School in Georgia. Contains selections on hog dressing, log cabin building, mountain crafts and foods, snake lore hunting tales, ghost stories, wild plant foods, midwifing, burial customs, animal care, banjos and dulcimers, hide tanning, butter churns and more affairs of plain living.

**THE GREEN HARPY AT THE CORNER STORE.**

Allison, Rosemary; illustrated by Claire Watson Garcia.

Toronto, Kids Can Press, 1976,  
33 p., illus. p.813.54**LITTLE-MISS-YES-MISS.**

Singer, Yvonne; illustrated by Angela Wood.

Toronto, Kids Can Press, 1976,  
24 p., illus. p.813.54**MAKING WAVES : STORIES AND POEMS BY KIDS FOR KIDS.**

Edited by Anne Millyard and Rick Wilks. Willowdale, Ont., Books by Kids, 1976,

68 p., illus. p.808.068



## Church Study

## Cinematography

## Cities and Towns - Planning

### THE CONSERVATION OF ONTARIO CHURCHES.

Kalman, Harold D.  
Ontario Ministry of Culture and Recreation, 1977,  
130 p., illus. 720.9  
Review of conservation of Church architecture in Ontario. Includes an historical development of Church architecture and religion in Ontario.

### THE FILMGOER'S COMPANION. 3D. ED., REV. AND ENL.

Halliwell, Leslie.  
London, Macgibbon & Kee, 1970,  
1071 p. 793.43  
Entries cover stars & supporting players, with their films; directors, writers, series characters, screen themes and topics, some individual films.

### NORMAN MCLAREN.

Collins, Maynard.  
Ottawa, Canadian Film Institute, 1976,  
119 p., illus., \$4.95. (Canadian Film Series). 778.5  
Short biography of animation artist. Also, critical essay on Canadian cinematography. Includes a list of awards and a major bibliography.

### AFTER THE PLANNERS. (A TOUCHSTONE BOOK)

Goodman, Robert.  
New York, Simon and Schuster, 1973,  
231 p., illus., \$3.50. 309.2  
Criticism of urban planning by showing the ways it is used to prevent radical change and to perpetuate oppression in the cities. Suggests solutions in which architecture and urban planning can be tools for change.

### CANADA, AN URBAN AGENDA : A COLLECTION OF PAPERS.

Edited by H. Peter Oberlander.  
Ottawa, Community Planning Press, ASPO Press, 1976,  
234 p., illus., \$7.00 301.36  
Eight papers discuss the social and economic problems facing Canadian cities today, including land use, transportation, and housing and current ideas on the course city planning can take to improve the quality of urban life.

### THE CANADIAN SETTLEMENTS SAMPLER : INNOVATIVE PROGRAMS THAT MAKE COMMUNITIES MORE LIVEABLE.

Ottawa, Ont., Community Planning Press, 1976,  
79 p., illus. p.301.36

### CITIZEN PARTICIPATION IN DEVELOPMENT IN THE CITY OF TORONTO.

Quigley, Maureen.  
Toronto, Ontario, Dept. of Municipal Affairs, 1971, 105 leaves. p.301.34

### CITIZEN PARTICIPATION IN URBAN PLANNING : THE GUELPH ALTERNATIVE.

Grayson, J. Paul.  
Toronto, Ontario Ministry of Housing, Local Planning Policy Branch, 1975  
161 p., illus., maps. p.301.34

### A CITIZEN'S GUIDE TO CITY POLITICS.

Lorimer, James, photographs by Myfanwy Phillips.  
Toronto, James Lewis & Samuel, 1972,  
216 p., illus. 320.4  
Analyzes city politics in its political & economic context, and shows why it is so hard to 'fight city hall.'

### THE CITY BOOK : THE POLITICS AND PLANNING OF CANADA'S CITIES.

Edited by James Lorimer and Evelyn Ross with the editors of City Magazine.  
Toronto, James Lorimer, 1976,  
223 p., illus. 711.40971

**CONFLICT AND CHANGE IN URBAN POLICY MAKING. URBAN STUDIES SYMPOSIUM, YORK UNIVERSITY, SPRING 1976.**

Peter Homenuck, Dalton Kehoe and Gail Lyons editors.  
Downsview, Ont., Urban Studies Programme, Division of Social Science, York University, 1977,  
88 p. p.301.36

**COUNTRYSIDE PLANNING : A PILOT STUDY OF HURON COUNTY.**

Maclaren, James F., Ltd., Environmental Consultants.  
Toronto, Ontario Ministry of Housing, 1976,  
232 p., illus., maps. p.711.3

**DIRECTORY OF ONTARIO HUMAN SETTLEMENTS : SOLUTIONS : SOME EXAMPLES OF CITIZEN ACTION TO IMPROVE THEIR OWN COMMUNITIES.**

Ontario, Ministry of Environment.  
Toronto, Ontario Secretariat for Habitat, 1976,  
75 p., illus. p.301.32

**DOWNTOWN IMPROVEMENT MANUAL.**

Berk, Emanuel.  
Chicago, American Society of Planning Officials, 1976,  
719 p., illus. 711.1  
Source of standards, methods, and procedures for all facets of downtown planning and improvement. Includes sources for further information and assistance.

**A FEASIBILITY STUDY FOR THE REDEVELOPMENT OF CHINATOWN IN WINNIPEG.**

Winnipeg Chinese Development Corporation by Gustavo Da Roza.  
1974, 198,  
60 p., illus., diagrs., plans. 711.4  
Proposed plans for redevelopment of Winnipeg Chinatown to provide for a suitable market and commercial area, housing, plus be a monument to Chinese-Canadian culture.

**A GUIDE FOR THE REVITALIZATION OF RETAIL DISTRICTS.**

Silverberg, Ted.  
Toronto, Ontario. Ministry of Industry and Tourism. Service Industry Branch, 120 p., illus. \$5.00 309.262  
Report of the Opportunities for Youth "Project : Serving Small Business". Identifies and examines problems affecting downtown and arterial commercial strips, discusses various programs for the revitalization of these areas, and provides case examples of districts which transformed their areas into pleasing and successful shopping "centres".

**A GUIDE TO SITE AND ENVIRONMENTAL PLANNING.**

Rubenstein, Harvey M.  
New York, J. Wiley, 1969,  
190 p., illus., \$20.25. 711  
Presents material that follows phases in the development of a site plan. The approach to design is based on factual information developed by analyzing the sites natural, cultural, and aesthetic features in relation to the total environment.

**IMMIGRANT INTEGRATION AND URBAN RENEWAL IN TORONTO. (PUBLICATIONS OF THE RESEARCH GROUP FOR EUROPEAN MIGRATION PROBLEMS; 17)**

Neumann, Brigitte, Richard Mezzoff, and Anthony H. Richmond.  
Toronto, Copp Clark, 1973,  
101 p., illus. 301.451  
The report of a survey conducted in 1969 in certain areas in Toronto scheduled for urban renewal projects. Studies the demographic, ethnic, and socioeconomic characteristics of the inhabitants and shows the effect urban renewal will have in these areas on immigration integration.

**LINEAR PARKS AND A BIKEWAY SYSTEM FOR NIAGARA FALLS.**

Smith, Terence C.  
Niagara Falls, Planning Dept., 1974,  
30 p., maps., \$3.25. p.711.4

**THE MAKING OF URBAN AMERICA : A HISTORY OF CITY PLANNING IN THE UNITED STATES.**

Reps, John W.  
Princeton, N.J., Princeton University Press, 1965,  
574 p., illus., diagrs., maps. 711.4  
Discusses the extent to which city planning is rooted in a nation's traditions and shaped by environment.

**THE NETWORK CITY. (RESEARCH PAPER — CENTRE FOR URBAN AND COMMUNITY STUDIES; NO. 59)**

Craven, Paul and Wellman, Barry.  
Toronto, Centre for Urban and Community Studies and Dept. of Sociology, University of Toronto, 1973,  
63 p. p.301.36

**NEW COMMUNITIES IN CANADA : EXPLORING PLANNED ENVIRONMENTS.**

Pressman, Norman E.P.  
Waterloo, Ont. Contact — Journal of Urban and Environmental Affairs, 1976,  
369 p., illus., \$7.50. 301.36  
Includes papers presented at the *New Communications of Canada* conference held in Toronto in 1975, as well as additional material to give a multidisciplinary approach to deliberately planned environments. Subjects range from national urban land strategy, decentralization of employment to landscape aesthetics and social planning. These new communities provide opportunities so that concepts for organizing cities and the experiences can be transferable to solve problems in existing towns.

**OVERVIEW NO. 4 : PROCEEDINGS.**

Redevelopment of City Core Areas Seminar, Regina, 1977.  
Toronto, Intergovernmental Committee on Urban and Regional Research, 1978,  
62 p., \$5.00 p.711.4

**PLANNING ACT REVIEW COMMITTEE — REPORT.**

Ontario. Planning Act Review Committee.  
Toronto, Ontario Ministry of Housing, 1977,  
186 p., illus., \$3.00 352.96  
Contain the Committee's proposals to the Ontario government concerning amendments to the Planning Act as well as a summary of public briefs and a survey of selected municipal planning operations.

**PLANNING FOR URBAN RECREATIONAL OPEN SPACE : TOWARDS COMMUNITY-SPECIFIC STANDARDS.**

Guelph. University. Centre for Resources Development. J.R. Wright, W.M. Braithwaite and R.R. Forster.  
Toronto, Ontario Ministry of Housing, Local Planning Policy Branch, 1976,  
143 p. p.711.558

**PLANNING IN A HUMAN WAY : PERSONAL REFLECTIONS ON THE REGIONAL PLANNING EXPERIENCE IN GREATER VANCOUVER.**  
Lash, Harry.  
Toronto, Macmillan, 1976,  
96 p.  
p.301.34

**A POLICY FOR PUBLIC OPEN SPACE.**  
Mississauga. City. Recreation and Parks Dept.  
Mississauga, Ont., The Dept., 1976,  
163 p., \$12.50  
p.711.558

**RECREATION PLANNING AND COUNTRYSIDE CONSERVATION : A BIBLIOGRAPHICAL INTRODUCTION TO THE GERMAN-LANGUAGE LITERATURE. (COUNCIL OF PLANNING LIBRARIANS, EXCHANGE BIBLIOGRAPHY; NO. 245)**  
Perry, Norman H.  
Monticello, Ill., Council of Planning Librarians, 1971,  
32 p.  
p.711

**REPORT : TO THE ADVISORY COMMITTEE ON URBAN AND REGIONAL PLANNING.**  
Central Ontario Lakeshore Urban Complex Task Force. Ministries of Agriculture and Food . . . [et al].  
Toronto, Ont., Distributed by the Ontario government bookstore, 1974,  
49 p., illus., maps.  
p.309.2

**THE SOCIAL STRUCTURE OF METROPOLITAN TORONTO.**  
Kumove, Leon.  
Toronto, Metropolitan Toronto Planning Dept., 1975,  
319 p., maps, \$2.00.  
309.1713  
Background study intended for the formulation of the Official Plan of Metropolitan Toronto. Describes the urban social and economic structures, including housing, employment, social stratification and health, of the city.

**TOWARDS AN URBAN FORESTRY CONCEPT : PREPARED FOR THE 10TH COMMONWEALTH FORESTRY CONFERENCE, OXFORD AND ABERDEEN, BRITAIN, SEPTEMBER 1974.**  
Canada. Environment Canada. Forestry Service. by Erik Jorgensen.  
Ottawa, Ont., Information Canada, 1974,  
14 p.  
p.711

**TOWN PLANNING GUIDELINES. REV. ED.**  
Schwilgin, F.A.  
Ottawa, Dept. of Public Works, 1974,  
168 p., illus., \$6.00  
p.711.4

**TRENDS IN HUMAN SETTLEMENTS IN ONTARIO : DIRECTIONS.**  
Ontario. Ministry of Environment.  
Toronto, Ontario Secretariat for Habitat, 1976,  
24 p., illus.  
p.301.32

**THE URBAN NEST. (COMMUNITY DEVELOPMENT SERIES; V.26)**  
Pollowy, Anne-Marie.  
Stroudsburg, Penn., Dowden, Hutchinson & Ross, 1977,  
162 p., illus., \$19.60.  
301.36  
Considers the factors necessary to make city living spaces more child-sensitive. Written by an architect for planners, designers and environmental psychologists.

**URBAN WALKS AND TOWN TRAILS : ORIGINS, PRINCIPLES AND SOURCES. (RESEARCH MEMORANDUM 40)**  
Goodey, Brian.  
Birmingham, Eng., University of Birmingham Centre for Urban and Regional Studies, 1974,  
118 p.  
p.711.74

**THE USES OF DISORDERS : PERSONAL IDENTITY AND CITY LIFE.**  
Sennett, Richard.  
New York, Knopf, 1970,  
198 p.  
309.2  
Critique of the ways in which the affluent city has failed as a place where the individual can grow, and explores new modes of urban organization. Projects a city in which anarchy, diversity and creative disorder are incorporated to bring into being adults who can respond to the challenge of life.

**CITIZEN BOARDS AT WORK : NEW CHALLENGES TO EFFECTIVE ACTION.**  
Trecker, Harleigh B.  
New York, Association Press, 1970,  
288 p., \$7.50.  
362.8  
Guidebook for citizen leaders. It offers a realistic portrayal of the problems, challenges, and opportunities that lie ahead for community service boards. Suggestions are also offered for the strengthening of board service to meet the challenge of unfolding future.

**CITIZEN PARTICIPATION IN DEVELOPMENT IN THE CITY OF TORONTO.**  
Quigley, Maureen.  
Toronto, Ontario, Dept. of Municipal Affairs, 1971, 105 leaves.  
p.301.34

**DEMOCRACY IS YOU : A GUIDE TO CITIZEN ACTION.**  
Poston, Richard Waverly.  
New York, Harper & Brothers, 1953,  
312 p.  
309.2  
Guide for community development based on the method used by Baker Brownell in Montana. The citizens make a study of the life in their community in an effort to learn how to improve it culturally, economically and socially itself.

**GREATER RIVERDALE ORGANIZATION : REFLECTIONS ON THE PROJECT AS A MODEL FOR COMMUNITY.**  
Keating, Don.  
Toronto, Ontario, Ministry of Community and Social Services, ca.1974,  
16 p.  
p.309.2

**A GUIDE FOR POLITICAL ACTION : FOR INDIVIDUALS AND FOR GROUPS IN CHURCH AND COMMUNITY.**  
Edited by Genevieve F. Carder; prepared by the Celdic Task Force.  
Toronto, United Church of Canada, 1972,  
28 p.  
p.322.4

**A STUDY OF CANADIAN MULTIPLE SERVICE CENTRES.**  
Ontario. Dept. of the Provincial Secretary and Citizenship. Research Branch. A.C. Formo, principal investigator.  
Toronto, Ontario, Dept. of the Provincial Secretary and Citizenship, 1972, 123 leaves.  
p.323.3



# Citizenship

## CALLING ALL CITIZENS.

Rienow, Robert; with the editorial assistance of Howard R. Anderson. [Boston, Mass.], Houghton Mifflin, 1952, 691 p. 323.6  
Discusses the qualities of a good citizen, the individual's relationship to the family, community, and government in a course on citizenship.

## A CITIZEN'S GUIDE TO LOCAL GOVERNMENT IN ONTARIO.

Ontario. Ministry of Culture and Recreation. Multicultural Development Branch. Toronto, The Branch, 1976, 49 p., illus. p.352

## Canada

### CANADIAN CITIZENSHIP.

Goldring, C.C. Toronto, Dent (Canada), 1948, 301 p., illus. 323.6  
Textbook aimed to develop good citizens through knowledge of the problems and adaptations of the Canadian people to meet the problems. Discusses the individual, the community, the government and the social and economic life of Canada.

### CITIZENSHIP, IMMIGRATION AND ETHNIC GROUPS IN CANADA : A BIBLIOGRAPHY OF RESEARCH PUBLISHED AND UNPUBLISHED SOURCES, 1962-1964.

Canada. Dept. of Citizenship and Immigration. Economic and Social Research Division. Ottawa, The Dept., 1964, 127 p. p.301.451

### CITIZENSHIP, IMMIGRATION AND ETHNIC GROUPS IN CANADA : A BIBLIOGRAPHY OF RESEARCH, PUBLISHED AND UNPUBLISHED SOURCES, 1959-1961.

Canada. Dept. of Citizenship and Immigration. Economic and Social Research Division. Ottawa, The Dept., 1962, 55 p. p.301.451

### CITIZENSHIP, IMMIGRATION AND ETHNIC GROUPS IN CANADA : A BIBLIOGRAPHY OF RESEARCH, PUBLISHED AND UNPUBLISHED SOURCES, 1920-1958.

Canada. Dept. of Citizenship and Immigration. Canada. Economic and Social Research Branch. Ottawa, Ont., The Dept., 1960, 190 p. p.301.451

### CITIZENSHIP TRAINING : A HANDBOOK FOR CANADIAN SCHOOLS

MacLeod, C.R. Toronto, Dent (Canada), 1949, 265 p. 323.6  
Shows the Canadian scene and outlines the phases of a citizenship programme through the school programme.

### THE DYNAMICS OF IMMIGRANT INTEGRATION AND ETHNIC RELATIONS : HIGHLIGHTS FROM THE SPECIAL SEMINARS OF THE AMERICAN IMMIGRATION AND CITIZENSHIP CONFERENCES, 1961-1970.

Edited and with introduction, commentaries and conclusions by William S. Bernard. New York, American Citizenship Conference, 1972, 205 p. p.301.451

### GUIDE TO CANADIAN CITIZENSHIP.

Canada. Dept. of Citizenship and Immigration. Translated by Reverend Peter Chow. Vancouver, B.C., Chinese Catholic Publishing Bureau, 1969, 208 p., illus. p.323.6

### GUIDE TO CANADIAN CITIZENSHIP.

Ottawa, Ont., Canada, Dept. of the Secretary of State, 1970, 89 p. p.323.6

### MULTICULTURAL CONFERENCE — REPORT.

Canada. Multicultural Conference, Toronto, 1970. Toronto, Ontario, Dept. of Provincial Secretary and Citizenship, 1970, 50 p. p.301.45

### STUDIES IN CITIZENSHIP. NOVA SCOTIA ED.

McCaig, James; with four chapters on Nova Scotia by Norman McLeod Rogers. Toronto, Educational Book Co., 1948. 323.6  
Textbook describing the social, economic and political institutions of Canada and Nova Scotia.

## Other Countries

### CITIZENSHIP IN ACTION.

Painter, Fred B. [and] Harold H. Bixler. New York, Scribner's, 1958, 598 p. 323.6  
Textbook describing the government of the U.S. and the individual's relationship to the community. Provides information about choosing a career and getting along with others.

### CITIZENSHIP TODAY : ENGLAND — FRANCE — THE UNITED STATES. (THE WEIL LECTURES ON AMERICAN CITIZENSHIP OF THE UNIVERSITY OF NORTH CAROLINA)

Brogan, D.W. Chapel Hill, N.C., University of North Carolina Press, 1960, 116 p. 323.6  
Discusses the urgent problems of citizenship in three countries by concentrating on one set of problems in each country. Dwells on the historical background since the survival of historical traditions not fully relevant to the present pose problems.

### CIVICS.

Allen, Jack [and] Clarence Stegmeier. New York, American Book Co., 1960, 552 p. 323.6  
Course in civics. Discusses the community, government and the individual's development of personal resources through education and job experience.

### COLOUR AND CITIZENSHIP : A REPORT ON BRITISH RACE RELATIONS.

Rose, E.J.B.; in association with Nicholas Deakin. London, Eng., Published for the Institute of Race Relations [by] Oxford University Press, 1969, 815 p. 177.5

Aimed at analysing the relationships between minorities in Britain and with the wider community to achieve positive results. Endeavours to identify and account for sources of friction and when appropriate suggests means of eliminating them. An academic study carried out in the spirit of a Royal Commission with 19 large scale research projects and 22 smaller projects.

### A CURRICULUM FOR CITIZENSHIP : A TOTAL SCHOOL APPROACH TO CITIZENSHIP EDUCATION : A REPORT OF THE CITIZENSHIP EDUCATION STUDY, DETROIT PUBLIC SCHOOLS AND WAYNE UNIVERSITY.

Meier, Arnold R., Florence Damon Cleary and Alice M. Davis. Detroit, Mich., Wayne University Press, 1952, 413 p. 375  
Describes the development of the Study, the methods used and the areas included in the citizenship curriculum of eight schools in the Detroit area.

**FEDERAL TEXTBOOK ON CITIZENSHIP : OUR CONSTITUTION AND GOVERNMENT : LESSONS ON THE CONSTITUTION AND GOVERNMENT OF THE UNITED STATES FOR USE IN THE PUBLIC SCHOOLS BY CANDIDATES FOR CITIZENSHIP.**

Seckler-Hudson, Catheryn.  
Washington, D.C., U.S. Gov't Printing Office, 1957,  
398 p. 323.6

Designed for the use of the foreign born who are preparing for the naturalization exam as applicants for American citizenship. Deals with the kind of government of the U.S. and about the constitution.

**A LOOK AT THE AUSTRALIAN GOOD NEIGHBOUR MOVEMENT AND WORK WITH IMMIGRANTS IN CANADA.**

Bonavia, George.  
Ottawa, Ottawa Citizenship Council, 1972,  
23 leaves. p.325.1

**TEACHING THE SOCIAL STUDIES : A GUIDE TO BETTER CITIZENSHIP.**

Tiegs, Ernest W. and Fay Adams;  
Bibliographies, chapter-end exercises and unit adaptations by Donald E. Wilson.  
Atlanta, Ga., Ginn, 1959,  
563 p., illus. 375

Textbook on teaching of social studies based on the premise that guiding children to better citizens is a major responsibility of the social studies programme.

**APARTHEID : ITS EFFECTS ON EDUCATION, SCIENCE, CULTURE AND INFORMATION. 2ND ED., REV. AND ENL.**

United Nations Educational, Scientific and Cultural Organization.  
Paris, Unesco, 1972,  
256 p. 320.56  
Unesco's Report on the political situation in South Africa.

**CANADA'S INDIANS & ESKIMOS AND HUMAN RIGHTS.**

Peters, Omer.  
1968,  
9 p. p.342.087

**HUMAN RIGHTS, FEDERALISM AND MINORITIES — LES DROITS DE L'HOMME LE FEDERALISME ET LES MINORITIES. (CONTEMPORARY AFFAIRS; 43)**

Edited by Allan Gotlieb.  
Toronto, Canadian Institute of International Affairs, 1970,  
268 p. 321.02

Protection of individual rights within the Canadian federal structure and in the international community as well as special aspects of the problem are discussed in this collection of essays.

**IN THE MINDS OF MEN : TWENTY-FIFTH ANNIVERSARY OF UNESCO 1946 TO 1971.**

United Nations Educational, Scientific and Cultural Organization.  
Paris, Unesco, 1972,  
319 p. 341.232  
Collection of essays to celebrate Unesco's anniversary. Topics include the history of the organization; its international activities, and its promotion of human rights.

**ROYAL COMMISSION INQUIRY INTO CIVIL RIGHTS — REPORT NUMBER THREE : VOLUME 5.**

Ontario. Royal Commission Inquiry into Civil Rights.  
Toronto, Queen's Printers, 1971, 1 v. 342  
Discusses the provisions of several provincial acts and agencies as they apply to a citizen's civil rights, and gives recommendations on changes of statutes and regulations so thus an individual's rights can be protected adequately.

**SUMMARY OF UNITED NATIONS CONVENTIONS AND CONVENANTS ON HUMAN RIGHTS — RESUME DES CONVENTIONS ET PACTES DES NATIONS UNIES SUR LES DROITS DE L'HOMME. (REFERENCE PAPER; #1)**

United Nations Association in Canada.  
Ottawa, the Association, 1968, 39 leaves.  
p.341.481

**COACHING YOUTH LEAGUE BASEBALL.**  
Athletic Institute, Chicago. Consultant Louis Scheuermann; consultant (medical) Gerald A. Engh.  
Chicago, The Institute, 1975, 147 p., illus., \$1.95 p.796.357

**GENERAL TRAINING PROCEDURE. (NATIONAL COACHING DEVELOPMENT PROGRAM)**  
Gallo, Rezso; illustration Louanne Van Every.  
Ottawa, Canadian Water Polo Association, 1976, 28 p., diags., \$2.50 p.797.25

**HOCKEY : A GUIDE BOOK FOR TEACHERS, COACHES AND PLAYERS. 3RD REV. (SPORTS INSTRUCTION SERIES)**  
New Zealand. Dept. of Education. Physical Education Branch.  
Wellington, N.Z., Govt. Printer, 1974, 39 p., illus., diagrams. p.796.35

**STRIKE : AN ATHLETE'S HANDBOOK.**  
Mutual Life of Canada in cooperation with the Coaching Association of Canada.  
Waterloo, n.d. 62 p. p.796

**THE ART OF COLOR AND DESIGN. 2ND ED.**  
Graves, Maitland.  
New York, McGraw-Hill, 1951, 439 p., illus. 745.4  
Textbook containing basic and advanced principles and treating elemental relationships, harmony, gradation, contrast, unity, line, direction, texture, proportion, value with color. Chapters contain practice exercises.

**THE ART OF COLOR.**  
Itten, Johannes.  
New York, Reinhold, 1966, 155 p., illus., \$42.00 752  
Examination of two different approaches to understanding art of color. Problems of visual, emotional and symbolic color effects explored. Analyses of Western painting from Middle Ages to Klee and Picasso.

**THE ART OF LIGHT AND COLOR, FEATURING MOBILE COLOR EXPRESSION, LUMIA, KINETIC LIGHT, WITH INSTRUCTIONS FOR THE CREATION OF DRAMATIC COLOR AND LIGHT INSTRUMENTS.**  
Jones, Tom Douglas.  
New York, Van Nostrand Reinhold, 1972, 119 p., illus., \$16.95 752  
Colortron, a tool used in the classroom for approaching the color in light theory; Sculptachrome, offers a new approach to design; Chromaton, a creative instrument for achieving abstract mobile or stabile compositions; Celeston, an advanced instrument with calibrated dials that make possible the repetition of any desirable formation. Detailed instructions for construction with diagrams, photographs, costs.

**COLOR : A COMPLETE GUIDE FOR ARTISTS.**  
Fabri, Ralph.  
New York, Watson-Guptill, 1967, 175 p., illus., \$15.65 752  
How to put color to work to produce effective paintings. Color harmony and disharmony; effect of light and shadow on color; special color problems such as painting daylight, sunsets, shiny metal objects, water, artificial light, night time, fire, shadows, glass.

**COLOR : FORM AND SPACE.**  
Birren, Faber.  
New York, Reinhold, 1961, 128 p., illus., \$13.50 752  
Study of color as it relates to three-dimensional forms. Examples given of colors which may seem to change through differences in lighting, perspective, texture, shape and distance. Color is seen to be important force in architectural art.

**COLOR AND COMPOSITIONS : A GUIDE FOR ARTISTS.**  
Girard, Robert.  
New York, Van Nostrand Reinhold, 1974, 100 p., illus., \$12.50 752  
Analyzes life and harmony in nature and ourselves. Chapters on decorative composition, color, paints, and techniques in painting, and composition in nature in which author defines and discusses terms and their importance in the composition of pictures. Advice on aspects of putting paint to canvass.

**COLOR EXERCISES FOR THE PAINTER.**  
Salemme, Lucia A.  
New York, Watson-Guptill, 1970, 160 p., illus., \$15.50 752  
Introduction to color for the art student, with a series of studio projects which explore all aspects: Color temperature, complementaries, perspective, painting techniques, the feeling of color and color values. Practical application of these exercises is emphasized.

**COLOR FOR PROFIT.**  
Cheskin, Louis.  
New York, Liveright, 1951, 164 p., illus. 752  
Examination of color and color psychology as applied to industry and advertising. Study of physical properties and psychological effects of colors.

**COLOR IN DECORATION.**  
Wilson, Jose, and Leaman, Arthur.  
New York, Van Nostrand Reinhold, 1973, 159 p., illus., \$24.95 747  
A guide to successful use of colour in contemporary and traditional interiors and exterior furnishing of houses, with over one hundred colour photographs of leading interior designs and a nontechnical dictionary of colour terms.

**COLOR IN SKETCHING AND RENDERING.**  
Guptill, Arthur L.  
New York, Reinhold, 1949, 348 p., illus. 752  
Reference for draftsmen, architects, designers and landscape architects. Fundamentals of watercolor painting. Color in relation to architectural drawing.



**COLOUR : A SURVEY IN WORDS AND PICTURES.**

Birren, Faber.  
New Hyde Park, N.Y., University Books, 1963,  
223 p., illus., \$15.00 701.8  
Explorations of mysteries of color and its effect on history, anthropology, archeology, geology, religion, mythology, mysticism, art, architecture, literature, science, psychology and many other areas.

**CREATIVE COLOR.**

Birren, Faber.  
New York, Reinhold, 1961,  
129 p., illus., \$12.50 752  
How to produce color effects according to known principles of perception.

**THE ENJOYMENT AND USE OF COLOR.**

Sargent, Walter.  
New York, Dover, 1964,  
270 p., illus., \$2.00 752  
Textbook for use in secondary schools and colleges in the study of color and art, and source of knowledge for general reading. Deals with general color theory, the study, appreciation and enjoyment of color.

**EYE FOR COLOUR.**

Klein, Bernat.  
Edinburgh, 1965,  
136 p., illus. 752  
The author has achieved a unique position in the textile industry based on continuous development and innovation in cloth design. Book contains his personal views on designing and colours and his belief that clothes and colour should satisfy the senses.

**GOETHE'S COLOR THEORY.**

Goethe, Johann Wolfgang von. Arranged and edited by Rupp- recht Mattaei; Trans and ed. by Herb Aach.  
New York, Van Nostrand Reinhold, 1971,  
275 p., illus., \$31.50 752  
Goethe was pre-eminent as a humanist and poet as well as contributing important writings on color. In this complete facsimile reproduction of Charles Eastlake's 1820 translation of the 'didactic part' of the color theory, are photographs of modern experiments and reproductions of Goethe's own paintings and diagrams edited and rearranged with supplementary commentary and interpretations.

**INTERACTION OF COLOR.**

Albers, Josef.  
New Haven, Yale University Press, 1963,  
75 p., illus. 752  
Experimental way of studying and teaching color. Aims to develop through practical experience an eye for color relatedness. Each exercise is explained and illustrated, not to give a specific answer but to suggest a way of study. Abridged version of original edition.

**LIGHT, COLOR AND ENVIRONMENT.**

Birren, Faber.  
New York, Van Nostrand Reinhold, 1969,  
131 p., illus., \$22.95 752  
A thorough presentation of facts on the biological and psychological effects of color, plus historical data and detailed recommendations for the resultful use of color in modern human environments.

**METHUEN HANDBOOK OF COLOR.**

Kornerup, A. and Wanscher, J.H.  
London, Methuen, 1961,  
96 p., illus., \$10.00 752  
Covers essentials of color practice, and includes an international dictionary of color.

**NEW HORIZONS IN COLOR.**

Birren, Faber.  
New York, Reinhold, 1960,  
200 p., illus., \$12.50 752  
How proper use of color can ease eye-strain, lessen fatigue, increase work capacity and lower accident rate. Includes workable suggestions and specifications based on practical experience.

**PRINCIPLES OF COLOR AND COLOR MIXING.**

Bustanoby, J.H.  
New York, McGraw-Hill, 1947,  
131 p., illus. 752  
Course on color, its unique properties and principles. Chapters discuss problems and theories of pigments and media, color mixing, standard and popular colors, color sensation and psychology and color systems.

**THE PRINCIPLES OF HARMONY AND CONTRAST OF COLOURS.**

Chevreur, Michel.  
New York, Reinhold, 1967,  
256 p., illus., \$27.50 752  
Classical work of 19th century scientist, one of most influential books written on color influenced Impressionist movement. Long out of print, the first English translation is now published with commentary by Faber Birren, color authority of our time.

**SUCCESSFUL COLOR MIXTURES.**

Wyk, Helen Van.  
Rockport, Mass., Helen Van Wyk, 1975, 3 V., illus., \$25.00 752  
Includes information considered important by author as a guide to a student's study of painting. Her Color Mixing Recipes are work sheets for practice sessions, not formulas for success, when painting such things as red roses, oak tables, fair skin, etc.

**TEACHING COLOR AND FORM.**

Tritten, Gottfried.  
New York, Van Nostrand Reinhold, 1971,  
146 p., illus., \$15.95 707  
Shows how graphic techniques and colour sense can be methodically developed in schoolchildren between the ages of 11 and 16. Consists of 58 exercises, 33 on graphic techniques and 25 on colour, each with a list of materials needed, a note on its presentation in order to stimulate the child's imagination, teaching procedure, ways of approaching an evaluation of student work, and suggestions for similar subjects.

**THE USE OF COLOR IN INTERIORS.**

Halse, Albert O.  
New York, McGraw-Hill, 1968,  
134 p., illus., \$19.00 747  
Comprehensive approach to solving interior residential and office area colour problems; discusses historical use of colour in interiors, light and colour theory, elements involved in successful design (lighting, carpeting, furniture, walls) and producing a helpful buying guide to materials and products.

# Communication

**BIG WORLD SMALL FORMAT : A STUDY OF THE USE AND DISTRIBUTION OF 16 MM FILM, TAPE AND A-V MATERIAL.**  
Canada. Secretary of State. Office of Special Advisor on Film.  
Ottawa, the Office, 1976,  
257 p. 301.161

**BULLETIN BOARDS AND DISPLAYS.**  
Randall, Reino and Haines, Edward C.  
Worcester, Mass. Davis Publications, Inc.,  
1961,  
64 p., illus., \$4.27 371.33  
Principles and suggestions to help teacher  
create educational displays tailored to  
classroom situations.

**THE CULTURE CAPSULE : A DEVICE  
FOR IMPROVING CROSS-CULTURAL  
UNDERSTANDING. PRELIM. ED.**  
edited by M. Eileen Hansen and Robbie  
W. Peguese.  
New Brunswick, N.J., Intercultural  
Relations and Ethnic Studies Institute,  
1975,  
49 p. p.301.2

**DISPLAY FOR LEARNING.**  
East, Marjorie.  
New York, The Dryden Press, 1952,  
306 p., illus., \$4.95 371.33  
Techniques for making and using visual  
materials.

**INTERGROUP AND MINORITY  
RELATIONS : AN EXPERIMENTAL  
HANDBOOK.**  
Fromkin, Howard L.  
La Jolla, Calif., University Associates,  
1976,  
181 p., \$7.50. 301.11  
Intended to assist persons in working  
effectively with groups of "different" peo-  
ple, with a special focus on blacks. The  
content can be easily modified to improve  
relations between people and groups who  
are different from one another in terms of  
age, race, sex, occupation, and the roles  
and norms associated with these genetic  
categories.

**INTERPERSONAL LIVING : A  
SKILLS/CONTRACT APPROACH TO  
HUMAN-RELATIONS TRAINING IN  
GROUPS.**  
Egan, Gerard.  
Monterey, CA., Brooks/Cole Publishing,  
1976,  
317 p. 301.11  
Emphasis on interpersonal - communica-  
tion skills and systematic training.

**INTRODUCTION TO CROSS  
CULTURAL COMMUNICATION.  
(HUMAN RELATIONS IN CULTURAL  
CONTEXT; SERIES C, TEACHER  
TRAINING MATERIALS)  
(REFERENCE PAMPHLETS ON  
INTERCULTURAL  
COMMUNICATIONS; NO. 1)**  
Condon, E.C., in cooperation with New  
Jersey State Dept. of Education, Office of  
Adult Basic Education.  
New Brunswick, N.J., Language Culture  
Institute, 1973, \$2.00 p.301.2

**NOTES ABOUT TEACHING AIDS.**  
The National Film Board.  
Toronto, 1969,  
7 p. p.371.33

**ONTARIO. ROYAL COMMISSION ON  
VIOLENCE IN THE  
COMMUNICATIONS INDUSTRY —  
INTERIM REPORT**  
Toronto, The Royal Commission, 1976,  
69 p. p.301.161

**PRESENTATION OF SELF IN  
EVERYDAY LIFE. (DOUBLEDAY  
ANCHOR BOOKS, A174)**  
Goffman, Erving.  
Garden City, N.Y., Doubleday, 1959.  
259 p., \$2.75. 301.14  
Contribution to man's understanding of  
himself. It deals with the theme of human  
behavior in social situations and the way  
that we appear to others. The discussions  
of different social techniques offered here  
are based upon detailed research and  
observation of social customs in many  
regions.

**RESOURCES : RECOMMENDATIONS  
FOR ADULT CAREER RESOURCES.**  
Washington, D.C., B'nai B'rith Career and  
Counselling Services, 1974,  
430 p. 331.702  
Bibliography of printed and audio-visual  
materials describing a wide range of jobs  
and occupations.

**SELECTED PATTERNS OF  
INTERFERENCE IN VERBAL AND  
NON-VERBAL COMMUNICATION  
BETWEEN BLACK AND WHITE  
MIDDLE CLASS CULTURES.**  
Stokes, Louise. Editors E.C. Condon and  
Joyce Freundlich.  
New Brunswick, N.J., Language Culture  
Institute, 1974,  
23 p. (Human relations in cultural  
context; series C, teachers training  
materials) (Reference pamphlets on  
intercultural communications, no.2)  
p.301.451042

**THE SILENT LANGUAGE.**  
Hall, Edward T.  
Greenwich, Conn., Fawcett Publications,  
1959,  
192 p. 301.14  
Anthropologist reveals how we communi-  
cate by our manners and behavior by ana-  
lyzing many ways in which people "talk"  
to one another without the use of words.

**SPORT AND TELEVISION :  
MINUTES [OF THE] FIRST SEMINAR.**  
The Role of Television in Promoting, the  
Practice of Sport, Ancient Olympia,  
Greece, 1975.  
Athens, General Secretariat for Sports of  
Greece, 1976,  
192 p., illus. p.796

**THE STRUCTURE OF MAGIC.**  
Bandler, Richard.  
Palo Alto, CA., Science and Behavior  
Books, 1975, 2v. 301.14  
Volume one presents the language of psy-  
chotherapy in a more understandable  
form; volume two discusses non-verbal  
communication and presents models for  
effective therapy.

**THE USERS AND USES OF  
DIFFERENT MODES OF  
COMMUNICATION. (WORKING  
PAPER — COMMUNITY TIES AND  
SUPPORT SYSTEMS PROJECT; NO.  
2)**  
Whitaker, Marilyn.  
Toronto, Centre for Urban and  
Community Studies, University of  
Toronto, 1971,  
40 p. p.301.14

**WHEN IN DOUBT, MUMBLE : A  
BUREAUCRAT'S HANDBOOK.**  
Boren, James H.  
New York, Van Nostrand Reinhold, 1972,  
172 p., illus., \$6.75 301.18  
Wit and wisdom are used to capture the  
howling mockery of present day bureauc-  
racy. With humor that cuts like a scalpel,  
attention is focused on the changes des-  
perately needed to make governmental,  
corporate, and academic institutions more  
efficient and responsive to the needs of  
people.

**Media**

**AUDIO-VISUAL MATERIALS : THEIR  
NATURE AND USE.**  
Wittich, Ph. D., Walter Arno and Schuller,  
Ph. D., Charles Francis.  
New York: Harper & Bros., 1953,  
564 p., illus. 372.3  
Contributions provided by teachers,  
school administrators and producers of  
audio-visual materials.

**BORROW THIS BOOK : A ST. CATHARINES COMMUNITY HANDBOOK TO IMPROVE CITIZEN COMMUNICATIONS.**  
St. Catharines. Operation Resource.  
St. Catharines, Ont., Brock Students' Union Inc., 11975, 58 leaves. p.301.16

**BROADCASTING AND CABLE TELEVISION REGULATORY HANDBOOK.**  
Grant, Peter S. comp.  
Toronto, Law Society of Upper Canada, Dept. of Continuing Education, 1973, 2V, \$25.00 384.5

A consolidation of all the statutes, regulations, circulars, codes, and procedures that relate to the regulation of broadcasting stations and cable television systems in Canada.

**COMMUNICATIONS IN ONTARIO : FINDINGS OF A SURVEY OF PUBLIC ATTITUDES.**  
Ontario. Ministry of Transportation and Communications. Communications Division.  
Toronto, Queen's Printers, 1973, 47 p., illus. p.301.16

**DESIGNING FOR VISUAL AIDS.**  
Wright, Andrew.  
London, Studio Vista, 1970, 96 p., illus., \$5.00 371.33

A guide for the designer of visual aids and for teachers; presents aspects and problems to be considered in designing material for educational use in various media; overhead projectors, slides, filmstrips, film, television, programmed learning, teaching machines, wall charts, wallposters, magnetboard, flannelboard, etc.

**EDUCATIONAL MEDIA AND YOU.**  
Wilkinson, Cecil E.  
Toronto, GLC Educational Materials and Services Ltd., 1971, 194 p., illus., \$9.95 371.33

For all levels of education, for educators and students seeking guidance in the values and use of media. History, philosophy and psychology are dealt with briefly, then moves from the abstract media to direct experience with reality.

**FORCEFUL COMMUNICATION THROUGH VISUAL RESOURCES.**  
MacLean, Janet R., Frye, Harvey R. and Deppe, P.R.  
14 p. p.371.33

**FOUR ARGUMENTS FOR THE ELIMINATION OF TELEVISION.**  
Mander, Jerry.  
New York, William Morrow and Co., 1978, 371 p. 301.161

Total departure from previous writing about television. The first ever to advocate that the medium is not reformable. Its problems are inherent in the technology itself and are so dangerous — to personal health and sanity, to the environment, and to democratic processes — that TV ought to be eliminated forever.

**HOW TO PREPARE A PRODUCTION BUDGET FOR FILM & VIDEO TAPE.**  
Costa, Sylvia Allen.  
Blue Ridge Summit, Pa., Tab Books, 1973, 192 p., illus., \$12.95. 384.8

Outlines the many cost areas of which the estimator must be aware to budget for commercials, documentaries and full length features.

**HOW TO USE AUDIO-VISUAL MATERIALS.**  
Bachman, John W.  
New York, Association Press, 1956, 60 p., 2 illus. 371.33

How to select and provide appropriate material for group needs. Includes suggestions for resources.

**INSTANT T.V. : A TELEVISION PRODUCTION GUIDE. (INSTRUCTIONAL MATERIALS SERIES)**  
Levene, Sanford M.  
New York, Columbia University. Teachers College. Bureau of Publications, 1964, 20 p. p.371.33

**MCLUHAN : PRO AND CON.**  
Rosenthal, Raymond.  
Baltimore, MD., Penguin Books, 1969, 308 p. 301.16

Collection of short essays pro and con on Marshal McLuhan's theories concerning media and society.

**PICTURES WITH A PURPOSE. (NO. 7 LEARNING FOR LIVING SERIES).**  
Kidd, J.R.  
The Canadian Assoc. for Adult Education, 1953, 72 p. 371.33

Growth of non-theatrical film distribution in Canada, and uses for film in urban and rural communities.

**THE ROLE OF TELEVISION IN STIMULATING VOLUNTARY ACTION : A PILOT STUDY.**  
Leat, Diana.  
Berkhamsted, Herts, Eng., Volunteer Centre, 1976 or 1977, 30 p. p.301.1831

**ROYAL COMMISSION ON VIOLENCE IN THE COMMUNICATION INDUSTRY — REPORT.**  
Ontario. Royal Commission on Violence in the Communication Industry.  
Toronto, The Commission, 1977, 7v., illus. 301.161

Report of the Royal Commission, including background papers, analysis of evidence, and recommendations for action. Covers violence in the mass media in developed countries, particularly Canada, in such areas as television, radio and newspapers and gauges the effect of this violence on society.

**TELEVISION IN THE LIVES OF OUR CHILDREN.**  
Schramm, Wilbur, Lyle, J. and Parker, E.B.  
California, Stanford Univ. Press, 1961, 324 p., illus., \$3.40 791.45

Study undertaken in ten communities in U.S. and Canada. Describes some changes television has made in child's world. Includes tables and charts of viewing patterns from infancy to high school.

## Social

**ARE YOU LISTENING?**  
Nichols, Ralph G. and Stevens, Leonard A.  
New York, McGraw-Hill, 1957, 235 p., \$5.75 301.14

Science of listening. How listening and communication efficiency can be improved.

**THE ART OF GROUP CONVERSATION. A NEW BREAKTHROUGH IN SOCIAL COMMUNICATION.**  
DuBois, Rachel Davis and Li, Mew-soong.  
New York, Association Press, 1963, 160 p., \$3.50 301.15

Manual for application of democratic principles. Tested ways to break through mistrust, prejudices, cultural and ethnic differences, language difficulties, class and other barriers to group cooperation.



**COMMUNICATION : PATTERNS AND INCIDENTS.**

Haney, William V.  
Homewood, Ill., R.D. Irwin, 1960, 301.14  
321 p., illus.

Analyzes what happens inside you before and as you talk and write and after you listen and read. May indicate how well you understand your attitudes and influence attitudes may have on your communication with others. Through "incidents" used throughout book, you have opportunity to apply knowledge and recognize miscommunication patterns in behavior of others.

**COMMUNICATION AND PERSUASION : PSYCHOLOGICAL STUDIES OF OPINION CHANGE.**

Hovland, Carl I., Janis, Irving L. and Kelley, Harold H.  
New Haven, Yale Univ. Press, 1953, 301.14  
315 p., illus.

Study of how people's minds are changed, who changes and why. Stresses importance of motivation and higher thought processes, their relevance to social influence in everyday life and problems of effective mass communication.

**COMMUNICATION AND THE SMALL GROUP. 2ND ED.**

Philips, Gerald M.  
Indianapolis, Bobbs-Merrill, 1973, 301.18  
180 p., \$1.45

Introduction to an understanding of how small groups operate in a variety of settings, how they can be made more effective, and what the individual can gain, and lose, through his participation.

**COMMUNICATIONS : THE TRANSFER OF MEANING.**

Fabun, Don.  
Beverly Hills, Glencoe Press., 1968. p.301.14  
48 p., illus.

**COMMUNICATIONS SAMPLER.**

Abbey, David.  
Ottawa, Northern Electric Laboratories, 1970, 301.14  
111 p.

Assist teachers from all education levels, with discussion material on problems of communication. Material has been developed and taught at Ontario Institute for Studies in Education where reaction of users can help to shape future stages of communication development program.

**INTERACT.**

Ruben, Brent D.  
Mercer House Press, 1973, 301.11  
110 p., \$5.50

Interact provides the basic structure for a learning environment in which the theoretical and operational aspects of communication and mass communication merge. It fosters understanding while raising important questions about change and the future. It is designed as a workbook for participants to become involved in experiencing practical situations.

**LANGUAGE IN THOUGHT AND ACTION. 3RD. ED.**

Hayakawa, S.I.  
New York, Harcourt Brace Jovanovich, 1972, 301.14  
289 p., \$4.35

Traditional goals of language are approached through an understanding in biological and functional terms of the role of language in human life and through an understanding of the different uses of language. To understand how language works, what pitfalls it conceals, what its possibilities are, is to understand what is central to living the life of a human being.

**A MANUAL FOR LEADERSHIP TRAINING IN CROSS-CULTURAL UNDERSTANDING. PRELIM. ED.**

Hansen, M. Eileen in co-operation with Robbie W. Peguese, Vera Federov.  
New Brunswick, N.J., Intercultural Relations and Ethnic Studies Institute, 1975, p.301.1553  
24 p.

**NONVERBAL COMMUNICATION.**

Speers, David C., ed.  
Beverly Hills, Sage Publications, 1972, 301.14  
139 p., \$3.95

Consists of reprinted material which originally appeared as a special issue of Comparative Group Studies (Vol. 3, No. 4, Nov. 1972). 10 articles by well known authors deal with Tori theory, counselor education, social behavior and other aspects of non verbally communicating.

**THE NON-VERBAL METHOD IN WORKING WITH GROUPS.**

Middleman, Ruth R.  
New York, Association Press, 1968, 361.4  
285 p., \$6.20

Why and how doing-oriented activities play an increasingly important role in group work, with guidance on using and analyzing them. Helpful to workers in social agencies or others in communicating with those for whom verbal intercourse is difficult.

**OK, LET'S TALK ABOUT IT : DYNAMICS OF DIALOGUE.**

Bauby, Cathrina.  
New York, Van Nostrand Reinhold, 1972, 301.14  
185 p., \$7.95

Stimulates the exchanging of thoughts, ideas, feelings and emotions in interpersonal communications. Encourages dialogue rather than monologue and combines concepts in the art of questioning and listening. 36 case studies highlight problems which managers frequently face; but rarely know how to handle.

**PEOPLEMAKING.**

Satir, Virginia.  
Palo Alto, Calif., Science and Behavior Books, 1972, 301.42  
304 p., illus., \$9.60

Offers understanding for the feelings, needs and patterns that lie beneath everyday family events. Main concepts, self-worth, communication, system, and family rules are presented in human terms, relying on use of simple language, anecdotes, case histories, and a series of "communication games".

**PERSONAL COMMUNICATION : HOW TO UNDERSTAND AND BE UNDERSTOOD.**

Flinders, Neil J.  
Salt Lake, Utah, Deseret, 1966, 301.14  
103 p., illus.

Written in layman's language, reference work on how to write and speak so your audience knows what you mean.

**THE PROCESS OF COMMUNICATION : AN INTRODUCTION TO THEORY AND PRACTICE.**

Berlo, David K.  
New York, Holt, Rinehart & Winston, 1960, 301.14  
318 p., illus.

Modern communication theory. Basic processes in any communication situation - oral or visual, interpersonal or through mass media, immediate or delayed. Factors which must be considered in determining construction and delivery of message and in predicting receiver's response to it.

**A RESOURCE FOR THE ACTIVE COMMUNITY.**

Canadian Radio-Television Commission. Broadcast Programmes and Research Branches.  
Ottawa, Information Canada, 1974., 301.14  
125 p.

**THE SILENT LANGUAGE.**

Hall, Edward T.  
Garden City, N.Y. Doubleday, 1959,  
240 p., \$6.75 301.14

Anthropologist reveals how we communicate by our manners and behavior by analyzing many ways in which people "talk" to one another without use of words. Text illuminated by examples, is excursion into anthropology and day-to-day living in America and abroad."

**BORROW THIS BOOK : A ST. CATHARINES COMMUNITY HANDBOOK TO IMPROVE CITIZEN COMMUNICATIONS.**

St. Catharines. Operation Resource.  
St. Catharines, Ont., Brock Students' Union Inc., 11975, 58 leaves. p.301.16

**CANADIAN FACT BOOK ON POVERTY.**

Canadian Council on Social Development.  
by Ross, David.  
Ottawa, The Canadian Council on Social Development, 1975.,  
27 p. p.309.171

**CANADIAN SOCIETY : SOCIOLOGICAL PERSPECTIVES.**

Blishen, Bernard R., editor.  
New York, Free Press of Glencoe, 1961,  
622 p., \$7.50 309.1

Anthropologist reveals how we communicate by our manners and behavior by analyzing many ways in which people "talk" to one another without use of words. Text illuminated by examples, is excursion into anthropology and day-to-day living in America and abroad."

**CITIZEN BOARDS AT WORK : NEW CHALLENGES TO EFFECTIVE ACTION.**

Trecker, Harleigh B.  
New York, Association Press, 1970,  
288 p., \$7.50. 362.8

Guidebook for citizen leaders. It offers a realistic portrayal of the problems, challenges, and opportunities that lie ahead for community service boards. Suggestions are also offered for the strengthening of board service to meet the challenge of unfolding future.

**CITIZEN PARTICIPATION : CANADA, A BOOK OF READINGS.**

Draper, James A., ed.  
Toronto, New Press, 1971,  
464 p., illus., \$4.95 301.3

Thirty essays presenting divergent points of view on such questions as ethics of social activism, handling of conflict with local establishments, and responsibilities of politicians to constituents. Practical case studies of community-development projects in various parts of Canada are included.

**CITIZEN PARTICIPATION : VIEWS AND ALTERNATIVES.**

Friskén, Frances J., ed.  
Toronto, York University, Urban Studies Program, Division of Social Science, 1972.,  
70 p. p.323.3

**A CITIZEN'S GUIDE TO CITY POLITICS.**

Lorimer, James, photographs by Myfanwy Phillips.  
Toronto, James Lewis & Samuel, 1972,  
216 p., illus. 320.4

Analyzes city politics in its political & economic context, and shows why it is so hard to 'fight city hall.'

**A COMMON SENSE APPROACH TO COMMUNITY LIVING ARRANGEMENTS FOR THE MENTALLY RETARDED.**

Fanning, John W.  
Springfield, Ill., C.C. Thomas, 1975,  
95 p., \$8.50. 711.45

Guide to planning community residences for the handicapped. Emphasis is placed on the dimensions and components of residential care which enhance the fulfillment of the residents' social, physical, recreational, legal, sexual and emotional needs.

**COMMUNITY INDEXING PROJECT : STUDY REPORT.**

London Urban Resource Centre.  
London, Ont., L.U.R.C., 1977.  
74 p. p.374.28

**COMMUNITY INFORMATION CENTRES IN ONTARIO : AN APPRAISAL OF THE COMMUNITY INFORMATION CENTRE STUDY PROJECT.**

Ontario. Dept. of the Provincial Secretary & Citizenship. Community development Branch.  
By R.A. Helling, Social Research Group, University of Windsor, 1971,  
34 p. p.323.3

**THE COMMUNITY OF THE FUTURE : AND THE FUTURE OF COMMUNITY.**

Morgan, Arthur E.  
Yellow Springs, Ohio, Community Services Inc., 1957,  
166 p., \$3.00 301.3

Discusses necessity of small community survival for development of responsible human life, good will and an enduring society.

**COMMUNITY ORGANIZATION IN ACTION.**

Harper, Ernest B. and Dunham, Arthur, editors.  
New York, Association Press, 1959,  
543 p., \$7.50 309.2

Designed for graduate professional course in community organization and as a resource for workshops and institutes relating to community work.

**COMMUNITY PLANNING FOR HUMAN SERVICES.**  
Buell, Bradley and associates.  
New York, Columbia Univ. Press, 1952,  
464 p., \$6.75 309.2  
Material from humanitarian professions;  
social casework, public assistance, proba-  
tion and parole, public health, hospital,  
nursing, psychiatry and mental hygiene,  
rehabilitation, correctional administration  
and recreation, and how these agencies  
have served the community.

**COMMUNITY PROGRAM PLANNING.  
(KEY TO COMMUNITY, NO. 2)**  
Baker, H.R.  
Saskatoon, Center for Community Studies,  
1962,  
24 p. p.323.3

**COMMUNITY STUDIES : AN  
INTRODUCTION TO THE  
SOCIOLOGY OF THE LOCAL  
COMMUNITY. (STUDIES IN  
SOCIOLOGY; 5)**  
Bell, Colin.  
London, Eng., G. Allen and Urwin, 1971,  
262 p. 323.3  
Selection of community studies with the  
concentration on studies in Europe and  
North America. Concerned with the study  
of the interrelationships of social institu-  
tions in a locality.

**CURRENT ISSUES IN COMMUNITY  
WORK : A STUDY.**  
Calouste Gulbenkian Foundation.  
Community Work Group.  
London, Routledge & Kegan Paul, 1973,  
180 p. 323.3  
Discusses community action; problems  
faced by community workers; training for  
community work; values, patterns, meth-  
ods & evaluation.

**THE DECLINE OF THE WASP.**  
Schrag, Peter.  
New York, Simon & Schuster, 1971,  
255 p., \$8.50 309.1  
Historically traces rise, flowering and fall  
of the White Anglo Saxon Protestant, in  
America. With cogency and wit the  
author examines the WASP myth, the  
reality of a WASP imposed culture on a  
diverse and complex society, and the con-  
sequences of the WASP's declining power  
and self-confidence. He asks what an  
American was, is, and can be.

**DIAGNOSING COMMUNITY  
PROBLEMS.**  
Connor, Desmond M.  
Antigonish, Nova Scotia, 1966,  
35 p. p.323.3

**DIRECTORY OF ONTARIO  
COMMUNITY GROUPS.**  
Ontario. Ministry of Community and  
Social Services. Community Services  
Division. Community Development  
Branch.  
Toronto, 1973,  
90 p. p.323.3

**EVALUATING COMMUNITY  
PROGRAMS. (KEY TO COMMUNITY,  
NO. 5)**  
Solomon, Darwin D.  
Saskatoon, Sask., Center for Community  
Studies, 1962,  
23 p. p.323.3

**GETTING PEOPLE TOGETHER.**  
Ontario. Ministry of Community and  
Social Services, Community Development  
Branch, by P.G. Green.  
Toronto, The Ministry, 1971,  
32 p. p.301.18

**GREATER RIVERDALE  
ORGANIZATION : REFLECTIONS ON  
THE PROJECT AS A MODEL FOR  
COMMUNITY.**  
Keating, Don.  
Toronto, Ontario, Ministry of Community  
and Social Services, ca.1974,  
16 p. p.309.2

**HANDBOOK OF COMMUNITY  
SERVICE PROJECTS.**  
Trecker, Audrey R. and Harleigh B.  
New York, Association Press, 1960,  
519 p., \$6.50 361.02  
Part I deals with why - what - and how of  
community service projects. Part II has  
examples of projects sponsored by many  
organizations.

**HERITAGE ONTARIO PROGRAMME.  
PROGRAMME HERITAGE ONTARIO.**  
Heritage Ontario Congress, Toronto, 1972.  
Toronto, 1972,  
68 p. p.323.3  
Text in English and French.

**THE HISTORY OF CITY PLANNING :  
A SURVEY.**  
Hugo-Brunt, Michael.  
Montreal, Harvest House, 1972,  
340 p., illus., \$12.50 309.2  
Survey of Occidental and Oriental city  
planning, how cities were shaped by  
inhabitants, rulers, and master designers;  
how reforms, inventions, and social con-  
ventions affect urban life; how city plan-  
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A study of plants and their environmental functions. Living plants support life and improve its condition. This book deals with the function of plants and methods for evaluating their various usefulness.

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Communaute Urbaine de Montreal. Le Comite d'Etude.  
Montreal, Comite d'Etude, 1973.,  
83 p., maps.

p.790.0723

**TREES AND ROADS : A REPORT ON THE OPPORTUNITIES FOR PRESERVING ROADSIDE TREES.**  
Conservation Council of Ontario.  
Toronto, 1970.

16 p.

p.711

**"WHERE HAVE ALL THE FLOWERS GONE?"**  
Englewood, Colorado, Arrow Co., 1970.,  
121 p.

p.711

A reference guide and sourcebook to ecological literature.

**WILD ISLANDS.**  
Hancock, David and Hancock, Lyn.  
Saanichton, B.C., Wildlife Conservation Centre, 1970,  
78 p., illus.

p.639.975

**WILDLIFE IN URBAN CANADA, SYMPOSIUM, UNIVERSITY OF GUELPH, MAY 26-30, 1975— PROCEEDINGS.**  
Ed. by David Euler, Frederick Gilbert and Gerald McKeating.  
Guelph, Ont., Office of Continuing Education, University of Guelph, 1976,  
134 p.

p.333.77

**CHINESE COURT COSTUMES.**  
Toronto. Royal Ontario Museum of Archaeology. By Helen E. Fernald.  
Toronto, Royal Ontario Museum of Archaeology, 1946., 1 v., illus.

p.792.026

**CONTEMPORARY COSTUME : STRICTLY HANDWOVEN.**  
Tidball, Harriet.  
Lansing, Mich., Shuttle Craft Guild (Owner Harriet Tidball), 1968.,  
44 p., illus.

p.746.1

**COSTUME AND FASHION : THE EVOLUTION OF EUROPEAN DRESS THROUGH THE EARLIER AGES.**  
Norris, Herbert.  
London, J.M. Dent, 1924,  
300 p., illus.

746.9

Illustrated history of European costume from Palaeolithic age to 1066. Hairstyles and jewelry included.

**COSTUME AND FASHION. VOL II SENLAC TO BOSWORTH 1066 - 1485.**  
Norris, Herbert.  
London, J.M. Dent, 1927,  
485 p., illus.

746.9

Illustrated history of European costume from 1066 to 1485. Hair styles, jewelry and heraldry included.

**COSTUME DESIGN.**  
Chuse, Anne R.  
Pelham, N.Y., Bridgman Pub., 1930,  
64 p., illus.

746.9

Costumes from Prehistoric, Egyptian, Greek, Roman, Byzantine, Anglo-Norman periods and from 13th to the 20th centuries.

**COSTUME FOR THE AMATEUR (MODERN STAGE HANDBOOK #2).**  
Etheridge, Ken.  
Edinburgh, The Albyn Press, 1947.,  
62 p., illus.

p.792

**COSTUMES FOR YOU TO MAKE.**  
Purdy, Susan.  
Philadelphia, J.B. Lippincott, 1971,  
121 p., illus., \$4.45

746.9

Clear, simple directions for making your own patterns and assembling numerous costumes of various nationalities, historical periods, and miscellaneous items such as a computer, totem pole, school bus. Sections discuss basic sewing, dyeing, and decorating skills, making masks, use of colour and design in theatrical production, and makeup.



**COSTUMES OF UPPER BURMA AND THE SHAN STATES IN THE COLLECTION OF BANKFIELD MUSEUM.**

Innes, R.A.  
Halifax, Halifax Museum 1957,  
51 p., illus. p.746

**COSTUMING THE BIBLICAL PLAY.**

Barton, Lucy.  
Boston, W.H. Baker, 1937,  
120 p., illus. 792.026  
Designing and making costumes, accessories, hairdressing, beards, complexion and ornaments. Section on materials indicating cheap fabrics that can be substituted for costly ones or those that no longer exist.

**CUT MY COTE.**

Burnham, Dorothy K.  
Toronto, Textile Dept., Royal Ontario  
Museum, 1973,  
34 p., illus. p.646.09

**DRESS THE SHOW : A BASIC COSTUME BOOK.**

Healy, Dady.  
Evanston, Ill., Row, Peterson and  
Company, 1948.,  
100 p., illus. p.792

**DRESSING THE PART : A HISTORY OF COSTUME FOR THE THEATRE.**

Walkup, Fairfax P.  
New York, F.S. Crofts, 1938,  
397 p., illus., \$5.00 792.026  
Costumes for period plays illustrated. Suggestions for making them inexpensively for amateur productions.

**EARLY AMERICAN COSTUME.**

Warwick, Edward and Pitz, Henry C.  
New York, Century, 1929,  
319 p., illus. 746.9  
Description of various articles of costume and related accessories. Supplemented by full page illustrations and numerous line drawings.

**EARLY CLOTHING IN SOUTHERN ONTARIO.**

Collard, Eileen.  
Burlington, Ont., Eileen Collard, 1969,  
27 p., illus. p.391

**ENGLISH CHILDREN'S COSTUME.**

Brooke, Iris.  
London, A. & C. Black, 1930,  
87 p., illus. 746.9  
Illustrated history of children's clothing from circa 1770 up to 1920.

**ENGLISH COSTUME OF THE NINETEENTH CENTURY.**

Brooke, Iris and Laver, James.  
London, A. & C. Black, 1929,  
80 p., illus. 746.9  
Illustrated history of costume from 1800 to 1890.

**ENGLISH COSTUME OF THE SEVENTEENTH CENTURY.**

Brooke, Iris.  
London, A. & C. Black, 1934,  
87 p., illus. 746.9  
Illustrated history of costume from 1600 to 1700 during the reigns of the Stuarts from Elizabeth to Anne.

**FROM TODDLER TO TEENS : AN OUTLINE OF CHILDREN'S CLOTHING, CIRCA 1780 TO 1930.**

Collard, Eileen.  
Burlington, Ont., Eileen Collard, 1973,  
61 p., illus. p.391.073

**HISTORIC COSTUME FOR THE STAGE.**

Barton, Lucy.  
London, A. & C. Black, 1947,  
605 p., illus. 792.026  
Historical background of each period with description of garments and way they were put together and worn. Illustrations make it possible for designer to provide costumes for historical plays.

**HISTORICAL ARMS AND ARMOR.**

The Metropolitan Museum of Art.  
The Metropolitan Museum of Art, 1935.,  
21 p., illus. p.792

**PERIOD PATTERNS.**

Edson, Doris and Barton, Lucy.  
Boston, W.H. Baker, 1942,  
106 p., illus. 746.9  
Patterns for authentic costuming for drama, pageants, or other occasions where period dress is desired. Patterns are drawn to scale, to direction of warp and weft threads and cover from 16th century.

**STAGE COSTUME.**

Lister, Margot.  
London, Herbert Jenkins, 1954,  
96 p., illus., \$1.00 792.026  
Study of costume from Biblical times to present day. Shows how garments should be worn and for what purpose.

**WHAT PEOPLE WORE : A VISUAL HISTORY OF DRESS FROM ANCIENT TIMES TO TWENTIETH-CENTURY AMERICA.**

Gorsline, Douglas W.  
New York, Viking Press, 1952,  
266 p., illus. 746.9  
Drawings to help artists, illustrators, designers, writers, and others interested in costumes people wore in earlier times.

## CAMP COUNSELLING.

Mitchell, A. Viola and Crawford, Ida B. Philadelphia, W.B. Saunders, 1950, 388 p., illus., \$5.25 796.54  
Source book for experienced and prospective camp counsellors. Deals with counsellor's job and understanding of children, camp activities, campcraft and woodcraft.

## CONSULTATION.

Blake, Robert R.  
Reading, Mass., Addison-Wesley Publishing Co., 1976, 484 p. 658.46  
Explores the entire field of consultation in terms of theory and practice with emphasis given to the various consultation approaches and their underlying dynamics in resolving problems.

## THE CONSULTING PROCESS IN ACTION.

Lippitt, Gordon L.  
La Jolla, Ca., University Associates, 1978, 130 p. 658.46  
Describe 6 major phases of a consultant-client working relationship; decision-making and intervention; role descriptions and selection.

## HOW EFFECTIVE EXECUTIVES INTERVIEW : A GUIDE TO INTELLIGENT INQUIRY AND COUNSELLING.

Mahler, Walter R.  
Homewood, Ill., Dow Jones, Irwin, 1976, 249 p., \$11.95. 651.73  
Provides guidance in conducting selection interviews, performance interviews, counselling interviews, career discussions and removal interviews by applying the principles, guidelines and theories suggested.

## LEISURE COUNSELING TECHNIQUES : INDIVIDUAL AND GROUP COUNSELING STEP-BY-STEP.

Edwards, Patsy B.  
Los Angeles, Calif., University Publishers, 1975, 101 p. 790.0135

## LEISURE COUNSELLING : AN ASPECT OF LEISURE EDUCATION.

Edited by Arlin Epperson, Peter A. Witt, and Gerald Hitzhusen.  
Springfield, Ill., Charles C. Thomas, 1977, 377 p., illus. 790.0135  
Discusses personality and needs assessment, values clarification, counselling, and special problems of alcoholics, parolees, the mentally retarded, psychiatric patients, and retirees in connection with leisure education. Designed especially for counsellors, therapists, and park and recreation personnel.

## LEISURE COUNSELLING AND LEISURE EDUCATION RESOURCE KIT.

Compiled and written by Marilyn Campbell, Dan Hurtubise, Alain Poirier, Peter Witt.  
Ottawa, University of Ottawa, Dept. of Recreology, 1973, Kit (16 items) p.790.0135

## PERSPECTIVES OF LEISURE COUNSELING.

David M. Compton [and] Judith E. Goldstein, editors.  
Arlington, Va., National Recreation and Park Association, 1977, 199 p. 679.0135

## PROCESS CONSULTATION : ITS ROLE IN ORGANIZATION DEVELOPMENT.

Schein, Edgar H.  
Reading, Mass., Addison-Wesley Pub., Co., 1969, 147 p., illus. 658.46  
Presents those ideas from social psychology which the author has found most useful in his work as a business consultant and gives a personal account of how he performs his work as consultant to a business.

## CANADIAN CONFERENCE ON SOCIAL RESEARCH AND CULTURAL POLICY — [DOCUMENTS].

Canadian Conference on Social Research and Cultural Policy.  
Waterloo, Ont., The Conference, 1977, 160 leaves. p.301.2

## CONFLICTS IN VALUES, ASSUMPTIONS, OPINIONS. (HUMAN RELATIONS IN CULTURAL CONTEXT; SERIES C, TEACHER TRAINING MATERIALS) (REFERENCE PAMPHLETS ON INTERCULTURAL COMMUNICATION; NO. 3)

Prepared by E.C. Condon in cooperation with New Jersey State Dept. of Education, Office of Adult Basic Education.  
New Brunswick, N.J., Language Culture Institute, 1973, 10 p. p.301.2

## THE CULTURAL CONNECTION : AN ESSAY ON CULTURE AND GOVERNMENT POLICY IN CANADA.

Ostry, Bernard; with an introduction by Robert Fulford.  
Toronto, McClelland and Stewart, 1978, 240 p., \$7.95. 354.71  
Discusses the importance of the arts in Canada's national life, assesses government spending on the arts and calls for a consistent artistic freedom.

## CULTURAL POLICY AND ARTS ADMINISTRATION.

Greyser, Stephen A.  
Cambridge, Ma., Harvard Summer School Institute in Arts Administration, 1973, 173 p., \$5.95 350.85  
Collected papers delivered at three colloquia. Initial papers address matters of broadest social and cultural policy; the book then moves to treatment of policies of support for artists and arts institutions, then to issues of financial support and the planning to determine that support, and finally to a program of implementation of such support policies.

## CULTURE, LANGUAGE AND PERSONALITY : SELECTED ESSAYS.

Sapir, Edward, Edited by David G. Mandelbaum.  
Berkeley, CA., University of California Press, 1970, 207 p. p.301.21

**THE CULTURE CAPSULE : A DEVICE FOR IMPROVING CROSS-CULTURAL UNDERSTANDING. PRELIM. ED.**

edited by M. Eileen Hansen and Robbie W. Peguese.

New Brunswick, N.J., Intercultural Relations and Ethnic Studies Institute, 1975,  
49 p. p.301.2

**CULTURE IN CANADA.**

Shea, Albert A.  
Toronto, Core, 1952,  
65 p., \$1.00 061

Review of Study of the Findings of the Royal Commission on National Development in Arts, Letters and Sciences, 1949/1951, headed by the Right Honourable Vincent Massey.

**HAPPY DAYS : A UNICEF BOOK OF BIRTHDAYS, NAME DAYS, AND GROWING DAYS.**

Price, Christine.  
New York, United States Committee for UNICEF United Nations, 1969,  
128 p., illus. 392.12  
Description of events celebrating birthdays, naming days and growing up among differing cultures, religions and countries.

**HOMO LUDENS : A STUDY OF THE PLAY-ELEMENT IN CULTURE.**

Huizinga, Johan.  
Boston, Beacon Press, 1950,  
220 p., \$2.55 796.01  
Translated from German. Study aims to integrate concept of play into that of culture with play understood as a cultural phenomenon and approached historically.

**THE INTERNATIONAL AND NATIONAL PROTECTION OF MOVABLE CULTURAL PROPERTY : A COMPARATIVE STUDY.**

Williams, Sharon A.  
New York, Oceana Publications, 1978,  
302 p., \$40. 346.048  
Important contribution to the development of law for the protection of cultural property. Also indicates how much yet remains to be done to guard the cultural heritage of mankind and the cultural patrimony of individual states.

**INTERPRETING OUR HERITAGE. 3RD ED., REV.**

Zilden, Freeman  
Chapel Hill, University of North Carolina Press, 1977,  
119 p., illus. 719. 32  
Basic guide to the principles and philosophy of park "interpretation". How to make our heritage come alive to visitors of historic sites, parks, and museums.

**INTRODUCTION TO CROSS CULTURAL COMMUNICATION. (HUMAN RELATIONS IN CULTURAL CONTEXT; SERIES C, TEACHER TRAINING MATERIALS) (REFERENCE PAMPHLETS ON INTERCULTURAL COMMUNICATIONS; NO. 1)**

Condon, E.C., in cooperation with New Jersey State Dept. of Education, Office of Adult Basic Education.  
New Brunswick, N.J., Language Culture Institute, 1973, \$2.00 p.301.2

**INVENTORY OF CULTURAL PROGRAMMES.**

Ontario, Ministry of Colleges and Universities, Cultural Affairs Division.  
Toronto, The Ministry, 1975, 163 leaves.  
p.790.025

**ISSUES IN CULTURAL DIVERSITY. (CANADIAN CRITICAL ISSUES SERIES)**

Troper, Harold; Lee Palmer.  
Toronto, O.I.S.E., 1976,  
130 p. 301.451

Seven case studies of intercultural conflict in Canada which illustrate the tensions affecting relations between minority group members and the wider Canadian community. Includes such groups as the Hutterites, Indians, Eastern Europeans and the English minority in Quebec.

**SELECTED BIBLIOGRAPHY ON CULTURE AND CULTURAL MATERIALS. PRELIM. ED., (HUMAN RELATIONS IN CULTURAL CONTEXT; SERIES A, REFERENCE MATERIALS)**

Language Culture Institute. Prepared by the CI staff.  
New Brunswick, N.J., CI, 1973,  
73 p. p.301.2

**THE TRANSCULTURAL STUDY GUIDE. 2D. ED.**

Volunteers in Asia. Edited by Kenneth Darrow, Bradley Palmquist.  
Stanford, CA., VIA, 1975,  
155 p., \$2.25 p.301.2

**THE ART OF DANCING : COMPRISING ITS THEORY AND PRACTICE, AND A HISTORY OF ITS RISE AND PROGRESS FROM THE EARLIEST TIMES. 2ND ED.**

Blasis, Carlo. Translated under the author's immediate inspection by R. Barton.  
London, Eng., Printed for Edward Bull, 1831, 1975,  
548 p., 22 p. of music, plates, \$10.50. 793.3

Includes theory of theatrical dancing, pantomime, ballet. Intended for the instruction of amateur as the use of professional persons.

**DANCE INJURIES THEIR PREVENTION AND CARE.**

Arnheim, Daniel D. with Joan Schlaich; drawings by Helene Arnheim.  
Saint Louis, Mo., C.V. Mosby, 1975,  
183 p., illus. 613.7  
Practical guide for professional amateurs, teachers, students, choreographers. Up-to-date information with minimal technical terms.

**DANCE. (ACTIVITY IN THE PRIMARY SCHOOL SERIES)**

Lofthouse, Peter.  
London, Heinemann Educational Books, 1970,  
55 p., paper. \$1.35 372.8  
How and where to begin teaching five-to-twelve year olds.

**FUN DANCE RHYTHMS.**

Heaton, Alma.  
Provo, Utah, Bingham Young University Press, 1976,  
366 p., illus., \$7.95 793.3  
Contains dances for all ages and occasions, including round, social, folk, square, tap, elementary and creative dances, especially for amateur groups.

**INTRODUCING BALLET.**

Clarke, Mary. With a foreword for Natalia Makarova.  
London, Eng., Studio Vista, 1976.,  
112 p., illus., \$10.50. 792.8  
Guidebook to ballet. Provides a concise history of ballet from the early days of the Romantic ballet to the more puzzling works of today. Describes the training, and the life of dancer, and a discussion of ballet on film and television.



**MARGOT FONTEYN :  
AUTOBIOGRAPHY.**

Fonteyn, Margot.  
London, Eng., W.H. Allen, 1975,  
284 p., \$9.75. 792.8

Dame Margot Fonteyn describes her eventful childhood, her speedy emergence as a potential star of the ballet and her triumphs on stages all over the world.

**DAY CARE : GUIDE TO READING.**

Canada. Health & Welfare. Social Allowances and Services Branch. National Day Care Information Centre.  
Ottawa, Ontario, 1975. p.362.71

**DAY CARE, A RESOURCE FOR THE  
CONTEMPORARY FAMILY : PAPERS  
AND PROCEEDINGS. OTTAWA, 1969.**

Ottawa, Minister of National Health & Welfare, 1974, 70,  
71 p. Text in English and French. p.362.71

**PATTERNS FOR DESIGNING  
CHILDREN'S CENTERS : A REPORT  
FROM EDUCATIONAL FACILITIES  
LABORATORIES.**

Osmon, Fred Linn.  
New York, EFL 1971, 1975 printing,  
128 p., diagrams p.362.71

**WHO CARES : A REPORT OF THE  
PROJECT CHILD CARE SURVEY OF  
PARENTS AND THEIR CHILD CARE  
ARRANGEMENTS IN  
METROPOLITAN TORONTO.**

Project Child Care by Laura Climenko Johnson.  
Toronto, Social Planning Council, 1977,  
337 p. 362.71  
Results of a survey of Metropolitan Toronto parents who utilize different modes of child care for their children with details about programs, environments, physical care, cost, preferences.

**ANGRY ADOLESCENTS.**

Goldman, Ronald.  
Beverly Hills, Calif., Sage, 1969,  
119 p., \$4.95 369.4

A first-hand account of a group of young people in a small British town near London, is a description of their delinquent and near-delinquent behavior and the struggle to create a genuine youth community, overcoming their hostility, poor provision for leisure and further education, and accumulative sense of inferiority.

**PRESENT CONDUCT AND FUTURE  
DELINQUENCY : FIRST REPORT OF  
THE CAMBRIDGE STUDY IN  
DELINQUENT**

West, D.J.  
London, Heinemann, 1969,  
207 p., illus., tables, \$12.50 364.36

Deals with first phase of study of 400 boys aged 8 or 9 in dense, urban working-class neighborhood. Of significance to criminologists, psychiatrists, sociologists and educationalists.

**A PROPOSAL FOR THE  
PREVENTION AND CONTROL OF  
DELINQUENCY BY EXPANDING  
OPPORTUNITIES.**

Mobilization for Youth, Inc.  
New York, Mobilization for Youth, Inc. 1962,  
617 p. 364.4

Designed to add basic knowledge about causes and processes of juvenile delinquency and to develop and test improved ways of coping with it. Proposal is result of four and one half years of planning with youth serving agencies in New York's Lower East Side.

**SOCIAL DEVIANCY AMONG YOUTH.  
THE 65TH YEARBOOK OF THE  
NATIONAL SOCIETY FOR THE  
STUDY OF EDUCATION.**

Wattenberg, Wm. W., editor.  
Chicago, University of Chicago Press, 1966,  
434 p., illus., \$5.50 364.36

Summarizes major developments in thinking, research efforts, programs influencing efforts to deal with social maladjustment.

# Design

## AFRICAN DESIGNS FROM TRADITIONAL SOURCES.

Williams, Geoffrey.  
New York, Dover, 1971,  
200 p., illus., \$3.50 745

Presents a varied selection of 378 examples of African art and design. The black and white illustrations, researched from artifacts and museums and private collections, will find many uses or serve as inspirations for creating original designs.

## AFRICAN TEXTILES AND DECORATIVE ARTS.

Sieber, Roy.  
New York, Museum of Modern Art, 1972,  
239 p., illus., \$17.50 745

Pictorial survey of African textile designs, costumes, personal adornment, includes headdresses, hair styles, jewelry, personal utensils, decorative sacrifice and body painting; reveals how formal inventiveness in combination with rudimentary technical means can achieve remarkably beautiful and varied subtlety of pattern, colour and design.

## AN ALPHABET OF VISUAL EXPERIENCE.

Wilson, Robert C.  
Scranton, International Textbook, 1966,  
228 p., illus., \$7.75 745.4  
Beginning book which examines the basic principles of design.

## ART AS DESIGN : DESIGN AS ART : A CONTEMPORARY GUIDE.

McIlhany, Sterling.  
New York, Van Nostrand Reinhold, 1970,  
155 p., illus. \$6.75 745.4  
Exploration of design in terms of everyday experience. Chapters on fine art, minimal art, clothes, architecture, graphic design. Over 250 illustrations from museums, art galleries, archives, industry, science, advertising, mass media.

## ART FORMS IN NATURE : ENLARGED PHOTOGRAPHS OF PLANT FORMS.

Blessfeldt, Karl  
New York, Universe Books, 1967,  
112 p., illus., \$9.25 779  
Enlarged, black and white photographs of various kinds of flora show unmistakably how many styles in art, rococo ornament, Gothic, Renaissance and art nouveau, have their prototypes in nature.

## ART IN EVERYDAY LIFE.

Goldstein, Harriet and Vetta.  
New York, MacMillan, 1956,  
515 p., illus. 745

Principles of art as they relate to home design and decoration, store decoration, costume design, advertising and city planning.

## THE ART OF COLOR AND DESIGN. 2ND ED.

Graves, Maitland.  
New York, McGraw-Hill, 1951,  
439 p., illus. 745.4

Textbook containing basic and advanced principles and treating elemental relationships, harmony, gradation, contrast, unity, line, direction, texture, proportion, value with color. Chapters contain practice exercises.

## THE ART OF STENCIL : HISTORY AND MODERN USES.

Laliberte, Norman and Mogelon, Alex.  
New York, Van Nostrand Reinhold, 1971,  
104 p., illus., \$9.95 745.7

Introduction to full range of stencil art for beginner and professional artist. Presents an historical survey and discusses the uses of stencil in advertising as well as in contemporary art. Stencil projects are outlined.

## THE ART OF THREE-DIMENSIONAL DESIGN : HOW TO CREATE SPACE FIGURES.

Wolchonok, Louis.  
New York, Dover Publications, 1959,  
169 p., illus., \$3.50 745.4

An approach to the creation of space figures through investigation of basic geometric surfaces, their modification, adaptation and transformation into new forms; illustrated pen sketches by the author.

## ATTITUDES IN DESIGN EDUCATION.

Baynes, Ken. ed.  
London, Lund Humphries, 1969,  
143 p., illus., \$11.75 745.4

Contributions from educationists who see in design studies a fusion of several fields of study e.g., art, handicrafts, individual art, consumer education, with a base for an integrated learning approach curriculum. Authors offer ideas for a design curriculum, and the potential of metal and wood.

## BASIC DESIGNS : PRINCIPLES AND PRACTICE.

Bates, Kenneth F.  
Cleveland, World Pub. Co., 1960,  
174 p., illus., biblio., \$6.25 745.4

Practical guide in treating original designs. Discusses design in drawings, paintings, textiles, sculpture, ceramics, pottery, mosaics, enamels, and jewelry and develops understanding of "why to do it" as well as "how to do it" of any project.

## BASIC DESIGNS : THE DYNAMICS OF VISUAL FORM.

De Sausmarez, Maurice.  
New York, Reinhold, 1964,  
96 p., illus. 745.4

Course in design intended to demonstrate basic elements of plastic design and point out facets of artistic creativity and kinetic forces.

## DECORATIVE TOLE PAINTING.

Fraser, B. Kay  
New York, Crown Publishers, 1972,  
96 p., illus., \$5.75 745.7

How to decorate plaques, door panels, bowls, watering cans, serving trays, etc., with flower, fruit, emblem, scroll and figure designs. Involves one basic brush stroke and a minimal knowledge of painting. Patterns and ideas are provided, plus clear instructions for mixing and applying the paint, preparing and finishing the object.

## DESIGN : A SEARCH FOR ESSENTIALS.

Hurwitz, Elizabeth Adams.  
Scranton, Penn., International Textbook, 1964,  
221 p., illus \$9.10 745.4

Presents elements and principles of design through examining man's urge to create, his perceptual and intuitive processes and the physical tools and materials he uses to communicate; a basic instructional textbook.

## DESIGN AND ART DIRECTION '67.

Designers & Art Directors Association of London Ltd.  
London, Studio Vista, 1967,  
212 p., illus., \$5.95 745.2  
Annual of fifth exhibition of Designers and Art Directors Association of London Limited.

## DESIGN AND CRAFTSMANSHIP OF JAPAN.

Iwamiya, Takeji.  
New York, H.N. Abrams, 1964,  
182 p., illus. 745

Photographic exposition of Japanese design in metal, stone, fibres, fabrics and bamboo.

**DESIGN AND FORM.**

Itten, Johannes.  
New York, Reinhold, 1965,  
190 p., illus., \$12.00 707

A complete description of a famous design course given by the author in Germany. He describes methods for encouraging students to develop creative ways to deal with light, texture, rhythm, subjective form and colour. The book may be used by any reader desiring to further his creative development of his knowledge of design theory.

**DESIGN APPROACH TO CRAFTS.**

Knapp, Harriet E.  
Sandusky, Ohio, Prang Co., 1950,  
138 p., illus. 745.5

Covers art, design, creativity, therapy, developing ideas, finger painting, modelling, paper mache, stenciling, designing in materials.

**DESIGN BY ACCIDENT.**

O'Brien, James F.  
New York, Dover, 1968,  
215 p., illus., \$4.00 745.4

How to create design and pattern by 'accidental effects'. Complete instructions for techniques such as liquid movement, layers in tension, rejection of paint, drip, dribble, drop, marble effects, folding and other miscellaneous methods.

**DESIGN CAREERS — CARRIERES EN DESIGN.**

Canada. Industry, Trade and Commerce Office of Design.  
Ottawa, Office of Design, 1974., 1 V., illus. p.745.4  
Text in French and English.

**DESIGN FOR APPLIED DECORATION IN THE CRAFTS.**

Farleigh, John.  
London, Bell, 1959,  
128 p., illus. 745.4

How to design decorations for home articles such as bedspreads, carpets, curtains, lampshades, chests, wall decorations.

**DESIGN FOR ARTISTS AND CRAFTSMEN.**

Wolchonok, Louis.  
New York, Dover, 1953,  
207 p., illus., \$4.95 745.4  
Creation of art motifs and design. How to adapt patterns from plants, animals, birds, people, landscapes, objects.

**DESIGN FOR THE CRAFTSMAN.**

Gottshall, Franklin H.  
New York, Bonanza, 1940,  
149 p., illus. 745.4  
Introduction to laws of design for amateur craftsmen.

**DESIGN LESSONS FROM NATURE.**

Taylor, Benjamin De Brie.  
New York, Watson-Guptill, 1974.,  
159 p., illus., \$17.25. 741.2

Rediscover Renaissance idea that artist can enrich his creativity by looking at nature with analytical eye of scientist - he can thus learn about lines and shape, scale, colour, texture, meaning of form and significant structure. In a sequence of drawing and design projects, author encourages artist - reader to analyze not only forms but structural principles underlying forms of various natural objects. Each chapter contains a drawing problem based on objects studied in that chapter, and offers several possible solutions.

**DESIGN MOTIFS OF ANCIENT MEXICO.**

Encisco, Jorge.  
New York, Dover, 1953,  
153 p., illus., \$1.85 745

Collection of ancient Mexican art motifs from Aztec and other cultures. 766 geometric, floral, artificial and human form motifs are included.

**DESIGN THROUGH DISCOVERY. 2ND ED.**

Bevlin, Marjorie Elliott.  
New York, Holt, Rinehart and Winston, 1970,  
382 p., illus., \$10.50 745.4

Explores general principles of design found in nature, surveys two-and three-dimensional design, applies these concepts to fifteen different types of visual expression.

**DISCOVERING DESIGN.**

Downer, Marion.  
New York, Lothrop, Lee & Shepard, 1966,  
104 p., illus., \$3.50 745.4

Manual of natural design explains how motifs may be taken from natural forms, reproduced and used in creation of practical and decorative articles.

**EARLY AMERICAN DECORATIVE PATTERNS.**

Sabine, Ellen S.  
Princeton, N.J., D. Van Nostrand, 1962,  
199 p., illus., \$7.95 745.7

Detailed instructions and techniques for reproducing painted decorations of the Colonial, Federalist and pre-Civil War periods. Included are techniques for tinsel pictures and stenciling directly on walls. Sixty black and white drawings, 28 photographs.

**EARLY AMERICAN DESIGN MOTIFS.**

Chapman, Suzanne E.  
New York, Dover, 1952,  
200 p., illus., \$3.95 745

Catalogue of historical motifs and designs. Color plates are included as guides to coloring schemes of early Americans.

**FORMS AND PATTERNS IN NATURE.**

Strache, Wolf.  
New York, Pantheon, 1956,  
110 p., illus. 779

Study of natural forms revealing patterns to be found in them. Photographs of crystal, stone, plants, animals, earth, water, clouds.

**FORMS IN JAPAN.**

Kojiro, Yuichiro.  
Honolulu, East-West Center Press, 1965,  
184 p., illus. 745

Examination of Japanese design through photographs. Glossary of terms is included.

**GRAPHICS AD LIB NO.3**

Hinwood, Tony.  
London, Eng., Business Books Ltd., 1977,  
188 leaves, all illus. 760.2

Original material has been considerably updated in keeping with the latest design trends. Includes plenty of new ideas, nearly 200 pages of ready-to-use artwork for all involved in visual communication.

**HANDBOOK OF DESIGNS AND DEVICES.**

Hornung, Clarence P.  
New York, Dover, 1946,  
216 p., illus. 745.4

Catalogue of 1,836 basic geometric designs and patterns. Includes variations on circles, lines, and bands, triangles, squares, crosses, scrolls, frets and shields. Ancient and ethnic patterns also shown.

**HANDBOOK OF DESIGNS AND MOTIFS.**

Thomajan, P.K.  
New York, Tudor, 1950,  
350 p., illus. 745.4

Nearly 7,000 basic designs based on traditional Japanese family crests, and contains selections of natural, floral, geometric, circular, linear, animal and religious forms.

**THE INDEX OF AMERICAN DESIGN.**

Christensen, Erwin O.  
New York, MacMillan, 1959,  
229 p., illus., \$9.95 745

Illustrated collection of Americana - ship's figureheads, toys, merry-go-round animals, cigar store Indians, Shaker furniture, Colonial glass, pottery, silver, quilts, iron-work, lamps, inventions, clothes, shoes.



**ITALY : THE NEW DOMESTIC LANDSCAPE : ACHIEVEMENTS AND PROBLEMS OF ITALIAN DESIGN.**

New York Museum of Modern Art.  
Ambbasz, Emilio ed.  
New York, 1972,  
430 p., illus., \$18.00 745.2

Well-illustrated, comprehensive survey of contemporary Italian design expressed in over 150 individual objects and a dozen "total environments" accompanied by clarifying statements by the individuals or groups responsible; includes essays by outstanding Italian critics and art historians.

**JAPANESE STENCIL DESIGNS : ONE HUNDRED OUTSTANDING EXAMPLES.**

Tuer, Andrew W.  
New York, Dover, 1967,  
138 p., illus., \$3.25 745.7

Reproductions of stencil plates on a wide variety of subjects are introduced and described in a casual and informative manner, illustrating the art of the Japanese stencil cutter.

**NATURE AS DESIGNERS : A BOTANICAL ART STUDY.**

Bager, Bertel.  
New York, Reinhold, 1966,  
176 p., illus., \$14.50 779

Collection of photographs of grasses, seed-pods, mosses, lichens designed to introduce new visual forms.

**THE NATURE OF DESIGN.**

Pye, David W.  
London, Studio Vista, 1964,  
96 p., illus. 745.5

Not about aesthetics but about design and making, two of the principal human activities informed both by art and science.

**THE ORNAMO BOOK OF FINNISH DESIGN.**

Ratia, Armi, editor.  
Helsinki, Soc. Crafts & Design, 1962,  
150 p., illus., \$9.50 745

Collection of photographs illustrating Finnish design in various functional and aesthetic aspects.

**PAINTING PATTERNS FOR HOME DECORATORS.**

Spears, Ruth Wyeth.  
New York, Bonanza Books, 1947,  
64 p., illus., \$3.95 745.7

How to decorate a tray or box, gold-stencil chairs or tinware, make and decorate lamp bases, rejuvenate furniture, hand-paint sheets and pillowslips. Hundreds of tracing patterns to copy. Help in color mixing and painting.

**PATTERNS OF GREEK DECORATIVE ART. 2ND ED.**

Hadjimichalis, Angelica.  
Athens, National Organization of Hellenic Handicrafts, 1969,  
97 p., illus., \$12.50 745.4

Stylized motifs from Greek decorative art are presented in detailed tables, intended to be used freely as derivative patterns for embroidery, wood carving, pyrography, decorative art and drawing.

**PATTERNS WITHOUT PAIN.**

Seaby, Allen W.  
London, Batsford, 1948,  
120 p., illus. 745.4

Handbook of elementary design as applied to pattern making. Exercises include brush, 'in the round', interlacing, repeating patterns, borders, children's patterns and patterns from the past.

**THE PRACTICAL DISPLAY INSTRUCTOR.**

Murrills, H.C.  
London, Blandford, 1961,  
192 p., illus., \$7.90 745.2

Techniques and materials illustrated with diagrams and photographs.

**THE PRINCIPLES OF PATTERN FOR CRAFTSMEN AND DESIGNERS.**

Proctor, Richard M.  
New York, Van Nostrand Reinhold, 1969,  
135 p., illus., \$9.25 745.4

A manual of the principles of pattern formation and their application to design. Illustrate examples, historic and contemporary, offer ideas for creating unique pattern using the principles discussed.

**PROBLEMS OF DESIGN.**

Nelson, George.  
New York, Whitney, 1957,  
205 p., illus., \$10.00 745.4

Collection of 26 articles written about design in art, architecture, homes and interiors which have appeared in magazines such as Interiors, House and Garden.

**SCANDINAVIAN DESIGN.**

Segerstad Ulf Hardaf.  
London, Studio, 1961,  
130 p., illus. 745

Examination of Swedish, Danish, Norwegian and Finnish industrial design from 1920 on.

**THOREAU MACDONALD : A CATALOGUE OF DESIGN AND ILLUSTRATION.**

Edison, Margaret E.  
Toronto, University of Toronto Press, 1973,  
190 p., illus., \$15.00 741.9

Records the work of Thoreau MacDonald, designer and illustrator in black and white. Particular reference is made to his book designing for which he is unequaled in Canada. For lovers of Canadiana, and those who like rural life and nature themes.

**A TREASURY OF DESIGN FOR ARTISTS AND CRAFTSMEN.**

Mirow, Gregory.  
New York, Dover Publications, 1969, 1 v.,  
illus., \$2.95, 745.4

Floral, paisley, geometric, conversational, and folk designs are presented in line drawing; intended as models for illustration or decoration.

**VISUAL DESIGN : A PROBLEM-SOLVING APPROACH.**

Garrett, Lillian.  
New York, Van Nostrand Reinhold, 1967,  
215 p., illus., \$14.95 745.4

An orderly arrangement of the factors to be considered in solving graphic problems. Basic elements of design are brought into focus separately, the interaction of each with the others and the total environment, the requirements of rhythm, tension, balance and proportion, and the effect of the tools, materials and processes used.

# Drama

**ACTION PLAYS FOR LITTLE HANDS.**  
Vogels, Mary Prescott.  
Minneapolis, Minnesota. T.S. Denison &  
Company, 1971.,  
24 p. 792

**APPRAISING A PLAY. (PRACTICAL  
STAGE HANDBOOKS)**  
Downs, Harold.  
London, Herbert Jenkins, 1955,  
96 p., illus. 792  
How to cultivate theatrical taste.

**CHARACTER AND CONFLICT : AN  
INTRODUCTION TO DRAMA. 2D ED.**  
Kernan, Alvin B.  
New York, Harcourt, Brace & World,  
1963,  
757 p. 808.802  
Several different plays are used to illus-  
trate the dramatists use and development  
of characters, the world, plot and other  
techniques.

**CHOOSING A PLAY : SUGGESTIONS  
AND BIBLIOGRAPHY FOR THE  
DIRECTOR OF AMATEUR  
DRAMATICS.**  
Johnson, Gertrude E.  
New York, H.W. Wilson Company,  
38 p. p.792

**DRAMA AND DRAMATICS.**  
Fish, Helen R.  
New York, Macmillan, 1930,  
291 p., illus. 792  
Handbook for high school students. Dis-  
cusses value of dramatics, play reading,  
pantomime, voice, diction, playgoing,  
stagecraft, playwriting.

**DRAMA CANADA : TRENDS IN  
DRAMA IN EDUCATION DURING  
THE PAST 25 YEARS.**  
University of Toronto, Compiled by Esme  
Crampton.  
Toronto, Guidance Centre, College of  
Education, University of Toronto, 1972.,  
38 p., \$1.50 p.792

**DRAMA CLUBS STEP BY STEP.**  
Wells, Charles F.  
Boston, W.H. Baker, 1933,  
151 p. 793  
Suggestions for organization of drama  
clubs, pantomimes, stunts, short plays.  
Examples of program materials which  
may prove useful for fun and experience.

**DRAMA WITH DELINQUENT YOUTH  
: PLAYPOWER.**  
Bennett, Michael.  
Toronto, OECA, 1975,  
25 p. p.792.07

**DRAMATICS FOR THE ELDERLY : A  
GUIDE FOR RESIDENTIAL CARE  
SETTINGS AND SENIOR CENTRES.**  
Gray, Paula Gross.  
New York, Teachers College Press, 1974.,  
59 p. p.792

**EASY SKITS FOR YOUNGSTERS.**  
Ames, Marilyn.  
Minneapolis, Minnesota. T.S. Denison,  
1964.,  
48 p. p.792

**ELIZABETHAN AND EARLY STUART  
DRAMA. (LITERATURE IN  
PERSPECTIVE)**  
Cunningham, John E.  
London, Evans Brothers, 1965,  
128 p., illus. p.801.952

**FORMAL DRAMA AND CHILDREN'S  
THEATRE . (CHILDREN'S DRAMATIC  
SERIES NO. 8)**  
Taylor, Loren E.  
Minn., Burgess, 1966,  
118 p., illus., \$1.95 792.07  
Direction for presenting formal drama in  
a creative and enjoyable setting, with fun  
one of major objectives. Information on  
stages, selecting and producing play, cast-  
ing, stage setting, special effects, preparing  
the actors, objectives and activities for  
children's theatre.

**A HANDBOOK OF THE THEATRE.**  
Crampton, Esme.  
Toronto, W.J. Gage, 1964,  
264 p., illus., \$4.50 792.9  
Contains chapters on nature of drama;  
history of theatre; director; stage manag-  
er; design; production; the actor. Activi-  
ties of each of these traced from early  
stages of planning to actual performance.

**HOW TO START A THEATRE.**  
Lindsay, Howard.  
New York, N.Y. Dramatists Play Service,  
1959.,  
12 p. p.792

**INFORMAL DRAMATICS FOR  
YOUNG CHILDREN. (CHILDREN'S  
DRAMATIC SERIES NO. 2)**  
Taylor, Loren E.  
Chicago, Burgess, 1965,  
68 p., illus., \$1.95 792.07  
Dramatics based on child's own free and  
informal play.

**AN INTRODUCTION TO DRAMATICS  
FOR CHILDREN. (CHILDREN'S  
DRAMATIC SERIES NO. 1)**  
Taylor, Loren E.  
Chicago, Burgess, 1965,  
74 p., \$1.95 792.07  
Discusses value of dramatics, development  
of dramatic impulse, media of dramatics  
and plans for production materials suita-  
ble for creative self-expression.

**THE KABUKI THEATRE OF JAPAN.**  
Scott, A.C.  
London, Allen & Unwin, 1955,  
317 p., illus. 792.09  
Understanding and appreciation of  
Kabuki drama. Analysis of actor's techni-  
ques, music and plays. Historical develop-  
ment of drama against social background.  
Comparison of Japanese and Chinese the-  
atre.

**THE KABUKI THEATRE.**  
Ernst, Earle.  
New York, Oxford Univ. Press, 1956,  
296 p., illus. 792.09  
Kabuki from behind scenes and as mani-  
festation of philosophical, political and  
aesthetic attitudes of Japanese. Compari-  
son of Kabuki techniques of expression  
with those of Western theatre.

**LET'S PLAY A STORY.**  
Breeding, Lonnie H.  
Minneapolis, Minnesota. T.S. Denison &  
Company,  
133 p., \$5.45 p.792

**MEDIAEVAL DRAMA. (LITERATURE  
IN PERSPECTIVE)**  
Kinghorn, A.M.  
London, Evans Brothers, 1968,  
160 p. p.801.952

**MUSIC IN THE THEATRE.  
(PRACTICAL STAGE HANDBOOK)**  
Settle, Ronald.  
London, Herbert Jenkins, 1957,  
96 p. 792  
How to choose and use music to heighten  
theatrical effects.

**THE NATIONAL YOUTH THEATRE.**  
Masters, Simon.  
London, Longmans Youth Books, 1969,  
86 p., illus., \$4.95 792.09  
Written by a member of the National  
Youth Theatre, this is account of work,  
aims, struggles, successes and misfortunes.

**THE NATURE OF THEATRE.**  
Roberts, Vera Mowry.  
New York, Harper & Row, 1971,  
499 p., illus. 792  
Relates theatre to other art forms, then  
defines and traces its uniqueness; includes  
discussion about the personnel involved.

**ORGANIZING A COMMUNITY THEATRE.**

National Theatre Conference.  
Cleveland, Ohio, National Theatre  
Conference, 1945.,  
127 p. 792.9

**THE OXFORD COMPANION TO THE THEATRE. 2ND ED.**

Hantnoll, Phyllis ed.  
London, Oxford Univ. Press, 1957,  
983 p., illus. 792.03  
Encyclopedia of theatre in all countries  
and periods with emphasis on theatre as a  
living and corporate entity. Supplement  
contains 154 illustrations covering history  
of theatre.

**PLANNING FOR NEW FORMS OF THEATRE. 3RD ED., REV.**

Joseph, Stephen.  
London, Strand Electric and Engineering  
Co., 1966,  
42 p., illus. p.792.02

**PRINCIPLES OF THEATRE ART.**

Albright, H.D., Halstead, Wm. P., and  
Mitchell, Lee.  
Boston, Houghton Mifflin, 1955,  
547 p., illus. 792.9  
Text for first course in art of theatre. Sec-  
tions on drama, acting, theatre and stage,  
design, direction.

**RAPPORT D'ENQU&TE PORTANT SUR LE TH&TRE JEUNESSE FRANCO-ONTARIEN.**

Beaulne, Pierre  
197-, 160 leaves. p.792.09713

**RESTORATION DRAMA. (LITERATURE IN PERSPECTIVE)**

Cunningham, John E.  
London, Evans Brothers, 1966,  
160 p., illus. p.801.952

**THE STAGE AND THE SCHOOL. 2ND ED.**

Ommanney, Katharine A.  
New York, McGraw-Hill, 1950,  
571 p., illus. 792.9  
Appreciation. Investigation and study of  
theatre over the world in order that stu-  
dents may have intelligent understanding  
of drama.

**THE STAGE IN ACTION.**

Selden, Samuel.  
New York, Appleton-Century-Crofts,  
1941,  
324 p., illus., \$3.50 792  
Provides broader understanding of prob-  
lems involved in effective dramatic per-  
formances by looking at them from fresh  
viewpoint. Special attention is directed to  
practical relationship between acting,  
directing, dancing and music. Compari-  
sons also made with graphic arts.

**STUNTS AND SKITS. (CHILDREN'S DRAMATIC SERIES NO. 4)**

Taylor, Loren E.  
Chicago, Burgess, 1965,  
112 p., illus., \$1.95 793  
Scripts for blackouts, stunts and skits.

**THEATRE AND DRAMA IN THE MAKING.**

John Gassner and Ralph G. Allen.  
Boston, Houghton Mifflin, 1964, v.1  
792.015

Annotated anthology providing an intro-  
duction to methods and materials of  
research in theatre history and dramatic  
criticism. Volume one covers antiquity  
through the 18th century.

**THEATRE THE REDISCOVERY OF STYLE.**

Saint-Denis, Michel.  
London, Heinemann, 1960,  
110 p., illus., \$6.00 792  
Discussion of practical problems, relation-  
ship between all theatre arts, responsibility  
of director to dramatist actors, designer;  
how an actor can come to grips with char-  
acter, how to achieve freedom in which to  
create through discipline of theatrical  
form.

**THE THEATRE.**

Morley, Malcolm.  
London, Pitman & Sons, 1935,  
204 p., illus. 792  
Theatre's reasons for existence, forms  
which drama, stage, and acting have tak-  
en, and position of theatre in community.

**THE THEATRICAL RESPONSE.**

Cameron, Kenneth M.  
Toronto, Collier-Macmillan, 1969,  
429 p., illus. 792.015  
Explains how things are done in the thea-  
ter in order to develop awareness and  
more informed response.

**Acting**

**ACT IT OUT.**

Carlson, Bernice W.  
New York, Abingdon Press, 1956,  
160 p., illus. 793  
Starting book for children. Suggests  
games, plays, stunts, pageants, tableaux,  
and pantomimes. Tells how to make and  
use puppets and marionettes. Encourages  
children to begin acting and progress from  
simple to polished productions.

**ACTING, THE FIRST SIX LESSONS.**

Boleslavsky, Richard.  
New York, Theatre Arts, 1949,  
122 p., \$2.25 792.028  
Essays in dialogue form on concentration,  
memory of emotion, dramatic action,  
characterization, observation, rhythm.

**ACTING FOR AMATEURS (MODERN STAGE HANDBOOKS #3).**

Whyte, G. Paterson.  
Edinburgh, The Albyn Press, 1948.,  
56 p. p.792

**ACTING IMPROVISED.**

Newton, Robert G.  
London, Nelson & Sons, 1937,  
110 p., illus. 792.028  
How to improvise plays with or without  
words from stories, songs, newspaper  
reports and similar sources.

**ACTING IS BELIEVING : A BASIC METHOD FOR BEGINNERS.**

McGaw, Charles J.  
New York, Holt, Rinehart & Winston,  
1955,  
177 p., illus. 792.028  
Exposition of Stanislavski method. Theory  
and techniques, exercise material, illustra-  
tions on stage directions, glossary of theat-  
rical terms.

**THE ACTOR AND HIS BODY.**

Pisk, Litz.  
London, George G. Harrap, 1975,  
95 p., illus. 792.07  
Discusses emotional and psychological  
impulses to movement on the stage;  
includes practical exercises for keeping fit  
and responsive.

**AN ACTOR PREPARES.**

Stanislavski, Constantin.  
New York, Theatre Arts, 1948,  
295 p., \$3.50 792.028  
Stanislavski's theories and techniques for  
creative acting.



**ACTORS TALK ABOUT ACTING.**

Funke, Lewis.  
New York, Random House, 1961,  
469 p., \$6.95 792.028  
Interviews with fourteen stars including  
John Gielgud, Alfred Lunt, Lynn Fontan-  
ne, Helen Hayes, Sidney Poitier, Paul  
Muni, probe art of the actors and attempt  
to discover their approach to their jobs.

**BUILDING A CHARACTER.**

Stanislavski, Constantin.  
New York, Theatre Arts, 1949,  
292 p., \$3.50 792.028  
Sequel to "An Actor Prepares". Stanislav-  
ski's techniques for creation of character  
and stimulation of imagination. Covers  
speech and voice, movement, gesture,  
tempo and rhythm, perspective and train-  
ing.

**CREATIVE DRAMA AND  
IMPROVISED MOVEMENT FOR  
CHILDREN.**

Goodridge, Janet.  
Boston, Plays, Inc., 1970,  
158 p., illus., \$5.50 792.07  
First edition published in 1970 under the  
title: Drama in the primary school. How  
creative dramatics can be correlated with  
the child's age and interest span and with  
other related subjects (phys. ed., speech,  
English, music, arts and crafts) to provide  
stimulating creative thought and expres-  
sion.

**FINGER PLAYTIME.**

Ellis, Mary Jackson, and Lyons, Frances.  
Minneapolis, T.S. Denison, 1960,  
81 p., illus., \$3.45 793  
Collection of children's poems for drama-  
tization with finger and hand motions.  
Will help a child with correct pronuncia-  
tion, graceful use of gestures and adding  
new words to vocabulary.

**A HANDBOOK OF ACTING : BASED  
ON THE NEW PANTOMIME.**

Alberti, Madame Eva.  
New York, Samuel French, 1932,  
205 p. 792.3  
Chapters and exercises on elemental emo-  
tions, emotional vibrations, speech and  
diction, transitions and thoughts and emo-  
tions, translation of emotional thought in  
pantomime and spoken drama, re-cre-  
ations from life, stage business, how to  
study a part, technique and practice  
scenes. A complete play is included.

**AN INTRODUCTION TO CHILD  
DRAMA.**

Slade, Peter.  
London, University of London Press,  
1958,  
100 p., \$2.20 792.07  
Fundamental principles from the author's  
major work, Child drama; concentrates on  
creative drama with children and how it  
can be guided constructively by the sym-  
pathetic adult.

**THE JOB OF ACTING.**

Swift, Clive.  
London, Harrap, 1976,  
133 p., illus. 792.028  
Guide to working in the theatre; written  
from personal experience in the English  
theatrical world.

**LET'S PLAY A STORY.**

Breeding, Lonnie Hogg.  
Minneapolis, Minn., T.S. Denison, 1971.,  
133 p. p.793  
Five old stories adapted to choral reading  
and pantomime with guidelines for teach-  
ers.

**MOVEMENT AND CREATIVE DRAMA  
FOR CHILDREN.**

Lowndes, Betty.  
London, Plays, Inc., 1971,  
144 p., \$5.50 792.07  
How improvised movement and imagina-  
tive acting can help a child express feeling  
and emotion and stimulate desire to learn.  
Deals with sensory awareness, body  
awareness, locomotion, creative move-  
ment, mime, and verbal drama improvisa-  
tion.

**NOBODY IN THE CAST.**

Robert Burton & others.  
Don Mills, Longman, 1969,  
245 p., \$3.25 792  
Handbook of stimuli for the student of  
communication; assignments encourage  
use of various media (dramatic, literary,  
cinematic) in expressing and exploring  
personal reactions to short stories, poems,  
scripts, etc. provided by the authors;  
emphasis is on creative drama.

**PAPERS ON ACTING.**

Matthews, Brander.  
New York, Hill & Wang, 1958,  
303 p., \$4.75 792.028  
Actors and directors discuss their craft,  
included are Gillette, Coqueline, Bouci-  
cault, Irving, Booth, Kemble.

**PRACTICAL MIMING.**

Pickersgill, M. Gertrude.  
London, Pitman & Sons, 1957,  
120 p., illus. 792.3  
System of training in rhythmic expression.

**TO THE ACTOR : ON THE  
TECHNIQUE OF ACTING.**

Chekhov, Michael.  
New York, Harper & Row, 1953,  
201 p., \$4.95 792.028  
System of training and preparation for a  
role.

**VOICE AND THE ACTOR.**

Berry, Cicely.  
London, George G. Harrap, 1973,  
141 p., illus. 792.028  
Distillation of the author's teaching meth-  
od; contains exercises.

**WORKING UP A PART : A MANUAL  
FOR THE BEGINNING ACTOR. 2ND  
ED.**

Albright, Harry D.  
Boston, Houghton Mifflin, 1959,  
246 p., illus. 792.028  
Practical approach for beginners. Moving  
from role analysis, through rehearsal to  
performance, presents a logical arrange-  
ment of material, organized so book may  
be used as basic class text or reference  
handbook. Includes exercises, drills and  
ten scenes for rehearsal.

**Biographical**

**THE ACTOR'S WAYS AND MEANS.**

Redgrave, Michael.  
London, Wm. Heinemann, 1956,  
90 p., illus. 792.028  
How Michael Redgrave approaches his  
parts and his views on his craft and thea-  
tre.

**ANOUILH : A STUDY IN THEATRICALS.**

Harvey, John E.  
New Haven, Yale Univ. Press, 1964,  
191 p., \$6.00 792.092  
Investigation of various aspects and  
effects of French playwright, Jean  
Anouilh's theatricality as they concern  
and reveal themselves in his work.

**INTRODUCING SHAKESPEARE. REV.  
ED.**

Harrison, G.B.  
Harmondsworth, Eng. Penguin Books,  
1954,  
174 p. 792.092  
Describes the poet's life and times, his  
playhouse and company, development of  
his style, and principles and problems of  
modern editing.

**MASK OR FACE : REFLECTIONS IN AN ACTOR'S MIRROR.**

Redgrave, Michael.  
New York, Theatre Arts, 1958,  
188 p., illus., \$3.75 792.092  
Travelling the world with Michael Redgrave, visiting theatres, calling on actors and hearing them discuss their styles of acting. Includes acting methods, backstage and off-camera anecdotes.

**POPE AND THE AUGUSTAN STAGE.**

Goldstein, Malcolm.  
Stanford, CA., Stanford University Press, 1958,  
139 p. 792.015  
Study of Alexander Pope's theatrical relationships and opinions of the theatre as evidenced by his writings.

**SHAW AND THE NINETEENTH CENTURY THEATRE.**

Meisel, Martin.  
Princeton, N.J., Princeton Univ. Press, 1963,  
477 p., illus., \$7.50 792.092  
Exploration of Shaw's career from spectator to drama critic to playwright. Study illuminates Shaw's practical knowledge of theatre and his awareness of 19th century life and how he exploited it to suit his dramatic intent.

**THE THEATRE OF THE ABSURD.**

Esslin, Martin.  
Garden City, N.Y., Anchor Books, 1961,  
364 p., \$1.65 792.09  
The plays of Beckett, Ionesco, Adamov, Genet, a number of other avant garde western playwrights, and the major exponents and antecedents of the theatre of the advanced are analyzed.

**History & Criticism**

**APPRAISING A PLAY. (PRACTICAL STAGE HANDBOOKS)**

Downs, Harold.  
London, Herbert Jenkins, 1955,  
96 p., illus. 792  
How to cultivate theatrical taste.

**THE DEVELOPMENT OF THE THEATRE. 4TH ED. REV.**

Nicoll, Allardyce.  
London, Harrap, 1958,  
318 p., illus., \$11.50 792.09  
Study of theatrical art from beginnings to present day (latest reprint 1965). 319 illustrations which form pictorial history.

**FORM AND IDEA IN MODERN THEATRE.**

Gassner, John.  
New York, Dryden Press, 1956,  
289 p., illus., \$4.50 792.09  
Historical developments since 1827. Evaluation of theoretical foundations and fundamental practices. Role played by realism in modernization of dramatic art.

**A HISTORY OF MODERN DRAMA.**

Clark, Barrett H. and Freedley, George.  
New York, Appleton-Century-Crofts, 1947,  
832 p. 792.09  
Origin and development of modern drama.

**A HISTORY OF THE THEATRE. REV. ED.**

Freedley, George and Reeves, John A.  
New York, Crown, 1955,  
783 p., illus. 792.09  
Theatre from its beginnings in Egypt to 1954. Discusses plays, playwrights, theatres, actors.

**JAPANESE THEATRE.**

Bowers, Faubion.  
New York, Hermitage House, 1952,  
294 p., illus., \$6.00 792.09  
Survey of theatre arts of Japan and how they arose. Chapters on historical introduction to Japanese theatre, Kabuki and Genroku theatre, contribution of historical Kabuki to present day Kabuki. Esthetics, Meiji Era theatre, and theatre today. Included are translations of three Kabuki plays.

**NEW THEATRES FOR OLD.**

Gorelik, Mordecai.  
New York, Dutton, 1962,  
553 p., illus., \$2.95 792  
Rise and fall of stage and screen techniques in playwrighting, acting, directing and scene design. Shows how theatrical styles change in response to needs of audiences and gives insight into political and social developments that have affected art of stage and screen.

**THE PLAYGOER'S HANDBOOK TO THE ENGLISH RENAISSANCE DRAMA.**

MacKenzie, Agnes Mure.  
New York, Macmillan, 191 p. 792.09  
Historical and critical examination of the Elizabethan play, and Shakespeare's predecessors, contemporaries and juniors.

**THE THEATRE : THREE THOUSAND YEARS OF DRAMA, ACTING, AND STAGECRAFT. REV. AND ENL. ED.**

Cheney, Sheldon.  
London, Vision Press, 1958,  
592 p., illus., \$13.75 792.09  
History of institution and art of theatre.

**THEATRE AND DRAMA IN THE MAKING. VOL. I**

Gassner, John and Allen, Ralph G.  
Boston, Houghton Mifflin, 1964,  
479 p. 792.09  
First volume of two-volume annotated anthology designed to provide theatre student with introduction to methods and materials of research in theatre history and dramatic criticism.

**TWICE HAVE THE TRUMPETS SOUNDED.**

Guthrie, Tyrone and Davies, Robertson.  
Toronto, Clarke, Irwin, 1954,  
192 p., illus., \$4.00 792.09  
Record of 1954 season Stratford Shakespearean festival in Canada. Illustrations by Grant Macdonald were done during rehearsals and performances.

**Production**

**THE ABC'S OF PLAY PRODUCING : A HANDBOOK FOR THE NON-PROFESSIONAL.**

Bailey, Howard.  
New York, David McKay, 1955,  
276 p., illus. 792. 0232  
Details of every stage of a production, from selecting a play to final curtain; includes list of recommended plays.

**AMATEUR DRAMATICS.**

Lee, Norman.  
London, Oxford Univ. Press, 1947,  
160 p., illus. 792.9  
Information on formation of a dramatic club, choosing a play, selecting and directing cast, organization of rehearsals and final production.

**THE AMATEUR PRODUCER'S HANDBOOK.**

Sladen-Smith, F.  
London, Univ. of London Press, 1948,  
83 p. 792.9  
Describes briefly general procedure of production.

**THE ART OF PLAY PRODUCTION. REV. ED.**

Dolman, Jr., John.  
New York, Harper, 1946,  
421 p., illus. 792.9  
Information on all facets of production.

**DIRECTING FOR THE THEATRE.  
2ND ED.**

Sievers, W. David.  
Dubuque, Iowa, W.C. Brown, 1965,  
390 p., illus. 792.9  
Text for course in fundamentals of play  
direction. Provides basis for understanding  
what actor and director do in rehearsal.  
Includes exercises.

**DIRECTING THE PLAY : A SOURCE  
BOOK OF STAGECRAFT.**

Cole, Toby and Chinoy, Helen K., editors.  
Indianapolis, Bobbs-Merrill, 1953,  
341 p., illus. 792.9  
Basic theories and practices of makers of  
modern stage. 'Why-to-do-it' as well as  
'how-to-do-it'.

**DIRECTIONS IN MODERN THEATRE  
AND DRAMA.**

Gassner, John.  
New York, Holt, Rinehart & Winston,  
1965,  
457 p., illus., \$10.35 792.09  
Considers modern drama in terms of its  
changing forms and aims. Suggests how  
theatre might resolve some of its charac-  
teristic confusions to attain more artisti-  
cally significant expression.

**DIRECTORS' THEATRE.**

Cook, Judith  
London, George G. Harrap, 1974,  
144 p., ports. 792.0233  
Interviews with fourteen internationally  
famous directors.

**FUNDAMENTALS OF PLAY  
DIRECTING.**

Dean, Alexander.  
New York, Rinehart, 1941,  
428 p., illus. 792.9  
Includes material covered in first-year  
class in directing at Yale. Chapters cover  
drama as an art, actors, elements of play  
directing, production procedure.

**A MANUAL OF PLAY PRODUCTION.**

Drummond, A.M.  
New York, Drummond A.M., 1930 and  
1937.,  
77 p., illus. p.792

**PLAY DIRECTION.**

Dietrich, John E.  
Englewood Cliffs, W.J., Prentice-Hall,  
1953,  
484 p., illus. 792.9  
For directors at all levels of attainment.  
Sections cover bases, principles, proce-  
dures, problems of play direction.

**PLAY PRODUCTION : THEORY AND  
PRACTICE.**

Hewitt, Barnard, Foster, J.F. and Wolle,  
Muriel S.  
Philadelphia, J.B. Lippincott, 1952,  
488 p., illus., \$7.00 792.9  
Includes aesthetics of play production,  
material on various types of theatres and  
practical material on sound effects, make-  
up, business and publicity.

**PLAY PRODUCTION MADE EASY.**

Hobbs, Mabel Foote.  
New York, National Recreation Assoc.,  
1933.,  
60 p., illus. p.792

**PLAY PRODUCTION. (COLLEGE  
OUTLINE SERIES; NO. 73) 2D ED.**

Nelms, Henning.  
New York, Barnes & Noble, 1958,  
301 p., illus., \$2.15 p.792.0232

**PRODUCING A PLAY (MODERN  
STAGE HANDBOOKS #4).**

Stark, Robin.  
Edinburgh, The Albyn Press, 1948.,  
61 p. p.792

**PRODUCING PLAYS : A HANDBOOK  
FOR PRODUCERS AND PLAYERS.  
3RD ED.**

Purdom, C.B.  
London, J.M. Dent, 1951,  
239 p., illus. 792.9  
Covers entire field of stage work - choos-  
ing plays, production plans, rehearsing,  
stage management scenery, props, cos-  
tumes, make-up, lighting, etc.

**PRODUCING THE PLAY AND NEW  
SCENE TECHNICIANS HANDBOOK.  
REV. ED.**

Gassner, John. Barber, Philip.  
New York, Dryden Press, 1953,  
915 p., illus. 792.9  
670 pages deal with all aspects of theatre,  
producing, directing, staging, non-com-  
mercial theatre and arena theatre. 200  
pages comprise handbook for scene tech-  
nicians and includes information on cos-  
tuming, stage lighting, rigging, sound  
effects, sources of supply for theatre  
equipment, etc.

**SIMPLIFIED STAGE LIGHTING.**

National Physical Fitness Division.  
Ottawa, National Physical Fitness  
Division.,  
51 p., illus. p.792

**SIMPLIFIED STAGING.**

National Physical Fitness Division.  
Ottawa, National Physical Fitness  
Division, 1950.,  
26 p., illus. p.792

**THEATRE ON A SHOESTRING.**

Waller, Adrian.  
Toronto, Clarke, Irwin, 1972,  
158 p., \$4.95 792.9  
Practical advice on managing a theatre,  
production and direction of plays on a  
limited budget; covers the details of  
selecting play, casting and rehearsing,  
designing, costuming and make-up, light-  
ing and sound effects. A hand book for  
amateur theatre groups, students and  
drama enthusiasts.

**Religious**

**DRAMA HANDBOOK FOR  
CHURCHES.**

Brandt, Alvin G.  
New York, Seabury Press, 1964,  
176 p. 792.02  
Practical matters of church dramatic pro-  
duction and the steps involved.

**DRAMA IN THE CHURCH. REV. ED.**

Eastman, Fred.  
New York, Samuel French, 1942,  
187 p. 792.02  
Manual of religious drama production.

**THE PRODUCTION OF RELIGIOUS  
PLAYS.**

Browne, E. Martin.  
London, Philip Allan, 1932,  
93 p., illus. p.792.0232

**RELIGION THROUGH THE  
FOOTLIGHTS.**

Wilms, Glenn H. and Squires, Isabel.  
Toronto, Youth Dept. and Young Adult  
Dept., Board of Christian Educ., The  
United Church of Canada, 1952.  
16 p. p.792

**RELIGIOUS DRAMA : A HANDBOOK  
FOR ACTORS AND PRODUCERS.**

Edited by Raymond Chapman.  
London, S.P.C.K., 1959,  
180 p., illus. p.792.02

**RELIGIOUS DRAMA.**

Ehrensperger, Harold.  
New York, Abingdon Press, 1962,  
287 p. 792  
Discusses the place of religious drama in  
the history of drama, plus how to choose  
a play.



## Stagecraft

### THE ART OF MAKE-UP.

Strenkovsky, Serge.  
New York, E.P. Dutton, 1937,  
350 p., illus. 792.027

Sections on principles of make-up, physiognomics and mimicry, practice of make-up, make-up for photography screen, every-day life.

### CURTAINS FOR STAGE SETTINGS.

Napier, Frank.  
London, Frederick Muller, 1937,  
146 p., illus., \$1.25 792.025

Why curtains are used in theatre, historical background, kinds of material, methods of hanging, construction for interior and exterior scenes.

### DIRECTING THE PLAY : A SOURCE BOOK OF STAGECRAFT.

Cole, Toby and Chinoy, Helen K., editors.  
Indianapolis, Bobbs-Merrill, 1953,  
341 p., illus. 792.9

Basic theories and practices of makers of modern stage. 'Why-to-do-it' as well as 'how-to-do-it'.

### DRESSING THE PART : A HISTORY OF COSTUME FOR THE THEATRE.

Walkup, Fairfax P.  
New York, F.S. Crofts, 1938,  
397 p., illus., \$5.00 792.026

Costumes for period plays illustrated. Suggestions for making them inexpensively for amateur productions.

### HERE'S HOW! A BASIC STAGECRAFT BOOK.

Hake, Herbert V.  
Evanston, Ill., Row, Peterson & Company,  
1942.,  
128 p., illus. p.792

### HERE'S HOW! A GUIDE TO ECONOMY IN STAGECRAFT.

Hake, Herbert V.  
Evanston, Ill., Row, Peterson & Company,  
1947.,  
108 p., illus. p.792

### HINTS ON STAGE MAKE-UP.

Talbot, Dorothy Howard.  
London, Charles H. Fox.  
19 p. p.792

### HOME BUILT LIGHTING EQUIPMENT FOR THE SMALL STAGE.

Fuchs, Theodore.  
New York, Theodore Fuchs, 1939.,  
39 p., illus. p.792

### LIGHTING THE AMATEUR STAGE (MODERN STAGE HANDBOOKS #6).

Say, M.G.  
Edinburgh, The Albyn Press, 1949.,  
62 p., illus. p.792

### A METHOD OF LIGHTING THE STAGE. 3RD ED.

McCandless, Stanley.  
New York, Theatre Arts Books, 1947,  
143 p., illus. 792.025

Plan for lighting the acting area, back-grounds, blending, toning, and special effects.

### PLANNING, LIGHTING AND EQUIPPING SCHOOL STAGES.

Voaden, H.A. and Thomas, E.H.  
Toronto, Ontario Educational  
Association.,  
15 p., illus. p.792

### SCENERY FOR THE THEATRE.

Burris-Meyer, Harold and Cole, Edward C.  
Boston, Little Brown, 1938,  
473 p., illus., \$13.00 792.025

Organization, processes, materials and techniques used to set stage. More than 500 illustrations, technical drawings and photographs.

### SMALL STAGE PROPERTIES AND FURNITURE.

Cookson, Mrs. Nesfield.  
London, Allen & Unwin, 1934,  
118 p., illus. 792.025

How to make props for amateur theatricals. Methods for using papier mache, plaster, plywood to produce arms, armour, helmets, musical instruments, plants, etc.

### SOUND IN THE THEATRE.

Burris-Meyer, Harold and Mallory, Vincent.  
Mineola, N.Y., Radio Magazine, Inc.,  
1959,  
95 p., illus., \$8.95 792.025

What you can do with sound by electronic control and how to do it. Procedures for planning, assembling, testing sound control installations, articulating sound control with other elements of production, rehearsals and performances, operation and maintenance of sound control equipment.

### STAGE LIGHTING.

Ost, Geoffrey.  
London, Herbert Jenkins, 1954,  
96 p., illus., \$1.00 792.025

How to use lighting to create atmosphere, condition mood of audience and assist dramatic impact of play. Technical advice and diagrams.

### STAGE MAKEUP. 3RD ED.

Corson, Richard.  
New York, Appleton-Century-Croft, 1942,  
354 p., illus., \$11.95 792.027

Standard text and reference for amateurs and professionals. Includes makeup color chart, historical information, instructions and diagrams for wigs, beards, mustaches.

### STAGE MANAGEMENT FOR THE AMATEUR THEATRE.

Halstead, William P.  
New York, F.S. Crofts, 1937,  
265 p., illus. 792.9

System for handling backstage work in amateur theatrical productions.

### THE STAGE MANAGER'S HANDBOOK.

Gruver, Bert.  
New York, Drama Book Shop, 1953,  
202 p., illus. 792.9  
Method of procedure. Duties and how to fulfil them.

### STAGECRAFT AND SCENE DESIGN.

Philippi, Herbert.  
Boston, Houghton Mifflin, 1953,  
448 p., illus., \$6.50 792.025

Aid for community theatre worker to establish standards of design and production and help develop sound and well-organized methods of work in shops and on stage. Hundreds of diagrams. Glossary.

### STAGECRAFT FOR SMALL DRAMA GROUPS (MODERN STAGE HANDBOOKS #5).

Carey, Grace.  
Edinburgh, The Albyn Press, 1948.,  
62 p., illus. p.792

### THEATER DESIGN.

Izenour, George C.  
New York, McGraw-Hill, 1977,  
631 p., illus., diags. 725.822

Shows how contemporary theater design draws on science, engineering, and art to meet the unique requirements of theater technology; covers entire history of theater building.

### THEATER PLANNING.

Ham, Roderick.  
Toronto, University of Toronto Press,  
1973.  
292 p., illus., \$27.50. 725.822

Based on a series of articles that appeared in Architects Journal in 1964 and 1967. Describes the principles and practical considerations which influence the design of the layout and equipment of buildings to house live performances.

## Study &amp; Teaching

## CHILD DRAMA.

Slade, Peter.  
London, Univ. London Press, 1954,  
379 p., illus. 792.07

Examination of art form of child drama.  
Sections on assessing child play, sugges-  
tions for teacher and discipline, thought  
and suggestions on children's theatre,  
films, puppets, masks and make-up.

CREATIVE DRAMATICS FOR  
CHILDREN : A PRACTICAL MANUAL  
FOR TEACHERS AND LEADERS.

Durland, Frances Caldwell.  
Yellow Springs, Ohio, Antioch Press,  
1952,  
181 p., \$2.75 792.07

Analysis of methods for teaching creative  
dramatics. Includes chapters on source  
material, rehearsal problems, directing and  
research.

DRAMA FOR MIDDLE AND UPPER  
SCHOOLS.

Day, Christopher.  
London, B.T. Batsford, 1975,  
200 p., \$6.95. 792.07

Author is concerned with place of drama  
in the education of pupils from 11 to 18.  
Contains practical examples of roleplaying  
and simulation, and of fantasy and com-  
munity-based projects. Sections on drama  
for the 11 to 14 year olds consist of an  
actual series of lessons based on interests  
and concerns of the pupils. The chapters  
on recommendations for the teacher are  
based on these lessons.

## DRAMA IS FUN.

Morris, Ralph J.  
Toronto, Ryerson Press, 1946,  
172 p., illus. 792

Primer in dramatics. Information on pan-  
tomime, voice, diction, choral speaking,  
stage terms, acting, choosing and directing  
plays, make-up, costumes, lighting, stage,  
sound effects.

INFORMAL DRAMA : INSTRUCTOR'S  
MANUAL (OPERATION CHALLENGE  
SERIES)

Province of Saskatchewan, Youth Agency.  
44 p. p.792

THE PAN BOOK OF AMATEUR  
DRAMATICS.

Wykes, Alan.  
London, Pan Books, 1965,  
154 p. p.792.0222

## THE SCHOOL THEATRE.

Mitchell, Roy.  
Toronto, National Council of Education,  
1925,  
104 p., illus. 792.9  
Practical hints to school theatre workers.

## STAGE TECHNIQUES MADE EASY.

Morosco, Selma P. and Lounsbury, Athea.  
New York, M.S. Mill, 1942,  
94 p., illus. 792.9

Instruction for those who wish to become  
stage and motion picture actors, public  
speakers, television and radio artists, dra-  
matic instructors.

TEACHING DRAMA : AN APPROACH  
TO EDUCATIONAL DRAMA IN THE  
SECONDARY SCHOOL.

Pemberton-Billing, Robin N.  
London, Univ. of London Press, 1965,  
156 p., illus., \$1.90 792.07  
Handbook for newly fledged teachers and  
others tackling drama for first time.

VOICE AND SPEECH IN THE  
THEATRE. 2ND ED.

Turner, J. Clifford.  
London, Pitman, 1956,  
148 p., illus., \$4.40 792.028

Practical book for students, actors, speak-  
ers, announcers on voice and speech train-  
ing.

## VOICE AND THE ACTOR.

Berry, Cicely.  
London, George G. Harrap, 1973,  
141 p., illus. 792.028

Distillation of the author's teaching  
method; contains exercises.

## CALLIGRAPHY.

Schwandner, Johann Georg.  
New York, Dover, 1958,  
368 p., illus., \$10.00 745.6  
Reprint of Calligraphia latina first pub-  
lished in Vienna 1756. Contains over 300  
ornamental initials, script, block letters,  
architectural plant and animal motifs,  
frames, panels, flourishes, ornaments and  
calligraphic elements.

DECORATIVE ART OF THE  
SOUTHWESTERN INDIANS.

Sides, Dorothy.  
New York, Dover, 1962,  
124 p., illus., \$1.00 740

Collection of decorative elements in  
Indian art, including sketches of motifs  
and design. Examples taken from ceramic  
decoration, basketry, beadwork, dolls,  
masks, and blanket designs.

DRAWING : SEEING AND  
OBSERVATION.

Simpson, Ian.  
New York, Van Nostrand Reinhold, 1973,  
168 p., illus., \$12.50 741.2

Practical assignments for a systematic  
course in drawing. Moves from exploring  
the three dimensions and two geometric  
forms, to natural forms, curved surfaces,  
tone, perspective, surface qualities and  
developing a personal visual language.

## DRAWING.

Rawson, Philip.  
London, Oxford Univ., 1969,  
322 p., illus., \$9.50 741

Appreciation. Opens up range of technical  
methods for artist, language for describing  
facts of style for art history student.

## THE LANGUAGE OF DRAWING.

Hill, Edward.  
Englewood Cliffs, N.J. Prentice-Hall,  
1966,  
152 p., illus., \$3.00 741

Exploration and examination of ideas  
about drawing.

## MAKING A START IN ART.

Airy, Anna.  
London, Studio, 1951,  
95 p., illus. 751

Handbook of painting and drawing for  
beginners. Includes advice and instruction  
on tone, perspective, composition and bal-  
ance, human figures. Information about  
material and tools.

# PICTORIAL COMPOSITION AND THE ART OF DRAWING.

Taubes, Frederic.  
New York, Dodd, Mead, 1949,  
141 p., illus. 741.018  
Textbook provides solutions to problems and differences of opinion arising in composition and draughting. Compositional flaws and assets of well-known paintings analyzed.

## Animation

### THE ART OF WALT DISNEY : FROM MICKEY MOUSE TO THE MAGIC KINGDOM.

Finch, Christopher.  
New York, H.N. Abrams, 1973,  
458 p., illus., \$47.50 741.5  
Comprehensive account of Disney's career and history of the Disney studio, explanations of the basic techniques of animation, and examples of story sketches, layouts, animation drawings and background paintings. Includes critical commentary on Disney's major films and other enterprises including the two parks and their implications for architects and city planners.

### THE CHALK TALK MANUAL : A COMPLETE PRESENTATION OF THE THEORY AND PRACTICE OF THIS FASCINATING FORM OF ENTERTAINMENT.

Tarbell, Harlan.  
Minneapolis, T.S. Denison, 1962,  
278 p., illus., \$4.50 741.2  
Illustrates cartoon drawing for story-telling and amusement, with sample poems and stories, and tips on equipment and approximate papper.

### DESIGN IN MOTION.

Halas, John and Manvell, Roger.  
London, Studio, 1962,  
160 p., illus. 741.5  
How graphic art and film art have combined to produce new art of animation.

### TEACHING FILM ANIMATION TO CHILDREN.

Anderson, Yvonne.  
New York, Van Nostrand Reinhold, 1970,  
112 p., illus., \$10.25 372.5  
Workshop arrangements in which materials are provided, artistically-inclined children are encouraged to explore and discover the aesthetic and technical aspects of animation for themselves. Emphasis is on developing in children the use of this medium as a mode of self-expression. Easy-to-read text and helpful illustrations.

## Collections

### CANADIAN DRAWINGS AND PRINTS.

Duval, Paul.  
Toronto, Burns & MacEachern, 1952,  
114 p., illus., \$12.00 741.9  
Focuses attention upon history and achievement of drawings and printmaking in this country.

### DRAWINGS BY AMERICAN ARTISTS.

Kent, Norman, editor.  
New York, Bonanza Books, 1968,  
127 p., illus., \$2.95 741.9  
Collection of drawings by 75 American draughtsmen in variety of media - pencil, pen and ink, wash, crayon, chalk, charcoal, silverpoint and combinations.

### DRAWINGS BY PISANELLO.

Pisanello, Antonio P.  
New York, Dover, 1965,  
109 p., illus., \$2.00 741.9  
Selection of Renaissance drawings taken from Louvre collection. Text includes introduction and commentary by George F. Hill.

### THE DRAWINGS OF GEORGES SEURAT.

Seurat, Georges  
New York, Dover, 1971,  
136 p., illus., \$4.00 741.9  
Largely the result of a three year period of work during his early twenties these 151 drawings, some of which were preliminary sketches for later paintings, were exhibited in Paris forty years later. Once labelled "Neo-impressionist" his work is completely personal and individual.

### DRAWINGS OF REMBRANDT.

Rembrandt, Harmenszoon van Rijn.  
New York, Dover, 1965, Vol. 1,  
300 p., Vol. 2, 250 p., illus. 741.9  
Two volumes include hard-to-come-by reproductions. Biographical, analytical and stylistic notes have been included for each drawing.

### DRAWINGS OF THE FRENCH MASTERS. (2 BOOKS IN ONE VOLUME)

Vallery-Rado, Jean and Serullaz, Maurice.  
New York, Bonanza Books, 1964,  
140 p., illus., \$3.95 741.9  
Book I covers French drawings from 15th century through Gericault. Book II surveys the 19th century, Impressionism, Post and Neo Impressionists.

## GREAT DRAUGHTSMEN FROM PISANELLO TO PICASSO.

Rosenberg, Jacob  
Cambridge, Harvard, 1959,  
143 p., illus., \$12.50 741.9  
Drawings by Pisanello, Leonardo, Raphael, Durer, Rembrandt, Watteau, Degas, Picasso, plus analysis and an appreciation.

## HOKUSAI DRAWINGS.

Hillier, J.  
London, Phaidon, 1966,  
129 p., illus. 741.9  
Drawings by nineteenth-century Japanese artist. Includes figure studies of actors, courtesans, peasants and artisans, scenes from daily life, landscapes, drawings of plants and animals. Also included are works by Hokusai's pupils.

## INDIANS : A SKETCHING ODYSSEY.

Rosenthal, Joe  
Toronto, Clarke, Irwin, 1971,  
79 p., illus., \$15.00 741.9  
Over a period of three months, the artist visited ten tribes from Northern Ontario to British Columbia. He observed the Indians as they went about their daily tasks, talking to them, and drawing them in repose and in action. The text is a lively, informal account of his experiences and impressions.

## MICHELANGELO DRAWINGS. 2ND ED.

Goldscheider, Ludwig.  
London, Phaidon, 1966,  
212 p., illus. 741.9  
Collection of Michelangelo Buonarroti's drawings, preparatory studies for Medici tombs, Sistine chapel ceiling and other works. Catalogue of drawings is included.

## 150 MASTERPIECES OF DRAWING.

Toney, Anthony.  
New York, Dover, 1963,  
150 p., illus. 741.9  
Collection of drawings taken mostly from Renaissance and Baroque periods. Represented are Durer, Michelangelo, Raphael, Bruegel, Rubens, Rembrandt, Van Dyck, Watteau, Boucher and Fragonard.

## Commercial Art

### ANNUAL OF ADVERTISING AND EDITORIAL ART AND DESIGN, (45TH & 46TH)

New York, Comet, 1966,  
300 p., 45th - \$16.50, 46th - \$24.50 745.2  
Outstanding examples of advertising art and design. Included categories are photography, sales promotion, art, television, editorial art and advertising art.



**DESIGN AND ART DIRECTION '67.**  
Designers & Art Directors Association of  
London Ltd.  
London, Studio Vista, 1967,  
212 p., illus., \$5.95 745.2  
Annual of fifth exhibition of Designers  
and Art Directors Association of London  
Limited.

**THE DESIGN OF ADVERTISING : AN  
EXPLORATION OF CURRENT  
PRACTICES AND TECHNIQUES.**  
Nelson, Roy Paul  
Dubuque, Iowa, Wm. C. Brown, 1965,  
213 p., illus., \$8.25 745.2  
Layout design and production principles  
as they relate to mass media salesmanship.

**DRAWING WHEN, HOW.**  
Wirth, Kurt.  
New York, Hastings House, 1965,  
150 p., illus., \$10.95 741  
Drawing and draughtsmanship in advertis-  
ing and industry. Includes discussion of  
drawing related to typography, design,  
advertising and book illustration. Written  
in German, French and English.

**FASHION DESIGN DRAWING.**  
Ireland, Patrick John  
London, B.T. Batsford, 1970,  
127 p., illus., \$10.95 741.67  
Instruction book for design drawing for  
clothing. Includes fashion figure propor-  
tion, heads, hairstyles, hats, production  
sketching and presentation drawing, col-  
lars, sleeves and skirts, fabrics, silhouettes  
and techniques.

## Life and Anatomy

**ANIMALS IN MOTION.**  
Muybridge, Eadweard.  
New York, Dover, 1957,  
72 p., 183 plates, illus., \$2.50 799  
Comprehensive selection of animal pho-  
tos. More than 4,000 high speed shots of  
34 different animals and birds, in 23 dif-  
ferent types of action.

**ART ANATOMY.**  
Rimmer, William.  
New York, Dover, 1962,  
153 p., illus., \$2.95 743.4  
Complete, unabridged reproduction of  
1877 edition. Technical text explains 722  
illustrations by the artist who was also an  
anatomist and dissector. Because of his  
emphasis on personality and emotion as  
well as on anatomical accuracy this work  
will supplement other art anatomy books.

**COMPLETE GUIDE TO DRAWING  
FROM LIFE.**  
Bridgman, George B.  
New York, Sterling, 1954,  
350 p., illus. 743.4  
Guide and reference on human figure.  
Contains over 1,000 illustrations. Chapters  
on proportion, light, shade and drapery  
included.

**DRAWING AND PAINTING THE  
NATURAL ENVIRONMENT.**  
Sheaks, Barclay.  
Worcester, Mass., Davis Publications,  
1974,  
135 p., illus., \$12.00. 741  
With its exercises in seeing and organiz-  
ing, coordinated with experiments in vari-  
ous techniques, book will help artist-  
student evolve new interpretations of and  
deeper insights into the natural environ-  
ment. May serve as guide for appreciation  
of traditional land or seascape painting,  
since it covers basic design, composition,  
tone, and color. Methods for abstracting  
from nature are also introduced.

**DRAWING THE FIGURE FROM TOP  
TO TOE.**  
Zaidenberg, Arthur.  
Cleveland, World Pub., 1966,  
153 p., illus. 743.4  
Series of step-by-step instructions and  
illustrations cover important aspects of  
figure drawing. Helpful for amateur artist.

**DRAWING THE HUMAN FIGURE.**  
Zaidenberg, Arthur.  
New York, Bell, 1944,  
302 p., illus., \$1.98 743  
Simplified instruction covering figure  
drawing, anatomy, action, hands, legs,  
emotion, eyes, torso, layout, drawing from  
models.

**FIGURE DRAWING.**  
Hatton, Richard G.  
New York, Dover, 1965,  
350 p., illus., \$3.25 743.4  
Unabridged and unaltered republication  
of the work first published in 1904.  
Stresses actual drawing of human figure  
rather than anatomy per se. 377 illustra-  
tions cover adult male, adult female, child,  
parts of body, with over 100 pages solely  
on the face.

**A HANDBOOK OF ANATOMY FOR  
ART STUDENTS. 5TH ED.**  
Thomson, Arthur.  
New York, Dover, 1964 743.4  
Unabridged and unaltered republication  
of the fifth edition (1929). Thorough cov-  
erage of skeletal structure, musculature,  
etc. Text is supplemented by anatomical  
diagrams and dressings and by photo-  
graphs of undraped figures. Comparison  
of male and female forms point out differ-  
ences of contour, texture, form.

**HUMAN ANATOMY AND FIGURE  
DRAWING : THE INTEGRATION OF  
STRUCTURE AND FORM.**  
Kramer, Jack.  
New York, Van Nostrand Reinhold, 1972,  
143 p., illus., \$14.95 743.4  
Provides artist, teacher and art student  
with an integrated approach to the study  
of anatomy and figure drawing. Deals  
with the problems of volume, foreshorten-  
ing and space; presents a sequential anal-  
ysis of all parts of the human form, with  
an emphasis on anatomical elements that  
influence surface form. Text is illustrated  
with classic works on human anatomy and  
numerous anatomic studies by master  
draftsmen.

**THE HUMAN FIGURE.**  
Vanderpoel, John H.  
New York, Dover, 1958,  
143 p., illus., \$1.75 743.4  
This book has served generations of stu-  
dents with more than 430 drawings of the  
human figure. The text offers penetrating  
comments, and suggestions of what the  
student should look for.

**THE STUDENT'S BOOK OF LIFE  
DRAWING.**  
Millard, P.F.  
London, Pitman, 1946,  
47 p., illus. 743.4  
Rudiments of draughtsmanship as it  
applies to reproducing human form. Anal-  
ysis of problems involved in life drawing  
and major difficulties encountered by stu-  
dents.

## Perspective

**APPLIED PERSPECTIVE : FOR  
ARCHITECTS, PAINTERS AND ART  
STUDENTS.**  
Holmes, John M.  
London, Sir Isaac Pitman, 1967,  
56 p., illus., \$5.50 742  
Essentials of perspective. Theory, compo-  
sition, application of theory in architec-  
tural perspectives, painting, sketching,  
shadows, reflections.

## HOW TO USE CREATIVE PERSPECTIVES.

Watson, Ernest W.  
New York, Reinhold, 1955,  
160 p., illus., \$10.95. 742

Contains an analysis of techniques employed in drawings by the author and other top contemporary illustrators. While emphasis is primarily on creative aspects of perspective, academic precepts are demonstrated sufficiently for student's benefit. Helpful to students, draftsmen, artists and illustrators for solving perspective problems.

## PERSPECTIVE : A GUIDE FOR ARTISTS, ARCHITECTS AND DESIGNERS.

White, Gwen.  
London, B.T. Batsford, 1968,  
80 p., illus., \$6.60 742

How an effect of perspective is achieved and geometrical or optical causes, which bring it about. Sections on parallel and angular perspective, oblique perspective, shadows, reflections. Illustrated with 300 drawings and diagrams.

## PERSPECTIVE : SPACE AND DESIGN.

Ballinger, Louise Bowen  
New York, Van Nostrand Reinhold, 1969,  
96 p., illus., \$8.75 742

Handbook for students, teachers, designers that gives the technical and artistic aspects of perspective; explains correct perspective drawing, shows how to draw linear objects, circles, arches, shadows, reflections.

## THE THAMES AND HUDSON MANUAL OF RENDERING WITH PEN AND INK.

Gill, Robert W.  
London, 1973,  
368 p., illus., \$9.25 720

For the representation of an architect's design or the preparation of drawings for engineers, designers and manufacturers, a concise, well-illustrated guide to techniques and methods, including sections on perspective, projection, shadow and reflections, and how to draw figures, cars, ships, etc.

## Techniques

### THE ARTIST'S SKETCHBOOK AND ITS USES.

Brandt, Rex.  
New York, Reinhold, 1966,  
96 p., illus., \$10.25 741

Demonstrates how to collect and use sketches. Advises on light-weight equipment. Discusses techniques, colors, pigments, dyes, inks. Step-by-step photographs show development of sketches in painting.

### COMPOSITION IN PICTURES.

Bethers, Ray.  
New York, Pitman, 1949,  
244 p., illus. 741.018

Instruction explaining basic rules of good composition. Series of sketches and finished pictures illustrate ways many artists developed their compositions.

### CREATIVE DRAWING : POINT AND LINE.

Rottger, Ernst and Klante, Dieter.  
London, B.T. Batsford, 1963,  
143 p., illus., \$6.50 741.2

New ways of looking and interpreting nature as exemplified by 477 reproductions from works of children.

### CREATIVE INK DRAWING.

Hogarth, Paul.  
New York, Watson-Guptill, 1968,  
159 p., illus., \$13.75 741.2

How to draw with everything from fiber tip markers to reed and quill pens. Also information on drawing for publication, preparing work for offset and letterpress reproduction, and making color separations.

### CREATIVE PENCIL DRAWING.

Hogarth, Paul.  
New York, Watson-Guptill, 1964,  
159 p., illus., \$12.50 741.2

Step-by-step treatment of techniques of pencil drawing.

### DRAWING AND PAINTING THE CITY.

Cooper, Mario.  
New York, Reinhold, 1967,  
128 p., illus., \$4.69 743

How to render cityscapes. Included are sketches of towers, bridges, windows, doors, fountains, wrought iron, monuments, trees and other features of city architecture often overlooked by the amateur.

## DRAWING WITH MARKERS.

Welling, Richard.  
New York, Watson-Guptill, 1974,  
159 p., illus., \$17.95 741.2

Introduces kinds of markers and papers to use. Illustrates how to handle markers, various types of lines, tones and textures; how to achieve special effects on offbeat papers; how to use solvents; how to select and apply color.

## FUNDAMENTALS OF PASTEL PAINTING.

Richmond, Leonard and Littlejohns, J.  
New York, Watson-Guptill, 1970,  
143 p., illus., \$18.75 741.2

Revised and enlarged edition of the technique of pastel painting, includes materials and methods, choosing color and paper, preserving the finished pastel painting. A study of linear and tonal patterns illustrate elements of good composition.

## THE HIDDEN ELEMENTS OF DRAWING.

Mugnaini, Joseph A.  
New York, Van Nostrand Reinhold, 1974,  
211 p., \$21.25. 741.2

Content of book evolved from student's notes and diagrams as recorded in author's drawing classes over a twenty-five year period. Material which the student considered most valid has been compiled here. Book is, in essence a visual and graphic recording of a class in drawing.

## HOW TO DRAW WHAT YOU SEE.

De Reyna, Rudy.  
New York, Watson-Guptill, 1972,  
175 p., illus., \$11.95. 741.2

Teaches how to draw realistically. Part I is devoted to fundamentals of drawing: basic structure of objects (cube, cylinder, cone, and sphere), eye level, perspective, and putting basic forms together. Part II deals with 'drawing' in painting media such as wash (transparent watercolor), opaque watercolor, and acrylic.

## INTRODUCING CRAYON TECHNIQUES.

Pluckrose, Henry.  
London, B.T. Batsford, 1967,  
100 p., illus., \$5.50 741.2

Ideas and applications for crayon techniques including drawing and sketching, resist, pattern and texture, rubbings, cutting, painting, transfers, crayons and oil, crayon and fabric. 135 photographs.

## LEARNING TO DRAW.

Kaupelis, Robert.  
New York, Watson-Guptill, 1966,  
144 p., illus., \$10.65 741.2  
Fundamental projects designed to force  
beginners attention and develop creativity.  
Includes quick and extended contour  
drawing, gesture, figure, automatic memory,  
projected space, drawing from  
projected images. Illustrated with drawings  
from Michelangelo to Pollock.

## THE NATURAL WAY TO DRAW : A WORKING PLAN FOR ART STUDY.

Nicolaides, Kimon.  
Boston, Houghton Mifflin, 1941,  
221 p., illus. 741.2  
For beginners and advanced workers.  
Includes exercises on contour and gesture.  
modelled drawing, memory and quick  
studies, proportion, drapery, light and  
shade, ink, water color, crayon, oils.

## ON THE ART OF DRAWING : AN INFORMAL TEXTBOOK WITH ILLUSTRATIONS BY THE AUTHOR.

Fawcett, Robert.  
New York, Watson-Guptill, 1958,  
136 p., illus., \$10.75 741.4  
Insight into the nature and importance of  
technique, providing practical suggestions  
for acquiring drawing skill in any media.  
Drawings analyze figure, head, and land-  
scape, with emphasis on design and com-  
position.

## OUTDOOR SKETCHING.

Watson, Ernest W.  
New York, Watson-Guptill, 1946,  
101 p., illus. 741.2  
Instructions on outdoor sketching.  
Techniques analyzed and materials  
described.

## PASTEL PAINTING STEP BY STEP.

Sears, Elinor Lathrop.  
New York, Watson-Guptill, 1968,  
174 p., Biblio., illus., \$15.65 741.2  
How to handle pastels. Examples and  
exercises to master strokes. Chapters on  
materials, color, still life, landscapes, fig-  
ure, matting, framing and hanging plus  
reproductions of works of professionals.

## PEN, BRUSH AND INK.

Pitz, Henry C.  
New York, Watson-Guptill, 1949,  
160 p., illus. 741.2  
Instruction in pen and brush drawing.  
Contains demonstrations and creative  
solutions to problems. Chapters describe  
pen-and-brush techniques for reproducing  
light and shadow, textures, human figures,  
vegetables and other special effects.

## SCIENTIFIC ILLUSTRATION : THEORY AND PRACTICE.

Papp, Charles S.  
Dubuque, Iowa, Wm. C. Brown, 1968,  
318 p., illus., \$12.95 741.2  
Fundamental rules, procedures, techniques  
for preparation of objects in biological  
and physical sciences, geology, paleontolo-  
gy, archeology, mechanical technology.  
Included is information on artist's materi-  
als, methods for using prefabricated mate-  
rials and for seeing and projecting in 3-D.

## BASIC FASHION DESIGN.

Ireland, Patrick John.  
London, B.T. Batsford, 1972,  
128 p., illus., \$7.00 646.4  
A comprehensive guide to basic fashion  
design techniques for amateur or profes-  
sional designers, or for someone interested  
in designing her own wardrobe. Chapters  
deal with specific areas and problems of  
the process. Well-illustrated with an  
appendix of useful terms.

## THE CLASSIC TECHNIQUES. (THE ART OF SEWING SERIES)

Time-Life Books.  
New York, Time-Life-Books, 1973,  
208 p., illus., \$11.75 646.4  
First book in The Art of Sewing Series,  
provides an introduction to classic techni-  
ques in sewing, deals with the equipment,  
patterns, fabric, assembling, fitting with  
two chapters on embroidery, knitting and  
crocheting.

## CLOTHING CONSTRUCTION AND WARDROBE PLANNING, 1960 ED.

Lewis, Dora S., Bowers, M.G., and  
Kettunen, M.  
New York, Macmillan, 1960,  
565 p., illus., \$7.70 646.4  
One of a series of textbooks designed for  
students of home economics. It will assist  
them to appraise clothing needs, the abili-  
ty to buy wisely, and develop skills in  
constructing the garments they want to  
make.

## COUDRE MAIS BIEN COUDRE. 3 ED.

Cloutier, Yvonne., illus. de Gerard Le  
Testut  
Quebec, Gouvernement du Quebec,  
Ministere de l'Education, Service des  
Cours par Correspondance, 1960,  
265 p., illus. 646.2  
Principles and fundamental techniques of  
sewing; simple instructions with numerous  
illustrations for aspiring dressmakers cut  
off from sewing centers. Text completely  
in French.

## THE CUSTOM BOOK. (THE ART OF SEWING SERIES)

Time-Life Books.  
New York, Time-Life Books, 1973,  
208 p., illus., \$11.75 646.4  
Begins with a short history of couture, dis-  
cusses quality fabrics, measurements and  
pattern adjustments using the muslin, cou-  
turier techniques, custom details for the  
home and needlepoint.



**DRESS PATTERN DESIGNING : THE BASIC PRINCIPLES OF CUT AND FIT.**

Bray, Natalie.  
London, Crosby Lockwood, 1966,  
130 p., illus. 646.4  
How to design patterns on the flat. Covers  
all details from measurements and block  
patterns to fashion adjustments.

**DRESSMAKING TECHNIQUES FOR TRADE STUDENTS.**

Clark, Winifred.  
London, B.T. Batsford, 1968,  
120 p., illus., \$6.75 646.2  
Introduction to tools, terms and techni-  
ques for beginners in the clothing indus-  
try. Emphasis is on the wholesale  
manufacturer of dresses and lightweight  
outer garments. Easy-to-follow instruc-  
tions and illustrations would provide help-  
ful hints for anyone who sews.

**ELEGANCE : A COMPLETE GUIDE FOR EVERY WOMAN WHO WANTS TO BE WELL AND PROPERLY DRESSED ON ALL OCCASIONS.**

Antoine-Dariaux, Genevieve.  
Garden City, N.Y., Doubleday, 1964,  
319 p., \$7.25 646  
A comprehensive encyclopedia covering  
every item a woman wears or carries and  
describes how each may be selected for  
quality, attractiveness, and appropriate-  
ness.

**EVERYTHING ABOUT SEWING EASY UNLINED JACKETS, COATS, ETC.**

Vogue Patterns.  
New York, N.Y., Butterick Fashion  
Marketing Company, 1972,  
48 p., illus., \$1.50 p.646

**EVERYTHING ABOUT SEWING FITTED GARMENTS.**

Vogue Patterns.  
New York, N.Y., Butterick Fashion  
Marketing Company, 1972,  
48 p., illus., \$1.50 p.646

**EVERYTHING ABOUT SEWING FUR & FUR-LIKE FABRICS.**

Vogue Patterns.  
New York, N.Y., Butterick Fashion  
Marketing Company, 1971,  
48 p., illus., \$1.50 p.646

**EVERYTHING ABOUT SEWING KNITS.**

Vogue Patterns.  
New York, N.Y., Butterick Fashion  
Marketing Company, 1971,  
48 p., illus., \$1.50 p.646

**EVERYTHING ABOUT SEWING LEATHER & LEATHER-LIKE FABRICS.**

Vogue Patterns.  
New York, N.Y., Butterick Fashion  
Marketing Company, 1971,  
48 p., illus., \$1.50 p.646

**EVERYTHING ABOUT SEWING LINGERIE & LOUNGEWEAR.**

Vogue Patterns.  
New York, N.Y., Butterick Fashion  
Marketing Company, 1972,  
48 p., illus., \$1.50 p.646

**EVERYTHING ABOUT SEWING MENSWEAR.**

Vogue Patterns.  
New York, N.Y., Butterick Fashion  
Marketing Company, 1972,  
48 p., illus., \$1.50 p.646

**EVERYTHING ABOUT SEWING PANTS & JUMPSUITS.**

Vogue Patterns.  
New York, N.Y., Butterick Fashion  
Marketing Company, 1971,  
48 p., illus., \$1.50 p.646

**EVERYTHING ABOUT SEWING PONCHOS CAPES SCARVES & STOLE.**

Vogue Patterns.  
New York, N.Y., Butterick Fashion  
Marketing Company, 1971,  
48 p., illus., \$1.50 p.646

**EVERYTHING ABOUT SEWING SPECIAL FABRICS.**

Vogue Patterns.  
New York, N.Y., Butterick Fashion  
Marketing Company, 1972,  
48 p., illus., \$1.50 p.646

**EVERYTHING ABOUT SEWING SWIMWEAR.**

Vogue Patterns.  
New York, N.Y., Butterick Fashion  
Marketing Company, 1972,  
48 p., illus., \$1.50 p.646

**EVERYTHING ABOUT SEWING TRIMS.**

Vogue Patterns.  
New York, N.Y., Butterick Fashion  
Marketing Company, 1971,  
48 p., illus., \$1.50 p.646

**THE FASHION DICTIONARY : FABRIC, SEWING, AND DRESS AS EXPRESSED IN THE LANGUAGE OF FASHION.**

Picken, Mary Brooks.  
New York, Funk and Wagnalls, 1957,  
397 p., illus., \$14.35 646

Quick and comprehensive reference for  
more than 10,000 words in 'the language  
of fashion'. Words associated primarily  
with wearing apparel and accessories and  
whatever goes into the making of them.

**FASHION SEWING BY THE BISHOP METHOD.**

Bishop, Edna B., and Arch, Marjorie S.  
New York, J.B. Lippincott, 1962,  
233 p., illus., \$4.15 646.2

Uses the construction principles set forth  
in author's first book as the foundation  
for improving the techniques and skills  
essential in dealing with the sewing prob-  
lems a homemaker encounters. Deals with  
a broad scope of sewing projects.

**THE GOLDEN HANDS COMPLETE BOOK OF DRESSMAKING.**

New York, Random House, 1972,  
297 p., illus., \$9.90 646.4  
From the basics of dressmaking to the  
more advanced techniques; tools, fabrics,  
stitches, pattern layout, cutting, fitting;  
making your own patterns, using and  
adjusting commercial ones, coping with  
figure problems, and a special section on  
imaginative sewing for children. Colour  
photographs and step-by-step diagrams.

**HAUTE COUTURE.**

Bello, Angelina di.  
Montreal, 1970-1972, 2 Vol. in 3, illus. 646.2

This introduction to 'haute couture' is  
based on the author's 35 years of practical  
experience and teaching. The fundamental  
principles of quality-looking clothing con-  
struction from how to take your measure-  
ments to finishing off a garment are  
presented in easy-to-follow and well-illus-  
trated instructions. Text and illustrations  
are completely in French.

**INSTANT FASHION.**

Graphic Enterprises Inc., 1969,  
128 p., illus. 646

How to stretch the life of clothes and still  
look smart; how to choose becoming col-  
ors; how color affects moods; how to  
minimize figure faults and enhance figure  
assets and many other hints.

**KERSTIN MARTENSSON'S KWICK - SEW METHOD : MEN'S WEAR.**

Martensson, Kerstin.  
Golden Valley, Minn., Sew-Knit-N-Stretch, 1971,  
163 p., illus. 646.4

New methods and techniques, utilizing stretch fabrics, make it possible for the inexperienced sewer to construct professional looking men's garments. Well illustrated with diagrams and designs it covers shirts, ties, sweaters, slacks, vests and sports coats.

**KERSTIN MARTENSSON'S KWICK-SEW-METHODS : SWIMWEAR.**

Martensson, Kerstin.  
Golden Valley, Minn., Sew-Knit-N-Stretch, 1971,  
167 p., illus. 646.4

Styles, variations of designs and trims for constructing swim suits for women, men, girls and boys, using stretch fabrics. Patterns and designs of swimwear accessories included.

**LEARNING TO SEW. (A LADYBIRD BOOK SERIES #633)**

Davis, Noreen.  
Loughborough, Ladybird Books, 1972,  
52 p., illus. p.372.5

**MAKING A DRESS.**

Lillow, Ira.  
London, B.T. Batsford, 1965,  
96 p., illus., \$4.00 646.2  
Describes the processes encountered during beginner's first attempts at dressmaking. Instructions are clearly illustrated and directions are simple but thorough.

**PATTERN CUTTING.**

Melliari, Margaret.  
London, B.T. Batsford, 1968,  
112 p., illus., \$8.50 646.4  
Introduction to pattern cutting shows how patterns can be adapted to any style using a basic block. Written for students of fashion design, progresses from simple to complicated.

**PRESSING : THE SECRET OF GOOD-LOOKING CLOTHES.**

Ontario. Ministry of Agriculture and Food. Home Economics Branch. Clothing Section.  
Toronto, 1973.,  
13 p. (Publication no. 245) p.648

**READY, SET, SEW.**

Perry, Patricia, ed.  
New York, Butterick Fashion Marketing Co., 1971, 320 p., illus. 646.4  
A handbook on sewing by Butterick covering the basics of fashion design, styles suited for one's figure, type and selection of fabrics, and choosing, following, and altering patterns to fit. Easy-to-read charts, diagrams and directions.

**SEW A FINE SEAM.**

Wilson, Violet I.  
New York, McGraw-Hill, 1955,  
251 p., \$4.95 646.2  
How to select and handle patterns, fabrics and colours, and to stitch competently. Hints on finishing and alterations.

**SEWING THINGS.**

Gundrey, Elizabeth.  
London, Pan Books, 1973.,  
126 p., illus. p.646.4

**SIMPLIFIED TAILORING.**

Moulton, Bertha.  
London, B.T. Batsford Ltd., 1968,  
111 p., illus., \$5.50 646.4  
An experienced tailor and lecturer explains the familiar techniques of tailoring to the non-professional and student. Every step of the text is clarified by illustrations.

**SUPER SEWING.**

Burns, Marjorie Arch., and Edna Bryte Bishop.  
Philadelphia, J.B. Lippincott Co., 1974,  
336 p., illus., \$6.95. 646.4  
Book teaches Bishop principles of clothing construction with an emphasis on creating quality clothing. For the student with limited experience this review of sewing techniques, with helpful illustration, will guide and enable her to work independent of constant direction. Advanced sewers will find in this newest edition material dealing with couture fitting and grainline fitting techniques.

**A UNIT METHOD OF SEWING. 2ND ED.**

Wold, Blanche.  
Dubuque, Iowa, Wm. C. Brown, 1968,  
150 p., illus., \$5.25 646.2  
Step-by-step description of the techniques and sequences used in the unit method of sewing. Intended to encourage the advanced to use these techniques for more complicated projects. Includes techniques for dealing with new 'stretch' materials and for fitting problems involved in certain clothing styles.

**THE VOGUE SEWING BOOK OF FITTING, ADJUSTMENTS, AND ALTERATIONS.**

New York, Butterick Fashion Marketing Co., 1972,  
190 p., illus. 646.4

Techniques to recognize figure problems and how to adjust and alter patterns. Extensive drawings and explanations aid in how to organize for fitting, how to measure, how to accessorize, how to combine patterns or two size patterns, and many other ways to achieve a professional look.

**THE VOGUE SEWING BOOK.**

Perry, Patricia, ed.  
New York, Vogue Patterns, 1970,  
416 p., illus. 646.4

Dictionaries and charts for fibers, fabrics, fashion language, notions, Vogue figure types and figure problems accompany instructions for reading Vogue patterns, for special fabrics layouts, flat pattern adjustments and personal fitting alterations. Advanced techniques for achieving the personalized finished look of fashion sewing.

## DRUGS AND ATHLETIC PERFORMANCE.

Williams, Melvin H.  
Springfield, Ill., Charles C. Thomas, 1974,  
199 p., \$10.75. 615.7

An attempt to synthesize the specific research which has been conducted concerning the effect of various drugs on athletic performance. This is interpreted here in a broad sense and includes physiological and psychological parameters which may be contributing factors to athletic success.

## DRUGS AND THE COACH.

Clarke, Kenneth S.  
Washington, American Association for  
Health, Physical Education and  
Recreation, 1972.,  
64 p. p.613.8

## AMERICA'S INDIGO BLUES : RESIST-PRINTED AND DYED TEXTILES OF THE EIGHTEENTH CENTURY.

Pettit, Elizabeth Harvey.  
New York, Hastings House, 1974,  
251 p., illus., \$15.70. 746.6

Historical compilation of information about eighteenth century patterned fabrics called indigo blue resist. A study of the dye plant, indigo reads like a novel. Most of the 106 fabrics pictured were discovered in New England collections and photographed for the first time.

## BATIK : A SURVEY OF BATIK DESIGN.

Steinmann, Alfred.  
Leigh-On-Sea, F. Lewis, 1958,  
150 p., \$28.50 746.6  
Study of non-European batiks illustrated with color and black and white photographs. Information on tools, color, design and procedures.

## BATIK : DESIGNS, MATERIALS, TECHNIQUE.

Nea, Sara.  
New York, Van Nostrand Reinhold, 1971,  
95 p., illus., \$6.25 746.6  
Provides beginner with a comprehensive introduction to the craft, deals with materials, tools, waxing, dyeing, and designs involved in batik.

## BATIK ART AND CRAFT.

Krevitsky, Nik.  
New York, Reinhold, 1965,  
68 p., illus., \$5.50 746.6  
Historical and traditional examples and techniques of wax and dye batik related and applied to modern-day. Includes variations such as crayon-resist drawing.

## BATIK AS A HOBBY.

Stein, Vivian.  
New York, Sterling, 1969,  
80 p., illus., \$4.78 746.6  
Practical guide to decorating fabrics for beginner. Nine projects are outlined in detail with precise instructions, photographs and diagrams. Color photographs show how plain cloth can become decorative with wax and household dyes.

## BATIK UNLIMITED.

Gibbs, Joanifer.  
New York, Watson-Guptill, 1974,  
151 p., illus., \$14.50 746.6  
Introduction to basics of batik and a guide to new and advanced techniques demonstrates crayon batik, hand printing, relief printing, wax rubbing, different resists, batik on paper, tie-dyeing and combined media. Care and framing of finished items, suppliers list and bibliography included.

## CONTEMPORARY BATIK AND TIE-DYE : METHODS, INSPIRATION, DYES.

Meilach, Dona Z.  
New York, Crown Publishers, 1973,  
280 p., illus., \$10.00 746.6

Basic procedures for working in batik, presented with alternate working methods and materials including cold wax resists, direct application batik, batik on paper, batik Easter eggs. New ways to combine the traditional ties, felts, stitching and clamping methods for tie dyeing. Detailed information on modern cold and hot water dyes, and direct acid, fiber reactive and other dye classes. Numerous illustrations suggest ideas for creating wall hangings, clothing, furnishings, etc.

## DESIGNING IN BATIK AND TIE DYE.

Belfer, Nancy.  
Worcester, Mass., Davis Publications,  
1972,  
116 p., illus., \$10.95. 746.6

Describes historical applications of batik and tie dye resist techniques. For those who wish to learn the necessary skills or to encourage their ability to work beyond the obvious and commonplace.

## DESIGNING IN BATIK AND TIE DYE.

Belfer, Nancy.  
Worcester, Mass., Davis Publications,  
1972,  
116 p., illus., \$10.95. 746.6

Describes historical applications of batik and tie dye resist techniques. For those who wish to learn the necessary skills or to encourage their ability to work beyond the obvious and commonplace.

## DYE PLANTS AND DYEING - A HANDBOOK.

Brooklyn Botanic Garden.  
Brooklyn, Botanic Garden, 1964,  
100 p., illus. p.746.6

## THE DYE-POT.

Davidson, Mary Frances.  
Middlesboro, Mary Frances Davidson  
Shuttlecraft Shop, 1950.  
26 p. p.746.6

## DYES FROM PLANTS.

Lloyd, Joyce.  
Wellington, NZ., Joyce Lloyd.,  
32 p. p.746.6



**DYES FROM PLANTS.**

Robertson, Seonaid M.  
New York, Van Nostrand Reinhold, 1973,  
144 p., illus., \$9.95 746.6  
Simple recipes accompany description,  
color, mordant and gathering time of  
common dye-plants. Chapters on prepar-  
ing fibres, equipment, mordants, top-dye-  
ing dyes of historical importance, lichen  
dyes, special dyes for cotton, linen, and  
silk, the use of dyed fibres, and planting a  
dye garden.

**LICHENS FOR VEGETABLE DYEING.**

Bolton, Eileen M.  
London, Studio, 1960,  
63 p., illus., \$3.50 746.6  
Handbook describes various lichens found  
in British Isles and North America; where  
to find process and use for dyeing. Illus-  
trations aid in identification.

**NATURAL DYES, PLANTS &  
PROCESSES.**

Kramer, Jack.  
New York, Scribner, 1972,  
144 p., illus., \$11.50 746.6  
How to collect, process and grow natural  
dye-yielding plants; gives step-by-step  
instructions for dyeing wool, cotton and  
linen; dye recipes and colour charts; col-  
our photographs of finished items worked  
by craftpeople in yarns dyed by the  
author.

**NATURAL DYES AND HOME  
DYEING.**

Adrosko, Rita J.  
New York, Dover, 1971,  
154 p., illus., \$2.00 746.6  
How to extract dyestuffs from common  
trees, flowers, lichens, and weeds; 52 reci-  
pes for dyes and how to combine dyes;  
skills given will encourage individual dis-  
coveries of dyeing techniques and recipes.

**NATURAL DYES.**

Kierstead, Sallie Pease.  
Boston, Bruce Humphries, 1950,  
104 p., illus., \$3.75 746.6  
Making and uses of natural dyes, espe-  
cially to color old-time handicrafts  
authentically. Describes plants used in  
making dyes, how to process them, and  
how to make dyed articles colorfast.

**NOTES ON VEGETABLE DYEING  
WITH SOME SIMPLE RECIPES.**

Dryad Handicrafts.  
Leicester, Dryad Handicrafts.,  
12 p. p.746.6

**PRINTING ON FABRICS : BASIC  
TECHNIQUES.**

Bystrom, Ellen.  
New York, Van Nostrand Reinhold, 1967,  
96 p., illus., \$5.75 746.6  
Materials for printing on fabric, from  
potatoes and onions to wood and lino  
blocks, inks and dyes, and simple pattern  
ideas are illustrated. Advanced methods  
and complex designs on large fabric areas  
are shown, as well as how the finished  
product may be used to create articles  
such as cushions, tablecloths, aprons and  
dresses.

**TEXTILE PRINTING & DYEING.**

Proud, Nora.  
London, Batsford, 1965,  
118 p., illus. 746.6  
Guide to textile dyeing and printing for  
readers of all stages of capability in art.  
Chapters deal with fabric preparation, tie-  
dyeing, resist and discharge, potato print-  
ing, silk screen and other methods of  
printing and dyeing.

**TIE-DYE, DESIGNS, MATERIALS,  
TECHNIQUES.**

Nea, Sara.  
New York, Van Nostrand Reinhold, 1971,  
104 p., illus., \$6.25 746.6  
Shows variety of patterns and effects that  
can be achieved by simple folds and ties;  
supplies patterns diagrams complete with  
instruction. Advice is given on dyes, dye-  
ing and colour combinations.

**THE USE OF COLOR AND DYEING.**

Siminoff  
Richmond, Cal., Cardarelle-Siminoff  
Studio, 1967.,  
40 p., illus. p.746.6

**THE USE OF VEGETABLE DYES.**

Thurstan, Violetta.  
Leicester, The Dryad Press, 1967,  
48 p. p.746.6

**VEGETABLE DYEING : 151 COLOR  
RECIPES FOR DYEING YARNS AND  
FABRICS WITH NATURAL  
MATERIALS.**

Lesch, Alma.  
New York, Watson-Guptill, 1970,  
146 p., \$9.95 746.6  
Modern guide to ancient craft of vegeta-  
ble dyeing for any craftsman who works  
with yarns and fabrics. Recipe instructions  
are in layman's terminology. Sources of  
materials, supplies and color charts are  
provided.

**YOUR YARN DYEING.**

Davenport, Eslie G.  
London, Sylvan, 1955,  
127 p., illus., \$3.50 746.6  
Simple methods of dyeing wool, cotton,  
linen, silk and synthetic yarns.

# Education

## AFFIRMATIVE EDUCATION.

Schwartz, Barry N., ed.  
Englewood Cliffs, N.J., Prentice-Hall,  
1972, 180 p., \$6.95 370.1

Noted educators and critics of the educational system examine today's predicament in schools and analyze education or miseducation. They provide an overview for developing the concept of affirmative education.

## AFTER SCHOOLING, WHAT? (PERENNIAL LIBRARY, P282)

Gartner, Alan.  
New York, Harper & Row, 1973,  
162 p., \$1.75. 370.19

Ivan Illich has become a popular landmark in the American national debate on public education. This book is a gathering of articles — Illich himself and the various critiques published in *Social Policy* — which provide a stimulating and provocative discussion of some of the basic educational issues raised by the catch-phrase "deschooling".

## ALTERNATIVE FUTURES FOR LEARNING.

Marien, Michael D.  
Syracuse, Educational Policy Research  
Center, Syracuse University Research  
Corp., 1971,  
223 p. 370.016

Annotated bibliography of trends, forecasts and proposals for future educational policy making and learning, social change, manpower requirements, technology, global perspectives, etc.

## BLACK STUDENTS IN URBAN CANADA.

Edited by Vincent D'Oyley and Harry  
Silverman.  
Toronto, Ontario, Ministry of Culture and  
Recreation, 1976,  
179 p. p.370.19342

## THE CANADIAN SOURCE BOOK OF EDUCATIONAL MATERIALS.

Hillary, Vicki and Derek eds.  
Calgary, Alta., Canadian Educational  
Resources for Teachers, 1971,  
433 p. 371.33

Of 4,500 listings of annotated and catalogued materials, 2,000 are new. The section on educational information supplies source information concerning professional teacher magazines, publishers in Canada, government information, embassies in Canada and source addresses for educational research.

## THE CONTINUING NEEDS OF IMMIGRANTS. (EDUCATION SURVEY 14)

Gt. Brit. Dept. of Education and Science.  
London, Eng., Her Majesty's Stationery  
Office, 1972,  
34 p. p.370.19342

## CREATIVE BEHAVIOR GUIDEBOOK.

Parnes, Sidney J.  
New York, Charles Scribner's Sons, 1967,  
312 p., illus. 370.11

Delves into the 'whys' and 'hows' of nurturing creative talent.

## CREATIVE BEHAVIOR WORKBOOK.

Parnes, Sidney J.  
New York, Charles Scribner's Sons, 1967,  
169 p., illus. 370.11

Creative problem-solving course to help people develop attitudes and abilities that will help them meet challenges creatively by finding better solutions to problems.

## DESIGNING FOR VISUAL AIDS.

Wright, Andrew.  
London, Studio Vista, 1970,  
96 p., illus., \$5.00 371.33

A guide for the designer of visual aids and for teachers; presents aspects and problems to be considered in designing material for educational use in various media; overhead projectors, slides, filmstrips, film, television, programmed learning, teaching machines, wall charts, wallposters, magnetboard, flannelboard, etc.

## DEVELOPING ATTITUDE TOWARD LEARNING.

Mager, Robert F.  
Belmont, Calif., Feason-Pitman, 1968.  
371.30202

Deals with what you should do if you want your students to get the most out of a subject.

## DIRECTORY OF EDUCATION 1977/1978 — ANNUAIRE DE L'ADMINISTRATION SCOLAIRE 1977/1978.

Ontario. Ministry of Education.  
Toronto, The Ministry, 1978,  
266 p., maps. 370.025

Comprehensive listing of schools (other than private schools), school boards, and education officials.

## DYNAMICS OF LEARNING.

Cantor, Nathaniel.  
Buffalo, N.Y., Foster and Stewart, 1946,  
296 p., \$3.00 374.1

Analysis of what is meant by "highly skilled, professional teacher". Attempts to tell what happens when students and teachers meet in the teaching-learning process, and defines source of confusion in education and dissatisfaction of many teachers, parents, students.

## EDUCATION : BACKGROUND AND ISSUES.

White House Conference on Aging,  
Washington, D.C. 1971. McClusky,  
Howard Y. and the Tech. Committee on  
Education.  
Washington, D.C., U.S. Gov't Print Off.,  
1971.,  
31 p., illus., \$0.45. p.301.435

## EDUCATION, ECONOMY, AND SOCIETY : A READER IN THE SOCIOLOGY OF EDUCATION. 1ST FREE PRESS PAPERBACKED.

Edited by A.H. Halsey, Jean Floud, and  
Arnold Anderson.  
New York, Free Press, 1965,  
625 p. 370.193

Short essays which use sociology to contribute to the understanding of education in modern society, particularly regarding the connection of the economy and class structure to education.

## EDUCATION AND ECSTASY.

Leonard, George B.  
New York, Delacorte Press, 1968,  
239 p., \$7.50 370.1

How ordinary classroom is designed to stop a child's spectacular learning career.

## EDUCATION AND ITALY.

Chapman, Rosemary.  
Toronto, Toronto Board of Education,  
Research Dept., 1969, 22 leaves.  
p.370.19342

## EDUCATION FOR THE EMERGING AGE : NEWER ENDS AND STRONGER MEANS.

Brameld, Theodore.  
New York, Harper & Row, 1961,  
244 p. 370.1

Current views on education. Re-examination, revision and rewrite of "Ends and means in education - a midcentury appraisal" originally published in 1950.

## THE EDUCATION OF IMMIGRANTS. (EDUCATION SURVEY 13)

Gt. Brit. Dept. of Education and Science.  
London, Eng., Her Majesty's Stationery  
Office, 1971,  
129 p. p.370.19342

**EDUCATION WITHOUT SCHOOLS.**  
Buckman, Peter.  
London, Souvenir Press, 1973,  
134 p. 370.1  
A look at; compulsory schooling for chil-  
dren; believing that education is school-  
ing; the critical factor of adult "leisure" or  
what used to be called unemployment;  
thousands of post-school adults pursue  
interests in adult education. Education  
should be a lifelong experience and be  
restored to the hands and minds of every-  
one who wants it.

**EDUCATIONAL CHANGE : A  
HUMANISTIC APPROACH.**  
Elben, Ray.  
La Jolla, Calif., University Press, 1976,  
337 p., \$9.90. 371.3  
Humanistic dimensions and their implica-  
tion in humanizing education are dis-  
cussed. The book conveys a number of  
considerations that may help teachers  
experience lasting improvement in their  
interpersonal functioning.

**EDUCATIONAL MEDIA AND YOU.**  
Wilkinson, Cecil E.  
Toronto, GLC Educational Materials and  
Services Ltd., 1971,  
194 p., illus., \$9.95 371.33  
For all levels of education, for educators  
and students seeking guidance in the val-  
ues and use of media. History, philosophy  
and psychology are dealt with briefly,  
then moves from the abstract media to  
direct experience with reality.

**EDUCATIONAL PROBLEMS IN  
ONTARIO AND SOME POLICY  
OPTIONS. (OCCASIONAL PAPER —  
ONTARIO ECONOMIC COUNCIL : 4)**  
Buttrick, John A.  
Toronto, Ontario Economic Council,  
1977,  
135 p. 378.713  
Studies the educational problems in  
Ontario over the next decade, including  
unemployment and under-employment of  
university graduates and the high cost of  
maintaining post-secondary educational  
establishments, and make policy recom-  
mendations concerning these problems to  
the Ontario government.

**THE FIFTY-SECOND YEARBOOK OF  
THE NATIONAL SOCIETY FOR THE  
STUDY OF EDUCATION - PART II.  
THE COMMUNITY SCHOOL.**  
Henry, Nelson B., editor.  
Chicago, University of Chicago Press,  
1953,  
292 p., paper, \$3.75 370.19  
Treatise identifies community school as  
one which offers educational opportunities  
to all age groups and fashions learning  
experiences out of unsolved problems of  
community life.

**FREEDOM AND BEYOND.**  
Holt, John.  
New York, E.P. Dutton, 1972,  
273 p., \$9.25 370.1  
Children are educated more by the whole  
society around them and the general qual-  
ity of life in it than they are by what hap-  
pens in schools. The deschooled society  
the author envisions would provide every-  
one with the widest and freest possible  
choice to learn.

**FREEDOM TO LEARN.**  
Rogers, Carl F.  
Columbus Ohio, Chas. E. Merrill, 1969,  
358 p., \$8.25 370.1  
Plan for using intensive group experience  
(basic encounter groups) as a means for  
bringing about drastic but selfdirected  
changes in an educational system.

**IMMIGRANTS AND THEIR  
EDUCATION.**  
Toronto Board of Education. Research  
Dept.  
Toronto, the Dept., 1965, 17 leaves.  
p.370.19342

**THE IMPACT OF MULTI-ETHNICITY  
ON CANADIAN EDUCATION.**  
Conference on the Impact of Multi-  
ethnicity on Canadian Education,  
Toronto, June, 1976, 2nd ed.  
Toronto, Urban Alliance on Race  
Relations, 1977,  
200 p. p.370.19342

**IN ALL FAIRNESS : A HANDBOOK  
OF SEX ROLE BIAS IN SCHOOLS.**  
Golden, Gloria and Hunter, Lisa.  
San Francisco, Calif., Far West  
Laboratory for Educational Research and  
Development, 1974,  
95 p. p.370.19

**IN SEARCH OF CANADIAN  
MATERIALS.**  
Compiled by Donna Phillips.  
Winnipeg, Man., Dept. of Education,  
1976,  
205 p. 370.19  
Annotated basic list of available Canadian  
materials for school libraries from kinder-  
garten through high school. Topics cov-  
ered include business education, fine arts,  
language and literature, social studies and  
the sciences.

**INSTRUCTOR'S MANUAL FOR  
SEMESTER COURSES IN CREATIVE  
PROBLEM SOLVING.**  
Parnes, Sidney J.  
Buffalo, N.Y., Creative Education  
Foundation, 1966,  
151 p. 370.11  
Designed to guide students through a  
sequence of exercises and experience lead-  
ing to increased creative behavior.

**IS THERE ANYBODY OUT THERE  
LISTENING? : A STUDY OF SEXISM  
IN A SECONDARY SCHOOL.**  
Egan, Adrian [et al].  
Toronto, 1976, 67 leaves. p.375.006

**JOB ASPIRATIONS AND  
EXPECTATIONS : STUDENTS AT  
BICKFORD PARK HIGH SCHOOL : A  
BRIEF REPORT.**  
Hambleton, D.C.; Shaw, K. and  
Houseley, M.A.  
Toronto, Toronto Board of Education,  
Research Dept., 1967, 8 leaves. p.371.425

**LEARNING FOR TOMORROW : THE  
ROLE OF THE FUTURE IN  
EDUCATION.**  
Toffler, Alvin.  
New York, Random House, 1974,  
421 p. 370.1  
Education in the future tense shows why  
action-learning, values clarification, racial  
and sexual equality, along with games,  
simulations, science fiction and other edu-  
cational innovations, tools and reforms  
need to be integrated and fused with  
future - consciousness, if we are to design  
effective learning systems for all.



**LEARNING FROM CHANGING : ORGANIZATIONAL DIAGNOSIS AND DEVELOPMENT. (SAGE LIBRARY OF SOCIAL RESEARCH; V.19)**

Alderfer, Clayton P.  
Beverly Hills, Calif., Sage Publications, 1975,  
228 p., \$7.00. 371.2

Valuable contribution toward new designs and theory about organizational development. It is the first systematic study of a private school where diagnosis and development were intimately related. It sets a high standard of systematic inquiry, vigorous research, and conceptual mapping in the fields of organizational behavior and organizational development.

**THE LEARNING MACHINE.**

Lind, Loren Jay.  
Toronto, Anansi, 1974,  
228 p. 371

Examines the schools in the city of Toronto, including such aspects as the value of new educational experiments, the problems of non-English-speaking Canadians in the system and the impact of wealth, class and geography in determining educational opportunities.

**MAIN STREET SCHOOLS AND REGIONAL RECEPTION CENTRES : A COMPARISON OF "GRADUATES".**

Mowat, Susanne.  
Toronto, Toronto Board of Education, Research Dept., 1969, 52 leaves.  
p.370.19342

**MANAGING BEHAVIOR. (SERIES IN SEVEN PARTS)**

Hall, R. Vance and others (see below)  
Lawrence, Kansas, H. & H. Enterprises, Inc., 1971 370.153

Part 1 - Behavior modification: the measurement of behavior. 37 p., illus. Part 2 - Behavior modification: basic principles. 35 p. Part 3 - Behavior modification: applications in school and home. 59 p., illus. Part 4 - New ways to teach new skills; a manual for teachers, parents and trainers of the retarded, by Marion C. Panyan. 31 p., illus. Part 5 - A teacher's guide to writing instructional objectives, by Alan H. Wheeler and Wayne L. Fox. 39 p. Part 6 - Managing behavior, summaries of selected behavior modification studies, by Norman L. Breyer and Saul Axelrod. 33 p. Part 7 - Teaching a child to imitate; a manual for developing motor skills in retarded children, by Sebastian Striefel. 49 p.

**THE MEASUREMENT OF SOCIO-ECONOMIC STATUS : A TECHNICAL NOTE.**

Eason, Gary and Crawford, Patricia.  
Toronto, Toronto Board of Education, Research Dept., 1969, 30 leaves.  
p.370.19

**A MODEL OF COMMUNITY EDUCATION : A THESIS PRESENTED TO THE FACULTY OF GRADUATE STUDIES OF THE UNIVERSITY OF GUELPH.**

Tisdall, Bryan.  
Guelph, University of Guelph, 1972,  
156 p. 370.19

An attempt to build a model of community education, conduct a test-application of the model, and then revise the model in accordance with insights gained from the test.

**MY BREAD & BUTTERFLIES CAREER BOOK.**

Sharpe, Debera, Storm, Sharon M., and Tennyson, Wesley W.  
Boston, Houghton Mifflin, 1976,  
137 p., illus. p.371.425

**NEED, CULTURE AND CURRICULUM : EDUCATING IMMIGRANTS AND ETHNIC MINORITIES : A SURVEY OF LITERATURE.**

McLeod, Norman R.  
Toronto, Toronto Board of Education, Research Dept., 1968, 90 leaves.  
p.370.19342

**NEW CANADIAN AND THE SCHOOLS CONFERENCE — REPORT.**

"New Canadians and the schools"  
Conference, Toronto, 1970.  
Toronto, Ontario. Dept. of the Provincial Secretary and Citizenship, Citizenship Branch, 1970, 64 leaves.  
p.370.19342

**THE NEW MEDIA AND EDUCATION.**

Rossi, Peter H., and Biddle, Bruce J., editors.  
Chicago, Aldine, 1966,  
417 p., illus. 371.3  
Essays in speculation on roles that may be played by new education media in next few decades.

**THE NORTHERN DILEMMA : PUBLIC POLICY AND POST-SECONDARY EDUCATION IN NORTHERN ONTARIO. (DISCUSSION PAPER SERIES)**

Cameron, David M.  
Toronto, Ontario Economic Council, 1978,  
198 p. p.378.713

**OPEN DOORS : A COMMUNITY SCHOOL HANDBOOK.**

Gayfer, Margaret.  
Toronto, Ontario Ministry of Education, 1976,  
92 p., illus. p.370.19

**OPEN SPACE GENERAL LEARNING FACILITIES FOR KINDERGARTEN, PRIMARY AND JUNIOR STUDENTS.**

Ontario. Dept. of Education. School Planning and Building Section.  
Toronto, 1971.,  
60 p. p.371.6

**PEDAGOGY OF THE OPPRESSED.**

Freire, Paulo. Translated by Myra Bergman Ramos.  
New York, Seabury Press, 1970,  
186 p., \$4.50. 370.1

Discusses a theory for the education of illiterates, especially adults — self-awareness. Based on the conviction that every human being, no matter how "ignorant" or submerged in the "culture of silence" is capable of looking critically at his world and perceiving his personal and social reality.

**PERCEIVING BEHAVING BECOMING : A NEW FOCUS FOR EDUCATION.**

Association for Supervision and Curriculum Development, 1962, Yearbook Committee. Combs, Arthur W., chairman.  
Washington, D.C., A.S.C.D., 1962,  
256 p., \$4.95 370.1

Describes how schools may help develop sufficient fully functioning, self-actualizing people.

**THE POLITICS OF THE CANADIAN PUBLIC SCHOOL.**

Martell, George.  
Toronto, Lewis & Samuel, 1974,  
257 p., illus., \$4.95. 371.2

Collection of some of the best articles on Canadian education which appeared in "This Magazine". Included is material on school textbooks, teaching the children of recent immigrants, "special education" for working-class kids, and the official use of drugs in the schools. In the introduction written specially for this book, George Martell develops a radical reinterpretation of the recent development of the Canadian school system. He shows how it has been reoriented to serve the American corporate order, and how the impact of this change has helped produce a new awareness and militancy among teacher groups in Quebec, B.C. and Ontario.

**PREPARING INSTRUCTIONAL OBJECTIVES.**  
Mager, Robert F.  
Palo Alto, Calif., Fearon, 1962,  
60 p., paper., \$2.50 370.11  
Concerned with the form of a usefully  
stated objective, rather than with its selec-  
tion.

**PRIME AREAS.**  
B.C. Primary Teacher's Association.  
Vancouver, British Columbia Teacher's  
Federation, Spring 1974, vol. 16, No.  
3, 81 p., illus. \$2.25. p.372.5

**PROCESS AS CONTENT :  
CURRICULUM DESIGN AND THE  
APPLICATION OF KNOWLEDGE.**  
Parker, J. Cecil and Louis J. Rubin.  
Chicago, Rand McNally, 1966,  
66 p. 375  
Curriculum strategy applied equally to ele-  
mentary school, high school, and college.  
Deals mainly with a method of instruc-  
tion. Suggests promising procedures,  
pointing out things possibly overlooked in  
the pressure for curriculum reform, and  
advocates an approximate method of deal-  
ing with classroom content.

**PROGRAMME PLACEMENT  
RELATED TO SELECTED  
COUNTRIES OF BIRTH AND  
SELECTED LANGUAGES. (THE  
EVERY STUDENT SURVEY; NO. 99)**  
Wright, E.N.  
Toronto, Toronto Board of Education.  
Research Dept., 1971,  
31 p. p.370.783

**QUELLE CULTURE? QUEL  
HERITAGE? : UNE ÉTUDE DE  
L'ÉDUCATION CIVIQUE AU  
CANADA. (SÉRIE DU PROGRAMME  
DES ÉTUDES; 5)**  
A.B. Hodgetts, directeur.  
Toronto, Ontario Institute for Studies in  
Education, 1968,  
139 p. p.370.11

**THE QUESTION OF EXTENDED  
PUBLIC ASSISTANCE TO THE  
SEPARATE SCHOOL SYSTEM.**  
Ontario. Statement by the Honourable  
William Davis, Prime Minister of Ontario.  
Queen's Park, 1971. 1 v. p.370  
Cover title: The merit and value of a sin-  
gle, universally accessible, publicly - sup-  
ported secondary school system.

**RELIGIOUS INFORMATION AND  
MORAL DEVELOPMENT : REPORT.**  
Ontario. Committee on Religious  
Education in the Public Schools of the  
Province of Ontario.  
Ontario. Department of Education. 1969.,  
119 p. p.377.1

**REPORT.**  
Ontario. Select Committee on the  
Utilization of Educational Facilities.  
Toronto, 1973-74. 4 v. p.371.6  
Library has: Presentation by Dept. of  
Education. Interim reports 1, 2, 3. Final  
report.

**REVIEW OF EDUCATIONAL  
POLICIES IN CANADA.**  
Organization for Economic Cooperation  
and Development.  
OECD, 1975, 6 v. p.370.11

**SCHOOL VOLUNTEER : A MANUAL  
FOR SCHOOL ADMINISTRATOR  
AND VOLUNTEER COORDINATORS.**  
Calgary. Board of Education.  
Calgary, Public Relations Dept., 1976,  
46 p., diagr. p.658.37

**THE SECOND HANDBOOK OF  
ORGANIZATION DEVELOPMENT IN  
SCHOOLS. 2D ED.**  
By Richard A. Schmuck . . . [et al].  
Palo Alto, CA., Mayfield Publishing, 1977,  
590 p. 371.2  
Guide to change in education by helping  
to establish organizational climates that  
nurture personal fulfillment.

**SELECTING EDUCATIONAL  
EQUIPMENT AND MATERIALS FOR  
SCHOOL AND HOME.**  
Coordinator Edwina Deans; editor  
Monroe D. Cohen.  
Washington, D.C., Association for  
Childhood Education International, 1976,  
108 p., illus., \$3.50 p.371.3078

**SOCANIC COACHING MANUAL.**  
Saskatchewan Newstart.  
Prince Albert, Saskatchewan,  
Saskatchewan Newstart, 1974,  
467 p. 301.15  
Socanic is an invented term for the occu-  
pational title for para-professionals, who  
are the teacher's aides, social work aides,  
court workers, recreation workers, etc.,  
working in social institutions. This course  
covers the generic training for entry level  
employment in these institutions.

**STORY OF THE OLD NEWBURGH  
ACADEMY 1839-1965.**  
Fluke, R.E.  
Belleville, Ont., Mika Publishing Co.,  
1977,  
137 p., illus. 373.713  
Account of the pioneer school of the  
period from its beginnings in the latter  
1700's until as late as the 1840's, roughly a  
period of about 60 years.

**STUDENT'S BACKGROUND & ITS  
RELATIONSHIP TO PROGRAM  
PLACEMENT. (THE 1975 EVERY  
STUDENT SURVEY; NO. 138)**  
Deosaran, Ramesh A. & Wright, E.N.  
Toronto, Toronto Board of Education,  
Research Dept., 1976,  
103 p. p.370.19342

**STUDENTS OF NON-CANADIAN  
ORIGIN : AGE ON ARRIVAL  
ACADEMIC ACHIEVEMENT AND  
ABILITY.**  
Wright, E.N. and Ramsey, C.A.  
Toronto Board of Education, Research  
Dept., 1970, 40 leaves. p.370.1934

**TEACHER.**  
Ashton-Warner, Sylvia.  
New York, Simon and Schuster, 1963,  
224 p., illus. 372.9931  
Describes the experiences the author had  
while teaching Maori children in an ele-  
mentary school in New Zealand and the  
teaching methods she used.

**TEACHING CANADA FOR THE '80S.  
(CURRICULUM SERIES 35)**  
Hodgetts, A.B. and Gallagher, Paul.  
Toronto, Ontario Institute for Studies in  
Education, 1978,  
135 p. 370.1  
Practical proposal for a cooperative and  
systematic nation-wide effort to improve  
the quality of studies of Canada in Cana-  
dian schools. The development of a com-  
mon framework for studies of Canada —  
but not a consensus study of Canada.

**TEACHING IN A JUNIOR COLLEGE :  
A BRIEF PROFESSIONAL  
ORIENTATION.**  
Garrison, Roger H.  
Washington, D.C., American Assoc. of  
Junior Colleges, 1968,  
26 p. p.370

**TEACHING PREJUDICE : A  
CONTENT ANALYSIS OF SOCIAL  
STUDIES TEXTBOOKS AUTHORIZED  
FOR USE IN ONTARIO.  
(CURRICULUM SERIES/12)**  
McDiarmid, Garnet and Pratt, David.  
Toronto, OISE, 1971,  
131 p. p.370.11

**THE THIRD SIDE OF THE DESK : HOW PARENTS CAN CHANGE THE SCHOOLS.**

Hess, Hannah S.  
New York, Scribner, 1973,  
324 p., \$10.25 370.19  
How one small group of determined parents impelled the New York City Board of Education to redress the inadequacies and injustices in their children's education.

**TORONTO BOARD OF EDUCATION — FINAL REPORT.**

Toronto Board of Education. Work Group on Multicultural Programs.  
Toronto, The Board, 1976,  
86 p. p.370.19342

**TOWARDS 2000 : THE FUTURE OF POST-SECONDARY EDUCATION IN ONTARIO.**

Porter, John  
Toronto, McClelland and Stewart, 1971,  
176 p., tables, \$2.95 370.1

From the report prepared for the Committee of Presidents of Universities of Ontario by its Subcommittee on Research and Planning presented as a brief to the Commission on Post-Secondary Education in Ontario. Foreword by Claude Bissell.

**THE USES OF INSTRUCTIONAL OBJECTIVES : A PERSONAL PERSPECTIVE.**

Popham, W. James.  
Belmont, Calif., Fearon, 1973,  
135 p., \$2.95 371.3

Represents a highly personal set of perspectives on the teaching responsibilities. "Programmed instruction" provides an explicit criterion (the pre-set instructional objective) against which the adequacy of one's instructional efforts could be evaluated.

**VALUES AND TEACHING : WORKING WITH VALUES IN THE CLASSROOM.**

Raths, Louis Edward, Harmin, Merrill, and Simon, Sidney, B.  
Columbus, Ohio, C.E. Merrill, 1966,  
275 p., \$4.35 370.19

A teaching aid which examines the influence of values on the behavior of children and describes the problems they have in forming values. Outlines the helpful role a teacher can play in providing a creative atmosphere where students will develop skills in valuing and questing.

**WHAT CULTURE? WHAT HERITAGE? : A STUDY OF CIVIC EDUCATION IN CANADA. (CURRICULUM SERIES, 5)**

A.B. Hodgetts, director.  
Toronto, Ontario Institute for Studies in Education, 1968,  
122 p. p.370.11

**YOU AND CREATIVITY.**

Fabun, Don.  
Glencoe Press, 1969,  
39 p. p.153.3

**Children's Creative Activities**

**ALL THE ARTS FOR EVERY CHILD. FINAL REPORT ON THE ARTS IN GENERAL EDUCATION PROJECT IN THE SCHOOL DISTRICT OF UNIVERSITY CITY, MO.**

Madeja, Stanley S.  
New York, the JDR 3rd. Fund Inc., 1973,  
111 p., illus. 707

Three year pilot study to make the arts an integral part of the general education of every child in the schools.

**ART AND THE HANDICAPPED CHILD.**

Lindsay, Zaidee  
London, Studio Vista, 1972,  
144 p., illus., \$8.50 372.5

Emphasizes the therapeutic benefits, physical individual and social, which creative activities can offer to both the physically and mentally handicapped child. Illustrations are given of work achieved by handicapped children provided with the right equipment, guidance and encouragement.

**ART EDUCATION IN THE KINDERGARTEN.**

The Art Branch of the Ontario Department of Education.  
Toronto, Ryerson Press, 1952,  
40 p., illus. p.700

**ART FOR CITY CHILDREN.**

Krinsky, Norman.  
New York, Van Nostrand Reinhold, 1970,  
96 p., illus., \$6.25. 372.5

Popular art activities are presented to help children discover drawing, painting, printing, simple sculpture, and papier mache. Inexpensive and easily available materials are called for. Should help to make art a joyful and rewarding experience for children of all backgrounds.

**ART FOR PRIMARY GRADES.**

Mellvain, Dorothy S.  
New York, Putman's Sons, 1961,  
297 p., \$9.40 372..

Guidance in planning art experiences in terms of growth and developmental learning. Text includes steps in developing each new art experience to include preparation of classroom and materials, motivation of boys and girls, discussion periods, ways to develop observation and appreciation.

**ART TECHNIQUES FOR CHILDREN.**

Tritten, Gottfried.  
New York, Reinhold, 1964,  
174 p., illus., \$9.75 372.5

Over 40 techniques include graphics, painting, cutting, tearing and pasting, printing, and plastic techniques employing wood, wire, plaster, papier mache, etc. Technical descriptions are increased by lists of suitable themes in terms of which children can practice their newly developed skills.

**ART WITH CHILDREN.**

Plaskow, Daphne.  
London, Studio Vista, 1968,  
104 p., illus., \$2.75 372.5

Outline of stages every child seems to go through in his art work. Suggestions given for creative things to do and step by step accounts of how to do them.

**BEGINNING EXPERIENCES IN ARCHITECTURE : A GUIDE FOR THE ELEMENTARY SCHOOL TEACHER.**

Trogler, George E.  
New York, Van Nostrand Reinhold, 1972,  
143 p., illus., \$9.75 372.5

Imaginative approach to teaching architecture in which children are encouraged to experience and discover the dynamics of structure and space in relation to their everyday environment. Children create and play with space and materials increasing their visual and tactile perception.

**BLUE PRINT AND DYELINE FOR SCHOOLS.**

Hallet, E.K.  
London, Faber, 1963,  
61 p., \$3.50 372.5

Use of two chemically coated papers, blue print and dye line, for printing of original patterns and pictures. Explains methods and materials and suggests suitable subjects for children.



**CELEBRATE THE SUN : A HERITAGE OF FESTIVALS INTERPRETED THROUGH THE ART OF CHILDREN FROM MANY LANDS.**

Nickerson, Betty.  
Toronto, McClelland and Stewart, 1969,  
128 p., illus., \$8.95. 372.5  
About festivals, the expression of man's  
joy. Young people around the world con-  
tributed the fifty-one illustrations —  
glimpses of a world in celebration — re-  
cording moments of delight from their  
experience.

**CHILDREN AND THEIR PICTURES.**

The Art Branch of the Ontario  
Department of Education.  
Toronto, Ryerson Press, 1951,  
16 p., illus. p.700

**CHILDREN AND TV : TELEVISION'S IMPACT ON THE CHILD.**

U.S. Association for Childhood Education  
International.  
Washington, D.C., The Association, 1967,  
64 p., illus., \$1.25 p.791.45

**CHILDREN MAKE MURALS AND SCULPTURE : EXPERIENCES IN COMMUNITY ART PROJECTS.**

Rosenberg, Lilli Ann Killen.  
New York, Reinhold, 1968,  
132 p., illus., \$9.25 731.4

Ideas on how to stimulate the awareness  
of city children to their drab urban envi-  
ronment by introducing them to the possi-  
bilities of cement, asphalt and brick etc.,  
as media of self-expression. Working for  
beautification of their everyday world they  
are creating lasting art works and having  
fun as they create.

**THE CHILDREN'S BOOK OF PAINTING : A GUIDE TO NEW TECHNIQUE WITH WATERCOLOURS AND CRAYONS.**

Kampmann, Lothar.  
New York, Van Nostrand Reinhold, 1971,  
59 p., illus., \$5.75 751.4

Two amusing puppets teach each other  
and young readers to make paintings  
using the many techniques described and  
illustrated here. Photographs show how  
paintings are done and pictures by chil-  
dren illustrate the creative and imaginative  
techniques.

**CHILDREN'S EXPERIENCES IN ART : DRAWING AND PAINTING.**

Greenberg, Pearl.  
New York, Reinhold, 1966,  
132 p., illus. 372.5  
A study of classroom art for children, dis-  
cusses materials and tools, subject matter,  
methods and artists themselves. Book  
strives to show how uninhibited childhood  
creativity can be nurtured through  
dynamic program of school art.

**CHILDREN'S GARDENING : INCLUDING A CASE HISTORY AND A PLAN FOR THE DEVELOPMENT OF A CHILDREN'S GARDENING PROGRAM.**

Femal, Jerome T.  
Washington, D.C., National Recreation  
and Park Association, 1967,  
32 p., illus., (Management Aids Bulletin  
#69) p.635.96

**CHILDREN'S TELEVISION PROGRAMMING : SOME PRIOR CONSIDERATIONS AND RESEARCH DESIGNS FOR CANADIAN BROADCASTS.**

Solberg, Janet.  
Toronto, Children's Broadcast Institute,  
1977,  
98 p. p.791.45

**A CHILD'S PURSUIT OF ART : 110 MOTIVATIONS FOR DRAWING, PAINTING AND MODELING.**

Herberholz, Donald W., and Barbara J.  
Dubuque, Iowa, Wm. C. Brown, 1967,  
206 p., illus., paper, \$5.45 372.5  
Methods by which children may be  
guided into continuing and expanding  
involvement in visual arts.

**COLLAGE AND CONSTRUCTION IN ELEMENTARY AND JUNIOR HIGH SCHOOLS.**

Lord, Lois.  
Worcester, Mass., Davis, 1958,  
111 p., illus., \$6.75 372.5  
Concerns collection and mingling of many  
materials and media into single art works.  
Collage, mobiles and metal sculpture are  
discussed. Ideas for creativity in the class-  
room are presented.

**CRAFT AND CONTEMPORARY CULTURE.**

Robertson, Seonaid M.  
London, Geo. G. Harrap, 1961, (also  
Unesco).  
158 p., illus., \$3.50 372.5  
Deals with teaching crafts and teaching  
craft teachers and place of crafts in tech-  
nologically advanced western countries.

**CREATIVE AND MENTAL GROWTH. 5TH ED.**

Lowenfeld, Viktor and Brittain, W.  
Lambert.  
New York, Macmillan, 1970,  
364 p., illus., \$10.00 372.5  
Designed for parents, teachers, and others  
interested in children and their art; offers  
the premise that creative activities become  
meaningful only when the dynamic inter-  
dependence among growth, development  
and creation is understood.

**CREATIVE CRAFTS IN EDUCATION.**

Robertson, Seonaid M.  
London, Routledge & Kegan Paul, 1952,  
286 p., illus. 372.5  
Relates crafts as taught in schools to  
whole environment. Includes exposition of  
working craft materials, glazing pottery,  
kiln building, progression from potato to  
screen printing, use of dyes. Lists mini-  
mum equipment.

**CREATIVE DRAMA AND IMPROVISED MOVEMENT FOR CHILDREN.**

Goodridge, Janet.  
Boston, Plays, Inc., 1970,  
158 p., illus., \$5.50 792.07  
First edition published in 1970 under the  
title: Drama in the primary school. How  
creative dramatics can be correlated with  
the child's age and interest span and with  
other related subjects (phys. ed., speech,  
English, music, arts and crafts) to provide  
stimulating creative thought and expres-  
sion.

**CREATIVE DRAMATICS FOR CHILDREN : A PRACTICAL MANUAL FOR TEACHERS AND LEADERS.**

Durland, Frances Caldwell.  
Yellow Springs, Ohio, Antioch Press,  
1952,  
181 p., \$2.75 792.07  
Analysis of methods for teaching creative  
dramatics. Includes chapters on source  
material, rehearsal problems, directing and  
research.

**DANCE. (ACTIVITY IN THE PRIMARY SCHOOL SERIES)**

Lofthouse, Peter.  
London, Heinemann Educational Books,  
1970,  
55 p., paper, \$1.35 372.8  
How and where to begin teaching five-to-  
twelve year olds.

**DEVELOPING ARTISTIC AND PERCEPTUAL AWARENESS : ART PRACTICE IN THE ELEMENTARY CLASSROOM. 2ND ED.**

Linderman, Earl W. and Herberholz, Donald W.  
Dubuque, Iowa, Wm. C. Brown, 1969,  
146 p., illus., paper, \$3.85 372.5  
Guide for teachers and parents in stimulating experiences in children which are basic to their creative expression.

**FINGER PLAYTIME.**

Ellis, Mary Jackson, and Lyons, Frances.  
Minneapolis, T.S. Denison, 1960,  
81 p., illus., \$3.45 793  
Collection of children's poems for dramatization with finger and hand motions. Will help a child with correct pronunciation, graceful use of gestures and adding new words to vocabulary.

**AN INTRODUCTION TO CHILD DRAMA.**

Slade, Peter.  
London, University of London Press, 1958,  
100 p., \$2.20 792.07  
Fundamental principles from the author's major work, *Child drama*; concentrates on creative drama with children and how it can be guided constructively by the sympathetic adult.

**LET'S PLAY A STORY.**

Breeding, Lonnie Hogg.  
Minneapolis, Minn., T.S. Denison, 1971.,  
133 p. p.793  
Five old stories adapted to choral reading and pantomime with guidelines for teachers.

**MOVEMENT AND CREATIVE DRAMA FOR CHILDREN.**

Lowndes, Betty.  
Boston, Plays, Inc., 1971,  
144 p., \$5.50 792.07  
How improvised movement and imaginative acting can help a child express feeling and emotion and stimulate desire to learn. Deals with sensory awareness, body awareness, locomotion, creative movement, mime, and verbal drama improvisation.

**MURALS FOR SCHOOLS.**

Randall, Arne W.  
Worcester, Mass., Davis, 1958,  
100 p., illus. 372.5  
Teacher's guide to supervising creation of murals in children's art classes, materials and suggested topics, themes which may relate to other branches of primary school education. Sharing creativity stressed.

**PAINTING IN THE CLASSROOM.**

Randall, Arne, W. & Halvorsen, Ruth Elise.  
Worcester, Mass., Davis, 1962,  
102 p., illus. 372.5  
Study of children, their psychology and their art. Stresses children's art should be treated with attention and respect. Manual follows childhood attitudes and artistic abilities and furnishes information on materials and methods.

**PRE-SCHOOL AND INFANT ART.**

Jameson, Kenneth.  
London, Studio Vista, 1968,  
155 p., illus., \$8.95 372.5  
Investigation of how infants draw and paint, and why. Shows how it is possible to evaluate their creative work in relation to their age group and the recognizable patterns of development to be found in all infant art.

**THE PROCESS OF ART EDUCATION IN THE ELEMENTARY SCHOOL.**

Conrad, George.  
Englewood Cliffs, N.J., Prentice-Hall, 1964,  
296 p., illus., \$10.95 372.5  
Attempts to define characteristics of successful programs of art education and to discuss how they can contribute to overall education of elementary school children.

**THE REINHOLD BOOK OF ART AND CRAFT TECHNIQUES FOR PARENTS, TEACHERS, AND CHILDREN.**

Translated from the German by Seba Lorman.  
New York, Van Nostrand Reinhold, 1976,  
190 p., illus. (col.), \$7.95. 745.5  
Originally published in Germany under the series title *Basteln mit Kindern*. Intended for parents, teachers, and others who work with children between the ages of three and eight.

**THE SCHOOL THEATRE.**

Mitchell, Roy.  
Toronto, National Council of Education, 1925,  
104 p., illus. 792.9  
Practical hints to school theatre workers.

**SIMPLE PRINTMAKING WITH CHILDREN.**

Daniels, Harvey and Turner, Silvie.  
New York, Van Nostrand Reinhold, 1972,  
96 p., illus., \$7.95 760  
Only the simplest materials are required to give children from 3 to 11 outlets for self-expression through stamp, block, transfer, stencil, marbling, decalcomania and screen printing, without use of a press. Illustrations of children working and children's works. Information given could be used for all age levels.

**STITCHERY FOR CHILDREN.**

Enthoven, Jacqueline.  
New York, Reinhold, 1968,  
172 p., illus., \$9.50 372.5  
Contains over 200 stitch diagrams; 175 photographs; new, easier ways of working traditional stitches; fool-proof way for children to thread and anchor the needle. Section for children with special problems. Section of useful stitchery materials.

**STORYTELLING WITH THE FLANNEL BOARD.**

Anderson, Paul S.  
Minneapolis, T.S. Denison, 1963-1970, 2v.,  
illus., \$6.30 ea. 372.6  
A collection of tested children's stories and poems with outline drawings that can be traced for flannel-board presentation.

**STUNTS AND SKITS. (CHILDREN'S DRAMATIC SERIES NO. 4)**

Taylor, Loren E.  
Chicago, Burgess, 1965,  
112 p., illus., \$1.95 793  
Scripts for blackouts, stunts and skits.

**TEACHING ART : SOURCES AND RESOURCES.**

Sproul, Adelaide.  
New York, Van Nostrand Reinhold, 1971,  
88 p., illus., \$8.95 372.5  
Encourages parents and teachers to explore the unlimited potential of nature as source material for teaching art. Practical suggestions for projects will give children the opportunity to experiment with a rich variety of materials, natural and man-made.

**TEACHING DRAMA : AN APPROACH TO EDUCATIONAL DRAMA IN THE SECONDARY SCHOOL.**

Pemberton-Billing, Robin N.  
London, Univ. of London Press, 1965,  
156 p., illus., \$1.90 792.07  
Handbook for newly fledged teachers and others tackling drama for first time.

**TEACHING FILM ANIMATION TO CHILDREN.**

Anderson, Yvonne.

New York, Van Nostrand Reinhold, 1970, 112 p., illus., \$10.25 372.5

Workshop arrangements in which materials are provided, artistically-inclined children are encouraged to explore and discover the aesthetic and technical aspects of animation for themselves. Emphasis is on developing in children the use of this medium as a mode of self-expression. Easy-to-read text and helpful illustrations.

**1001 WAYS TO HAVE FUN WITH CHILDREN : A GUIDE TO GAMES, CRAFTS AND CREATIVE FUN.**

Scargall, Jeanne.

Toronto, Pagurian Press, 1973, 159 p., illus. 796.1

Collection of games and crafts for children from two to ten years old. Craft materials are common household items. Special sections include games to play in car, and ways to amuse the convalescent child.

**YOUNG ART : NATURE AND SEEING : A FUNDAMENTAL PROGRAM FOR TEACHERS.**

Lacey, Jeannette F.

New York, Van Nostrand Reinhold, 197-, 95 p., illus., \$9.95. 372.5

Fundamental art program using slides and filmstrips from nature, classroom and out-of-doors to stimulate visual thinking. Student development, using techniques and media, are evidenced by reproductions of their before and after work.

**ACCLIMATIZING : A PERSONAL AND REFLECTIVE APPROACH TO A NATURAL RELATIONSHIP.**

Van Matre, Steve.

Martinsville, Ind., American Camping Assoc., 1974., 225 p., illus. 372.3

Represents author's third publication in field of environmental education and awareness. He is interested in education for living as part of the natural world and in helping young people learn about themselves.

**CLASSROOM OUT-OF-DOORS : EDUCATION THROUGH SCHOOL CAMPING.**

Schramm, Wilbur.

Kalamazoo, Mich., Sequoia Press, 1969, 193 p., illus., \$4.95 372.3

What happens at one of largest outdoor education programs in United States. Includes conversations with young people and photographs.

**LET'S GO OUTDOORS WITH CHILDREN : ADMINISTRATIVE GUIDE FOR GRADES 1-4.**

Purchase, Richard.

Philadelphia, The Westminster Press, 1972., 32 p., (Christian Outdoor Education Series). p.372.3

**OUTDOOR EDUCATION FOR AMERICAN YOUTH.**

Smith, Julian W. - chairman, Aahper committee.

Washington, D.C., American Assoc., for Health, Physical Education &amp; Recreation, 1957, 150 p., illus., \$2.50 372.3

Provides over 50 plans by which schools are seeking to fit outdoor education into their existing patterns.

**OUTDOOR EDUCATION IN CANADA, 1972.**

Canadian Education Association.

Toronto, 1972., 72 p. p.372.3

An overview of current development in outdoor education and environmental studies.

**OUTDOOR EDUCATION MANUAL, PT. 1-2, 1970-1971.**

Ontario Teacher's Federation.

Toronto. 372.3

The following material has been placed in a binder designed to introduce outdoor education. Outdoor education manual, Part I, 1970, 94 p., illus. Outdoor education manual, Part II, 1971, 64 p., illus. Ontario's pollution control legislation, 11 p. Two hundred outdoor science activities, 1970, 22 p. Outdoor science activities #'s 1 and 2 (Ontario Federation of Naturalists) 20 p., illus. Weather facts and fancies (3 pamphlets - Canadian Dept. of Transport) 66 p., illus.

**OUTDOOR EDUCATION.**

Canadian Education Association.

Information Division.

Toronto, 1969.

56 p.

A survey of activity in Canada.

p.372.3

**OUTDOOR EDUCATION.**

Smith, Carlson, Donaldson and Masters.

Englewood Cliffs, N.J., Prentice Hall, 1963,

322 p., illus., \$10.10. 372.3

Directed to those who would use outdoor environments to supplement and enhance educational process, help people find satisfaction in outdoor interests and pursuits. A guide for initiating outdoor education in school curriculum or in agency programs.

**PERSPECTIVES ON OUTDOOR EDUCATION.**

Donaldson, George W., and Goering, Oswald, editors.

Dubuque, Iowa, W.C. Brown, 1972, 233 p., \$4.35 372.3

Selected readings drawn from the Journal of Outdoor Recreation provide opinions on the history, philosophy, administration, education, programs and various perspectives of outdoor education.

**PHILOSOPHY OF OUTDOOR EDUCATION.**

Freeberg, Wm. H. and Taylor, Loren E.

Minneapolis, Minn., Burgess, 1961, 445 p. 372.3

Clarifies for school administrators, teachers, parents, citizens, meaning and significance of outdoor education in school curriculum.



**TIPS AND TRICKS IN OUTDOOR EDUCATION : APPROACHES TO PROVIDING CHILDREN WITH EDUCATIONAL EXPERIENCES IN THE OUT-OF-DOORS.**

Swan, Malcolm D., editor.

Danville, Ill., Interstate Printers & Pubs., 1970,

184 p., illus., paper, \$3.95 372.3

Includes chapters on conducting field experiences, animal studies, awareness and creative expression, ecological studies, geology and soils, measurement and mapping, nature arts and crafts, plants, outdoor recreation and other educational experiences.

**ADULT EDUCATION : OUTLINES OF AN EMERGING FIELD OF UNIVERSITY STUDY.**

Jensen, Gale, Liveright, A.A., Hallenbeck, Wilbur, editors.

Adult Education Assoc. of the U.S.A.

1964, 334 p., illus. 374

Basis for learning how to provide more satisfying and more adequate educational experiences for adults.

**ADULT EDUCATION : THE COMMUNITY APPROACH.**

Sheats, Paul H., Jayne, Clarence D. and Spence, Ralph B.

New York, Dryden Press, 1953, 529 p., illus., \$5.75 374

Outlines some characteristics of system; describes programs, problems and methods for getting job done; presents an overview of the present and future of adult education.

**ADULT EDUCATION AND GROUP WORK.**

Lowy, Louis.

New York, Whiteside, 1955, 224 p., \$4.00 374

Informal program of liberal adult education in a leisuretime agency. Deals with special problems presented by devising programs for young adults, parents' groups and older adults. Formulates principles of group work in adult education.

**ADULT EDUCATION AND THE SCHOOL.**

Kidd, J.R.

Toronto, Canadian Association for Adult Education, n.d., 36 p. p.374

**ADULT EDUCATION IN CANADA — L'EDUCATION DES ADULTES AU CANADA.**

Canadian Association for Adult Education.

Toronto, University of Toronto Press and Les Presses Universitaires Laval, 1960, 81 p., illus., paper, \$2.00 374

Bilingual manual lists programs, agencies and resources, methods and personnel and coordinating agencies concerned with adult education.

**ADULT EDUCATION IN FREE SOCIETY.**

Blakely, Robert J.

Toronto, Guardian Bird, 1958, 184 p. 374

Collection of speeches from 1948-58 dealing with adult education.

**ADULT EDUCATION PROCEDURES : A HANDBOOK OF TESTED PATTERNS FOR EFFECTIVE PARTICIPATION.**

Bergevin, Paul, Morris, Dwight and Smith, Robert M.

New York, Seabury Press, 1963, 245 p., illus., paper, \$2.45 374

Handbook of tested adult education procedures in variety of situations.

**ADULT EDUCATION.**

Kempfer, Homer.

New York, McGraw-Hill, 1955, 433 p., illus., \$6.00 374

Guide for directors of adult education in broad range of agencies and community organizations. Suggests solutions to recurring problems of program administrators.

**ADULT EDUCATION.**

Senter, James.

Toronto, Globe and Mail. n.d., 22 p. p.374

**THE ADULT LEARNER : A NEGLECTED SPECIES.**

Knowles, Malcolm.

Houston, Gulf Publishing, 1973, 198 p., \$17.75. 374

Knowles describes the emerging theories about adult learning based on the unique characteristics of adults as learners and provides supporting theory that adults must be treated differently from the way children and youth have traditionally been treated in schooling.

**THE ADULT'S LEARNING PROJECTS : A FRESH APPROACH TO THEORY AND PRACTICE IN ADULT LEARNING.**

Tough, Allen.

Toronto, The Ontario Institute for Studies in Education, 1971, 191 p. 374

Provides a broad picture of the learning efforts of men and women who have made highly deliberate learning efforts. The findings and implications lend a fresh approach to theory and practice in adult learning. Attention is focused on the behavior of adults while planning their own learning projects.

**THE CAMPUS AND THE COMMUNITY : THE GLOBAL IMPACT OF THE ANTIGONISH MOVEMENT.**

Laidlaw, Alexander F.  
Montreal, Harvest House, 1961,  
173 p., illus., paper, \$2.75 374  
Study to examine place of university in adult education, and interpret work of one Canadian university in that field. This is Volume Two in series on Adult Education under general editorship of Dr. J.R. Kidd.

**CANADIAN ADULT BASIC EDUCATION AND LITERACY ACTIVITIES : A DIGEST.**

Thomas, Audrey M.  
Toronto, World Literacy of Canada, 1976,  
30 p. p.374

**COMMUNITY ADULT EDUCATION : GUIDE FOR PROGRAM PLANNING AND DEVELOPMENT.**

Snow, Robert H.  
New York, G.P. Putnam's Sons, 1955,  
170 p., illus. 374  
Suggests methods for appraising community needs, marshalling resources and organizing for action.

**A CONCEPTUAL SCHEME FOR THE IDENTIFICATION AND CLASSIFICATION OF PROCESSES FOR ADULT EDUCATION.**

Verner, Coolie.  
Chicago, Adult Education Association of the U.S.A., 1962,  
34 p. p.374

**CONTINUING EDUCATION : AN EVOLVING FORM OF ADULT EDUCATION.**

Battle Creek, Michigan, W.K. Kellogg Foundation, n.d.  
57 p. p.374

**CONTINUING EDUCATION : STAGE PROGRAMS FOR THE 1970'S**

Levin, Melvin R. and Slavet, Joseph S.  
Lexington, Mass., Heath Lexington Books, 1970,  
139 p., \$10.00 374

A study providing a specific step-by-step, priority-ordered plan for attacking the problems of illiteracy and the attendant problems of crime, poverty, and unemployment, manpower development, citizen participation in democracy, and the improvement of government service.

**CONTINUING EDUCATION FOR WOMEN IN CANADA : TRENDS AND OPPORTUNITIES.**

Royce, Marion.  
Toronto, Ont. Institute for Studies in Education, 1969,  
167 p., paper, \$3.75 374  
Describes programs such as language classes for immigrant women, university extension courses, training through voluntary organizations, how they were initiated and what they are achieving.

**CONTINUING LIBERAL EDUCATION - A REPORT.**

Fund for Adult Education.  
White Plains, N.Y., The Fund for Adult Education, 1960,  
120 p., illus. 374  
Report on activities for period from July 1, 1957 - June 30, 1959. Fund was established by Ford Foundation in 1951 to 'advance and improve that part of the educational process which begins when formal schooling is finished'.

**CONTINUING YOUR EDUCATION.**

Houle, Cyril O.  
New York, McGraw-Hill, 1964,  
183 p. 374  
Provides information for adults on effective learning habits, studying, reading development, the art of writing and how to prepare for examinations.

**CREATING A CLIMATE FOR ADULT LEARNING.**

Hunsaker, Herbert C.  
Lafayette, Ind., Purdue Univ., n.d. p.374  
An edited report of a national conference on architecture for adult education. Edited by Herbert C. Hunsaker and Richard Pierce.

**CREATIVITY RESEARCH AND ITS IMPLICATIONS FOR ADULT EDUCATION.**

Zahn, Jane C.  
Brookline, Mass., Center for the Study of Liberal Education for Adults, 1966,  
34 p. p.374

**DEMAND FOR PART-TIME LEARNING IN ONTARIO.**

Waniewicz, Ignacy.  
Toronto, Published for O.E.C.A. for the Ontario Institute for Studies in Education, 1976,  
216 p., illus., \$13.35. 374  
Concerned with the need for providing educational opportunities for the adult population. Provides information about how people learn, their intentions for learning, their motivations and the factors which impede, obstruct, or delay their efforts and desires to learn.

**THE DESIGN OF EDUCATION.**

Houle, Cyril Orwin.  
San Francisco, Josay-Bass, 1972,  
323 p., \$9.75 374  
Provides a blueprint for planning, setting up, implementing and evaluating adult education programs. Step-by-step procedures based on this design are applied to eleven specified categories of the adult-learning process.

**DEVELOPING ATTITUDE TOWARD LEARNING.**

Mager, Robert F.  
Belmont, Calif., Feason-Pitman, 1968.  
371.30202  
Deals with what you should do if you want your students to get the most out of a subject.

**DIVERSITY BY DESIGN.**

Commission on Non-Traditional Study.  
San Francisco, Jossey-Bass, 1973,  
178 p., \$8.95 374  
Official report of a two-year study. Deals with lifelong learning, external degrees, new institutions, faculty involvement, new evaluation modes, educational technology, and college and community cooperation. Presents sixty specific recommendations for action.

**EDUCATING THE EMPLOYED DISADVANTAGED FOR UPGRADING : A REPORT ON REMEDIAL EDUCATION PROGRAMS IN THE PAPER INDUSTRY. (INDUSTRIAL RESEARCH REPORTS MISCELLANEOUS SERIES — INDUSTRIAL RESEARCH UNIT, UNIVERSITY OF PENNSYLVANIA; NO. 18)**

Rowan, Richard L.  
Philadelphia, Pa., University of Pennsylvania Press, 1972,  
168 p. 374.012  
Examines the remedial education programs of several American paper industry firms in which the educational qualifications of unskilled employees were improved, for the purpose of promotion to better jobs.

**EDUCATION : BACKGROUND AND ISSUES.**

White House Conference on Aging,  
Washington, D.C., 1971.  
Washington, D.C., U.S. Gov't Printing Office, 1971.  
31 p., illus., \$0.45 p.301.435

**EDUCATION FOR AGING.**

**(LEADERSHIP PAMPHLET NO. 17)**

Adult Education Association of the U.S.A.  
Chicago, Ill., 1960,  
51 p. p.301.435

**EDUCATION FOR ELDERLY PERSONS.**

Community Leadership Training Program for Elderly Persons, Toronto, 1974.  
Toronto, College Community Centre, 1974. 1 v. p.301.43

**EDUCATION FOR LATER MATURITY - A HANDBOOK.**

Donahue, Wilma.  
New York, Whiteside, 1955,  
338 p. 374

Descriptions of programs undertaken to assist mature adult preserve his creative capacities and find opportunity for continued participation and service in the community.

**EDUCATION FOR PERSPECTIVE.**

Kidd, J. Roby.  
New Delhi, Indian Adult Education Association, 1969,  
369 p. \$8.50 374

Twenty-six lectures by a renowned proponent of continuing education; reviews man and his progress, society and its problems, the nature and quality of education; maintains that education can and will bring perspective, balance, judgement and social harmony for mankind.

**EDUCATION WITHOUT SCHOOLS.**

Buckman, Peter.  
London, Souvenir Press, 1973,  
134 p. 370.1

A look at; compulsory schooling for children; believing that education is schooling; the critical factor of adult "leisure" or what used to be called unemployment; thousands of post-school adults pursue interests in adult education. Education should be a lifelong experience and be restored to the hands and minds of everyone who wants it.

**EDUCATIONAL PROGRAM IDEAS : RECREATION FOR THE ELDERLY.**

New York, State University. The State Education Dept. Bureau of Continuing Education Curriculum Development.  
Albany, N.Y., State Education Dept., University of the State of New York, 1968.,  
116 p. p.301.435

**18 TO 80 : CONTINUING EDUCATION IN METROPOLITAN TORONTO.**

Kidd, J.R.  
Toronto, Board of Education, 1961,  
153 p. 374  
A report of an enquiry concerning the education of adults in Metropolitan Toronto.

**ENGLISH LANGUAGE CLASSES FOR IMMIGRANT WOMEN WITH PRE-SCHOOL CHILDREN. (ETHNIC RESEARCH PROGRAMME)**

Nagata, Judith A., Rayfield, Jean and Ferraris, Mary.  
Toronto, York University, Institute for Behavioral Research, 1970,  
116 p. p.376

**EXPLORATIONS IN A NIGHT CULTURE : OR AFTER DINNER WALKS IN NIGHT SCHOOL.**

Ontario Association for Continuing Education.  
Toronto, Ministry of Community & Social Services. Youth & Recreation Branch, 1972.,  
67 p. p.374

**HANDBOOK OF ADULT EDUCATION IN THE UNITED STATES.**

Knowles, Malcolm S.  
Chicago, Ill., Adult Education Assoc. of the U.S.A. 1960,  
624 p., illus., \$7.50 374

Guide to field of adult education. Explains how adult education came about, why new curriculum and methodology for adults is being developed, and where adult education movement seems to be going.

**HOW ADULTS CAN LEARN MORE - FASTER.**

National Association of Public School Adult Educators.  
Washington, 1961.,  
52 p. p.374  
A practical handbook for adult students.

**HOW ADULTS LEARN.**

Kidd, J.R.  
New York, Association Press, 1959,  
324 p., \$5.50 374  
Tapping the great learning potential... a synthesis of theory and experience exploring new knowledge for best teaching results.

**HOW TO TEACH ADULTS. (LEADERSHIP PAMPHLETS, 5)**

Adult Education Association of the U.S.A.  
Chicago, Ill., 1959,  
48 p. p.374

**IDENTIFYING EDUCATIONAL NEEDS OF ADULTS.**

Kempfer, Homer.  
Washington, G.P.O., 1951,  
64 p. p.374

**INFORMAL ADULT EDUCATION - A GUIDE FOR ADMINISTRATORS, LEADERS, AND TEACHERS.**

Knowles, Malcolm S.  
New York, Association Press, 1951,  
272 p., illus., \$4.75 374  
Pools ideas, experience and findings from fields of education, social group work, human relations and social research. Manual of basic concepts, skills, tools for adult education workers.

**THE INQUIRING MIND - A STUDY OF THE ADULT WHO CONTINUES TO LEARN.**

Houle, Cyril O.  
Madison, University of Wisconsin Press, 1963,  
87 p., paper, \$6.00. 374  
Examination of present day theories and practices of adult education.

**THE INTERPERSONAL PROCESS OF SELF-DISCLOSURE : IT TAKES TWO TO SEE ONE. (EXPLORATIONS IN APPLIED BEHAVIORAL SCIENCE NO. 3, 1967)**

Culbert, Samuel A.  
Washington, D.C., NTL Institute for Applied Behavioral Science, 1968,  
31 p. p.301.15

**THE LEADER'S DIGEST : THE BEST FROM ADULT LEADERSHIP.**

Adult Education Association of the U.S.A.  
Chicago, Ill., 195-, 3 v. p.374

**LEADERS FOR ADULT EDUCATION.**

Overstreet, Harry O. and Bonardo W.  
New York, American Assoc. for Adult Education, 1941,  
202 p. 374

Early study of qualities of adult education leader, scope of leadership and methods of training.

**LEARNING AND SOCIETY - READINGS IN CANADIAN ADULT EDUCATION.**

Kidd, J.R. editor.  
Canadian Association for Adult Education, 1963,  
414 p. 374  
Selections from journals, reports, speeches, articles, pamphlets, tracts, briefs provide understanding of what has been happening respecting education of adults in Canada during past 45 years.



**LEARNING BY THE CASE METHOD : PRACTICAL APPROACHES FOR COMMUNITY LEADERS.**

Stenzel, Anne K. and Feeney, Helen M.  
New York, Seabury Press, 1970,  
128 p., paper, \$3.75 374

Guidance in selection, writing, and adaptation of effective case materials for specific educational objectives, and for developing cases for use.

**LEARNING FOR AGING.**

Grabowski, Stanley and W. Dean Mason.  
Washington, D.C., Adult Education  
Assoc., of the U.S.A., 197?,  
358 p. 301.435

Compilation of some recent literature and current practices in field of education for aging aimed at the practitioner. Each of the five main sections focuses on education for aging rather than education about aging.

**THE LEARNING SOCIETY.**

Commission on Post-Secondary Education  
in Ontario.  
Toronto, Ministry of Government  
Services, 1972,  
266 p., illus. 374

The report of a Commission established in 1969, charged with developing guidelines for post-secondary education that would be appropriate to Ontario's society of the future.

**LEARNING WITHOUT A TEACHER : A STUDY OF TASKS AND ASSISTANCE DURING ADULT SELF-TEACHING PROJECTS.**

Tough, Allen M.  
Ontario Institute for Studies in Education,  
1967,  
92 p., paper, \$1.75 374.1

Self-education presented for examination and development to all interested in self-learning process. Results of research with group of self-learners is also recorded.

**LIBERAL EDUCATION IN A TECHNICAL AGE.**

National Institute of Adult Education.  
London, Max Parrish, 1955,  
128 p., illus. 374.8

Survey of relationship of vocational and non-vocational further education and training.

**LIFE SKILLS : A COURSE IN APPLIED PROBLEM SOLVING. 5TH ED.**

Saskatchewan Newstart, Inc.  
Prince Albert, Sask. 1972,  
181 p., \$3.95 374

A third phase of the Life Skills course developed to provide groups at a low socio-economic level with personal problemsolving skills in five categories of life; self, family, leisure, community and job. It is linked to academic and technical vocational training.

**THE MANAGEMENT OF LEARNING.**

Davies, Ivor K.  
London, McGraw Hill, 1971,  
256 p. 374

New type of book systematically setting out new methods for achieving educational and developmental objectives. Aid for the trainer-manager wishing to improve his personal performance in the light of his own assumptions about learning.

**MANPOWER TRAINING AT THE CROSSROADS — LA FORMATION DE LA MAIN D'OEUVRE EN QUESTION.**

Canadian Association for Adult  
Education.  
Ottawa, C.A.A.E., 1976,  
70 p. Text in English and French.  
"Manpower training at the crossroads"  
conference held in Ottawa on January 27-  
28-29, 1978. p.374

**MATERIALS AND METHODS IN ADULT EDUCATION.**

Klevins, Chester, ed.  
New York, Klevens Publications, 1972,  
373 p., \$4.95 374

A collection of papers geared to update adult educator's skills in both formal and informal settings, and at stages of professional development. Material ranges widely over curriculum development, learning theory, learning aids and staff development.

**THE MEANING OF ADULT EDUCATION.**

Lindeman, Eduard C.  
Montreal, Harvest House, 1961,  
143 p., paper, \$2.00 374

Reprint of classic North American statement on adult education. Volume One of series on Adult Education under general editorship of Dr. J.R. Kidd.

**THE MODERN PRACTICE OF ADULT EDUCATION : ANDRAGOGY VERSUS PEDAGOGY.**

Knowles, Malcolm S.  
New York, Association Press, 1970;  
384 p., illus., \$14.25 374

Inquiry into newly emerging technology of adult education, based on original theory of andragogy (art and science of helping adults learn) as distinguished from pedagogy (art and science of teaching children and youth).

**NEEDS - OF PEOPLE AND THEIR COMMUNITIES - AND THE ADULT EDUCATION.**

McMahon, Ernest E.  
Washington, Adult Education Association,  
1970.,  
50 p. p.374

A review of the literature of need determination.

**NEW TRENDS IN ADULT EDUCATION FROM ELSINORE TO MONTREAL.**

Hely, A.S.M.  
Paris, Unesco, 1962,  
136 p., paper, \$1.50 374

Records development of adult education around world from first conference in 1949 in Elsinore, Denmark to conference in 1960 in Montreal, Canada.

**ON TEACHING ADULTS: AN ANTHOLOGY.**

Miller, Marilyn V., ed.  
Chicago, Center for the Study of Liberal  
Education for Adults, 1960,  
98 p. p.374

**AN OVERVIEW OF ADULT EDUCATION RESEARCH.**

Brunner, Edmund de S., Wilder, David,  
Kirchner, Corrine and Newberry, John S.  
Chicago, Adult Education Assoc., U.S.A.,  
1959,  
279 p., \$4.00 374

Report on study of liberal adult education as opposed to vocational adult education.

**PARTICIPANTS IN ADULT EDUCATION. (ADULT EDUCATION: THEORY AND METHOD, 6)**

Verner, Coolie, and others.  
Washington, D.C., Adult Education  
Association of the U.S.A., 1965,  
44 p., illus., \$1.00. p.374

**THE PASSIONATE EDUCATORS : VOLUNTARY ASSOCIATIONS AND THE STRUGGLE FOR CONTROL OF ADULT EDUCATIONAL BROADCASTING IN CANADA, 1919-1952.**

Faris, Ronald L.  
Toronto, Peter Martin Associates, 1975,  
202 p., \$12.00. 374.26

Describes the Canadian Association for Adult Education, the struggle within the organization, and the conflict which developed between the educational aims of the CAEE and the political manoeuvrings of the government and the CBC.

**PATTERNS FOR LIFELONG LEARNING.**

Hesburgh, Theodore M, Miller, Paul A, and Wharton, Clifton R  
San Francisco, Jossey-Bass, 1973,  
135 p., \$6.97 374

Three distinct explorations into how an institution of higher education can build systems of learning which influence education as a lifelong process, social responsibility, civic policy, the growing body of knowledge, and the life of the modern adult.

**PEDAGOGY OF THE OPPRESSED.**

Freire, Paulo. Translated by Myra Bergman Ramos.  
New York, Seabury Press, 1970,  
186 p., \$4.50. 370.1

Discusses a theory for the education of illiterates, especially adults — self-awareness. Based on the conviction that every human being, no matter how "ignorant" or submerged in the "culture of silence" is capable of looking critically at his world and perceiving his personal and social reality.

**PERSPECTIVES FOR THE NEXT 10 YEARS.**

National Conference on Adult Education,  
Ottawa, 1961.  
Toronto, Canadian Association for Adult Education, 1962.,  
110 p. p.374

**PERSPECTIVES ON NONFORMAL ADULT LEARNING : FUNCTIONAL EDUCATION FOR INDIVIDUAL, COMMUNITY, AND NATIONAL DEVELOPMENT.**

Srinivasan, Lyra.  
New York, World Education, 1977,  
122 p. 374

Presents ideas on the learning processes of nonformal education. Examines recent theories and approaches on adult learning as well as presenting the author's own assumptions based on her experience.

**A PHILOSOPHY FOR ADULT EDUCATION.**

Bergevin, Paul.  
New York, Seabury Press, 1967,  
176 p., paper, \$2.75 374  
Discovery and utilization of reservoir of human talent.

**PLANNING, CONDUCTING AND EVALUATING WORKSHOPS. (A PRACTITIONER'S GUIDE TO ADULT EDUCATION)**

Davis, Larry Nolan.  
Austin, Texas, Learning Concepts, 1977,  
310 p. 374

Concise guide to adult education activities, a valuable aid to both the beginner and the experienced workshop coordinator.

**PRINCIPLES OF INSTRUCTIONAL DESIGN.**

Gagne, Robert Mills  
New York, Holt, Rinehart and Winston, 1974,  
270 p., \$9.15. 371.3

Intended for use in the education of teachers and other educational specialists having responsibility for the planning and operation of instructional programs. Its educational effects are directed at the function of designing curriculum and instructional sequences, and also at the function of skillful development of individual lesson plans and procedures for assessment of teaching outcomes.

**PSYCHOLOGICAL BACKGROUND OF ADULT EDUCATION.**

Kuhlen, Raymond G., editor.  
Chicago, Illinois, Center for the study of liberal education for adults, 1963,  
147 p., illus., paper, \$2.00 374

Papers presented at a Syracuse University Conference, October 1962, Sagamore, N.Y. Intended to help adult educators increase their knowledge of contribution of psychology to field of adult education; develop interest in discussing ideas with colleagues; perform or encourage further research on topics of special interest.

**RESEARCH AND INVESTIGATIONS IN ADULT EDUCATION : 1968 ANNUAL REGISTER.**

Adult Education Association of the U.S.A.  
Washington, ERIC Clearinghouse on Adult Education, 1968,  
79 p. p.374

**SEEKING COMMON GROUND IN ADULT EDUCATION.**

Sillars, Robertson.  
Chicago, Ill., Adult Education Assoc., 1958.,  
99 p. p.374

A report of a conference on the philosophy of adult education.

**STRATEGIES OF LEADERSHIP - IN CONDUCTING ADULT EDUCATION PROGRAMS.**

Liveright, A.A.  
New York, Harper and Brothers, 1959,  
140 p., illus. 374

Suggestions for program improvement, establishing and clarifying program goals, for recruiting and training leaders, selecting methods and materials, evaluating programs.

**A STUDY OF ADULT EDUCATION IN THE UNITED STATES.**

Liveright, A.A.  
Boston, Center for the Study of Liberal Education for Adults, 1968,  
138 p. 374

One of a series of reports bringing new and significant research in the field of university adult education to the attention of administrators of adult programs, educational researchers, and others interested in the growing research efforts in this field.

**A SUMMARY AND CRITIQUE OF VARIOUS REPORTS ON POST-SECONDARY EDUCATION IN CANADA, 1969-1973.**

Thomas, Alan M.  
Toronto, Canadian Assoc. for Adult Education, 1974,  
51 p. p.374

**TEACHING ADULTS : A HANDBOOK FOR INSTRUCTORS.**

Dickinson, Gary.  
Toronto, New Press, 1973,  
108 p., \$3.75 374

Five chapters deal with; the nature of adult learning; those characteristics of the adult that influence his learning; the process of course planning; principles and techniques of instruction; and evaluation of adult learning.

**A TREASURY OF TECHNIQUES FOR TEACHING ADULTS.**

National Association for Public School Adult Education.  
Washington, 1964.,  
48 p. p.374

**THE USES OF INSTRUCTIONAL OBJECTIVES : A PERSONAL PERSPECTIVE.**

Popham, W. James.  
Belmont, Calif., Fearon, 1973,  
135 p., \$2.95. 371.3

Represents a highly personal set of perspectives on the teaching responsibilities. "Programmed instruction" provides an explicit criterion (the pre-set instructional objective) against which the adequacy of one's instructional efforts could be evaluated.

**VALUES AND CLARIFICATION : A HANDBOOK OF PRACTICAL STRATEGIES FOR TEACHERS AND STUDENTS.**

Sidney B. Simons, Leland B. Howe,  
Howard Kirschenbaum.  
New York, Hart Pub. Co., 1972,  
397 p., \$5.50. 375

Involves students in practical everyday experiences making them aware of their own feelings, ideas and beliefs so that the choices and decisions of values they make are conscious and deliberate, based on their own value systems.

**VOLUNTEER FOR LEARNING : A STUDY OF THE EDUCATIONAL PURSUITS OF AMERICAN ADULTS.**

Johnstone, John W. and Rivera, Ramon J.  
Chicago, Aldine, 1965,  
624 p. 374

Report of a research study on American adult education today using the results of a national sample survey. Approach is social-psychological. Data tables indicate extent and nature of adult participation in continuing education. Facilities for instruction of the adult population is examined.

**WHEN YOU'RE TEACHING ADULTS.**

National Association of Public School Adult Educators.  
Washington, 1959.,  
24 p. p.374

**ALTERNATIVES IN EDUCATION : THE ONTARIO INSTITUTE FOR STUDIES IN EDUCATION FIFTH ANNIVERSARY LECTURES.**

Rusk, Bruce.  
Toronto, General Publishing Company,  
1971,  
133 p. p.370.1

**HOW CHILDREN FAIL.**

Holt, John.  
New York, Pitman Pub. Corp., 1964,  
181 p. 370.1  
Describes why most children in school fail to develop more than a small part of their capacity for learning and creating. Shows that most children fall short because they are afraid, bored, or confused.

**HOW CHILDREN LEARN.**

Holt, John.  
New York, Pitman Pub. Corp., 1967,  
192 p. 370.1  
Describes children's motivations and the processes of their learning and how the schools can maximize children's development of their natural capacity to learn and create.

**THE IALAC STORY : I AM LOVABLE AND CAPABLE : A MODERN ALLEGORY ON THE CLASSICAL PUT-DOWN.**

Simon, Sidney B., Illustrations by Patricia Ryan.  
Niles, Ill. Angus Communications, 1973,  
31 p., illus. p.155.418

**IMMIGRANT CHILDREN AND CANADIAN SCHOOLS.**

Ashworth, Mary.  
Toronto, McClelland and Stewart, 1975,  
228 p. 370.19342  
Looks at the role of Canadian schools in the development and education of non-English-speaking immigrant children. Specifically, it is about integration of young new-comers into our English-speaking culture.

**LEARNING FROM CHANGING : ORGANIZATIONAL DIAGNOSIS AND DEVELOPMENT. (SAGE LIBRARY OF SOCIAL RESEARCH; V.19)**

Alderfer, Clayton P.  
Beverly Hills, Calif., Sage Publications,  
1975,  
228 p., \$7.00. 371.2  
Valuable contribution toward new designs and theory about organizational development. It is the first systematic study of a private school where diagnosis and development were intimately related. It sets a high standard of systematic inquiry, vigorous research, and conceptual mapping in the fields of organizational behavior and organizational development.

**100 WAYS TO ENHANCE SELF-CONCEPT IN THE CLASSROOM : A HANDBOOK FOR TEACHERS AND PARENTS.**

Canfield, Jack.  
Englewood Cliffs, N.J., Prentice-Hall,  
1976,  
253 p., \$7.05. 370.15

Resource of ideas that will help teachers, college professors, education students and parents in the creation of learning environments that are positive, caring, supportive, and growth promoting.

**A RIGHT TO BE CHILDREN : DESIGNING FOR THE EDUCATION OF THE UNDER-FIVES.**

Institute of Advanced Architectural Studies, University of York, prepared by Mary Medd.  
London, Eng., RIBA Publications Ltd.,  
1976,  
118 p., illus. p.372.261

**SCHOOLS WITHOUT FAILURE.**

Glasser, William.  
New York, Harper & Row, 1969,  
235 p. 370.1  
Applies Dr. Glasser's theories of Reality Education to contemporary education. Maintains that faculty education, not the adverse effects of poverty and bad social conditions on children is the reason for school failure and demonstrates how failure can be reduced significantly.

**TEACHING DISADVANTAGED CHILDREN IN THE PRESCHOOL.**

Bereiter, Carl and Engelman, Siegfried.  
New Jersey, Prentice-Hall, 1966,  
312 p., illus. 371.967  
Discusses reasons why standard preschool techniques do not work with socially and culturally disadvantaged children and presents new techniques and programs that do.

**THE WHOLE KIDS CATALOG : FOR ADVENTURE SEEKERS OF ALL AGES.**

Cardozo, Peter and designed by Ted Menten.  
Toronto, Bantam Book, 1975,  
218 p., illus. p.370.016



# Emigration and Immigration

## ASPECTS OF THE ABSORPTION AND ADAPTATION OF IMMIGRANTS. (CANADIAN IMMIGRATION AND POPULATION STUDY)

Richmond, Anthony H.  
Ottawa, Information Canada, 1974,  
51 p., diags., \$1.50. p.325.1

## THE CONTINUING NEEDS OF IMMIGRANTS. (EDUCATION SURVEY 14)

Gt. Brit. Dept. of Education and Science.  
London, Eng., Her Majesty's Stationery  
Office, 1972,  
34 p. p.370.19342

## THE ECONOMIC IMPACT OF IMMIGRATION. (CANADIAN IMMIGRATION AND POPULATION STUDY)

Parai, Louis.  
Ottawa, Information Canada, 1974,  
118 p., diags., \$2.50. p.325.1

## THE EDUCATION OF IMMIGRANTS. (EDUCATION SURVEY 13)

Gt. Brit. Dept. of Education and Science.  
London, Eng., Her Majesty's Stationery  
Office, 1971,  
129 p. p.370.19342

## THE EFFECT OF IMMIGRATION ON POPULATION. (CANADIAN IMMIGRATION AND POPULATION STUDY)

Kalbach, Warren E.  
Ottawa, Information Canada, 1974,  
93 p., diags., \$2.00. p.325.1

## FLIGHT AND RESETTLEMENT. (POPULATION AND CULTURE)

Murphy, H.B.M.; Foreword by J.R. Rees.  
Paris, France, Unesco, 1955,  
231 p. 325.1

Record of what was observed or accomplished in the management of resettling displaced persons. Concerned especially with the mental health problems.

## IMMIGRANTS AND THEIR EDUCATION.

Toronto Board of Education. Research  
Dept.  
Toronto, the Dept., 1965, 17 leaves.  
p.370.19342

## IMMIGRATION AND EMIGRATION OF PROFESSIONAL AND SKILLED MANPOWER DURING THE POST-WAR PERIOD. (ECONOMIC COUNCIL OF CANADA SPECIAL STUDY; NO. 1)

Parai, Louis.  
Ottawa, Queen's Printer, 1965,  
248 p. 325.1

Study analysis available migration statistics to determine the impact of population movements on Canada's stock of professional & skilled manpower, 1945-1963.

## IMMIGRATION AND LANGUAGE IMBALANCE. (CANADIAN IMMIGRATION AND POPULATION STUDY)

Henripin, Jacques.  
Ottawa, Information Canada, 1974,  
41 p., diags., \$1.25. p.325.1

## IMMIGRATION POLICY AND MANAGEMENT IN SELECTED COUNTRIES : A STUDY OF IMMIGRATION POLICY AND MANAGEMENT AND THEIR IMPLICATIONS FOR POPULATION GROWTH IN THE UNITED STATES, AUSTRALIA AND ISRAEL. (CANADA IMMIGRATION AND POPULATION STUDY)

Hawkins, Freda.  
Ottawa, Information Canada, 1974,  
54 p., \$1.50 p.325.1

## LIVING IN A NEW COUNTRY : A STUDY ON THE INTEGRATION OF IMMIGRANTS INTO THE LIFE OF THEIR NEW COUNTRY.

Van Kooten, Tenis C.  
Hamilton, Ont., Guardian, 1959,  
157 p. 325.1

Discusses problems faced by new immigrants, and the integration process, and shows how Christian faith and fellowship may help to solve many immigrant problems.

## NEED, CULTURE AND CURRICULUM : EDUCATING IMMIGRANTS AND ETHNIC MINORITIES : A SURVEY OF LITERATURE.

McLeod, Norman R.  
Toronto, Toronto Board of Education,  
Research Dept., 1968, 90 leaves.  
p.370.19342

## THE POSITIVE CONTRIBUTION BY IMMIGRANTS. (POPULATION AND CULTURE)

Handlin, Oscar.  
Paris, France, Unesco, 1955,  
199 p. 325.1

Examines the contributions of immigrants to the social life of the recipient countries including contributions to the community, family, government, education system, and the development of the arts. Looks at the economic effect of migrants as individuals including personal contributions to science and industry.

## PROGRAMME PLACEMENT RELATED TO SELECTED COUNTRIES OF BIRTH AND SELECTED LANGUAGES. (THE EVERY STUDENT SURVEY; NO. 99)

Wright, E.N.  
Toronto, Toronto Board of Education.  
Research Dept., 1971,  
31 p. p.370.783

## THE REFUGEE IN THE POST-WAR WORLD : PRELIMINARY REPORT OF A SURVEY.

Vernant, Jacques.  
Geneva, Switzerland, 1951,  
395 p. 325.21

Facts and data relating to refugees aimed to provide the nations directly interested with material to assess the problem in 1951 after the closing of the International Refugee Organization and to determine what needs to be done.

## SOCIAL WORK WITH IMMIGRANTS. (LIBRARY OF SOCIAL WK.)

Cheetham, Juliet.  
London, Routledge & Kegan Paul, 1972,  
230 p. 361

Concerned with the serious personal & social problems immigrants face, and the contributions and limitations of social work in meeting needs of immigrants.

## STUDENTS OF NON-CANADIAN ORIGIN : AGE ON ARRIVAL ACADEMIC ACHIEVEMENT AND ABILITY.

Wright, E.N. and Ramsey, C.A.  
Toronto Board of Education, Research  
Dept., 1970, 40 leaves. p.370.1934

## Canada

### CANADA AND IMMIGRATION : PUBLIC POLICY AND PUBLIC CONCERN. (CANADIAN PUBLIC ADMINISTRATION SERIES)

Hawkins, Freda.  
Montreal, McGill-Queen's University Press, 1972.  
444 p., \$4.25. 325.1

Examines Canada's management of immigration since World War II and the realities of political and bureaucratic control. Analysis of federal policies and programs, federal-provincial relationship in immigration, development of the overseas immigration services and the struggle of voluntary agencies for government recognition.

### CANADA AND THE AGE OF CONFLICT : A HISTORY OF CANADIAN EXTERNAL POLICIES.

Stacey, Charles P.  
Toronto, Macmillan, 1977, v.l, illus. 327.71

The history of Canadian foreign policy. Volume I covers confederation to the election of Mackenzie King as Prime Minister (1867-1921).

### CANADIAN IMMIGRATION POLICY AND TREATMENT OF VISITORS TO CANADA : A REPORT SUBMITTED TO THE HONOURABLE ROBERT ANDRAS, MINISTER OF MANPOWER AND IMMIGRATION.

Canadian Indian Immigrant Aid Services.  
Toronto, Canadian Indian Immigrant Aid Services, 1974,  
15 p. p.325.1

### CANADIAN VIEWS ON IMMIGRATION AND POPULATION : AN ANALYSIS OF POST-WAR GALLUP POLLS. (CANADIAN IMMIGRATION AND POPULATION STUDY)

Tienhaara, Nancy.  
Ottawa, Information Canada, 1974,  
102 p., diags., \$1.50. p.325.1

### FOCUS ON CANADIAN IMMIGRATION.

Bonavia, George  
Ottawa, Dept. of Manpower and Immigration, 1977,  
170 p., ports. p.325.1

### IMMIGRANT INTEGRATION AND URBAN RENEWAL IN TORONTO. (PUBLICATIONS OF THE RESEARCH GROUP FOR EUROPEAN MIGRATION PROBLEMS; 17)

Neumann, Brigitte, Richard Mezoff, and Anthony H. Richmond.  
Toronto, Copp Clark, 1973,  
101 p., illus. 301.451

The report of a survey conducted in 1969 in certain areas in Toronto scheduled for urban renewal projects. Studies the demographic, ethnic, and socioeconomic characteristics of the inhabitants and shows the effect urban renewal will have in these areas on immigration integration.

### IMMIGRANT STUDIES : INVESTIGATING OUR HERITAGE.

Wagner, Sherri and Wagner, Kenneth.  
Minneapolis, Minn., Jenny Publishing Co., 1976, 9 v., illus. p.325.1

### IMMIGRANTS : A PORTRAIT OF THE URBAN EXPERIENCE, 1890-1930.

Harney, Robert F.  
Toronto, Van Nostrand Reinhold, 1975,  
212 p., illus., parts. 325.713  
Picture album of immigrant life in Toronto at the turn of the century.

### IMMIGRANTS IN CANADA. (SOCIAL PROBLEMS IN CANADA).

Ferguson, Edith.  
Toronto, University of Toronto, Faculty of Education, Guidance Centre, 1974,  
48 p. p.325.1

### THE IMMIGRANTS.

Montero, Gloria.  
Toronto, James Lorimer, 1973,  
222 p. 301.451  
Accounts given by twenty-eight immigrants to Canada concerning the problems faced in adjusting to Canadian society.

### IMMIGRATION AND INFLATION. (CANADIAN IMMIGRATION AND POPULATION STUDY)

Epstein, Larry.  
Ottawa, Information Canada, 1974,  
32 p., \$75. p.325.1

### IMMIGRATION AND POPULATION STATISTICS. (CANADIAN IMMIGRATION AND POPULATION STUDY)

Canada. Manpower and Immigration.  
Ottawa, Information Canada, 1974,  
126 p., \$3.00. p.325.1

### IMMIGRATION TO ONTARIO BY COUNTRY OF LAST PERMANENT RESIDENCE.

Ontario. Ministry of Culture and Recreation. Multicultural Development Branch.  
Toronto, The Ministry, 1976, 2 v. p.325.1

### IMMIGRATION TO THE CANADIAN PRAIRIES 1870-1914 — L'IMMIGRATION DANS LES PRAIRIES CANADIENNES 1870-1914.

Public Archives of Canada.  
Ottawa, Ont., The Archives, 1971,  
24 p. p.325.1

### NEW CANADIAN AND THE SCHOOLS CONFERENCE — REPORT.

"New Canadians and the schools"  
Conference, Toronto, 1970.  
Toronto, Ontario. Dept. of the Provincial Secretary and Citizenship, Citizenship Branch, 1970, 64 leaves. p.370.19342

### NEWCOMERS IN TRANSITION : AN EXPERIMENTAL STUDY PROJECT CONDUCTED BY THE INTERNATIONAL INSTITUTE OF METROPOLITAN TORONTO TO STUDY THE RELATION BETWEEN RURAL IMMIGRANTS AND TORONTO'S COMMUNITY SERVICES.

Ferguson, Edith.  
Toronto, The International Institute of Metropolitan Toronto, 1964,  
128 p. 325.1  
Report of study to explore the difficulties encountered by rural immigrants now living in Toronto. Looks at Italians and Portuguese immigrants.

### PEOPLE ON THE MOVE : THE REPORT OF THE AD HOC COMMITTEE ON MIGRANTS AND IMMIGRANTS.

Canadian Council on Social Development.  
Ad Hoc Committee on Migrants and Immigrants.  
Ottawa, The Council, 1972,  
42 p. p.325.1

### POST-WAR IMMIGRANTS IN CANADA.

Richmond, Anthony H.  
Toronto, University of Toronto Press, 1967,  
320 p. 325.1  
A study of the absorption of post World War II immigrants in Canada.

# A REPORT OF THE CANADIAN IMMIGRATION AND POPULATION STUDY.

Canada. Manpower and Immigration.  
Ottawa, Information Canada, 1974, 2 v.,  
\$6.25 p.325.1

# THE SOCIAL IMPACT OF CHANGES IN POPULATION SIZE AND COMPOSITION : REACTIONS TO PATTERNS OF IMMIGRATION. (CANADIAN IMMIGRATION AND POPULATION STUDY)

Breton, Raymond.  
Ottawa, Information Canada, 1974,  
43 p., diags., \$1.25. p.325.1

# THREE YEARS IN CANADA : FIRST REPORT OF THE LONGITUDINAL SURVEY ON THE ECONOMIC AND SOCIAL ADAPTATION OF IMMIGRANTS. (CANADIAN IMMIGRATION AND POPULATION STUDY)

Canada. Manpower and Immigration.  
Ottawa, Information Canada, 1974,  
152 p., diags., \$3.00. p.325.1

# WE CAME TO CANADA.

Gerrard, Elisabeth.  
London, Constable and Company, 1967,  
231 p. 325.1  
Story of an English family's migration to  
Saskatchewan. Also provides a picture of  
life in Western Canada today.

# WHO COMES HERE : A BACKGROUND ANALYSIS OF THE FEDERAL GREEN PAPER ON IMMIGRATION.

Social Planning Council of Metropolitan  
Toronto, The Community Review and  
Research Group.  
Toronto, the Council, 1975,  
20 p. 325.1

## Other Countries

# BRITISH EMIGRATION TO AUSTRALIA.

Appleyard, R.T.  
Canberra, Australia, Australian National  
University, 1964,  
255 p. 325.1  
Economist's study of post-World War II  
British migration to Australia by analysis  
of demographic and economic conditions  
in each country, of government migration  
policies and a sample survey of recent  
emigrants.

# THE CULTURAL INTEGRATION OF IMMIGRANTS.(POPULATION AND CULTURE)

Borrie, W.D.  
Paris, France, Unesco, 1959,  
297 p. 325.1  
Conference concerned with a process of  
economic, social and cultural adjustment  
of the immigrants and with the major  
problems in the process. Discusses the  
problems theoretically and then provides  
case studies.

# ETHNIC AMERICANS : A HISTORY OF IMMIGRATION AND ASSIMILATION.

Dinnerstein, Leonard, David M. Reiners.  
New York, Harper & Row, 1975,  
184 p., \$6.50. 325.1  
History primarily of non-English Ameri-  
can immigration and assimilation of those  
who came voluntarily after 1607. Stresses  
the broad themes of ethnic history and the  
problems of newcomers. Continues the  
story of ethnic adjustment to the second  
and third generations.

# IMMIGRATION, THE AMERICAN MOSAIC : FROM PILGRIMS TO MODERN REFUGEES.

Kraus, Michael.  
Toronto, D. Van Nostrand, 1966,  
207 p. p.301.324

# A LOOK AT THE AUSTRALIAN GOOD NEIGHBOUR MOVEMENT AND WORK WITH IMMIGRANTS IN CANADA.

Bonavia, George.  
Ottawa, Ottawa Citizenship Council, 1972,  
23 leaves. p.325.1

# OUR SLAVIC FELLOW CITIZENS.

Balch, Emily Greene.  
New York, Charities Publications  
Committee, 1910,  
536 p., illus. 325.73

Considers Slavic emigration geographi-  
cally and racially and American Slavic  
immigrants as a whole.

# SOUTHERN EUROPEANS IN AUSTRALIA.

Price, Charles R.  
Melbourne, Australia, Oxford University  
Press, 1963,  
342 p. 301.451

The work of a social historian designed to  
tell the story of the growth and develop-  
ment of Southern European settlement in  
Australia. Contains personal history, anec-  
dotes of pioneering days, and stories of  
immigrant societies in the framework of  
demographic and sociological analysis.

# ANNUAL REPORT AND REPORT OF THE PRESIDENT, ALBERTA DIVISION, 1968-1969, TO THE ANNUAL MEETING OF THE INDIAN-ESKIMO ASSOCIATION OF CANADA.

Indian-Eskimo Association of Canada.  
Alberta Division.  
Edmonton, The Division, 1969, 14, leaves.  
p.970.4123

# CANADA'S INDIANS & ESKIMOS AND HUMAN RIGHTS.

Peters, Omer.  
1968,  
9 p. p.342.087

# THE CANADIAN ESKIMOS.

Taylor, J. Garth.  
Toronto, Royal Ontario Museum, 1971,  
16 p., illus. p.970.3

# LAW AND THE ESKIMO IN CANADA TODAY.

Hayes, Derek C.  
Toronto, Reproduced by Indian-Eskimo  
Association of Canada, 1960,  
19 p. p.342.087

# NATIVE PEOPLES. (MINORITY CANADIANS; 1)

Elliott, Jean Leonard.  
Scarborough, Ontario, Prentice-Hall, 1971,  
169 p. 301.451197

Discusses the social and historical pro-  
cesses which have resulted in the current  
social and economic conditions in which  
Metis, Indian and Eskimos in Canada  
live.

# PEOPLE OF LIGHT AND DARK.

Edited by Maja Van Steensel.  
Ottawa, Information Canada, 1966, 16,  
156 p., illus., maps. 970.412  
Collection of essays about the Canadian  
north — its people, history and the  
changes it is going through.

# THE PEOPLE'S LAND : ESKIMOS AND WHITES IN THE EASTERN ARCTIC.

Brody, Hugh.  
Markham, Ont., Penguin, 1975,  
240 p., illus., maps. 970.4  
Describes the present situation of the  
Eskimos, their relationships over time with  
whites and its effects.



## ONTARIO ETHNO-CULTURAL NEWSPAPERS, 1835-1972 : AN ANNOTATED CHECKLIST.

McLaren, Duncan.  
Toronto, University of Toronto Press, 1973,  
234 p. 070.484

Lists 500 newspapers under 48 headings by ethnic or language group. Entries indicate location, frequency, dates, language, publishers etc.

## THE POLISH LANGUAGE PRESS IN CANADA : ITS HISTORY AND A BIBLIOGRAPHICAL LIST. (POLISH RESEARCH INSTITUTE OF CANADA, STUDIES; 4)

Truck, Victor. Foreword by John W. Holmes.  
Toronto, Polish Alliance Press Ltd., 1962,  
248 p., \$4.50 070.484

Describes the aims, the struggles and the success of the Polish language press.

## TWENTY YEARS OF THE ETHNIC PRESS ASSOCIATION OF ONTARIO

Edited by J.M. Kirschbaum.  
Toronto, Ethnic Press Associates of Ontario, 1971,  
224 p., illus. 070.484

Deals with the history and objectives of the Ethnic Press Association of Ontario, describes the current state of the Canadian ethnic press and its importance to society, and discusses the publishing history and policies of the major ethnic newspapers in Ontario.

## BETWEEN PARENT AND CHILD : NEW SOLUTIONS TO OLD PROBLEMS.

Ginott, Dr. Haim G.  
New York, Macmillan, 1965,  
223 p., \$5.95 649.1

Suggestions for dealing with daily situations and problems faced by parents. Advice on discipline and limits, sex education, children's fears and anxieties and situations which call for professional help.

## EXTENDED LEISURE AND THE FAMILY.

Klausner, William J.  
California, University of Redlands, 1962,  
22 p. p.790.0723

## THE FAMILY AND INDIVIDUAL DEVELOPMENT.

Winnicott, D.W.  
London, Tavistock, 1965,  
181 p., \$5.10 155.4

Dr. Winnicott equates emotional health with maturity and shows it can be best achieved through medium of family.

## THE FAMILY AND LEISURE.

Brown (.C.) Center for Family Studies.  
Eugene, Oregon, 1970, 1 v. p.790.01

## FAMILY DEVELOPMENT. 3RD ED.

Duvall, Evelyn M.  
Philadelphia, J.B. Lippincott, 1967,  
532 p., illus., \$8.50 301.42

Designed to equip pre-professional worker with conceptual tools useful in work with families: teaching, public health extension work, social-agency programs, community development, social work, family life education, counselling and research.

## FAMILY FUN AND ACTIVITIES.

Mulac, Margaret T.  
New York, Harper and Bros., 1958,  
261 p., illus. 790.19

Suggestions for family nature study, games for car trips, pastimes to enliven dishwashing, menus for family parties. Included are check lists for camping trips and pursuing hobbies.

## THE FAMILY IN CANADA.

Elkin, Frederick.  
Ottawa, Can. Conf. on the Family, 1964,  
192 p., tables, paper, \$2.00 301.42

Findings of Canadian Conference on the Family, also known as Rideau Hall Conference.

## THE FAMILY IN SEARCH OF A FUTURE : ALTERNATE MODELS FOR MODERNS.

Otto, Herbert A., ed.  
New York, Appleton-Century-Crofts, 1970,  
204 p., \$3.65 301.42

Papers from the American Psychological Association's 1967 annual symposium: Alternate models for the American Family Structure. Alternative structures for marriage and family as considered by a sociologist, theologian, psychologist, psychotherapist, family therapist, human potential movement advocate, and ethnologist.

## FAMILY LIFE EDUCATION : A COMMUNITY RESPONSIBILITY.

Proceedings of A Symposium on Sex Education for those Involved in any aspect of Education or Counselling.  
Toronto, Ortho Pharmaceutical (Canada), 1967,  
81 p. p.301.41

## GROUP MARRIAGE : A STUDY OF CONTEMPORARY MULTILATERAL MARRIAGE.

Constantine, Larry L. and Joan M.  
New York, Macmillan, 1973,  
299 p., illus., \$8.95 301.42

A Sociological and personal account of one couple's research into actual group marriages across the U.S.; type of person involved; how such relationships were established; the practical, personal, social problems and rewards; the impact of a multilateral marriage on the children involved.

## AN INVENTORY OF FAMILY RESEARCH AND STUDIES IN CANADA (1963-1967) — UN INVENTAIRE DES RECHERCHES ET ETUDES SUR LA FAMILLE, AU CANADA.

The Vanier Institute of the Family.  
Ottawa, The Vanier Institute of the Family, 1967,  
161 p. 301.42

An up-to-date account of family life following the publication "The family in Canada" by Professor Frederick Elkins, published in 1963. In this university, a wide selection has been made from many fields, useful to scholars engaged in research and to a wider audience concerned with the wellbeing of Canadian families. 203 studies give evidence of the breadth and diversity of this concern.

**LEARNING AND THE FAMILY : A CONCEPTUAL FRAMEWORK ON LEARNING.**

Vanier Institute of the Family.  
Ottawa, The Institute, 1976,  
24 p., \$1.50 p.301.42

**LIVING IN THE MULTIGENERATION FAMILY. (OCCASIONAL PAPERS IN GERONTOLOGY #3)**

Donahue, W., Kornbluh, Joyce L. and Power, Lawrence, editors.  
Ann Arbor, Mich., Univ. of Michigan, 1969,  
106 p., paper, \$3.75 301.42

A collection of papers which describe living in a fourgeneration family, interpersonal relationships, financial support of aged by relatives, crisis of widowhood, family reactions to illness, reaction of adult child to institutionalization of aged parent, changing social role of grandparent.

**MARRIAGE AND FAMILY : A DEVELOPMENTAL APPROACH.**

Stroup, Atlee L.  
New York, Appleton-Century-Crofts, 1966,  
616 p., illus., \$9.00 301.42  
Provides theoretical understanding of American marriage and family system. Stresses parent-child relationship.

**A MULTICULTURAL APPROACH TO FAMILY PLANNING AND CONTRACEPTION CONFERENCE, TORONTO, 1977.**

Toronto, Toronto Dept. of Public Health, Family Planning Services Division, 1977,  
25 leaves. p.613.94

**THE NEW LIFE.**

Vanier Institute of the Family.  
Ottawa, The Institute, 1977,  
51 p., \$1.50 p.301.42

**NOBODY SAID IT'S EASY - A PRACTICAL GUIDE TO FEELINGS AND RELATIONSHIPS FOR YOUNG PEOPLE AND THEIR PARENTS.**

Smith, Sally L.  
New York, Macmillan, 1965,  
223 p., illus., \$5.95 301.42  
Analysis of love, fear, anger, guilt and guilty feelings, rivalry and competition, popularity and conformity for teen-agers and parents.

**PEOPLEMAKING.**

Satir, Virginia.  
Palo Alto, Calif., Science and Behavior Books, 1972,  
304 p., illus., \$9.60 301.42  
Offers understanding for the feelings, needs and patterns that lie beneath everyday family events. Main concepts, self-worth, communication, system, and family rules are presented in human terms, relying on use of simple language, anecdotes, case histories, and a series of "communication games".

**THE POLITICS OF THE FAMILY : MASSEY LECTURES, 8TH SERIES**

Laing, R.D.  
Toronto, CBC Publications, 1969,  
49 p., paper, \$1.20 301.42  
Five CBC radio broadcasts. Views and suggestions for improved relationships within family unit.

**A STATEMENT ON CONTEMPORARY FAMILIAL LIFE-STYLES — DECLARATION SUR LES STYLES CONTEMPORAINS DE VIE FAMILIALE.**

Vanier Institute of the Family.  
Ottawa, The Institute, 1977,  
14 p., \$1.50 p.301.42

**VARIETIES OF FAMILY LIFESTYLES : A SELECTED ANNOTATED BIBLIOGRAPHY.**

Vanier Institute of the Family.  
Ottawa, The Institute, 1977. p.301.42

**YOU AND YOUR AGING PARENTS. REV. ED.**

Stern, Edith M. and Ross, Mabel.  
New York, Harper and Row, 1965,  
211 p. 301.42  
How to provide for needs and rights of each generation.

**BICENTENNIAL USA : PATHWAYS TO CELEBRATIONS.**

Hartje, Robert G.  
Nashville, American Association for State and Local History, 1973,  
334 p., illus. 973.36  
Shows what other centennial celebrations have accomplished. Suggests activities at the local and national level for the American bicentennial.

**THE BIG-TIME CIRCUS BOOK : COMPLETE SUGGESTIONS FOR ORGANIZING AND STAGING AN AMATEUR CIRCUS.**

Sheldon, George E.  
Minneapolis, Minn., Northwestern Press, 1939.,  
91 p. p.791.3

**THE BOOK OF FESTIVALS.**

Spicer, Dorothy G.  
New York, Womans Press, 1937,  
429 p., \$3.75 791.6  
Descriptions of festivals observed in 35 countries in Europe, Asia, Central and North America.

**DRAMA FESTIVALS AND THEIR ADJUDICATION.**

Purdum, C.B.  
London, J.M. Dent & Sons, 1951,  
138 p. 792.9  
How adjudicators approach criticism and judgment of performances and what they look for.

**FESTIVAL DRAMA.**

Chisman, Isabel.  
London, Methuen, 1949,  
160 p., \$1.50 792.9  
Reference for clubs, amateur dramatic societies and organizations interested in festivals and competitions. As adjudication is usually part of festival, section is included on marking. Chapter for novices explaining what to aim at and what may reasonably be achieved at first attempt.

**HOW TO PUT ON AN AMATEUR CIRCUS.**

Hacker, Fred A., and Eames, Prescott W.  
Minneapolis, T.S. Denison, 1923,  
112 p., \$3.15 791.3  
Describes how to produce a home-made burlesque circus; construction of animals, and carnival paraphernalia, using grease paint and making costumes; how to organize the parade and the show with performance stunts for animals and cast.

**PAGEANTS AND FESTIVALS.  
(CHILDREN'S DRAMATIC SERIES)**

Taylor, Loren E.  
Minneapolis, Burgess, 1965,  
84 p., illus., \$1.95 791.6  
Help in planning pageants and festivals  
for group effort. Includes several stories in  
pageant form.

**FOLK DANCING : A GUIDE FOR  
SCHOOLS, COLLEGES AND  
RECREATION GROUPS.**

Kraus, Richard.  
New York, Macmillan, 1962,  
222 p., illus. 793.3  
Handbook of European and American  
folk dances.

**FOLKLORE OF CANADA.**

Fowke, Edith.  
Toronto, McClelland and Stewart, 1976,  
349 p., illus., \$10.00. 398.2  
Cross-section of Canada's diverse folk tra-  
ditions. Priority has been given to what  
has been composed or adapted in Canada,  
with samplings of the cherished songs,  
customs, tales, and beliefs that have been  
preserved intact by newcomers from other  
lands.

**AN INTRODUCTION TO THE  
CANADIAN CENTRE FOR FOLK  
CULTURE STUDIES —  
PRÉSENTATION DU CENTRE . . .  
TRADITIONNELLE. (MERCURY  
SERIES : CANADIAN CENTRE FOR  
FOLK CULTURE STUDIES; 7)**

Ottawa, National Museum of Man, 1973,  
88 p., illus. p.398.06

**SQUARE DANCES OF TODAY : AND  
HOW TO TEACH & CALL THEM.**

Kraus, Richard G.  
New York, A.S. Barnes, 1950,  
130 p., illus. 793.3  
Manual for square dance callers and  
teachers. Included is section dealing with  
dancing as tool in community recreation,  
and with principles of program planning.

**DIRECTORY : FUNDING SOURCES  
FOR LEISURE SERVICES.**

Canadian Parks/Recreation Association.  
Ottawa, 1977, 99 leaves 790.025  
National reference directory listing  
sources of financial assistance for leisure  
services.

**HANDBOOK OF SPECIAL EVENTS  
FOR NONPROFIT ORGANIZATIONS :  
TESTED IDEAS FOR FUND RAISING  
AND PUBLIC RELATIONS.**

Liebert, Edwin R.; Sheldon, Bernice E.  
New York, Association Press, 1972,  
224 p., illus., \$12.95 361.7  
Proven ideas for many community organi-  
zations. The range is broad - fairs,  
bazaars, fashion shows, charity balls,  
annual meetings, fund campaigns, etc.  
More than one hundred creative ideas and  
experience reports from various organiza-  
tions.

**MONEY ISN'T EVERYTHING : A  
SURVIVAL MANUAL FOR NON-  
PROFIT ORGANIZATIONS.**

Fisher, John.  
Toronto, Management and Fund Raising  
Centre, Publishing Division, 1977,  
213 p., diagrs., \$8.95 658.4  
Handbook dealing with the problems  
faced by small non-profit organizations  
and presenting workable solutions to these  
difficulties. Issues discussed include organ-  
izational structure, program planning,  
budgeting, public relations, and funding.



# Furniture

## ABOUT ANTIQUES.

By Ivor Brown and others.

Toronto, Burns & MacEachern, 1973,  
148 p., illus., \$9.95 749.2

Selected releases from a syndicated weekly column. Each article deals with a specific antique. Subjects are grouped and classified for speedy reference.

## AMERICAN ANTIQUE FURNITURE : A BOOK FOR AMATEURS.

Miller, Edgar G.

New York, Dover Publications, 1966, vol.  
1 & 2 749.2  
1106 p., illus.

Reference work showing important features of principal periods and styles from Jacobean period to Sheraton. Over 4,000 illustrations.

## THE ART OF WOODTURNING. REV. ED.

Klenke, William W.

Peoria, Ill, Chas. A. Bennett, 1954,  
186 p., illus., \$4.00 684.08

Instructions and projects for do-it-yourselfers and boys in school shops. Discusses lathes, tools and equipment, grinding and sharpening, turning and finishing.

## AT HOME IN UPPER CANADA.

Minhinnick, Jeanne.

Toronto, Clarke, Irwin, 1970,  
228 p., illus., \$22.50 728

Everyday domestic life of the people in Canada before Confederation is portrayed through description of the gardens and verandahs, herbs and foods, furniture and decoration of typical homes at that time.

## BETTER FRAMES FOR YOUR PICTURES.

Taubes, Frederic

New York, Studio Publications, 1952,  
144 p., illus. 749

Finishes for raw-wood, gesso and gilt frames illustrated and described. Directions, proportions, inserts or matting, color schemes, and how to hang pictures are included.

## CHAIRS.

Art Gallery of Ontario.

Toronto, A.G.O., 1975,  
85 p., illus. 749.3

The catalogue of an exhibition held Jan. 18 to March 2, 1975 in which various types of chairs and art works depicting them were shown.

## CLOCKS.

Fleet, Simon.

London, Weidenfeld and Nicolson, 1961,  
128 p., illus., \$4.95 681.11

Traces history and evolution from a stick in the ground through sundials, water-clocks, hour glasses and measured candles to the mechanical clock today.

## ENGLISH FURNITURE OF THE EIGHTEENTH CENTURY.

Nickerson, David.

New York, Putman, 1963,  
128 p., \$4.95 749.2

Explains variations through which furniture making passed in 18th century. Kent, Chippendale, Adam and Sheraton styles analyzed.

## HERITAGE : A ROMANTIC LOOK AT EARLY CANADIAN FURNITURE.

Symons, Scott.

Toronto, McClelland and Stewart, 1971,  
vol. I., illus., \$22.50 749.2

A visual and poetic tribute to early Canadian furniture. Artistic photographic studies accompany commentary which overflows with appreciation for the aesthetics and historical value of the pieces selected.

## HOW TO BUILD OUTDOOR FURNITURE.

Sunset.

Menlo Park, Calif., Lane Publishing, 1953,  
64 p., illus., paper, \$1.00 684.1

Plans for 56 pieces - benches, chaise lounge chairs, serving carts, tables and folding furniture, plus instructions on selecting wood and hardware, finishing, upholstering.

## IN A CANADIAN ATTIC.

Stevens, Gerald.

Toronto, Ryerson, 1963,  
267 p., illus., \$4.95 749.2

Guide to Canadian antiques, documents, maps, books, stamps, coins, furniture, textiles, china, glass. Pointers on what to look for, how to recognize genuine articles.

## INTRODUCING FURNITURE MAKING.

Trussell, John R.

London, B.T. Batsford, 1970,  
144 p., illus., \$7.95 749

How to design and make furniture. Information on timber, joints and joint construction, drawers, laminating, materials, fittings, glues, finishing.

## KNOW YOUR WOODS.

Constantine, Albert.

New York, C. Scribner, 1959,  
384 p., illus., \$11.50 635.97

Identification, properties and uses from the standpoint of craftsmen, cabinetmakers, carpenters, dealers and students; lumber and veneers; unusual, curious and fabulous woods; and detailed descriptions of individual woods, with profuse illustrations.

## MATting & FRAMING : THE HOBBYIST'S COMPLETE PICTURE FRAMING BOOK.

Angell, Penelope.

New York, Drake, 1976,  
124 p., illus., \$7.95 p.749.7

## OIL LAMPS : THE KEROSENE ERA IN NORTH AMERICA.

Catherine M.V. Thuro; photography by Ken Bell.

Des Moines, Iowa, Wallace & Homestead Book Co., 1976,  
352 p., illus., \$29.00. 748.8

Illustrates the broad range of kerosene lamps, places them in the period when first used and to the area of original use and manufacture, if possible. Shows more than 1,000 kerosene lamps and accessories. Designed for the historians, students and collectors.

## OLD CLOCKS.

Lloyd, H. Alan.

New York, Dover, 1970,  
216 p., illus., \$10.50 681.11

Survey of clockmaking from its earliest history, a standard work of reference for beginner and knowledgeable collector. Includes information on the reconstruction of the Dondi clock of 1364 and on the discovery of material on the Townley clocks of the seventeenth century at Greenwich. Glossary included.

## PICTURE FRAMING.

Hyder, Max.

New York, Pitman, 1963,  
47 p., illus., \$1.25 749

Basic rules and procedures for simple framing. Information on styles, mats, glass-cutting, finishing, shadow boxes, wet mounting, framing under glass and framing canvas included.

## PICTURE FRAMING.

Landon, Edward.

New York, American Artists Group.,  
1945. 749

146 p., illus.

Modern methods of making and finishing picture frames for those who wish to make their own.

**REPAIRING AND RESTORING ANTIQUE FURNITURE.**

Rodd, John.  
New York, Van Nostrand Reinhold, 1976,  
240 p., illus., \$11.50 684.1044

Divides the work of restoration into 6 basic steps, discusses the problems of each, plus some specialized aspects.

**REPRODUCING ANTIQUE FURNITURE.**

Gottshall, Franklin H.  
New York, Crown, 1971,  
240 p., illus., \$11.50 684.1

Detailed construction drawings plus photographs of the finished pieces for crafting forty reproductions of antique furniture, e.g., a Queen Anne handkerchief table, a Sheraton drop-leap dining table, a Hep-plewhite four-poster bed, a Chippendale ladder-back sidechair. Author encourages reproduction of antiques using modern techniques when possible.

**THE TECHNIQUE OF FURNITURE MAKING.**

Joyce, Ernest.  
London, B.T. Batsford, 1970,  
494 p., illus., \$21.95 749

Explanation of present day techniques. Includes tools and equipment, materials, basic techniques, basic construction, examples, miscellaneous techniques and information.

**WHAT WOOD IS THAT? : A MANUAL OF WOOD IDENTIFICATION.**

Edlin, Herbert L.  
London, Thames & Hudson, 1969,  
160 p., illus., \$8.50 635.97

Includes actual samples of 40 different woods in use today. Properties of each and processes in transforming them into furniture and goods described.

**WOOD FINISHING AND REFINISHING. REV. ED.**

Gibbia, S.W.  
New York, Van Nostrand Reinhold, 1971,  
271 p., illus., \$9.95 684.08

A manual on finishing new or old furniture; what materials may be used, the advantages and disadvantages each finishing material has, how to apply, how to remove, how to prepare new wood, how to repair damaged finishes.

**"HANDY". "HANDY II".**

Handy Folklore.  
Delaware, Ohio, Cooperative Recreation Service. 793

Variety of indoor and active games. Helpful for groups looking for fun games.

**THE KEENE PARTY BOOK.**

Keene, Frances W.  
Pelham, N.Y., Seahorse Press, 1949,  
253 p., illus., \$2.50 793

Instructions for giving parties for children from 1 to 14. Directions for making invitations, table and room decorations, party hats, favors, games and menus.

**LAUGH HITS : A COLLECTION OF SHORT SKETCHES FOR LAUGH PURPOSES.**

Chalmers, Van, pseud., and Stahl, Le Roy.  
Minneapolis, T.S. Denison, 1965,  
264 p., \$4.50. 793

67 short skits for church, school and club programmes. Can be performed with a minimum of scenery and properties.

**"LIKE IT WAS" : BICENTENNIAL GAMES' FUN : HANDBOOK.**

Strobell, Adah, Parker.  
Washington, D.C., Acropolis Books, 1975,  
174 p., illus., scores, \$9.75. 793

Bicentennial game book published to celebrate the American Bicentennial. Full of joyful heritage of games, dances, song, crafts and recipes that brought fun, richness and a spirit of community to Colonial America.

**MORE GAMES AND PARTIES.**

Lewis, Nellie M.  
Toronto, Ryerson Press, 1951,  
214 p., illus. 793

Family games, square dances, musical games, programs for bridal shower and senior citizens' party.

**SINGING GAMES FOR CHILDREN.**

Farjeon, Eleanor.  
London, J.M. Dent,  
71 p., illus. 796.1

Contains twelve historical singing games. Includes Old goodman time, The daisy-field, Proud princess, The busy lass, Crock of gold and The wonder star.

**SKILL IN GAMES.**

Bryans, Helen L. and Charlesworth, Roberta A.  
Toronto, J.M. Dent & Sons, 1950,  
236 p., illus., \$4.50 796.3

First book of its kind to be written by Canadians. Fundamentals of volleyball, basketball, badminton, softball, low organization games and field athletics for girls.

**TEACHER'S HANDBOOK OF INDOOR AND OUTDOOR GAMES.**

Edgren, Harry D. and Gruber, Joseph J.  
Englewood Cliffs, N.J., Prentice-Hall, 1963,  
224 p., illus., \$9.50 796.1

Games, stunts, sports and group activities that make spelling, reading and arithmetic fun, develop traits of fair play, leadership, team spirit.

**1001 WAYS TO HAVE FUN WITH CHILDREN : A GUIDE TO GAMES, CRAFTS AND CREATIVE FUN.**

Scargall, Jeanne.  
Toronto, Pagurian Press, 1973,  
159 p., illus. 796.1

Collection of games and crafts for children from two to ten years old. Craft materials are common household items. Special sections include games to play in car, and ways to amuse the convalescent child.

**TOYS AND GAMES : LES JEUX ET LES JOUETS.**

Royal Ontario Museum with text by E.S. Rogers.  
Toronto, R.O.M., 197-, Col. poster with explanatory guide. p.970.41

# Games, Outdoor

## THE BOOK OF GAMES.

Ripley, G.S.  
New York, Assoc. Press, 1952,  
236 p., illus. 793

Group games and entertainment for boys and girls from seven through teens. Active and quiet games, indoor and outdoor games, contests and tournaments, stunts, magic tricks and puzzles.

## THE COOPERATIVE SPORTS AND GAMES BOOK : CHALLENGE WITHOUT COMPETITION.

Orlick, Terry.  
New York, Pantheon Books, 1978,  
129 p., illus. 793

Games of acceptance, cooperation and sharing — a positive alternative to competitive games.

## DRAMA FOR FUN.

McGee, Cecil.  
Nashville, Broadman Press, 1969,  
175 p., \$3.45 793

Contains stunts, skits, short humorous dramas, melodramas, musical skits, poems for choral speaking, monologues and impromptu, audience-participation skits for small and large audiences.

## FILE O'FUN : CARD FOR SOCIAL RECREATION. (GAMES)

Harris, Jane A.  
Minneapolis, Burgess, 1962, 1 packet.  
p.793

## FOLK PARTY FUN.

Spicer, Dorothy G.  
New York, Association Press, 1954,  
299 p., illus. 793

Twenty five different folk parties for all ages. Invitations, decorations, costumes, games, skits, stunts, music, dances, recipes for folk dishes.

## FUN WITH STUNTS, A COLLECTION OF SHORT SKITS, SKETCHES, STUNTS, GAMES, PANTOMIMES, CHARADES, ACTION AND MUSICAL NOVELTIES, ENTERTAINMENT AND TALKING ACTS.

Preston, Effa Estelle.  
Minneapolis, T.S. Denison, 1956,  
351 p., \$4.50 793

## THE GAME BOOK.

Mulac, Margaret E.  
New York, Assoc. Press, 1946,  
385 p., illus., \$3.50 793

Games and activities for all ages. Party games, parlor tricks, stunts, puzzles, brain teasers, word games, paper and pencil games, travel games, picnic games, contests, recreation room games and games and activities for convalescents.

## GAMES AND PARTIES THE YEAR ROUND.

Lewis, Nellie M.  
Toronto, Ryerson Press, 1938,  
144 p., illus. 793

Contests, puzzles, tricks, home games, stunts, active and quiet games, singing games, picnic suggestions etc. of all ages.

## GAMES AND STUNTS FOR ALL OCCASIONS.

Young, Wm. P. and Gardner, Horace J.  
Philadelphia, J.B. Lippincott, 1935,  
118 p. 793

Original games and adaptations of old favorites. Includes warming up games, sitting still games, paper and pencil games, question and answer games, brain teasers, team games, conundrums, party recipes and decorations.

## GAMES THE WORLD AROUND : FOUR HUNDRED FOLK GAMES.

Hunt, Sarah E. and Cain, Ethel.  
New York, A.S. Barnes, 1950,  
269 p., illus. 793

For children over 400 games from many lands.

## GAMES.

Harris, Frank W.  
Detroit, Mich., 1972,  
58 p., illus; photos, \$2.95 p.793

## THE HANDBOOK OF SKITS AND STUNTS.

Eisenberg, Helen and Larry.  
New York, Association Press, 1953,  
254 p., \$3.75 793

Why and how of skits and stunts. How to make up skits, impromptu quickies, one person and group stunts and dramas, stunts from foreign lands, physical feats.

## HOW TO HELP FOLKS HAVE FUN. (LEADERSHIP LIBRARY SERIES)

Eisenberg, Helen and Larry.  
New York, Association Press, 1954,  
64 p., \$1.00 793

Suggestions which enable you to plan social activities that are fun.

## THE MASTER STUNT BOOK : A COLLECTION OF SHORT SKITS, SKETCHES ENTERTAINMENTS, STUNTS, GAMES, PANTOMIMES, BLACKOUTS, AND NOVELTY BITS.

Brings, Lawrence Martin, comp.  
Minneapolis, Denison, 1956,  
431 p., \$4.50. 793

Selected and adapted for presentation by teen-agers and adults for the entertainment of audiences and participants.

## MORE GAMES AND PARTIES.

Lewis, Nellie M.  
Toronto, Ryerson Press, 1951,  
214 p., illus. 793

Family games, square dances, musical games, programs for bridal shower and senior citizens' party.

## THE NEW GAMES BOOK.

New Games Foundation. Edited by Andrew Fluegelman.  
San Francisco, Calif., Headbands Press, 1976,  
193 p., illus., \$5.50 796.1

Describes sixty outdoor games which require little or no equipment and which can be played by two or more people.

## NEW GAMES FOR "TWEEN-AGERS".

Macfarlan, Allan A.  
New York, Association Press, 1952,  
181 p., illus. 793  
158 games, 30 of them original.

## OPERATION CHALLENGE : GAMES INSTRUCTOR'S MANUAL

Saskatchewan. Provincial Youth Agency.  
Regina, n.d.  
55 p. p.793

## PLAYTIME : A WORLD RECREATION HANDBOOK : GAMES, DANCES, AND SONGS.

Jerinigan, Sara Staff and Vendien, C. Lynn.  
New York, McGraw-Hill, 1972,  
319 p., illus., \$8.35 793  
Two hundred and seventy-five activities, compiled from countries of every continent. Useful for recreation leaders, with an introduction on play, leadership, leadership techniques, and program planning.

## TEACHER'S HANDBOOK OF INDOOR AND OUTDOOR GAMES.

Edgren, Harry D. and Gruber, Joseph J.  
Englewood Cliffs, N.J., Prentice-Hall, 1963.

224 p., illus., \$9.50 796.1  
Games, stunts, sports and group activities that make spelling, reading and arithmetic fun, develop traits of fair play, leadership, team spirit.

## TOYS AND GAMES TO MAKE. (A LADYBIRD BOOK SERIES #633)

Webster, James.  
Loughborough, Ladybird Books, 1966.,  
51 p., illus. p.745.59



**THE COLLECTOR'S GUIDE TO DEPRESSION GLASS.**

Klamikin, Marian.  
New York, Hawthorn Books, 1973,  
225 p., illus., \$10.39 748.2  
A documentary of U.S. machine made decorative and functional glassware produced from the early 1920's through the 1930's.

**CREATIVE BOTTLE CUTTING : ART AND FUNCTIONAL PROJECTS FROM OLD BOTTLES.**

Fraser, B. Kay.  
New York, Crown Publishers, 1972,  
96 p., illus., \$5.75 748.2  
Offers simple instructions for creating objects from bottles and jugs; describes three basic bottle-cutting methods; scibe-and-tap, scibe-and-heat, and wire-cutting; shows how to combine pieces of glass by cutting, sanding and glueing; plus decorative and creative ideas through illustrations.

**EARLY CANADIAN GLASS.**

Stevens, Gerald.  
Toronto, Ryerson, 1960,  
184 p., illus., \$3.95 748  
Summing up of all known and authenticated data concerning early Canadian glass.

**GLASS : A WORLD HISTORY.**

Kampfer, Fritz and Beyer, Klaus G.  
London, Studio Vista, 1966,  
315 p., illus., \$37.00 748  
Anthology of world's glass and history of fine glassmaking from earliest times to present day. Includes descriptions of pieces illustrated and techniques employed in making them. 243 plates show examples of glassmaking.

**GLASS.**

Savage, George.  
London, Weindenfeld and Nicolson, 1965,  
128 p., illus., \$6.95 748  
Introduction to 4,000 year old tradition of glassmaking from early beginnings in pre-dynastic Egypt to modern revivals in Scandinavia and America.

**GLASSBLOWING : A SEARCH FOR FORM.**

Littleton, Harvey K.  
New York, Van Nostrand Reinhold, 1971,  
142 p., illus., \$17.25. 748.2  
Brings to the artist, student, craftsman, and collector the beauty of glass as a medium of expression, and glassblowing, particularly, as a technique. The author discusses the historical background of glass, the nature and composition of glass, tools needed for glassblowing, and describes how to set up a studio.

**A GUIDE TO EARLY CANADIAN GLASS.**

Spence, Hilda and Kevin.  
Don Mills, Ont., Longmans, 1966,  
112 p., illus. 748  
History of glass-making in Canada and habits of early glass-makers. Visual guide for would-be-collectors of Canadian antique glass.

**THE ILLUSTRATED GUIDE TO COLLECTING BOTTLES.**

Munsey, Cecil.  
New York, Hawthorn Books, 1970,  
308 p., illus., \$12.25 748  
Comprehensive work on bottle collecting. Gives history of glass, catalogues two dozen collector's items, with suggestions for obtaining, cleaning, restoring, transporting and displaying bottles. Well illustrated.

**STAINED GLASS.**

Lee, Lawrence.  
London, Oxford Univ., 1967,  
96 p., illus., \$2.75 748.5  
Technical information for those who wish to become professional stained glass artists. Discusses history, technique, design, training and professional practice.

**THE TECHNIQUE OF STAINED GLASS.**

Reyntiens, Patrick.  
London, T.B. Batsford, 1967,  
192 p., illus., \$18.50 748.5  
Technical handbook for artists, designers, craftsmen. Chapters on cutting, painting, staining, aciding, plating and enamelling, firing, glazing, antique and commercial glass, epoxy resin, dalle de verre. Diagrams black and white and color illustrations.

**UNITT'S ACROSS CANADA BOTTLE PRICE GUIDE.**

Unitt, Doris and Peter.  
Peterborough, Clock House, 1973,  
208 p., illus. 748.2  
A guide to prices, not the ultimate authority, for collectors of old and rare bottles in Canada. Every type of bottle is shown from utilitarian to decorative, giving date, approx price, and location and description when such information was available.

**VISUAL ART IN GLASS.**

Labino, Dominick.  
Dubuque, Iowa, Wm. C. Brown, 1968,  
142 p., illus., \$2.50 748  
Appreciation and history of development of glass as medium for visual art. Explores blowpipe, hand manipulation and hand decoration.

**ANNUAL HANDBOOK FOR GROUP FACILITATORS, 1972 AND 1974.**

Pfeiffer, J. William and Jones, John E. eds.  
Iowa City, University Associates, 1972,  
271 p., \$10.00, 1974 ed., 289 p., \$13.75 301.15

A "learning house" for collecting and disseminating information for the practitioners about structured experiences in human relations training; attempts to share theory, information designs, resources, and practical application ideas with the group leader involved in guiding behavior.

**THE ART OF GROUP CONVERSATION. A NEW BREAKTHROUGH IN SOCIAL COMMUNICATION.**

DuBois, Rachel Davis and Li, Mew-soong.  
New York, Association Press, 1963,  
160 p., \$3.50 301.15  
Manual for application of democratic principles. Tested ways to break through mistrust, prejudices, cultural and ethnic differences, language difficulties, class and other barriers to group cooperation.

**THE ART OF GROUP DISCIPLINE : A MENTAL HYGIENE APPROACH TO LEADERSHIP.**

Wittenberg, Rudolph M.  
New York, Association Press, 1951,  
124 p., \$3.00 301.15  
Sequel to "So you want to help people". Analyzes way group participation can be used toward discipline, emotional and social maturing of group and group members.

**BEYOND WORDS : THE STORY OF SENSITIVITY TRAINING AND THE ENCOUNTER MOVEMENT. (PELICAN BOOK, A1724)**

Back, Kurt W.  
Baltimore, Ma., Penguin Books, 1973,  
266 p., \$1.75. 301.15  
The focus is on places that call themselves by different names — T-group centres, encounter group centres, and human potential centers, among others — though all of them attract "pilgrims" for whom the old shrines have lost their magic and who now seek help through intense group experiences.

**CARL ROGERS ON ENCOUNTER GROUPS.**

Rogers, Carl R.  
New York, Harper and Row, 1970,  
172 p., \$7.50. 301.15

Carl Rogers traces the history of encounter groups, turns to the experiences of groups in which he has participated and presents examples of how a person experiences change over time in an encounter group. Also discussed is what we still don't know about groups processes, what must be done to keep encounter groups healthy, and what areas of application remain to be explored.

**COMMUNICATION AND THE SMALL GROUP. 2ND ED.**

Philips, Gerald M.  
Indianapolis, Bobbs-Merrill, 1973,  
180 p., \$1.45 301.18

Introduction to an understanding of how small groups operate in a variety of settings, how they can be made more effective, and what the individual can gain, and lose, through his participation.

**DYNAMICS OF GROUPS AT WORK.**

Thelen, Herbert A.  
Chicago, Univ. Chicago Press, 1954,  
379 p., \$6.00 301.15

Basic text. Application of social science to social action and learning. Combines theory with practice.

**DYNAMICS OF PARTICIPATIVE GROUPS.**

Gibb, J.R.  
n.p., University of Colorado, 1951.,  
81 p. p.301.15

**THE DYNAMICS OF PLANNED CHANGE. A COMPARATIVE STUDY OF PRINCIPLES & TECHNIQUES.**

Lippitt, Ronald; Watson, Jeanne;  
Westley, Bruce; Spalding, William B.,  
editor.  
New York, Harcourt, Brace & World,  
1958,  
312 p., \$5.50 301.15

Practical implications for professional "change agents" and private citizens who seek to institute planned change to improve personal, group or social affairs.

**ENCOUNTER.**

Burton, Arthur, editor.  
San Francisco, Jossey-Bass, 1970,  
207 p., \$9.75 301.15

Relevant to professions that mediate growth of individuals, that help creative people become more creative, that offer melioration of tension and anxiety. Those interested in research on healing encounter may find pertinent theory here. Teachers who have reached an impasse may find encounter methods a challenge.

**THE EXERCISE OF INFLUENCE IN SMALL GROUPS.**

Hopkins, Terence K.  
Totowa, N.J., Bedminster Press, 1964,  
205 p., \$7.62 301.15

Answers questions about differences existing among group members.

**FACE TO FACE : THE SMALL-GROUP EXPERIENCE AND INTERPERSONAL GROWTH.**

Egan, Gerard.  
Monterey, Calif., Brooks/Cole, 1973,  
162 p., \$8.50. 301.185

Short, relatively nontechnical description and illustration of the theory underlying the small group as a means of systematic human-relations training. As such, it is meant to help the student participate more effectively in the group. In a wider sense, it is meant to serve anyone who is interested in an encounter group or similar experience.

**FACTORS IN WORKING WITH GROUPS. (LEADERSHIP AND GROUP DEVELOPMENT SERIES, 1)**

Dimock, Hedley G.  
Montreal, Sir George William Univ., 1970,  
41 p. p.301.15

**40 WAYS TO TEACH IN GROUPS.**

Leypoldt, Martha M.  
Valley Forge, Pa., Judson Press, 1967,  
125 p., illus., paper, \$2.75 301.15

Practical guidebook. Methods based on principles of group dynamics.

**GETTING PEOPLE TOGETHER : ORGANIZING A COMMUNITY GROUP.**

Ontario. Dept. of Provincial Secretary and  
Citizenship. Community Development  
Branch, by P.G. Green.  
Toronto, 1971,  
32 p. p.301.18

**THE GOVERNMENT OF ASSOCIATIONS : SELECTIONS FROM THE BEHAVIORAL SCIENCES.**

Glaser, William A. and Sills, David L.,  
joint editors.  
Totawa, N.J. Badminton Press, 1966,  
246 p., illus., \$12.00 301.18

Selections examine informal processes in voluntary associations and demonstrate how informal relationships may either support or deviate from official goals and organization; others describe unintended effects of purposeful social action.

**GROUP DEVELOPMENT. (NTL SELECTED READINGS SERIES, 1)**

National Education Association. National  
Training Laboratories.  
Washington, 1961.  
106 p. p.301.15

**GROUP DEVELOPMENT. 2D ED., REV. AND ENL.**

Edited by Leland P. Bradford.  
La Jolla, CA., University Associates, 1978,  
234 p. 301.15

Includes theory, practice, and research on group dynamics and development.

**GROUP DYNAMICS - RESEARCH AND THEORY. 3RD. ED.**

Cartwright, Dorwin and Zander, Alvin,  
editors.  
New York, Harper & Row, 1968,  
580 p., illus., \$14.95 301.15

Reports on group functions, patterns dealing with leadership, effectiveness, setting goals, communication and relations between groups and individuals.

**THE GROUP LEADER AS COUNSELOR.**

Morris, C. Eugene.  
New York, Association Press, 1963,  
64 p., paper, \$1.50 301.15

How untrained-in-counseling leaders can make most of youth counseling opportunities.

**GROUP PROCESSES : AN INTRODUCTION TO GROUP DYNAMICS. 2ND ED.**

Luft, Joseph.  
Palo Alto, Calif., National Press, 1970,  
122 p., illus., \$4.95. 301.15

Emphasizes the learning and teaching of group dynamics, examines basic issues involved in the study of groups, and focuses on use of laboratory method to teach group processes.

**GROUP TECHNIQUES FOR PROGRAM PLANNING : A GUIDE TO NOMINAL GROUP AND DELPHI PROCESSES.**

Delbecq, Andre L., Andrew H. Van de  
Ven, and David H. Gustafson.  
Glenview, Ill., Scott, Foresman, 1975,  
174 p., \$5.25. 301.18

Book for practitioners in the human services. It explains the Nominal Group Technique (NGT) and the Delphi Technique, tools that serve interests of urban, health, or social planner; of the organizational manager; of the researcher generating a base for evaluation; of the educator seeking to enhance participation in particular issues; and of all who must accommodate policy decisions to diverse points of view and desires.

**GROUP THINKING AND  
CONFERENCE LEADERSHIP -  
TECHNIQUES OF DISCUSSION.**

Utterback, Wm. E.  
New York, Rinehart, 1950,  
248 p. 301.15  
Decision through discussion. Includes  
principles, pitfalls and putting discussion  
to work.

**GROUP WORK WITH AMERICAN  
YOUTH.**

Coyle, Grace L.  
New York, Harper & Brothers, 1948,  
270 p., illus. 301.15  
A guide to leadership addressed to those  
who work as leaders with leisure-time  
youth groups.

**GROUP WORK WITH THE AGED.**

Kubie, Susan and Landau, Gertrude.  
New York, International Universities  
Press, 1953,  
214 p., \$3.50 301.43  
Account of experiences setting up and  
working in a recreational day centre.

**GUIDE LINES FOR GROUP LEADERS  
- THE WHY AND HOW OF GROUP  
WORK.**

Murray, Janet P. and Clyde E.  
New York, Whiteside, 1954,  
224 p. 301.15  
Explains group work method in nontechnical  
terms for volunteer group leaders,  
camp counselors, untrained staff members  
and students.

**HANDBOOK FOR GROUP LEADERS.**

Brown, Ann C. and Geis, Sally B.  
New York, Woman's Press, 1952,  
212 p., \$3.00 301.15  
Organization techniques and modern program  
methods and resources designed for  
officers, committee chairmen and active  
members of volunteer community organizations.

**HOW TO ANALYZE AND EVALUATE  
GROUP GROWTH. (LEADERSHIP  
AND GROUP DEVELOPMENT  
SERIES, 3)**

Dimock, Hedley G.  
Montreal, Sir George William Univ., 1970,  
42 p. p.301.15

**HOW TO OBSERVE YOUR GROUP.  
(LEADERSHIP AND GROUP  
DEVELOPMENT SERIES, 2)**

Dimock, Hedley G.  
Montreal, Sir George Williams Univ.,  
1970,  
39 p. p.301.15

**HOW TO WORK WITH GROUPS.**

Trecker, Harleigh B. and Audrey R.  
New York, Whiteside, 1952,  
167 p., \$3.00 301.15  
Guide for adult citizens who provide leadership  
in small community groups.

**INDIVIDUAL BEHAVIOR AND  
GROUP ACHIEVEMENT.**

Stogdill, Ralph M.  
New York, Oxford Univ. Press, 1959,  
351 p. 301.15  
Develops a theory of organization  
achievement based on assumption that  
group structure and operations can be  
described in terms of behaviors of members  
in interaction.

**INFORMAL GROUPS AND THE  
COMMUNITY.**

Doddy, Hurley H.  
New York, Columbia University. Teachers  
College. Bureau of Publications, 1952,  
34 p. p.323.3

**INTERGROUP AND MINORITY  
RELATIONS : AN EXPERIMENTAL  
HANDBOOK.**

Fromkin, Howard L.  
La Jolla, Calif., University Associates,  
1976,  
181 p., \$7.50. 301.11  
Intended to assist persons in working  
effectively with groups of "different" people,  
with a special focus on blacks. The  
content can be easily modified to improve  
relations between people and groups who  
are different from one another in terms of  
age, race, sex, occupation, and the roles  
and norms associated with these genetic  
categories.

**INTERPERSONAL STYLES AND  
GROUP DEVELOPMENT : AN  
ANALYSIS OF THE MEMBER-  
LEADER RELATIONSHIP.**

Mann, Richard D.  
New York, John Wiley & Sons, 1967,  
308 p., illus., \$9.95 301.15  
Study of interpersonal relationships. Member,  
leader and group are studied from  
various perspectives.

**JOINING TOGETHER : GROUP  
THEORY AND GROUP SKILLS.**

Johnson, David W.  
Englewood Cliffs, N.J., Prentice Hall,  
1975,  
470 p., illus., \$7.70. 301.18  
Provides theory and experiences necessary  
to develop an understanding of group  
dynamics and effective group skills. Its  
emphasis is on group activities beyond the  
context of traditional therapeutic group  
activities.

**THE LEADER AND GROUP  
EFFECTIVENESS. (A LEADER-  
TRAINING WORKBOOK)**

Lippitt, Gordon L. and Seashore, Edith.  
New York, Association Press, 1962,  
63 p., illus., \$2.00 301.15  
Group dynamics - how to discover special  
characteristics, how to apply this knowledge  
toward more effective participation,  
communication, and group productivity.

**LEADERS, GROUPS AND  
INFLUENCE.**

Hollander, E.P.  
New York, Oxford Univ. Press, 1964,  
256 p., tables, \$6.00 301.15  
Discusses discrepancy hypotheses, cognitive  
dissonance, theories of interpersonal  
perception, measures of social desirability,  
dogmatism and conformity - all bearing  
on how one person's reaction is affected  
by others.

**LEADERSHIP AND DYNAMIC  
GROUP ACTION.**

Beal, George M., Bohlen, Joe M. and  
Raudabaugh, J. Neil.  
Ames, Iowa, Iowa St. Univ. Press, 1962,  
365 p., illus., \$5.60 301.15  
Discusses personality and societal factors  
significant in ways people work together;  
group meetings; methods of evaluation  
and group observer techniques.

**LEADERSHIP AND ORGANIZATION :  
A BEHAVIORAL SCIENCE  
APPROACH.**

Tannenbaum, Robert, Weschler, Irving R.  
and Massarik, Fred.  
New York, McGraw-Hill, 1961,  
456 p., \$12.00 301.15  
Collection of writings from 1950 to 1960,  
of members of Human Relations Research  
Group, Institute of Industrial Relations  
and Graduate School of Business Administration,  
University of California.  
Includes comments prepared by experts in  
management theory, group psychotherapy  
and psychology, and sociology.

**LEARNING THROUGH DISCUSSION.**

Cantor, Nathaniel.  
Buffalo, N.Y., Human Relations for  
Industry, 1951,  
111 p. 374.2  
Deals with fundamental problem "How  
do members of a group learn or change,  
by exchange of opinions through argument,  
or by discussions on an intellectual,  
verbal basis".



**LEARNING TO WORK IN GROUPS - A PROGRAM GUIDE FOR EDUCATIONAL LEADERS.**

Miles, Matthew B.  
New York, Teacher's College, Columbia, 1959,  
285 p., illus., \$5.00 374.2

Designing training programs for working groups, assuming the trainer's role, evaluating training program, and organizing training activities.

**MODERN THEORY AND METHOD IN GROUP TRAINING.**

Dyer, William G., editor.  
New York, Van Nostrand Reinhold, 1972,  
251 p., \$12.50 301.11

Seventeen contributors present their experience and ideas on: the development of a good trainer, trainer interventions, improving group programmers, pros and cons of the training-group method in organization (OD), and the issue of others and professional responsibility in offering such training programs.

**THE NON-DIRECTIVE APPROACH IN GROUP AND COMMUNITY WORK.**

Batten, T.R. and Madge.  
London, Oxford Univ. Press, 1967,  
148 p., illus., paper, \$3.75 301.3

Advantages and limitations of the non-directive approach; functions appropriate to non-directive worker's role, how workers can be trained to perform these functions.

**THE NON-VERBAL METHOD IN WORKING WITH GROUPS.**

Middleman, Ruth R.  
New York, Association Press, 1968,  
285 p., \$6.20 361.4

Why and how doing-oriented activities play an increasingly important role in group work, with guidance on using and analyzing them. Helpful to workers in social agencies or others in communicating with those for whom verbal intercourse is difficult.

**ORGANIZATION RENEWAL : ACHIEVING VIABILITY IN A CHANGING WORLD.**

Lippitt, Gordon L.  
New York, Appleton-Century-Crofts, 1969,  
321 p., illus., \$6.95 301.4

Process of renewal seen in terms of total organizational growth and optimal utilization of human resources.

**PERSONAL AND ORGANIZATIONAL CHANGE THROUGH GROUP METHODS : THE LABORATORY APPROACH.**

Schein, Edgar H. and Bennis, Warren G.  
New York, John Wiley & Sons, 1965,  
376 p., illus., \$7.50 301.15

Discusses goals, methods, values and underlying assumptions of laboratory method of training. Presents its use in human relations and group dynamics.

**THE PIT : A GROUP ENCOUNTER DEFILED.**

Church, Gene.  
New York, Outerbridge & Lazard, 1972,  
161 p., \$7.95 301.11

Incredible, almost unbelievable, true story of what could happen when the concept of sensitivity training or encounter sessions is misused by unscrupulous people.

**READINGS IN REFERENCE GROUP THEORY AND RESEARCH.**

Hyman, Herbert H. and Singer, Eleanor, editors.  
New York, Free Press, 1968,  
509 p., tables, \$10.95 301.15

Collection of 34 readings summarizing 25 years of research. Can be used as ancillary text in courses in sociological theory, public opinion, communication, and stratification on advanced undergraduate and graduate levels.

**REFERENCE GUIDE TO HANDBOOKS AND ANNUALS : VOLUMES 1-6 AND '72-'77 ANNUALS. 2ND ED.**

Pfeiffer, J. William and Jones, John E.  
La Jolla, Calif. : University Associates, 1977,  
133 p. 301.15

Lists and categorizes structured experiences, lecturettes, book reviews and resources published in Volumes 1-6 of the Handbook of Structural Experiences for human relations training and the 1972-1977 annuals of the Annual handbook for group facilitators. Can be used as an auxiliary text as well as a reference source.

**SELECTING AND TRAINING GROUP LEADERS : A PROGRESS REPORT ON EIGHT YEARS OF LEADERSHIP RESEARCH; PROJECT REPORT #10.**

Dimock, Hedley G.  
Montreal, Sir George Williams University, n.d.,  
64 p. p.301.15

**SELF-AWARENESS THROUGH GROUP DYNAMICS.**

Reichert, Richard.  
Dayton, Ohio, Pflaum/Standard, 1970,  
120 p., 301.18  
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**SENSITIVITY TRAINING AND THE LABORATORY APPROACH : READINGS ABOUT CONCEPTS AND APPLICATIONS.**

Golembiewski, Robert F. and Blumberg, Arthur.  
Itasca, Illinois, F.E. Peacock, 1970,  
514 p., illus., \$10.48 301.15

Designed for the student or any person interested in sensitivity training. 37 articles provide a view of how people learn by experience in various social encounters. The Tgroup is discussed as an example of such a learning method.

**SOCIAL GROUP WORK : PRINCIPLES AND PRACTICES.**

Trecker, Harleigh B.  
New York, Women's Press, 1948,  
313 p., \$3.50 361.4  
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**SOCIAL GROUP WORK PRACTICE.**

Wilson, Gertrude and Ryland, Gladys.  
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687 p. 361.4  
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**A SOCIAL PSYCHOLOGY OF GROUP PROCESSES FOR DECISION-MAKING.**

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**UNDERSTANDING GROUP BEHAVIOR OF BOYS AND GIRLS.**

Cunningham, Ruth and associates.  
New York, Teachers College, 1951,  
446 p., illus., 301.15

For elementary and secondary school teachers interested in working in group situations with students. Research findings have implications concerning pupil grouping, classroom teaching, group dynamics and learning.

**UNDERSTANDING HOW GROUPS WORK. (LEADERSHIP PAMPHLET, 4)**

Adult Education Association of the U.S.A.  
Chicago, Ill., 1955.  
14 p. p.301.18

**UNDERSTANDING PEOPLE : MODELS AND CONCEPTS.**

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Toronto, University Associates of Canada, 1977,  
275 p., diags. 301.11

Self-contained descriptions of many models of human behavior broken down by scope, definitions, structure, relationships, and inferences.

**ACCESS : THE DESIGN OF FACILITIES FOR USE BY PHYSICALLY DISABLED PEOPLE.**

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Toronto, the Ministry, 1978, 1 folder (inc. 4 pamphlets and 3 loose leaves), illus., maps. p.620.8

**AGING AND MENTAL HEALTH : POSITIVE PSYCHOSOCIAL APPROACHES.**

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A positive and practical approach to the nature of old age, and the evaluation, treatment, and prevention of mental health problems of the elderly.

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Lindsay, Zaidee  
London, Studio Vista, 1972,  
144 p., illus., \$8.50 372.5  
Emphasizes the therapeutic benefits, physical individual and social, which creative activities can offer to both the physically and mentally handicapped child. Illustrations are given of work achieved by handicapped children provided with the right equipment, guidance and encouragement.

**AVOCATIONAL ACTIVITIES FOR THE HANDICAPPED.**

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Springfield, Ill., Charles C. Thomas, 1974,  
178 p., \$9.95 790.19

A handbook of avocational counseling, recreation therapy, occupational therapy and social work. Includes check list of environmental factors and social-psychological factors in activities, energy output tables and coded impairment tables.

**BECOMING AWARE : A HANDBOOK FOR LEADERS WORKING WITH DISABLED CHILDREN.**

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Don Mills, Ont., 1966, 1 V. p.790.19

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Fanning, John W.  
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Guide to planning community residences for the handicapped. Emphasis is placed on the dimensions and components of residential care which enhance the fulfillment of the residents' social, physical, recreational, legal, sexual and emotional needs.

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**FINAL REPORT.**

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**HUMAN SEXUALITY AND THE MENTALLY RETARDED.**

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New York, Brunner/Mazel, 1973,  
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Washington, D.C., American Association for Health, Physical Education, and Recreation, 1975,  
99 p. p.790.19

**A NATURE TRAIL FOR THE HANDICAPPED. (TAFT CAMPUS OCCASIONAL PAPER; 13).**

Northern Illinois University. Dept. of Outdoor Teacher Education.  
Oregon, Illinois, 1970,  
16 p., illus. p.790.196

**OPPORTUNITIES FOR EXPANDING RECREATION, CULTURAL AND SPORTS ACTIVITIES FOR MENTALLY RETARDED PERSONS WITHIN EXISTING COMMUNITY AGENCIES : FINDINGS OF A NATION-WIDE SURVEY 1975.**

Ontario. National Institute on Mental Retardation. edited by Frances Hartnett.  
Toronto, NIMR, 1975,  
7 p. p.790.0723

**OUTDOOR RECREATION FOR THE PHYSICALLY HANDICAPPED : A HANDBOOK OF DESIGN STANDARDS.**

New York (State). Dept. of Conservation. Council of Parks and Outdoor Recreation.  
New York, 1967.  
16 p. p.790.19

**PHYSICAL RECREATION ACTIVITIES FOR THE RETARDED, FOR THE USE OF PARENTS AND RECREATION LEADERS.**

Ontario Association for the Mentally Retarded.  
Toronto, 1968, 1 V. p.790.19

**PROVIDING COMMUNITY RECREATIONAL OPPORTUNITIES FOR THE DISABLED.**

Bushell, Shirley.  
Cooperative Extension Service, University of Illinois, 1974,  
22 p. p.790.196

**RECREATION AND LEISURE SERVICE FOR THE DISADVANTAGED.**

Nesbitt, John A., Brown, Paul D., Murphy, James F., ed.  
Philadelphia, Lea and Febiger, 1970,  
593 p., illus., \$13.75 790.19  
Guidelines to program development, shows a need to formulate and verify principles of services that are emerging and to identify insights, procedures, programs and activities that have proved valid in providing recreation and leisure needs of the disadvantaged. Provides a point from which development may take place.



**RECREATION AND SPECIAL POPULATIONS.**

Stein, Thomas A., and Sessions, H. Douglas.  
Boston, Holbrook Press, 1973,  
430 p., \$9.95 790.19

Contributing authors evaluate recreation services for disadvantaged groups, provide background information on characteristics of each special population, offer suggestions, examples and guidelines for gathering data, gaining public support, structuring programmes, co-ordinating services and developing recreation leadership.

**RECREATION FOR BLIND ADULTS : ORGANIZED PROGRAMS IN SPECIALIZED SETTINGS.**

Case, Maurice.  
Springfield, Ill., Charles C. Thomas, 1966,  
208 p., \$8.75. 790.19

Primarily concerned with organized programs in a wide variety of recreation activities; arts and crafts, dance, dramatics, sports and games, etc. Content applicable not only to recreation centers for blind adults, but to community centers, hospitals, and institutions. Covers important aspects of leadership and administration, listing principles meant to serve as ready references in planning, administration, and supervision.

**RECREATION FOR DISABLED CHILDREN : GUIDELINES FOR PARENTS AND FRIENDS.**

Berryman, Doris L.  
New York, N.Y., New York University,  
School of Education, 1971.,  
19 p. p.790.19

**RECREATION FOR RETARDED TEENAGERS AND YOUNG ADULTS.**

Carlson, Bernice Wells.  
Nashville, Abingdon Press, 1968,  
316 p., \$4.95 790.19

Summarizes basic social and physical needs of retardates at this age level and outlines methods and techniques for meeting these needs through special recreational programs, community projects, etc.

**RECREATION FOR THE HANDICAPPED.**

Hunt, Valerie V.  
Englewood Cliffs, N.J., Prentice-Hall,  
1955,  
340 p., illus., \$5.00 790.19

Seeks to develop general philosophy of recreation as applied to handicapped and indicate needs that can be met partly through recreation. Chapters on the deaf, blind, diabetic, orthopedically incapacitated, neurologically incapacitated, epileptic, cardiac, tubercular, convalescent, psychotic, mentally defective, gifted, aged, camping and scouting.

**RECREATION FOR THE PHYSICALLY HANDICAPPED.**

Pomery, Janet.  
New York, Macmillan, 1964,  
382 p., illus., \$10.00 790.19

Interprets the widespread need by the physically handicapped for opportunities to engage in satisfying and constructive recreation activities. Provides activities and programs, financing, equipment, leadership and other valuable information.

**REPORT : THE SCOUTING WITH THE HANDICAPPED PROJECT, JUNE 3 TO SEPT. 5, 1974.**

Kennedy, Cheryl and Giuliani, Gerry.  
Ottawa, National Council of Boy Scouts of Canada, 1975,  
37 p. p.790.19

**RESOURCES FOR PROGRAM : NATIONAL PROVINCIAL AND LOCAL RESOURCES FOR RECREATION FOR THE MENTALLY RETARDED.**

Ontario Association for the Mentally Retarded. Recreation Committee.  
Toronto, 1975- p.790.19

**THE SCOUTING WITH THE HANDICAPPED PROJECT : REPORT.**

Boy Scouts of Canada. National Council.  
by Cheryl Kennedy and Gerry Giuliani.  
Ottawa, Boy Scouts of Canada. 1974.,  
37 p. p.790.19

**SPORT AND RECREATION FOR THE WHEELCHAIR HANDICAPPED IN MANITOBA.**

James, Linda D.  
Winnipeg, 1971., 1 V. p.790.19

**STATUS OF RECREATION SERVICES FOR THE HANDICAPPED.**

National study on recreation services for special groups. Witt, Peter A.  
Ottawa, University of Ottawa, Dept. of Recreology, 1974, 2 v. p.790.196

**THERAPEUTIC AND ADAPTED RECREATIONAL SERVICES.**

Shiver, Jay Sanford.  
Philadelphia, Pa., Lea & Febiger, 1975,  
366 p., illus., \$14.95. 790.19

Designed for use in preparing recreationists whose future employment will be in the therapeutic program of a treatment center or in recreational service in a community setting.

**A UNITED STATES GUIDE TO NATURE CENTERS AND TRAILS FOR THE VISUALLY HANDICAPPED.**

Wisconsin, University. Center for Environmental Communications and Education Studies. Knorr, John.  
Madison, Wisc., 1973.,  
14 p. p.790.19

**Rehabilitation**

**CITIZEN ADVOCACY AND PROTECTIVE SERVICES FOR THE IMPAIRED AND HANDICAPPED.**

Wolfensberger, Wolf.  
Downsview, Ontario, National Institute on Mental Retardation, 1973,  
277 p. 301.1831

Citizen advocacy is a scheme in which a competent citizen volunteer represents the interest of another as his own. Regarded as one of many programs that will facilitate the integration of handicapped persons into the mainstream of society.

**MENTALLY CEREBRAL PALSID AND LEARNING DISABLED CHILDREN : A HANDBOOK/GUIDE TO TREATMENT, REHABILITATION AND EDUCATION.**

Marks, Nancy C.  
Springfield, Ill., C.C. Thomas, 1974,  
409 p., illus., \$17.50. 616.8

Views learning disabilities and methods of evaluation, management and treatment from an educational, habilitation and medical standpoint. Useful for individuals preparing for the disciplines of special education rehabilitation and medicine.

**MODERN TECHNIQUES OF VOCAL REHABILITATION.**

Cooper, Morton.  
Springfield, Ill., C.C. Thomas, 1973,  
362 p., \$12.95 616.8

Outlines problems confronting the voice therapist and important aspects that must be understood in order to achieve successful vocal rehabilitation. Also intended to provide background information for professionals in allied fields seeking to understand the process of vocal rehabilitation, the symptomatology of voice disorders, the methods for correcting defective voices, and the problems inherent in overcoming a voice disorder.

**RECREATION AND PSYCHIATRY.**

New York, National Recreation  
Association, 1960,  
36 p., \$1.25 p.790.19

**RECREATION IN TOTAL REHABILITATION.**

Rathbone, Josephine L. and Lucas, Carol.  
Springfield, Ill., Charles C. Thomas, 1959,  
389 p., \$12.50 790.19

To help those interested in rehabilitation to decide what various potentialities of recreation are for ill and handicapped of all ages. Problems of institutions for ill and handicapped are covered and practical applications are given for different media of recreation.

**RECREATION IN TREATMENT CENTERS : PAPERS ON THE PROFESSIONAL PRACTICE OF THERAPEUTIC RECREATION.**

National Therapeutic Recreation Society.  
Washington, D.C., National Recreation  
and Park Assoc., 196? p.790.19

**THERAPEUTIC GROUP ACTIVITIES FOR LEISURE EDUCATION.**

Witt, Jody, Marilyn Campbell and Peter  
Witt.  
Ontario. Ministry of Culture &  
Recreation, 1974.,  
149 p. p.790.19

**THERAPEUTIC RECREATION ANNUAL.**

Edited by Berryman, Doris L. and Arje,  
Francis B.  
Washington, D.C., National Recreation  
and Park Assoc., 1971. 1 V. p.790.19

**THERAPEUTIC RECREATION IN CANADA : AN ANNOTATED BIBLIOGRAPHY.**

Martin, Fred W. ed. and others.  
Waterloo, Therapeutic Recreation  
Information Centre, 1974,  
68 p. p.790.19

**THERAPEUTIC RECREATION SERVICE : AN APPLIED BEHAVIORAL SCIENCE APPROACH.**

Avedon, Elliott M.  
Englewood Cliffs, N.J., Prentice-Hall,  
1974,  
254 p., illus., \$10.55. 790.19

A basic book for administrators concerned with recreation for groups such as disabled children, homes for aging persons, parole officers responsible for delinquent adolescents, etc. Deals with concrete examples of activities and theories from the total field of recreation. Case studies are included.

**THERAPEUTIC RECREATION SERVICE : PRINCIPLES AND PRACTICES.**

Kraus, Richard.  
Philadelphia, W.B. Saunders, 1973,  
234 p., illus., \$9.00 790.19

Provides a theoretical rationale for development of therapeutic recreation services for such groups as physically disabled, mentally ill, mentally retarded, socially deviant, or dependant aging persons. Offers practical guidelines for operation of such programs, including detailed examples of activities and leadership method.

**ART FROM SCRAP.**

Reed, Carl [and] Orze, Joseph.  
Worcester, Mass., Davis Publications,  
1974,  
111 p., illus. p.745.5

**ART FROM SHELLS : JEWELRY, SCULPTURE, COLLAGES, FIGURINES, COLLECTIONS.**

Goodman, Stuart and Leni.  
New York, Crown Publishers, 1972,  
210 p., illus., \$9.25 745.55

Instructions for finding, cleaning, finishing and polishing, and making jewelry, sculptures, collages, jewelry-boxes and other decorative items from shells.

**ART FROM SHELLS : JEWELRY, SCULPTURE, COLLAGES, FIGURINES, COLLECTIONS.**

Goodman, Stuart and Leni.  
New York, Crown Publishers, 1972,  
210 p., illus., \$9.25 745.55

Instructions for finding, cleaning, finishing and polishing, and making jewelry, sculptures, collages, jewelry-boxes and other decorative items from shells.

**THE ART OF ALUMINUM FOIL.**

Hinton, Jane and Oliver, Hugh.  
Don Mills, Ont., General Publishing,  
1974,  
100 p., illus. p.745.5

**THE ART OF KNOTTING AND SPLICING.**

Day, Cyrus L.  
Annapolis, United States Naval Institute,  
1961,  
224 p., illus., \$5.00 746.4  
Illustrated guide for knotting enthusiasts. Folklore and history of knotting and splicing. Values and strengths of knots, terms and tools of rope work.

**THE ART OF PRESERVING FLOWERS.**

MacDermot, Elizabeth.  
Toronto, J. Lewis & Samuel, 1973,  
87 p., illus., \$6.95 745.92

Step-by-step photographs show the silica gel and air-drying methods and arranging of preserved flowers; provides a table of reliably preservable plants and wild flowers geared to Canadian gardens and climate and to the protection of rare wild plant life; includes information for buying seeds, the recommended chemicals needed for drying. Illustrates finished arrangements.

**ARTS AND CRAFTS IN THE SCHOOL OF ONTARIO. 3RD. ED.**

The Art Branch of the Ontario Department of Education.  
Toronto, Ryerson Press, 1949,  
61 p., illus. p.700

**ARTS AND CRAFTS.**

Ickis, Marguerite.  
New York, A.S. Barnes, 1943,  
309 p., illus. 745.5

How to set up a craft program. Advice on equipment, materials, space. Instructions on variety of crafts including furniture, toys, printing, weaving, leathercraft, wood, metal, pottery and puppetry.

**AT HOME IN UPPER CANADA.**

Minhinnick, Jeanne.  
Toronto, Clarke, Irwin, 1970,  
228 p., illus., \$22.50 728

Everyday domestic life of the people in Canada before Confederation is portrayed through description of the gardens and verandahs, herbs and foods, furniture and decoration of typical homes at that time.

**THE BARK CANOES AND SKIN BOATS OF NORTH AMERICA.**

Adney, Edwin T. and Chapelle, Howard I.  
Washington, D.C., Smithsonian Institute, 1964,  
242 p., illus., \$3.75 745.59

Early history of primitive watercraft plus detailed sketches and information about Indian canoes from all sections of Canada. Chapter on Arctic skin boats is included.

**THE BASKET WEAVERS OF ARIZONA.**

Robinson, Bert.  
Albuquerque, Univ. of New Mexico Press, 1954,  
164 p., illus., \$7.50 746.4

Examination of crafts of basket-weaving people in Arizona. History, materials, methods, designs. Black and white and color photographs.

**BASKETS AS TEXTILE ART.**

Rosbach, Ed.  
New York, Van Nostrand Reinhold, 1973,  
199 p., illus., \$14.95 746.4

Illustrates and discusses baskets from historical museum pieces to commonly used baskets of today. Works from all over the world include ceremonial baskets lavishly decorated and humble work baskets. A contemporary response to an ancient technology.

**THE BIG BOOK OF SOFT TOYS.**

Tyler, Mabs.  
New York, McGraw-Hill, 1973,  
256 p., illus., \$8.95 745.59

Simple directions, diagrams and patterns for making over 200 soft toys. Ranges from stuffed dice and balls to a mobile merry-go-round. Includes puppets, masks and head dresses, felt toys, dolls of many fabrics, knitted dolls, decorated toys, cushions and other assorted gift items.

**BRAIDING AND KNOTTING FOR AMATEURS.**

Belash, Constantine A.  
Boston, Beacon Press, 1945,  
126 p., illus. 746.4

Directions, types and articles to be made using braiding and knotting.

**THE BUSINESS OF CRAFTS.**

Tooke, Gerald.  
Toronto, Ontario Ministry of Community and Social Services, Sports and Recreation Bureau, 1974,  
53 p., illus. p.658.9

**BUY A BROOM BESOM : THE STORY OF A BROOM.**

Young, William Henry; illustrated by Robert Froese.  
Indiana, Treaty-Line Museum, 1976,  
83 p., illus. p.745.593

**CANADIAN NATIVE ART : ARTS AND CRAFTS OF CANADIAN INDIANS AND ESKIMOS.**

Patterson, Nancy-Lou  
Don Mills, Ont., Collier-Macmillan, 1973,  
180 p., illus., \$12.50 709.01

A comprehensive, liberally illustrated survey of Indian and Eskimo arts and crafts in each region of Canada, from prehistory to the present day.

**THE CANDLE BOOK.**

Laklan, Carli.  
New York, Barrows, 1957,  
190 p., illus., \$3.50 745.59

Guide to processes of candlemaking, wax, wicks, pigments and decorative materials. Ideas for designing and making festive candles included.

**CARE AND SHARPENING OF HANDICRAFT TOOLS.**

(CRAFTSMEN'S LIBRARY #13)  
Crowell, Ivan H. editor of Creative Handicrafts.  
Toronto, MacMillan, 1945.,  
20 p., illus. p.745.5

**CHRISTMAS DECORATIONS.**

Liley, Alison.  
London, Mills & Boon, 1970,  
79 p., illus., \$7.00 745.59

Instructions and diagrams for making streamers, chains, garlands, natural forms, mobiles, stars, snow, angels. Christmas scenes, flowers, birds, butterflies, Christmas trees and other decorative ideas.

**COLLAGE : PERSONALITIES, CONCEPTS, TECHNIQUES. REV. ED.**

Janis, Harriet (Grossman) and Blesh, Rudi.  
Philadelphia, Chilton Book Co., 1967,  
342 p., illus., \$14.50 745.5

Definitive book on collage presents the origins and new movements, the major art personalities involved, and recent innovations and techniques. 500 illustrations.

**COLLAGE, MONTAGE, ASSEMBLAGE : HISTORY AND CONTEMPORARY TECHNIQUES.**

Laliberte, Norman and Mogelon, Alex.  
New York, Van Nostrand Reinhold, 1971,  
80 p., illus., \$10.25 745.5

The history of collage and the varied techniques used, are shown through reproductions of masters' works.

**COLOR AND DESIGN IN MACRAME.**

Harvey, Virginia L.  
New York, Van Nostrand Reinhold, 1971,  
104 p., illus., \$8.95 746.4

Written to challenge the knoter already equipped with technique, supplies diagrams for creating and combining advanced knots and provides stimulating direction toward greater depth and variation in colour and design.

**THE COMPLETE BOOK OF DOLL MAKING AND COLLECTING. 2ND ED.**

Roberts, Catherine Christopher.  
New York, Dover Publications, 1971,  
290 p., illus., \$3.00 745.59

History of dolls, photographs on foreign and historical costumes, instructions for making dolls with basic patterns, directions for making a doll-house and accessories, and a dictionary of terms used by professional doll collectors.

**THE COOPER'S TRADE - [CATALOG].**

Newbury, Ve., Cooper's Trade, 1978,  
26 p., illus. \$2.50 p.745.51

**CORN-HUSK CRAFTS.**

Facklam, Margery and Patricia Phibbs.  
New York, Sterling Publishing, 1973,  
48 p., illus., \$3.95 745.5

Teaches children and others how to make dolls, mats, baskets, flowers, animals and other handicraft with corn husks. Outlines materials and techniques needed.



**COUNTRY CRAFTSMEN AND RURAL INDUSTRIES.**

Rural Industries Bureau, London.  
London, Rural Industries Bureau, 1954.,  
50 p., illus. p.745.5

**CRAFT AND CONTEMPORARY CULTURE.**

Robertson, Seonaid Mairi.  
Toronto, Unesco/Harrap, 1961,  
158 p., \$3.50 372.5  
Crafts in technologically advanced Western societies. Includes craft education, training of teachers, craft and rural and urban industries, and craft design in industry.

**CRAFT WORK.**

Cave, Edna S.  
New York, Century, 1929,  
272 p., illus. 745.5  
Book is dated and not practical for crafts such as lamp shades and painted furniture. Sections dealing with basketry, cane seating, batik and tie dyeing may be of value.

**CRAFTING WITH NATURE'S MATERIALS.**

Alkema, Chester Jay.  
New York, Sterling Publishing, 1972,  
48 p., \$3.95 745.5  
Teaches how to make crafts with nature's materials such as leaves, stones, shells, pine cones, etc. For adults and for children specially those who attend summer camps.

**CRAFTS ARE YOUR BUSINESS.**

Tooke, Gerald.  
Ottawa, Canadian Craft Council, 1976,  
83 p., illus. p.658.9

**CRAFTS CANADA : THE USEFUL ARTS.**

Abrahamson, Una.  
Toronto, Clarke, Irwin, 1974,  
191 p., illus., \$19.95 745  
Reflects Canada's heritage of crafts stemming from traditions of many cultures. Contemporary work by outstanding Canadian craftsmen show transformation to artistic expression in crafts and information about workmanship involved. Includes the fourteen Canadian entries in the 1974 World Crafts Exhibition.

**CRAFTS DESIGN.**

Moseley S., Johnson P., and Koenig, H.  
Belmont, Calif., Wadsworth, 1965,  
496 p., illus., \$14.95 745.5  
Deals with bookbinding, paper, weaving, textiles, leather, clay, mosaics, enameling and other crafts.

**CRAFTS FOR RETIREMENT : A GUIDE FOR TEACHERS AND STUDENTS. REV. ED. (1962 TITLE CRAFTS FOR THE AGING)**

New York, American Craftsmen's Council, 1964,  
134 p., illus. 745.5  
Includes information on hooked rugs, weaving, needlework, block and silk screen printing, jewelry and metalwork, pottery and woodwork. Also a chapter on training teachers to work with the aged.

**THE CRAFTS OF THE MODERN WORLD.**

Slivka, Rose, editor.  
New York, Horizon Press and World Crafts Council, 1968,  
224 p., illus., \$17.50 745  
Pictorial compendium of over 400 objects of contemporary craft from 70 countries.

**CRAFTS OF THE NORTH AMERICAN INDIANS : A CRAFTSMAN'S MANUAL.**

Schneider, Richard C.  
New York, Van Nostrand Reinhold, 1972,  
325 p., illus., \$12.50 745.5  
Illustrates and explains the making of tools, skin and leatherwork, beadwork, bark, basketry, ceramics and fiber in the craftmaking of the North American Indian.

**CRAFTSMEN IN BUSINESS : A GUIDE TO FINANCIAL MANAGEMENT AND TAXES.**

Connaughton, Howard W.  
New York, N.Y., American Crafts Council, 1975,  
73 p., illus. p.658.159

**CREATING ART FROM ANYTHING : IDEAS, MATERIALS, TECHNIQUES**

Meilach, Dona Z.  
Chicago, Reilly & Lee, 1968,  
119 p., illus., \$8.90 745.5  
Explores use of everyday objects as art materials. Step-bystep photographs show how to combine materials from collage to sculpture, fabrics to metal.

**CREATIVE CANDLEMAKING.**

Newman, Thelma R.  
New York, Crown Publishers, 1972,  
212 p., illus., \$9.25 745.59  
Instructions for making a structurally sound candle; a candle clinic for solving problems; methods for dripping or casting and suggestions for molds; a section on candle designing and decorating, plus a history of candlemaking.

**CREATIVE CRAFTS FOR CAMPERS.**

Hammett, Catherine T. and Horrocks, Carol M.  
New York, Association Press, 1957,  
431 p., illus. 745.5  
Instructions cover braiding and knotting, basketry, ceramics, leatherwork, metalwork, printing, sketching, weaving, whitening and related camp activities.

**CREATIVE CRAFTS FOR EVERYONE.**

Turner, G. Alan.  
New York, Viking, 1961,  
163 p., illus. 745.5  
Instructions for metal, glass, paper, wood, textile and ceramic crafts, graphics, painting and drawing.

**CREATIVE HANDS : AN INTRODUCTION TO CRAFT TECHNIQUES. 2ND ED.**

Cox, Doris and Warren, Barbara.  
New York, John Wiley, 1951,  
381 p., illus. 745.5  
Shows how to do designs, finger and card weaving, embroidery, leather work, stenciling and metal work. How to make handbags, buttons, belts and other projects.

**CREATIVE NATURE CRAFTS.**

Bale, Robert O.  
Minneapolis, Burgess, 1959,  
120 p., illus. 745.5  
Useful in camping situations or where crafts or nature study are part of program.

**DECORATING WITH PODS AND CONES.**

Van Rensselaer, Eleanor.  
Princeton, N.J., Van Nostrand, 1957,  
179 p., illus., \$4.95 745.92  
Pods, seeds, cones, buds and flower heads are turned into such creations as decorative trees, wall arrangements, wreaths, center-pieces, corsages and match boxes.

**DECORATIVE ARTS OF SWEDEN.**

Plath, Iona.  
New York, Dover, 1966,  
218 p., \$2.50 745.2  
Cultural history of Sweden. Chapters on textiles, ceramics, metals, glass, wood and wall paintings. Hundreds of household articles are described with details of manufacturers.

**DESIGN APPROACH TO CRAFTS.**

Knapp, Harriet E.  
Sandusky, Ohio, Prang Co., 1950,  
138 p., illus. 745.5  
Covers art, design, creativity, therapy, developing ideas, finger painting, modelling, paper mache, stenciling, designing in materials.

**DESIGN FOR FLOWER ARRANGERS. 2ND ED.**

Riester, Dorothy W.  
New York, Van Nostrand Reinhold, 1971,  
191 p., illus., \$10.25 745.92

Though directed toward flower arranging, this is a basic text on design. With examples from all the arts, the author discusses the materials of flower arrangement, elements of composition, and recent developments in this field. Workshop sections provide challenges. Final chapter clarifies how to criticize and evaluate.

**DESIGNING WITH STRING.**

Seyd, Mary.  
London, B.T. Batsford, 1967,  
96 p., illus., \$5.50 745.59

Exploration of string as an art medium. Chapters on materials, adhesives, experiments, sources of ideas. Illustrated with diagrams and photographs.

**DICTIONARY OF ARTS AND CRAFTS.**

Stoutenburgh Jr., John L.  
New York, Philosophical Library, 1956,  
259 p., \$6.00 703

Descriptive terms, names of tools, their uses and origins, and names of various techniques used in all branches of arts and crafts.

**DICTIONARY OF DISCARDS.**

Rich, Frank M.  
New York, Assoc. Press, 1952,  
143 p., illus., \$4.25 703

Over 8,000 useful things you can make from scrap items found around home, garage, barn, school and camp.

**DIRECT CARVING IN STONE.**

Batten, Mark.  
London, Alec Tiranti, 1966,  
166 p., illus. 736

Instruction book for sculpture students. Carving stones are described and compared. Right and wrong ways to carve are discussed and illustrated with examples.

**DOLL MAKING : A CREATIVE APPROACH.**

Laury, Jean Ray.  
New York, Van Nostrand Reinhold, 1970,  
135 p., illus., \$10.25 745.59

Handmade dolls can be children's playthings or vehicles for the creative expression of life on an adult level. Numerous illustrations with accompanying text show how various crafts (applique, papier mache, knitting, batik, silkscreen) can be applied to making simple, single-shaped, arch-shaped, jointed, pillow, and stocking dolls.

**DRIFTWOOD IN THE HOME.**

Schaffer, Florence M.  
New York, Heathside Press, 1960,  
128 p., illus. 745.92

Collection, cleaning and finishing of various kinds of roots and driftwood. Photographs show finished pieces in use as art forms, tables, lamps; home, wall and garden ornaments.

**EASY CRAFTS.**

Jaeger, Ellsworth.  
New York, Macmillan, 1947,  
129 p., illus. 745.5

Simple craft suggestions for campers. Instructions included for variety of projects such as smoke and other kinds of printing, insect collecting, bird houses and feeders, pottery, Indian objects, weaving and picnic crafts.

**FACE COVERINGS.**

Museum of Contemporary Crafts of the American Crafts Council.  
New York, N.Y. Museum of Contemporary Crafts of the American Crafts Council, 1971,  
35 p., illus. p.745.5

**FINGER WEAVING : INDIAN BRAIDING.**

Turner, Alta R.  
New York, Sterling Publishing, 1973,  
48 p., illus., \$3.95 746.1

Diagrammed and illustrated directions teach how to create sashes, belts, collars, headbands, etc. with finger weaving (Indian braiding). Basic techniques and patterns of the North American Plains and Woodland Indians are covered first, then several Peruvian designs.

**FOLK ART OF OCEANIA.**

Leenhardt, Maurice.  
New York, Tudor, 1950,  
124 p., illus. 745

Sculpture, ceramics, jewelry and woodwork of Australia, Melanesia, Polynesia and Madagascar.

**THE FOLK ARTS OF JAPAN.**

Munsterberg, Hugo.  
Rutland, Vt., Charles E. Tuttle, 1958,  
168 p., illus., \$7.50 745

Folkcraft creations - toys, textiles, pottery, baskets, lacquer ware, painting, sculpture, peasant houses.

**FURS AND FEATHERS.**

Museum of Contemporary Crafts of the American Crafts Council.  
New York, N.Y. Museum of Contemporary Crafts of the American Crafts Council,  
36 p., illus. p.745.5

**GETTING STARTED IN DRIED FLOWER CRAFT.**

Amlick, Barbara H.  
New York, Bruce Pub. 1971,  
70 p., illus., \$2.95 745.92

Tools and supplies, selecting, drying and storing dried material are given as introduction for well-illustrated directions for arranging dried plants and for creating pressed-flower pictures.

**GREENFIELD VILLAGE GUIDE BOOK.**

The Edison Institute Dearborn, Michigan.  
Dearborn, Mich., Greenfield Village, 1951.,  
53 p., illus. p.745.5

**A GUIDE BOOK FOR THE MUSEUM OF THE EDISON INSTITUTE.**

The Edison Institute, Dearborn, Michigan.  
Dearborn Mich., The Edison Institute, 1941,  
72 p., illus. p.745.5

**GUIDE TO TROUT FLIES.**

Family Circle.  
U.S.A. Family Circle, 1954,  
48 p., illus., \$2.50 745.59

Guide to fly-tying includes dry and wet flies, nymphs, streamers and buck-tails. Famous flies illustrated in color. Charts list parts and materials to use in making.

**HANDICRAFT : SIMPLIFIED PROCEDURE AND PROJECTS. 8TH ED.**

Griswold, Lester.  
Colorado Springs, Lester Griswold, 1942,  
512 p., illus. 745.5

Descriptions include leatherwork, plastics, metal work, woodwork, archery, fabric decoration, knotting, pottery, weaving, gem cutting and polishing, and primitive Indian crafts.

**HANDICRAFTS AND INDUSTRIAL ARTS OF INDIA.**

Mehta, Rustam J.  
Bombay, Taraporevala, 1960,  
157 p., illus., \$14.95 745

Study of Indian folk and industrial arts. These include sculptures, carving, jewelry, metalwork, wood and stonework, papier mache, ceramics and glasscraft, textiles, leathercrafts, basketry and work with shells, ivory and bone.

# **HANDICRAFTS SIMPLIFIED.**

Amon, Martha Ruth and Rawson, Ruth Holtz.  
Bloomington, Ill., McKnight & McKnight, 1961,  
209 p., illus. 745.5

Instructions for 16 handicrafts - applique, batik, block printing, ceramics, enameling, hooked rugs, jewelry, leatherwork, papier mache, quilting and trapunto, stenciling, stitchery, tie-dyeing, weaving, reed and raffia and woodenware.

# **HOBBIES : AN INTRODUCTION TO CRAFTS, COLLECTIONS, NATURE STUDY AND OTHER LIFE-LONG PURSUITS.**

Schwartz, Alvin.  
New York, Simon and Schuster, 1972,  
345 p., illus. 790.13

Introduces a wide variety of today's most popular leisure-time pursuits. Each chapter covers a specific hobby, describing every aspect of what is involved — how to go about it; what equipment is needed and where to buy it; clubs to join and organizations to contact.

# **THE HOME CRAFTS HANDBOOK.**

Haines, Ray E.  
New York, Van Nostrand, 1948,  
1008 p., illus. 745.5

Catalogue of crafts and handwork activities including projects, directions and advice on materials and equipment. Included are leather, wood, metal and jewel crafts, graphics, plastic and basketry.

# **HOMES FOR THE BIRDS.**

U.S. Department of the Interior.  
Washington, U.S. Gov't Printing Office, 1969,  
18 p., illus. p.745.5

# **HORN CRAFT (CRAFTSMEN'S LIBRARY #18)**

Crowell, Ivan H. editor of Creative Handicrafts.  
Toronto, MacMillan, 1945.  
16 p., illus. p.745.5

# **HOW TO MAKE SHAPES IN SPACE.**

Griffs, Martha Hughes.  
New York, E.P. Dutton, 1956,  
216 p., illus. 745.5

How to create 3-dimensional posters, ornaments, cards, favors, toys, mobiles, abstracts, masks, hats, decoration for home, school and professional use.

# **HOW TO SELL YOUR CRAFTS.**

Wucherer, Ruth.  
New York, Drake Publishers, 1976.,  
102 p., illus., \$5.75. 658.89

Covers the many ways in which crafts can be sold. Gives encouragement to a crafts-person who is starting out, and to the professional as well.

# **HOW TO TIE TROUT FLIES (CRAFTSMEN'S LIBRARY #19)**

Crowell, Ivan H. editor of Creative Handicrafts.  
Toronto, MacMillan, 1945,  
16 p., illus. p.745.5

# **HOW TO WRAP FIVE EGGS : JAPANESE DESIGN IN TRADITIONAL PACKAGING.**

Oka, Hideyuki, Photography by Michikazu Sakai.  
New York, Harper & Row, 1967,  
203 p., illus., \$23.00 745.59

Wood, bamboo, straw, paper cloth and pottery are still being used in Japan for wrapping items such as eggs, fish, beans, candies and fruit in the traditional way. Artistic photographs demonstrate the ingenuity and sensitivity of Japanese packaging.

# **IMMOBILE AND IN NEED : A DEMONSTRATION PROJECT IN CRAFT TRAINING FOR PERSONS HAVING PHYSICAL HANDICAPS OR LIMITED MOBILITY.**

Nova Scotia Newstart, inc.  
Yarmouth, N.S., 1971,  
134 p. 745.5

Report recounts processes involved in setting up and conducting a demonstration project in handcrafted goods; to show that the standard of living of physically handicapped and homebound people could be raised if they could be trained to produce craft items.

# **IMMOBILE AND IN NEED. (COTTAGE CRAFTS)**

Nova Scotia NewStart Inc.  
Yarmouth, N.S.,  
12 p., illus. p.745.5

Condensed version of Immobile and in need.

# **IN PRAISE OF HANDS : CONTEMPORARY CRAFTS OF THE WORLD.**

Essay by Octavio Paz.  
Toronto, McClelland & Stewart, 1974,  
223 p., illus. 745.5

Colorful, informative, documentary photographs illustrate the objects which were gathered for the international exhibition of contemporary crafts at the Ontario Science Center in 1974. Completely French edition available. Title is Hommage aux mains; artisanat contemporain mondial.

# **INDIAN SLIPPERS (CRAFTSMEN'S LIBRARY #3)**

Crowell, Ivan H. editor of Creative Handicrafts.  
Toronto, MacMillan, 1945,  
16 p., illus. p.745.5

# **INTRODUCING FABRIC COLLAGE.**

Connor, Margaret.  
London, B.T. Batsford, 1969,  
96 p., illus., \$7.95 746

How to create pictures by pasting various fabric pieces on a background. Chapters cover equipment, fabrics, work methods, embroidery, three-dimensional effects.

# **INTRODUCING MACRAME.**

Short, Eirian.  
London, B.T. Batsford, 1970,  
95 p., illus., \$7.95 746.4

Introduction to technique of decorative knotting. Step-by-step diagrams. Suggestions for household items, garments, wall hangings, panels.

# **INTRODUCING RUSHCRAFT.**

Whitbourn, K.  
London, B.T. Batsford, 1969,  
95 p., illus., \$6.50 746.4

How to make baskets, accessories, toys, furnishings with rushes. Chapters on basket weaves, plaits, seating and twisted method. Illustrated with diagrams and photographs.

# **KNOTTING AND NETTING : THE ART OF FILET WORK.**

Melen, Lisa.  
New York, Van Nostrand Reinhold, 1971,  
88 p., illus., \$5.75 746.4

Shows how to make diamond and square mesh net, how to stretch and stiffen the net, to embroider on it using three basic stitches, how to make a twisted and woven fringe. Provides 16 illustrations and 14 patterns.



# **LAMPADE (ITALIAN)**

Gorlich, G.G.  
Italy, Gorlich-Milano, 1965,  
144 p., illus., \$9.00 749  
Collection of photographs illustrating  
hanging floor lamps, wall and table lamps  
and special illumination effects.

# **THE LAMPSHADE BOOK.**

Griffith, M.R.  
London, G. Bell & Sons, 1955,  
92 p., illus. 745.59  
Basic and advanced instructions for mak-  
ing lamp-shades of raffia, cane, lace,  
buckram and fabrics.

# **LINOLEUM BLOCK PRINTING.**

(CRAFTSMEN'S LIBRARY #2)  
Crowell, Ivan H. editor of Creative  
Handicrafts.  
Toronto, MacMillan, 1945,  
16 p., illus. p.745.5

# **THE LIVING ARTS OF NIGERIA.**

Fagg, William, ed.  
London, Studio Vista, 1971, illus., \$28.75.  
709.66

Reports on today's living arts, the major  
crafts practiced in Nigeria - beadwork,  
brass work, dyeing, leather, pottery, weav-  
ing, and carving. Consists of colour photo-  
graphs, short descriptions of the craft and  
illustrations.

# **MACRAME : CREATIVE DESIGN IN KNOTTING.**

Meilach, Dona Z.  
New York, Crown, 1971,  
212 p., illus., \$9.95 746.4  
Directions for making jewelry, sculptures,  
wall hangings, vests, skirts, bottle covers,  
belts, purses, lampshade covers, and pon-  
chos, using string, twine, yarn, rope and  
other cords.

# **MAKE (MAK) : AN EXHIBITION OF CONTEMPORARY CRAFTS.**

Canadian Guild of Crafts.  
Toronto, Canadian Guild of Crafts and  
Ontario Science Center 1971,  
135 p., illus. 745  
Ontario's leading designer - craftsmen  
exhibited at the Ontario Science Center in  
November of 1971. Only carefully judged  
entries were exhibited. This is the cata-  
logue of the winning entries.

# **MAKING MASKS.**

Snook, Barbara  
London, B.T. Batsford, 1972,  
96 p., illus., \$6.95. 731  
Author gives a wide range of ideas, and of  
practical instruction for making masks in  
great and stimulating variety. Includes  
stick masks; hat, helmet and hood masks;  
animal, insect, fish, bird, ogres, clowns,  
royalty and chess piece masks.

# **MATting & FRAMING : THE HOBBYIST'S COMPLETE PICTURE FRAMING BOOK.**

Angell, Penelope.  
New York, Drake, 1976,  
124 p., illus., \$7.95 p.749.7

# **NATURE CRAFTS.**

Jaeger, Ellsworth.  
New York, Macmillan, 1961,  
128 p., illus. 745.5  
Projects for craft programs using natural  
objects and simple tools. Detailed draw-  
ings show each step but encourage devel-  
opment of creative projects. Many  
ancient, native crafts are recorded.

# **NET-MAKING AND KNOTTING.**

Hartzell, Warren M., and Lura La Barge.  
New York, Sterling Publishing, 1974,  
56 p., illus., \$3.95. 746.4  
Over 100 step-by-step diagrams and many  
black and white and color photographs.  
Introduces craft of knotting and net-mak-  
ing. Teaches to make shuttle, various net-  
ting techniques, different methods of  
starting, how to dye nets and how to use  
different craft yarns for special effects.  
Presents netted projects to make.

# **A NEW LOOK AT FELT : APPLIQUE, STITCHERY, AND SCULPTURE.**

Sommer, Elyse.  
New York, Crown, 1975,  
120 p., illus., \$7.95. 746.04  
Provides step-by-step directions and illus-  
trations for beginners as well as expert  
craftsmen to achieve exquisite results with  
felt. Describes the innovative methods for  
making stuffed forms with felt, gluing,  
stitching, combining felt and crochet, and  
much more.

# **NEW WAYS WITH RAFFIA.**

Kroncke, Grete.  
New York, Van Nostrand Reinhold, 1968,  
95 p., illus., \$4.50 746.4  
Explores uses of natural and synthetic raf-  
fia with clear illustrations of how these  
materials can be used by people of all  
ages to create decorative and useful  
objects such as baskets and bags. Also  
used as a decorative medium, as embroi-  
dery on cloth and encourages creating and  
developing original designs.

# **OBJECTS : USA**

Nordness, Lee.  
New York, Viking Press, 1970,  
360 p., illus., \$18.75 745  
Examples of pieces by outstanding Ameri-  
can artists and craftsmen working in  
enamel, ceramic, glass, metal, jewelry,  
plastic, mosaic, wood and fibre are pre-  
sented, along with a photograph of each  
artist and a brief commentary on his con-  
tribution.

# **PLASTICS FOR ARTISTS AND CRAFTSMEN.**

Hollander, Harry B.  
New York, Watson-Guptill, 1972,  
224 p., illus. 745.57  
Series of projects in polyester resins,  
epoxy resins, silicones, and polyurethanes.  
Formulas are given and photographs illus-  
trate how to mix, pour, make casts and  
molds and show works by noted artists  
and craftsmen.

# **PLASTICS FOR THE CRAFTSMAN.**

Newman, Jay Hartley and Newman, Lee  
Scott.  
New York, Crown Publishers, 1972,  
214 p., illus., \$9.95 745.57  
Informative project and idea book will  
familiarize craftsmen with basic type of  
plastics and processes involved, step-by-  
step photographs and detailed instruc-  
tions; basic techniques for working with  
polyester resins, acrylics, fusible thermo-  
plastics, and plastic foams.

# **PLASTICS IN THE SCHOOL AND HOME WORKSHOP.**

Lockrey, A.J.  
New York, D. Van Nostrand, 1946,  
239 p., illus. 745.57  
Advice for every operation with plastics.

# **PROVINCIAL HANDICRAFT EDUCATION COMMITTEE — REPORT**

Ontario. Provincial Handicraft Education  
Committee.  
Toronto, 1975,  
52 p. p.745.5  
Report addressed to the Honourable Rob-  
ert Welch, Minister of Culture and Recre-  
ation, 25th March 1975.

# **QUIPUS AND WITCHES' KNOTS.**

Day, Cyrus Lawrence.  
Lawrence, Kansas, Univ. of Kansas Press,  
1967,  
158 p., illus., \$9.50 746.4  
Way primitive people once used knots to  
record dates, numbers and cultural tradi-  
tions, to cure diseases, bewitch enemies  
and control forces of nature, to tie and  
hold.

# **RECREATIONAL CRAFTS : PROGRAMMING AND INSTRUCTIONAL TECHNIQUES.**

Shivers, Jay S.  
New York, McGraw-Hill, 1974,  
440 p., illus., \$12.00 745.5  
Offers nearly every form of craft together  
with operational aspects of programming.  
Provides clear directions for instruction,  
details specific tools, materials, and equip-  
ment necessary. Explains development of  
a comprehensive crafts program for a  
variety of settings.

# SELLING YOUR CRAFTS.

Nelson, Norbert N.  
New York, Reinhold, 1967,  
115 p. 658.89

How to sell profitably what you produce.  
Describes economic nature of craft mar-  
ket, how and why preparation of line is  
necessary, how to price and sell, publicity,  
advertising, legal aspects.

# SHORT GUIDE TO WORLD CRAFTS.

American Craftsmen's Council  
New York, American Craftsmen's  
Council, 1964,  
106 p. p.745.5

# SQUARE-KNOT BOOK #3 - IN TWO PARTS - ILLUSTRATIONS, DESIGNS, AND DIRECTIONS.

Herwig, Philip C. editor  
Brooklyn, N.Y., P.S. Herwig Co., 1926,  
80 p., illus. p.745.5

# STEP-BY-STEP MACRAME : A COMPLETE INTRODUCTION TO THE CRAFT OF CREATIVE KNOTTING.

Phillips, Mary Walker.  
New York, Golden Press, 1970,  
77 p., illus., \$5.94 746.4

Contains detailed diagrams of basic knots,  
and patterns for making such articles as  
rugs, jewelry, sashes, placemats, tote bags,  
room divider, pillow cases, and wall hang-  
ing.

# STRING ART : SYMMOGRAPHY : THREE-DIMENSIONAL CREATIVE DESIGNS WITH YARN, WITHOUT KNOTTING OR KNITTING.

Kreischer, Lois.  
New York, Crown Publishers, 1971,  
62 p., illus., \$5.75 745.59

Patterns of circles, peacocks, butterflies,  
birds and abstracts are provided, with fifty  
photographs of finished works in full col-  
our. Also a guide to mounting, framing,  
and hanging.

# STRING THINGS YOU CAN CREATE.

Saeger, Glen.  
New York, Sterling Publishing, 1973,  
48 p., illus., \$4.75. 746.4

Create colorful, effective, appealing  
designs and sculptures with thread, wire,  
yarn, crochet cotton, fishing line, string or  
any other filament.

# TAXES AND THE CRAFTSMAN.

Prerau, Sydney.  
New York, American Craftsmen's  
Council, 1964,  
36 p. p.745.5

# THINGS TO MAKE. (LADYBIRD BOOK SERIES #633)

Rickey, Mia F.  
Loughborough, Ladybird Books, 1963.,  
51 p., illus. p.745.5

# TOYS AND GAMES TO MAKE. (A LADYBIRD BOOK SERIES #633)

Webster, James.  
Loughborough, Ladybird Books, 1966.,  
51 p., illus. p.745.59

# TOYS TO SEW.

Davis, Charlotte L. and Robinson J.  
Philadelphia, Lippincott, 1961,  
96 p., illus., \$4.75 745.59

How to sew hand projects, sock dolls,  
bean bag characters, stuffed animals, rag  
dolls, and other toys.

# THE TRADITIONAL TOOLS OF THE CARPENTER AND OTHER CRAFTSMEN. (CATALOGUE; 3)

Arnold & Walker.  
London, Arnold & Walker, 1975,  
48 p., illus. p.694.2028

# A TREASURE TROVE OF IDEAS.

Cherrier, Francois.  
London, Angus & Robertson, 1973,  
93 p., illus., \$5.45 745.5

Treasures are created from disposable  
packaging materials. Ideas emerge, to cre-  
ate from moulded cardboard, expanded  
polystyrene, cardboard tubes, cylindrical  
cardboard boxes and aluminum foil. Cut-  
ting, glueing and painting transform mate-  
rials to decorative objects.

# THE UNKNOWN CRAFTSMAN : A JAPANESE INSIGHT INTO BEAUTY.

Yanagi, Soetsu  
Tokyo, Kodansha International, 1972,  
230 p., illus., \$20.00 745.4

Essays on Oriental aesthetics, Japanese  
folkcrafts and ceramics, with seventy-six  
illustrations. Translated and selected by  
his life long friend, Bernard Leach.

# THE UNSOPHISTICATED ARTS.

Jones, Barbara  
Toronto, Architectural Press, 1951,  
192 p., illus. 745

Commentary on unusual arts which  
include taxidermy, merry-go-rounds,  
organs, barges, amusement arcades, tat-  
tooing, food decoration, wax works, slot  
machines, toys, ornamental woodwork,  
and funerals.

# VISUAL INSTRUCTIONAL MACRAME. 2ND ED.

Pague, Joan Michaels.  
Milwaukee, Wis., 1971,  
40 p., illus., \$3.50 746.4

Enlarged close-up drawings of over thirty  
macrame knots, each named by the  
author and accompanied by instructions.

# WEAVING WITH CANE AND REED : MODERN BASKETRY.

Kroncke, Grete.  
New York, Reinhold, 1968,  
96 p., illus., \$5.75 746.4

Introduction to cane and reed as weaving  
materials. Basketry projects anyone can  
make are described by illustrated and  
detailed instructions. Lining, padding and  
attachments needed for finishing off the  
project are described. Modern design is  
emphasized.

# WHAT-TO-MAKE. VOL. 3

Popular Mechanics.  
Chicago, Popular Mechanics Press, 1941,  
218 p., illus. 745.5

Workshop projects including homemade  
furniture, improvements to home, lawn  
and garden, articles, gifts, craftwork  
novelties, and things to please children.

# WOODSTOCK CRAFTSMAN'S MANUAL, 2

Young, Jean, ed.  
New York, Praeger, 1973,  
288 p., illus., \$5.57 745.5

Extension of first manual, written by  
craftspeople in Woodstock, N.Y. Folksy  
articles on sandalmaking, songwriting,  
needlepoint, using video equipment,  
patchwork, applique and quilting, wood-  
block and cardboard-cut prints, type-mak-  
ing, stained glass, bronze jewellery, and  
preparing copy and artwork for offset  
printing.

# WORLD CRAFTS COUNCIL CONFERENCE, TORONTO, 1974.

Ontario. Ministry of Community and  
Social Services, Sports and Recreation  
Bureau.  
Ontario, Sports and Recreation Bureau,  
1974,  
72 p. p.745

Cover title: 1974 Diary of a Conference:  
World Crafts Council, Toronto, Canada.

**YOU CAN MAKE IT : THINGS TO DO WITH SCISSORS AND PASTE.**

Newkirk, Louis V. and Zutter, La vada. New York, Silver Burdett, 1943, 214 p., illus., \$3.90 745.5

Projects children can made from inexpensive materials with common hand tools. Includes beads, pins, costumes; toys and games; gifts and decorations; school and home projects; booklets. Information about tools, processes and supplies.

**Leather**

**BILL-FOLDS, PURSES AND UNDER-ARM BAGS. (CRAFTSMEN'S LIBRARY #8)**

Crowell, Ivan H. editor of Creative Handicrafts. Toronto, Macmillan, 1945, 16 p., illus. p.745.5

**CONTEMPORARY LEATHER : ART AND ACCESSORIES, TOOLS AND TECHNIQUES.**

Meilach, Dona Z. Chicago, Regnery, 1971, 186 p., illus., \$10.00 745.53

For innovative people who wish to explore leather and its potential in new artistic and practical ways. Historical survey, description of methods and materials, how and where to buy and terminology are all discussed. Fully illustrated with instructions.

**LEATHER BELTS (CRAFTSMEN'S LIBRARY #14)**

Crowell, Ivan H. editor of Creative Handicrafts. Toronto, Macmillan, 1945, 16 p., illus. p.745.5

**LEATHER CRAFT BOOK (SUNSET)**

Aller, Doris. Menlo Park, Calif., Lane Publishing Co., 1952, 95 p., illus. p.745.5

**LEATHER WORK.**

Roseaman, I.P. Leicester, Dryad, 1949, 71 p., illus., \$2.25 745.53

Instruction for creating professional standard handmade leather goods.

**LEATHERCRAFT FOR AMATEURS.**

Bang, Eleonore E. Boston, Beacon Press, 1940, 114 p., illus. 745.53

Beginner's text. Information on how to make patterns, designs; tooling, dyeing and directions for variety of articles.

**LEATHERCRAFT.**

Dean, John W. Bloomington, Ill., McKnight & McKnight, 1950, 251 p., illus., \$5.00 745.53

Techniques and designs for leather articles. Instructions on use of tools and materials. Tooling, colouring, cutting and lacing explained. Suggested projects are included.

**LEATHERCRAFTS.**

Parkes, Jessie and Judge, S.B. Toronto, Longman's Green & Co., 1950, 131 p., illus. 745.53

Handbook explains rudiments and advanced techniques. Chapters on tools, equipment, readying leather, thongs, findings, design, stippling, stamping, embossing, incising, cleaning and dyeing. Patterns for projects are included.

**MODERN LEATHER DESIGN.**

Willcox, Donald J. New York, Watson-Guptill, 1969, 159 p., illus., \$14.95 745.53

Comprehensive guide to contemporary leather design, with photographs, diagrams and instructions for making everything from sandals and handbags to sculpture and furniture.

**TOOLING LEATHER (CRAFTSMEN'S LIBRARY #16)**

Crowell, Ivan H. editor of Creative Handicrafts. Toronto, MacMillan, 1945, 16 p., illus. p.745.5

**Marketing**

**THE ARTIST'S GUIDE TO HIS MARKET.**

Chamberlain, Betty. New York, Watson-Guptill, 1970, 128 p., \$7.50 658.8

The business side of art - exhibiting, promoting and selling. Business terms and agreements encompass insurance, transportation, commissions, work left on consignment, group shows, terms of contracts, critics and reviews, the dealer's percentage and reproduction rights. Choosing and dealing with galleries is included.

**HANDBOOK OF SPECIAL EVENTS FOR NONPROFIT ORGANIZATIONS : TESTED IDEAS FOR FUND RAISING AND PUBLIC RELATIONS.**

Liebert, Edwin R.; Sheldon, Bernice E. New York, Association Press, 1972, 224 p., illus., \$12.95 361.7

Proven ideas for many community organizations. The range is broad - fairs, bazaars, fashion shows, charity balls, annual meetings, fund campaigns, etc. More than one hundred creative ideas and experience reports from various organizations.

**HOW TO MAKE A LIVING AS A PAINTER.**

Harris, Kenneth. New York, Watson-Guptill, 1954, 143 p., \$7.50 658.8

How a person who paints as he pleases can make a living from his work. The artist reveals how to price art work, gain publicity, discover new markets, arrange speaking engagements, enter open exhibits and how to get portrait, mural and other commissions.

**MARKETING EVALUATION AND PLANNING FOR THE CAPE CROKER INDIAN FURNITURE PROJECT : JANUARY, 1966.**

Stevenson and Kellogg, Ltd. Stevenson and Kellogg, 1966, 81 leaves, illus. p.658.9

**SELLING YOUR CRAFTS.**

Nelson, Norbert N. New York, Reinhold, 1967, 115 p. 658.89

How to sell profitably what you produce. Describes economic nature of craft market, how and why preparation of line is necessary, how to price and sell, publicity, advertising, legal aspects.

**Metal**

**THE ART OF ENAMELING : HOW TO SHAPE PRECIOUS METAL AND DECORATE IT WITH CLOISONNE, CHAMPLEVE, PLIQUE-A-JOUR, MERCURY GILDING AND OTHER FINE TECHNIQUES.**

Seeler, Margaret. New York, Van Nostrand Reinhold, 1969, 128 p., illus., \$15.50 739

Advanced methods of metalworking and enameling with closeup photographs and detailed drawings accompanying instructions.



# THE ART OF METAL TOOLING.

Hood, J.D.  
Los Angeles, Cal., The Hood Company,  
1948,  
49 p., illus. p.739

# BUILDING WITH WIRE.

Lidstone, John.  
New York, Van Nostrand Reinhold, 1972,  
95 p., illus., \$7.95 745.56  
Demonstrates various techniques and lists  
the necessary tools for creating wire sculpture.

# BUILDING WITH WIRE.

Lidstone, John.  
New York, Van Nostrand Reinhold, 1972,  
95 p., illus., \$7.95 745.56  
Demonstrates various techniques and lists  
the necessary tools for creating wire sculpture.

# CONTEMPORARY DESIGN IN METALWORK.

Larkman, Brian.  
London, John Murray, 1963, 739  
119 p., illus.  
Collection of 200 annotated photographs of  
achievements in metalwork design. Articles  
include furniture; tableware and other  
articles from North America, Scandinavia  
and other parts of Europe.

# CONTEMPORARY SILVERSMITHING : THE STRETCHING METHOD.

Golton, Glen.  
New York, Handy & Harman 1952,  
16 p., illus. p.739

# COPPER TOOLING.

Pauly, Almarin.  
USA, Almarin Pauly, 1948,  
35 p., illus. p.739

# COPPERCRAFT AND SILVER MADE AT HOME.

Kramer, Robert Karl and Nora.  
New York, Chilton, 1958, 739  
175 p., illus.  
Simple metalwork in copper and silver for  
beginners. Step-by-step directions for  
number of projects.

# CREATING WITH METAL.

Granstrom, K.E.  
New York, Reinhold, 1968, 739  
93 p., illus., \$5.95  
Step-by-step directions for making metal  
jewelry and accessories for home. Selection  
of tools and their care.

# CREATIVE CASTING : JEWELRY, SILVERWARE, SCULPTURE.

Choate, Sharr.  
New York, Crown Publications, 1966, 739  
213 p., illus., \$9.25  
Covers major methods of casting; lost  
wax, replica, hollow core, sand, cuttlefish  
bone, rubber and the process of spruing,  
investing, burning-out; second part deals  
with finishing; basic, then fine finishing,  
soldering, surface treatment and decoration,  
gemstone mountings and findings,  
electroplating, enameling.

# CREATIVE GOLD- AND SILVERSMITHING : JEWELRY, DECORATIVE METALCRAFT.

Choate, Sharr and De May, Bonnie Cecil.  
New York, Crown Publishers, 1970, 739.2  
298 p., illus., \$10.00  
Covers essentials of jewelry-making and  
properties of important metals; basic metalcraft  
techniques; how to design and create  
jewelry mountings, work with wire,  
make chains and hinges; various metalcraft  
processes. How-to drawings and photographs.

# CREATIVE METAL CRAFT.

Ullrich, Heinz and Klante, Dieter.  
London, B.T. Batsford, 1967, 739  
119 p., illus., \$5.50  
Materials, techniques show how to work  
with metal to produce structures, figures,  
jewelry, mobiles, patterns, animals, plants.  
Over 300 photographs.

# DO IT YOURSELF WITH ALUMINUM.

Birdsall, G.W.  
New York, McGraw-Hill, 1955, 739  
136 p., illus.  
Working directions for making dishes,  
shelves, tables, chairs, toys and other articles.  
Etching and enamelling described.

# ENAMEL ART ON METALS.

Winter, Edward.  
New York, Watson-Guptill, 1958, 739  
159 p., illus.  
Illustrated guide. Explains tools, materials,  
methods.

# ENAMELING ON METAL.

Untracht, Oppi.  
New York, Greenberg, 1957, 739  
191 p., illus.  
Explores traditional techniques and experimental  
approaches.

# GEM CUTTING IS EASY.

Walter, Martin.  
New York, Crown Publishers, 1972, 736.2  
95 p., illus., \$5.75  
Step-by-step text and how-to photographs  
provide instructions for cabochon cutting  
and for faceting precious stones. Gives  
information about basic tools and equipment,  
a list of the peculiar properties and  
idiosyncrasies of gems, and a glossary of  
gem cutting terms.

# THE GOLD OF PERU.

Gallo, Miguel Mujica.  
Germany, Aurel Bongers, 1967, 739.2  
286 p., illus., \$29.00  
Color illustrations of masterpieces of  
goldsmith's work of pre-Incan and Incan  
time and colonial period.

# HANDWROUGHT SILVER.

Craver, Margret.  
New York, Handy & Harman, 1948. p.739  
16 p., illus.

# METAL : DESIGNS, MATERIAL, TECHNIQUE.

Hack, John.  
New York, Van Nostrand Reinhold, 739  
88 p., illus., \$6.25  
Introduction to working with metal for the  
inexperienced beginner. Simple techniques  
are clearly outlined and illustrated. Stress  
is on design and the creation of beautiful  
objects using a minimum of equipment.

# METAL ART CRAFTS.

Miller, John G.  
Princeton, N.J., Van Nostrand, 1949, 739  
165 p., illus.  
Materials, tools, processes illustrated and  
described. Includes plans for 22 projects.

# THE METAL CRAFTS.

Johnson, William H. and V. Newkirk,  
Louis.  
New York, MacMillan, 1942, p.739  
152 p., illus.

# METAL ENAMELING.

Rothenberg, Polly.  
New York, Crown Publishers, 1969, 739  
211 p., illus., \$9.25  
Emphasis on new methods of enameling  
and new application of age-old techniques,  
e.g. application of gold leaf to enamels,  
use of art glass, forming sculptured  
shapes, enameling steep-sided shapes,  
soldering a foot to a base, electroforming  
copper. Firing instructions, step-by-step  
photographs and illustrations.

# **METAL SCULPTURE.**

Lynch, John.  
New York, Viking, 1957, 153 p. 739  
Covers all forms of metal sculpture. How to work with shears, pliers; soldering, mobiles, stables, kinetic and oxyacetylene welded sculpture.

# **METAL WORK.**

Snively, R.D. and M.E.  
Brattleboro, Vt., Stephen Daye, 1940, 78 p., illus., \$1.75 739  
Hammering and etching metals with minimum equipment. Explanatory photographs and illustrations.

# **METALSMITHING : FOR THE ARTIST-CRAFTSMAN.**

Thomas, Richard.  
Philadelphia, Chilton, 1960, 173 p., illus., \$7.50 739  
Techniques of contemporary work. Covers forming, joining, surface treatment and shop information about heating devices, hand and power tools.

# **METALWORK AND ENAMELING.**

Maryon, Herbert.  
London, Chapman & Hall, 1954, 331 p., illus. 739  
Working and enamelling gold, silver and other metals described and illustrated.

# **METALWORK DESIGNS OF TODAY.**

Larkman, Brian.  
London, J. Murray, 1969, 86 p., illus., \$5.70 739  
Over 200 photographs representing the best of the most recent work done in metal by a wide variety of practitioners.

# **MODERN PEWTER : DESIGN AND TECHNIQUES.**

Charron, Shirley.  
New York, Van Nostrand Reinhold, 1973, 143 p., illus., \$10.95 739  
How to set up a studio, draw a working diagram, cut, file, form, solder, bind, strengthen, polish, and repair pewter. Diagrams accompany demonstration photographs; various projects are detailed from start to finish; illustrations show traditional and contemporary pewter forms.

# **MODERN SILVER.**

Hughes, Graham  
London, Studio Vista, 1967, 265 p., illus., \$20.95 739.2  
Covers evolution of modern design from nineteenth century copies, through art nouveau and pursuit of novelty.

# **PEWTER CRAFT (THE ARTISTIC PRACTICAL HANDICRAFT SERIES).**

Glass, F.J.  
London, University of London Press, 1927., 65 p., illus. p.739

# **SILVER.**

Came, Richard.  
New York, Putman's Sons, 1961, 128 p., illus. 739.2  
Silver and gold pieces dating to the seventeenth century are illustrated and discussed.

# **SILVERSMITHS AND RELATED CRAFTSMEN OF THE ATLANTIC PROVINCES.**

Mackay, Donald C.  
Halifax, Petheric Press, 1973, 133 p., illus., \$14.95 739.2  
Presents in narrative form an outline of the development of silversmithing and related crafts in each of the four Atlantic Provinces; includes directories of makers and their marks, and documented photographs.

# **TEXTILE TECHNIQUES IN METAL FOR JEWELLERS, SCULPTORS, AND TEXTILE ARTISTS.**

Fisch, Arline M.  
New York, Van Nostrand, 1975, 168 p., illus., \$15.00. 745.56  
Guide to using wire and metal strips in familiar textile techniques. Explains the suitability of various metals for single-element and multiple-element techniques, metal preparation and finishing. Many finished pieces are shown.

# **Paper**

# **BUILDING WITH CARDBOARD.**

Lidstone, John.  
New York, Van Nostrand Reinhold, 1968, 96 p., illus., \$6.75 745.54  
Explores the many possibilities for imaginative fun with any piece of cardboard, corrugated or smooth shirt board. Photographs and text explain the techniques needed but encourages true creativity with original projects.

# **CONTEMPORARY DECOUPAGE : NEW PLASTIC MATERIALS, NEW AND TRADITIONAL PROCESSES.**

Newman, Thelma R.  
New York, Crown Publishers, 1972, 214 p., illus., \$9.25 745.54  
New techniques and traditional methods for decoupage, on wood, glass, acrylic, ceramic, metal, cork, and papier mache. Illustrated with step-by-step photographs and instructions.

# **CREATING WITH PAPER.**

Johnson, Pauline.  
Seattle, Univ. of Washington, 1958, 207 p., illus., \$7.00 745.54  
Art of working with paper to create form in three dimensions. Information covers material and tools, cutting, curling, bending, folding, scoring surface treatment and fastening. Illustrations for making many objects included.

# **CREATIVE CORRUGATED PAPER CRAFT.**

Hartung, Rolf.  
London, B.T. Batsford, 1965, 96 p., illus., \$5.50 745.54  
How corrugated paper can be used to create designs, ornaments, toys, models, games. Over 160 photographs.

# **CREATIVE PAPER CRAFT.**

Rottger, Ernst.  
London, B.T. Batsford, 1959, 95 p., illus., \$6.50 745.54  
Shows some of the things that can be made with paper. Diagrams and photographs.

# **CUT PAPER, SILHOUETTES AND STENCILS : AN INSTRUCTION BOOK.**

Rubi, Christian.  
New York, Van Nostrand Reinhold, 1972, 177 p., illus., \$9.75 745.54  
Step by step instructions on Swiss fold-art techniques of paper cutting, silhouetting and stencil painting. With some practice anyone could decorate greeting cards or make unusual gifts using this craft.

# **DECORATIVE PAPERS AND FABRICS.**

Hollander, Annette.  
New York, Van Nostrand Reinhold, 1971, 119 p., illus., \$8.95 745.54  
A collection of basic design techniques for decorating papers and fabrics. They include potato printing, fold and dye, wax resist, marbling and starch papers. Materials are simple and inexpensive, a beginner could experiment freely.

# **DECOUPAGE OLD AND NEW.**

Sommer, Elyse.  
New York, Watson-Guption, 1971, 175 p., illus., \$12.50 745.54  
Comprehensive guide to modern and traditional techniques of decoupage. Traditional methods are also applied to such unlikely objects as rocks, papier-mache, ceramics and eggs. Various projects are outlined in detail and a suppliers source list are included. Advice is given to teachers dealing with children, adults, retired and handicapped.

## DECOUPAGE.

Harrower, Dorothy.  
New York, Barrows, 1958,  
191 p., illus. 745.54  
How to decorate with paper cut-outs. Projects include collage, trays, boxes, murals, Easter eggs, greeting cards and furniture decoration. History of decoupage is included.

## KATACHI JAPANESE PATTERN AND DESIGN IN WOOD, PAPER AND CLAY.

Iwamiya, Takeji.  
New York, H.N. Abrams, 1963,  
170 p. 736  
Introduction to cultural history of Japan. Photographs of a gallery of objects from eighth century to present.

## NEW DIMENSIONS IN PAPER CRAFT.

Yamada, Sadami and Ito, Kiyotada.  
London, Sir Isaac Pitman, 1966,  
263 p., illus., \$18.50 745.54  
How to use paper creatively. Chapters on materials, tools, techniques, plasticity, constructions. Projects illustrated with diagrams and photographs.

## ORIGAMI : THE ART OF PAPER-FOLDING.

Harbin, Robert.  
Bungay, Suffolk, Holder Paperbacks,  
1968, illus., \$1.25 745.54  
Paper-folding, an integral part of Japanese culture, is shown with simple, follow-through illustrations. An explanation of the symbols is given.

## PAPER STRAW CRAFT.

Stone, Anne.  
New York, Sterling Publishing, 1974,  
96 p., illus., \$8.00. 746.47  
Discusses craftwork with paper straw — how it can be cut, glued, threaded, folded, plaited, woven, painted and dyed. It teaches the various techniques involved in this craft and inspires the reader to use these techniques to create models that are entirely his own.

## PAPIER MACHE.

Johnson, Lillian.  
New York, McKay, 1958,  
88 p., illus. 745.54  
Step-by-step procedure for working in papier-mache. Includes suggestions for Christmas decorations, puppets and displays.

## PAPIER-MACHE ARTISTRY.

Meilach, Dona Z.  
New York, Crown, 1971,  
211 p., illus., \$9.25 745.54  
Four basic steps for developing papier-mache objects, three approaches to creating the shape itself; the materials needed (mostly household items), a great variety of projects and numerous examples of finished works by artists pursuing this medium.

## Study and Teaching

### HOW TO BUILD A HAND LOOM. (HANDICRAFTS OF ONTARIO BULLETIN; NO. 1)

Toronto, Ontario Ministry of Culture and Recreation,  
19 p., illus. p.746.1

## MURALS OF WOOL.

Jeppson Galleries, Bethesda, Md.  
New York, Jeppson Galleries and French and Co., 1960, 1 v., illus. p.746.3

## Wood

### THE ART OF MAKING WOODEN TOYS.

Stevenson, Peter.  
Philadelphia, Chilton Book, 1971,  
247 p., illus., \$10.75 745.59  
Instructions are supplemented with photographs, working plans drawn to scale, and sketches showing work in progress, of airplanes, trucks, castles and many more toys. Helpful advice is given, especially for the novice, on setting up a workshop, equipping it with adequate tools, and using work techniques that are most likely to get good results.

### THE ART OF WOODTURNING. REV. ED.

Klenke, William W.  
Peoria, Ill, Chas. A. Bennett, 1954,  
186 p., illus., \$4.00 684.08  
Instructions and projects for do-it-yourselfers and boys in school shops. Discusses lathes, tools and equipment, grinding and sharpening, turning and finishing.

## BIRD CARVING.

Gilley, Wendell.  
Princeton, N.J., Van Nostrand, 1961,  
115 p., illus. \$5.95 736.4  
Patterns to follow, materials and types of wood, tools and instructions on carving, finishing, painting, mounting.

## CHIP CARVING.

Moore, Harris W.  
Peoria, Ill., The Manual Arts Press,  
1922,  
46 p., illus. p.745.5

### CLASSICAL WOOD CARVING. (CRAFTSMEN'S LIBRARY #22)

Crowell, Ivan H. editor of Creative Handicrafts.  
Toronto, MacMillan, 1945,  
16 p., illus. p.745.5

### CONTEMPORARY STONE SCULPTURE : AESTHETICS, METHODS, APPRECIATION.

Meilach, Dona Z.  
New York, Crown Publishers, 1970,  
211 p., illus., \$9.25 736  
How-to book on direct stone carving supplies photographs and drawings to relate the processes and techniques involved in sculpting, directions for selecting stone materials, and using hand and power tools. Divided into three main categories: conventional figures (the human body, animals, plants), abstract or non-representational sculpture, and monumental-architectural sculpture.

### CREATING SMALL WOOD OBJECTS AS FUNCTIONAL SCULPTURE.

Meilach, Dona Z.  
New York, Crown, 1976,  
248 p., illus., \$13.50. 754.51  
Discusses the heritage of functional wood objects from Africa, Oceania, Japan, Indonesia, Early America, and other cultures. Examines the structure and physical properties of wood. Illustrations give step-by-step directions in constructions and wood carvings.

### CREATIVE CARVING : MATERIALS, TECHNIQUES, APPRECIATION.

Meilach, Dona Z.  
Chicago, Reilly & Lee, 1969,  
120 p., illu., \$8.95 736  
Directions for carving in wax, soap, fruit, acrylics, plastics, plastic foam, wood, bone, shell and stone. Instructions for using drills, saws, traditional knives, gouges, chisels.

### CREATIVE CRAFTS IN WOOD.

Dank, Michael C.  
Peoria, Ill., Manual Arts Press, 1945,  
200 p., illus. 745.51  
Designing, making and finishing coping saw projects.



**CREATIVE WOOD CRAFT.**

Rottger, Ernst.  
London, B.T. Batsford, 1960,  
96 p., illus., \$5.50 745.51  
Suggests creative use of wood. Chapters  
include use of blocks, boards. Instruction  
for animals, hollow objects, toys, lathe  
work, construction and joining. 240 photo-  
graphs illustrate the work of children, stu-  
dents, teachers.

**CREATIVE WOODWORK.**

James, W.T. and Dixon, J.D.  
London, Pitman, 1947,  
257 p. 745.51  
Instruction manual for school projects.  
Lessons cover use of tools, machines,  
drawing, joining and finishing. Simple  
cabinet designs included.

**HANDMADE WOODWORK OF THE  
TWENTIETH CENTURY.**

Bradshaw, A.E.  
London, John Murray, 1962,  
115 p., illus. 745.51  
Record of British craftsmanship in wood  
during past 60 years. 180 photos demon-  
strate changes and developments which  
revolutionized woodwork design in this  
century.

**JUNIPER ROOT CARVING  
(CRAFTSMEN'S LIBRARY #17)**

Crowell, Ivan H. editor of Creative  
Handicrafts.  
Toronto, MacMillan, 1945,  
16 p., illus. p.745.5

**KATACHI JAPANESE PATTERN AND  
DESIGN IN WOOD, PAPER AND  
CLAY.**

Iwamiya, Takeji.  
New York, H.N. Abrams, 1963,  
170 p. 736  
Introduction to cultural history of Japan.  
Photographs of a gallery of objects from  
eighth century to present.

**KNOW YOUR WOODS.**

Constantine, Albert.  
New York, C. Scribner, 1959,  
384 p., illus., \$11.50 635.97  
Identification, properties and uses from  
the standpoint of craftsmen, cabinetmak-  
ers, carpenters, dealers and students; lum-  
ber and veneers; unusual, curious and  
fabulous woods; and detailed descriptions  
of individual woods, with profuse illustra-  
tions.

**MAKING DUCK DECOYS  
(CRAFTSMEN'S LIBRARY #20)**

Crowell, Ivan H. editor of Creative  
Handicrafts.  
Toronto, MacMillan, 1945,  
16 p., illus. p.745.5

**PORTRAITS AND LANDSCAPES IN  
FINE VENEER WOODS.**

(CRAFTSMEN'S LIBRARY #9)  
Crowell, Ivan H. editor of Creative  
Handicrafts.  
Toronto, Macmillan, 1945,  
16 p., illus. p.745.5

**SCULPTURE IN WOOD.**

Rich, Jack C.  
New York, Oxford Univ. Press, 1970,  
155 p., illus., \$10.95 736.4  
Basic manual for student sculptor.  
Includes dictionary of wood, describes  
tools and methods. Photographs of his-  
toric and modern carvings.

**SCULPTURE IN WOOD.**

Rood, John.  
Minneapolis, Univ. of Minn., 1950,  
179 p., illus., \$5.75 736.4  
How to make, understand and use wood  
sculpture. Step-by-step instructions of how  
block of wood is transformed into a work  
of art.

**SUNSET : WOOD CARVING BOOK.**

Aller, Doris.  
Menlo Park, Calif., Lane Books, 1951,  
95 p., illus., \$2.50 736.4  
Complete self-instruction for the begin-  
ning wood carver. Pictures and diagrams  
make each step plain. Chapters on tools,  
accessories and care. Sample projects illus-  
trated.

**TWENTIETH CENTURY WOODCUTS  
: HISTORY AND MODERN  
TECHNIQUES.**

Laliberte, Norman, and Mogelon, Alex.  
New York, Van Nostrand Reinhold, 1971,  
111 p., illus., \$9.95 761  
Illustrated historical survey outlines proce-  
dures and techniques for carrying out  
woodcut print projects. New approaches  
are woodcutting on plywood, masonite,  
and wax block cutting, and printing in  
monochrome or color on paper, cloth, and  
transparent materials.

**WHAT WOOD IS THAT? : A MANUAL  
OF WOOD IDENTIFICATION.**

Edlin, Herbert L.  
London, Thames & Hudson, 1969,  
160 p., illus., \$8.50 635.97  
Includes actual samples of 40 different  
woods in use today. Properties of each  
and processes in transforming them into  
furniture and goods described.

**WHITTILING AND WOODCARVING.**

Tangerman, E.J.  
New York, Dover, 1962,  
293 p., illus., \$1.75 736.4  
Handbook of woodwork ranges from sim-  
ple and casual whittling to elaborate carv-  
ing. Woods and knives are discussed and  
compared. Instruction progresses from  
fruit stones and nutshells to toys, fans,  
puzzles, chains, relief modelling, intaglio  
and other sculptures.

**WHITTILING NOVELTIES FROM  
WOOD. (CRAFTSMEN'S LIBRARY  
#6)**

Crowell, Ivan H. editor of Creative  
Handicrafts.  
Toronto, MacMillan, 1945.,  
16 p., illus. p.745.5

**WOOD CARVING.**

Durst, Alan.  
London, Studio, 1961,  
80 p., illus. 736.4  
Beginner's book on woodcarving, contains  
practical suggestions, instructions, illustra-  
tions. Advice on materials equipment and  
procedure. Catalogue of woodcarvings  
dating from around 2,000 BC to present.

**WOOD DESIGN.**

Willcox, Donald.  
New York, Watson-Guptill, 1968,  
143 p., illus., \$11.20 736.4  
Wood as contemporary medium for sculp-  
ture and craftsman. How to organize and  
set up a studio; woods, tools, techniques.  
Design principles. How to laminate, bend,  
dowel, glue, finish. Step-by-step drawings,  
historic masterpieces, works of contempo-  
rary artists.

**WOOD FINISHING AND  
REFINISHING. REV. ED.**

Gibbia, S.W.  
New York, Van Nostrand Reinhold, 1971,  
271 p., illus., \$9.95 684.08  
A manual on finishing new or old furni-  
ture; what materials may be used, the  
advantages and disadvantages each finish-  
ing material has, how to apply, how to  
remove, how to prepare new wood, how  
to repair damaged finishes.

**WOODCARVING FOR BEGINNERS.**

Graveney, Charles.  
London, Studio Vista, 1967,  
103 p., illus., \$2.50 736.4  
Information about woods, tools and care,  
relief, chip, surface and in the round tech-  
niques. Chapters on texture, finish and let-  
tering.

**WOOD-ENGRAVING AND  
WOODCUTS.**

Leighton, Clare.

London, Studio, 1948,  
96 p., illus.

761

Methods of wood engraving and woodcut-  
ting illustrated. Includes collection of  
woodcuts by past and present artists.**YOU CAN WHITTLE AND CARVE.**Hellum, Amanda W. and Gottshall,  
Franklin H.New York, Bonanza Books, 1942,  
82 p., illus.

736.4

Directions and illustrations on how and  
what to carve. Pocketknife is usually all  
that is required.**CITY OF TORONTO : INVENTORY  
OF BUILDINGS OF ARCHITECTURAL  
AND HISTORICAL IMPORTANCE.**

Toronto Historical Board.

1977,

95 p.

p.725.13

**EXPLORING TORONTO.**

Tham, Ron, and others.

Toronto, Toronto Chapter of Architects  
and Architecture Canada, 1972,

127 p., illus.

720.9

Prominent Toronto architects take you on  
twelve walking tours of their city, discuss  
its architectural features and landmarks,  
relate some history, present current con-  
troversies, suggest things to do and see.  
Suffused with maps and photographs.**FORT ALBANY REPORT, 1960.**

1960, leaves, illus.

p.917.1303

**MANSION IN THE WILDERNESS :  
THE ARCHAEOLOGY OF THE  
ERMATINGER HOUSE. (ONTARIO.  
MINISTRY OF CULTURE AND  
RECREATION. HISTORICAL  
PLANNING AND RESEARCH  
BRANCH. RESEARCH REPORT 10)**

Reid, C.S. Paddy.

Toronto, Ontario, Ministry of Culture and  
Recreation, Historical Planning and  
Research Branch, 1977,

114 p., illus.

p.917.1303

**MICHIPICOTEN HUDSON'S BAY  
COMPANY POST 1821-1904.  
(ONTARIO. MINISTRY OF NATURAL  
RESOURCES. HISTORICAL SITES  
BRANCH, RESEARCH REPORT, 3)**

Weiler, John.

Toronto, Ontario, Ministry of Natural  
Resources, Historical Sites Branch, 1973,  
59 p., illus.

p.917.1303

**ROCKY RIDGE : A STRATIFIED  
ARCHAIC SITE. (ONTARIO.  
MINISTRY OF CULTURE AND  
RECREATION. HISTORICAL  
PLANNING & RECREATION  
BRANCH. RESEARCH REPORT, 7)**

Ramsden, Peter.

Toronto, Ontario, Ministry of Culture and  
Recreation, Historical Planning &  
Research Branch, 1975,

47 p., illus.

p.917.1303

**A SURVEY OF HISTORICAL AND  
PREHISTORICAL APPRECIATION IN  
TORONTO AREA : RESEARCH  
PROJECT PROPOSAL.**

Konrad, Victor A.

Hamilton, Dept. of Geography, McMaster  
University, 1974,

82 p. in various pagings.

p.917.1303

**TOWNSEND TRACES : HERITAGE  
CONSERVATION IN TOWNSEND  
NEW TOWN.**Bucovetsky, Joseph and Greenwald,  
Michelle.Toronto, Ministry of Culture and  
Recreation, Historical Planning and  
Research Branch, 1976,  
264 p., illus., maps.

p.711.4

## AMERICAN ISSUES : UNDERSTANDING WHO WE ARE.

Edited by William T. Alderson.  
Nashville, American Association for State  
and Local History, 1976,  
144 p., illus., \$2.95 p.973.36

## THE CALL OF MOTHER AFRICA.

Grant, Stan.  
Kingston, Jamaica, Courier Press, 1973,  
362 p., illus. p.916.03

## THE CAPTIVE NATIONS : NATIONALISM OF THE NON- RUSSIAN NATIONS IN THE SOVIET UNION.

Smal-Stocki, Roman.  
New York, Bookman Associates, 1960,  
118 p. 947.004  
Historical background and aspirations of  
the non-Russian nations in the Soviet  
Union.

## COMMUNISM AND THE YUGOSLAV NATIONAL QUESTION.

Shoup, Paul.  
New York, Columbia University Press,  
1968, 308 p. 949.7  
Analyzes the efforts of the Yugoslav Com-  
munist party, since its inception in 1919,  
to deal with rivalries between national  
groups, and between national groups and  
minorities.

## CROATIA : LAND, PEOPLE, CULTURE.

Francis H. Eterovich and Christopher  
Spalatin.  
Toronto, University of Toronto Press,  
1964, v.1, ill., maps. 949.701  
Study of Croatia national life and culture  
including demographic, political, military  
& economic history as well as art, litera-  
ture and music.

## A HISTORY OF THE ENGLISH- SPEAKING PEOPLES.

Churchill, Winston S.  
New York, Dodd Mead, 1958, v.4. 914.03  
The fourth and final volume of Churchill's  
HISTORY entitled : The great democra-  
cies; covers the American civil war, the  
Crimean war, migrations, and other events  
of the 19th century.

## INDEPENDENT EASTERN EUROPE : A HISTORY.

Macartney, C.A.  
Toronto, Macmillan, 1966, 940  
499 p.  
Most detailed coverage given to period  
between the two World Wars; excludes  
Russia.

## THE MIDDLE PASSAGE : IMPRESSIONS OF FIVE SOCIETIES (BRITISH, FRENCH AND DUTCH) IN THE WEST INDIES AND SOUTH AMERICA.

Naipaul, V.S.  
Markham, Ontario, Penguin Books, 1969,  
256 p., \$2.50. p.917.29

## MY BACKYARD HISTORY BOOK. (THE BROWN PAPER SCHOOL)

Weitzman David L.; illustrated by James  
Robertson.  
Boston, Mass., Little, Brown, 1975,  
128 p., illus. 907  
Activities and projects to demonstrate that  
learning about the past can begin at  
home. Includes tracing geneology, making  
time capsules and oral history projects.

## SLOVAKIA AND ITS PEOPLE.

Oddo, Gilbert Lawrence.  
New York, Robert Speller & Sons, 1960,  
370 p., maps. 914.373  
Anti-Communist account of the history of  
Slovakia and the encroachments made by  
Hungarians, Czechs, and Communists.

## TRAGEDIES AND MIGRATIONS IN CROATIAN HISTORY.

Prpic, George D.  
Toronto, Hrvatski Put, 1973,  
24 p. p.949.701

## WANDSWORTH LOCAL HISTORY SLIDES.

Wandsworth Public Libraries.  
Wandsworth, Gt. Brit., London Borough  
of Wandsworth, 1972,  
100 p. p.914.200208

## DRESSAGE FOR BEGINNERS.

Ffrench Blake, R.L.V.  
London, Seeley Services, 1973,  
69 p., illus., \$7.50. 798.2  
Well-known Dressage judge puts down in  
simple terms the official requirements of  
Dressage, helps to show the novice rider  
how to meet these requirements both in  
preparing the horse, and in presenting it  
before judges in competition.

## A MANUAL OF RIDING.

Orr, Jennie M.  
Minneapolis, Burgess, 1957,  
35 p., illus. 798  
Pamphlet for use in horseback riding  
instruction at boys' and girls' camps.  
Instruction for riding in ring and on trail.

## TASK FORCE ON OFF-TRACK BETTING. REPORT

Ontario.  
Toronto, 1972, 2 v. 798  
The task force examined and reviewed  
various systems, methods and procedures  
of off-track betting and advised the Gov-  
ernment as to those which seemed most  
suitable for implementation in Ontario.



# Indians of North America

## ABORIGINAL PEOPLE : A SELECTED BIBLIOGRAPHY CONCERNING CANADA'S FIRST PEOPLE.

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## ABORIGINAL PEOPLE OF CANADA AND THEIR ENVIRONMENT. REV. ED.

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**Education**

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**EDUCATIONAL AND OCCUPATIONAL ASPIRATIONS AND EXPECTATIONS : A COMPARATIVE STUDY OF INDIAN AND NON-INDIAN YOUTH.**  
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Survey of selected areas in Nova Scotia, discussing the reasons why Indian and White children continue in school past the school leaving age of sixteen years.

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Taylor, Theodore W.  
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Discusses the relationships between the individual states and the Indians in the United States particularly regarding the provision of social services. The place of the Federal government in these relationships is explored.

**TREATY NO. 9 : THE INDIAN PETITIONS 1889-1927.**

Long, John.  
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Gagnon, François-Marc.  
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**CROWFOOT : CHIEF OF THE BLACKFEET.**

Dempsey, Hugh A.  
Edmonton, Hurtig, 1972,  
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Biographical study of a chief who led his people from a nomadic life to their reserve, without bloodshed. Also a survey of the turbulent period on the northern plains in the decades from 1860 to 1890.

**GABRIEL DUMONT : THE MÉTIS CHIEF AND HIS LOST WORLD.**

Woodcock, George.  
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Schmalz, Peter S.  
Toronto, Ontario Historical Society, 1977,  
248 p., \$5.00. 970.3

Study of the people who form part of the Ojibway Tribe and who reside on reserves in Bruce County, Ontario. Mainly a history of the inter-relationship of these natives with the Euro-Canadians and particularly the government agencies responsible for them.

**HURONIA : A HISTORY AND GEOGRAPHY OF THE HURON INDIANS, 1600-1650.**

Heidenreich, Conrad.  
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Describes Huronia as a geographical region, the physical aspects of the land, population estimates, settlement patterns, the Huron subsistence economy, and French-Huron politics and trade.

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Edited by Kent Gooderham.  
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Anthology written by Indians, giving a brief glimpse of the changing living patterns of Indians in Canada. Includes legends, history, commentary and poems.

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The history of the military conquest of the Plains Indians in the United States; from the uprising of the Minnesota Santee Sioux in 1862 to the massacre at Wounded Knee, South Dakota, in 1891.

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Discusses the social and historical processes which have resulted in the current social and economic conditions in which Metis, Indian and Eskimos in Canada live.

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Johnston, Basil.  
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Ojibway teacher Basil Johnston sets forth the broad spectrum of his people's life, legends and beliefs.

**SHANANDITTI : THE LAST OF THE BEOTHUCKS.**

Winter, Keith John.  
Vancouver, J.J. Douglas, 1975,  
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Biography of the last of the Beothucks Indians, a Newfoundland tribe wiped out by early Canadian settlers.

**Languages**

**CULTURAL OPTIMALITY : A STUDY OF THE RISE AND DECLINE OF THE CREE CULTURE OF NORTH EASTERN ONTARIO.**

Pugh, Donald E.  
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**SPOKEN CREE : WEST COAST OF JAMES BAY. PART 1.**

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Challenges the legal and historical assumptions behind many of the injustices stemming from Canada's deals and treaties with its Indian, Eskimo, and Metis population. Studies Aboriginal land rights, the law of Indian treaties, the historical pattern of government dealings with the native people of Canada, and solutions to the settlements of Native rights.

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Shows the wide gap between traditional Indian laws and the laws of modern society. Explains, in native terms, modern laws most often encountered by native people, recognizes that they must be accepted and explains why that is so, as well as suggests how their acceptance can best be won.

## Social Conditions

### ALCOHOL AND THE INDIANS OF ONTARIO : PAST AND PRESENT.

Alcoholism and Drug Addiction Research Foundation.  
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### THE AMERICAN INDIAN IN URBAN SOCIETY.

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### CANADA'S INDIANS : CONTEMPORARY CONFLICTS.

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Describes the economic and social conditions of Indians in Canada and attributes their poverty to the racist attitudes of Whites.

### CANADIAN STANDARDS OF HOUSING IN INDIAN RESERVE COMMUNITIES : A MEMORANDUM PREPARED FOR THE INDIAN-ESKIMO ASSOCIATION OF CANADA, MAY 1965.

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Deloria, Vine, Jr.  
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Describes the present social and economic conditions of Indians in the United States and the historical and political factors contributing to their poverty.

### ETHNICS AND INDIANS : SOCIAL RELATIONS IN A NORTHWESTERN ONTARIO TOWN. (CANADIAN EXPERIENCE SERIES)

Stymeist, David H.  
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### THE INDIAN IDENTITY CRISIS.

Zentner, Henry.  
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## THE ARCHAEOLOGY OF INDUSTRY. (A BODLEY HEAD ARCHAEOLOGY)

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## THE ARCHAEOLOGY OF THE INDUSTRIAL REVOLUTION.

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Pictorial survey of remains of Britain's Industrial Revolution, with detailed captions and authoritative text.

## CRITICAL CHOICE : NUCLEAR POWER IN CANADA : THE ISSUES BEHIND THE HEADLINES.

Glen, Ron. Toronto, Corpus Information Services, 1978, 268 p. 621.481  
Assesses environmental and economic risks associated with both sides of the "critical choice" facing Canada in nuclear energy, i.e. further development or a moratorium.

## THE DEVELOPMENT OF THE FLOUR-MILLING INDUSTRY IN THE UNITED STATES : WITH SPECIAL REFERENCE TO THE INDUSTRY IN MINNEAPOLIS. (LIBRARY OF EARLY AMERICAN BUSINESS AND INDUSTRY; 32)

Kuhlmann, Charles Byron. Clifton, N.J., Augustus M. Kelley, 1973, 349 p., illus. 338.4  
Report of the 1929 ed. on the economic history of flour-milling. The history and development of the industry and its present position and problems are discussed.

## GAS : AN ENERGY INDUSTRY. (A SCIENCE MUSEUM BOOKLET)

Messham, Susan E. London, H.M.S.O., 1976, 45 p., illus., \$5.00 p.665.7

## THE INDEPENDENT TELEPHONE INDUSTRY IN ONTARIO : A HISTORY.

Ontario Telephone Service Commission by Thomas Grindlay, executive secretary. Toronto, The Commission, 1975, 316 p., illus. 621.385  
History of the telephone industry and the individual independent systems in Ontario, originally established to serve areas Bell was unable to at the time.

## MILL PRIMER : A GLOSSARY OF MILLING. REV. ED.

McGuire, Barton. Water Mill, L.I., N.Y., Water Mill Museum, 1977, 50 p., illus., diags. p.621.45

## PROMOTING COMPETITION IN REGULATED MARKETS. (STUDIES IN THE REGULATION OF ECONOMIC ACTIVITY)

Edited by Almarin Phillips. Washington D.C., Brookings Institution, 1975, 397 p., \$4.95. 338.6  
Eleven articles which explore American government regulation of nine industries and discuss whether or not less regulation and more free market competition would improve the efficiency and effectiveness of these industries.

## SWIPE FILE II : THE PROPOSAL WRITER'S.

Editor, Jean Brodsky. Washington, D.C., Taft Products, Inc., 1976, 136 p. 658.453  
Focus on the need for professionalization of the non-profit industry. Includes 14 professionally written grant proposals . . . prototypes of approaches, styles and structures.

## TOOLS AND BASIC MACHINES.

Alexandria, Va., Allington Corporation, 1968, v, 106 p., illus. p.621.9

## TRAVEL SENSE : HOW TO MAKE THE TRAVEL INDUSTRY WORK FOR YOU.

Lana, Ruth. Garden City, New York, Doubleday, 1975, 140 p., \$3.25. 910.2  
It's a book for people who want to know how a trip is made, and how to make a trip that suits their own personalities and pocket-books. Package tours are described in detail.



## CHARACTERISTICS OF VOLUNTEERS IN COMMUNITY INFORMATION CENTRES.

Schenk, Vicky.  
Waterloo, Ontario, Wilfrid Laurier University, 1977. 38, 12 leaves  
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## COMPUTERS IN URBAN AND REGIONAL GOVERNMENT.

Urban and Regional Information Systems Association. Edited by Ononeze M. Anochie.  
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The Proceedings of the Fourteenth Annual URISA Conference held in 1976. Fifty-four papers discuss the role of computer in governments in relation to citizen information, criminal justice systems, housing, transportation, census, and fiscal-budgeting systems.

## IN SEARCH OF A FRAMEWORK : A REVIEW OF TRENDS IN THE FINANCING AND DELIVERY OF COMMUNITY SERVICES : BACKGROUND REPORT.

Social Planning Council of Metropolitan Toronto.  
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## INFORMATION AND REFERRAL SERVICES FOR THE AGED IN CANADA : REPORT.

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## RESOURCE FILES : HOW TO SET UP AND MAINTAIN RESOURCE FILES.

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## YOUTH RESOURCES NETWORK.

Youth services Network.  
Toronto, 1977, 241 p. 301.4315  
Contains quick, comprehensive and detailed information on over 500 services available to youth in Metropolitan Toronto.

## EMPIRE LIFE INSURANCE COMPANY — 50TH ANNIVERSARY.

The Empire Life Insurance Company.  
Toronto, 1973, 67 p., illus., ports. 368  
History of the company written to commemorate its 50th anniversary in 1973.

## INSURANCE : A STUDY OF INSURANCE ASPECTS OF PLAYGROUND MANAGEMENT.

Owen, Rowland.  
London, National Playing Fields Assoc., n.d. p.796.068  
14 p.

## LEGAL LIABILITY OF CITIES AND SCHOOLS FOR INJURIES IN RECREATION AND PARKS : INCLUDING THOSE IN OPERATION OF PHYSICAL EDUCATION AND ATHLETIC PROGRAMS.

Smitten, Van der Betty.  
Cincinnati, Ohio, W.H. Anderson, 1968, 402 p., \$13.75 790.026

Source of information based on primary data, on liability and insurance as related to park, recreation, physical education, and athletic functions of municipalities and schools.

## LIABILITY IN PUBLIC RECREATION.

Dyer, Donald B. and Lichtig, J.G.  
C.C. Nelson, 1949, 107 p. 790.026

Attempt to determine trend of various legislations and court opinions. Intended to arouse interest of professional worker and elementary school teacher of legal and moral responsibilities in conduct of an organized play program.

# Interior Decoration

## COLOR FOR INTERIORS : HISTORICAL AND MODERN.

Birren, Faber.  
New York, Whitney, 1963,  
210 p., illus., \$15.00 747  
Major historical and contemporary styles of interior decorating. Includes palettes for reference and reproductions; psychological effects of color on public and individual psyche; public buildings and institutions.

## COLOR IN DECORATION.

Wilson, Jose, and Leaman, Arthur.  
New York, Van Nostrand Reinhold, 1973,  
159 p., illus., \$24.95 747  
A guide to successful use of colour in contemporary and traditional interiors and exterior furnishing of houses, with over one hundred colour photographs of leading interior designs and a nontechnical dictionary of colour terms.

## A CONCISE HISTORY OF INTERIOR DECORATION.

Savage, George.  
London, Thames & Hudson, 1966,  
285 p., illus. 747  
History of styles of furniture, carpets, tapestries, silver, pottery, glass in Europe and U.S., up to modern times.

## CURTAIN GOING UP : EFFECTIVE WAYS TO DRAMATIZE WINDOWS. (THE DOUBLEDAY HOME DECORATING PROGRAM)

Drexler, Rose Kinsey.  
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## HOME DECORATING : A CRAFTSMAN'S APPROACH.

Ratcliffe, Harry.  
London, Mills & Boon, 1970,  
95 p., illus., \$6.00 747  
Handy man and woman's guide. How to choose and use paint, wallpaper. How to prevent damp. Hints on color harmony and simple home repairs.

## INSIDE TODAY'S HOME.

Faulkner, Ray.  
New York, Henry Holt & Co., 1954,  
653 p., illus. 747  
Home planning, decoration and maintenance. Chapters deal with housekeeping, interior design, handicrafts, furniture, floors, rugs, and lighting.

## INTERIOR DECORATING : THE HANDLOOM WAY.

Tidball, Harriet.  
Monterey, Calif., Craft & Hobby Book Service, 1958.,  
34 p., illus. p.746.1

## PAINTING PATTERNS FOR HOME DECORATORS.

Spears, Ruth Wyeth.  
New York, Bonanza Books, 1947,  
64 p., illus., \$3.95 745.7  
How to decorate a tray or box, gold-stencil chairs or tinware, make and decorate lamp bases, rejuvenate furniture, hand-paint sheets and pillowslips. Hundreds of tracing patterns to copy. Help in color mixing and painting.

## SCANDINAVIAN DOMESTIC DESIGN.

Zahle, Erik.  
London, Methuen, 1963,  
299 p., illus., \$15.00 745  
Illustrated study of work of modern Scandinavian designers. Reference for designers, architects, interior decorators and individuals furnishing their homes.

## THE TASTEFUL INTERLUDE : AMERICAN INTERIORS THROUGH THE CAMERA'S EYE, 1860-1917. (AMERICAN DECORATIVE ARTS SERIES)

Seak, William.  
New York, Praeger, 1975,  
256 p., illus., \$20.00. 747.2  
Photographs with commentary on Victorian home interiors in all parts of the United States from 1800-1890.

## THE USE OF COLOR IN INTERIORS.

Halse, Albert O.  
New York, McGraw-Hill, 1968,  
134 p., illus., \$19.00 747  
Comprehensive approach to solving interior residential and office area colour problems; discusses historical use of colour in interiors, light and colour theory, elements involved in successful design (lighting, carpeting, furniture, walls) and producing a helpful buying guide to materials and products.

# Jewelry

## ANTIQUJEWELRY : A PRACTICAL AND PASSIONATE GUIDE.

Golemberg, Rose Leiman.  
New York, Crown Publications, 1976,  
148 p., illus., \$7.25 739.27  
Collector's guide which discusses the old jewelry that is widely available today, the types of pieces that the collector is most likely to find, and those to be found at prices within reasonable bounds.

## THE BOOK OF AGATES.

Quick, Leland.  
Philadelphia, Chilton Books, 1963,  
232 p., illus. \$9.95 549.6  
History of agates and other quartz gems, location, collecting areas in Canada, Mexico and United States, how to cut and polish.

## COLLECTING AND POLISHING STONES.

Scarfe, Herbert.  
London, B.T. Batsford, 1970,  
88 p., illus., \$6.95 736.2  
Explains nature of rocks and minerals, stones suitable for polishing, equipment, polishing by hand and machine, building machines for cutting and polishing, sawing, lapidary machines, tumbling, cutting a cabochon. Illustrated with diagrams and photographs.

## CONTEMPORARY JEWELRY : A STUDIO HANDBOOK.

Morton, Philip.  
New York, Holt, Rinehart & Winston, 1970,  
308 p., illus., \$8.75 739.27  
A handbook illustrated by more than 450 procedural diagrams and photographs of contemporary and historical examples of the metalsmith's art. Contains chapters on design, processes, gems, settings, toolmaking, marketing and production.

## CREATIVE CASTING : JEWELRY, SILVERWARE, SCULPTURE.

Choate, Sharr.  
New York, Crown Publications, 1966,  
213 p., illus., \$9.25 739  
Covers major methods of casting; lost wax, replica, hollow core, sand, cuttlefish bone, rubber and the process of spruing, investing, burning-out; second part deals with finishing; basic, then fine finishing, soldering, surface treatment and decoration, gemstone mountings and findings, electroplating, enameling.

**CREATIVE GOLD- AND SILVERSMITHING : JEWELRY, DECORATIVE METALCRAFT.**

Choate, Sharr and De May, Bonnie Cecil. New York, Crown Publishers, 1970, 298 p., illus., \$10.00 739.2

Covers essentials of jewelry-making and properties of important metals; basic metalcraft techniques; how to design and create jewelry mountings, work with wire, make chains and hinges; various metalcraft processes. How-to drawings and photographs.

**CROWN JEWELS OF IRAN.**

Meen, V.B. and Tushingham, A.D. Toronto, University of Toronto Press, 1968, 159 p., illus., \$20.00 739.27

Study of treasures stored in Tehran. Each of objects illustrated is accompanied by gemmological data and is placed in historical context. 83 full-color illustrations.

**CUTTING AND POLISHING SMALL STONES. (CRAFTSMEN'S LIBRARY #25)**

Crowell, Ivan H. editor of Creative Handicrafts. Toronto, MacMillan, 1945, 16 p., illus. p.745.5

**THE DESIGN AND CREATION OF JEWELRY.**

Von Neumann, Robert. Philadelphia, Chilton Book, 1961, 228 p., illus. \$9.00 739.27

Basic procedures of craftsmanship. Covers materials, tools, techniques in metal and decorating. Includes lost wax casting, niello, lamination, granulation and inlay.

**DESIGNING AND MAKING HANDWROUGHT JEWELRY.**

Shoenfelt, Joseph F. New York, McGraw-Hill, 1963, 165 p., illus. 739.27

Step-by-Step instructions for designing and producing jewelry. Projects begin with silver wire and progress to more advanced techniques.

**5000 YEARS OF GEMS AND JEWELRY.**

Rogers, Frances and Beard, Alice. Philadelphia, Lippincott, 1947, 309 p., illus. 739.27

Gems, where and how they are mined; how they rank in rarity and value. History of gem cutting and mounting; labor practices and problems brought about by demand for jewelry. Illustrated with drawings and photographs.

**GEM CUTTING IS EASY.**

Walter, Martin. New York, Crown Publishers, 1972, 95 p., illus., \$5.75 736.2

Step-by-step text and how-to photographs provide instructions for cabochon cutting and for faceting precious stones. Gives information about basic tools and equipment, a list of the peculiar properties and idiosyncrasies of gems, and a glossary of gem cutting terms.

**GEM CUTTING.**

Willems, J. Daniel. Peoria, Ill., Manual Arts Press, 1948, 224 p., illus. 736.2

How to cut and polish stones and prepare them for mounting or setting. Types of facet cuts, techniques of sawing, grinding, dropping, sanding, polishing and cleaning and optical properties of gem materials explained.

**GEM CUTTING. 2ND ED.**

Sinkankas, John. Princeton, N.J., Van Nostrand, 1962, 297 p., illus. 736.2

Lapidary's manual describing fundamentals and techniques of working with precious stones. Chapters on equipment, selection and buying of rough gemstones.

**GEM TUMBLING AND BAROQUE JEWELRY MAKING.**

Victor, Arthur Earl and Lila Mae. Washington, J.D. Simpson & Co., 1959, 56 p., illus. p.739

**GEMSTONES OF NORTH AMERICA.**

Sinkankas, John. Princeton, N.J., Van Nostrand, 1959, 675 p., illus., \$18.00 553.8

Facts about North American gemstones. Useful to collectors, connoisseurs, museums, jewelers. Tells where to find gems, their properties, appearance and quality.

**HAND MADE JEWELRY.**

Wiener, Louis. Princeton, N.J., Van Nostrand, 1948, 212 p., illus. 739.27

Techniques manual. Information on tools, soldering, transferring designs, pickling, buffing, dips, chasing and repousse, casting, stone setting, wire working, etching and enamelling.

**HANDWROUGHT JEWELRY.**

Franke, Lois E. Bloomington, Ill., McKnight & McKnight 1962, 222 p., illus. 739.27

Contemporary text for beginning jewelers embracing basic tools and techniques. Covers material, workshop, processing settings, stones, wire work, fastenings, decorative techniques, enamelling and designing.

**HOW TO MAKE MODERN JEWELRY.**

Martin, Charles J. New York, Museum of Modern Art, 1960, 96 p., illus., \$2.25 739.27

How to make jewelry in sterling silver and other metals. Contains 18 graded projects based on hand construction and minimum hand tools.

**INVENTIVE JEWELRY-MAKING.**

Solberg, Ramona. New York, Van Nostrand Reinhold, 1972, 128 p., illus., \$8.95 739.27

Simple, imaginative techniques for making jewelry out of fur, leather, wire, wood, feathers, plastic, paper, dough, shells, clay, etc., with numerous illustrations of inventive pieces with clear instructions.

**JEWELRY AND ENAMELING.**

Pack, Greta. New York, Van Nostrand, 1941, 377 p., illus. 739.27

Work manual and technical information concerning jewelry making and decorating processes. Projects are included.

**JEWELRY AND SCULPTURE THROUGH UNIT CONSTRUCTION.**

Meyerowitz, Patricia. London, Studio Vista, 1967, 96 p., illus., \$6.95 739.27

Practical and creative aspects of unit construction covered in detail. Examples are illustrated.

**JEWELRY MAKING AND DESIGN.**

Rose, A.F. & Cirino, A. Worcester, Mass., Davis, 1949, 300 p., illus. 739.27

Progressive lessons cover design and making brooches, pendants, chains, rings. Equipment, enameling, modeling and casting covered.

**JEWELRY MAKING AS AN ART EXPRESSION.**

Winebrenner, Kenneth D. Scranton, International Textbook, 1955, 181 p., illus. 739.27

Creative aspects of jewelry making. Instruction in simple technique, using variety of materials for variety of pieces. Photographs and diagrams illustrate methods.



**JEWELRY MAKING FOR THE AMATEUR.**

Lewes, Klares.  
London, B.T. Batsford, 1965,  
164 p., illus., \$7.15 739.27  
Skills of jewelry making. Materials, workshop, basic processes, first pieces, stone-setting, gemstones, finger rings, wire work, enameling and designing jewelry are covered.

**MODERN JEWELRY.**

Hughes, Graham.  
New York, Crown, 1963,  
256 p., illus., \$15.00 739.27  
Illustrated survey of jewelry from 1890 to 1963. Includes biographies of over 380 craftsmen, artists, manufacturers and retailers.

**NEW DESIGN IN JEWELRY.**

Willcox, Donald J.  
New York, Van Nostrand Reinhold, 1970,  
120 p., illus., \$8.75 739.27  
A Scandinavian craft, covering jewelry design from folk art to contemporary works in plastic, steel, human hair, gold, silver, and other familiar materials. A new breed of craftsmen are defying tradition and exploring unusual forms and techniques in jewelry making.

**PLASTICS FOR JEWELRY.**

Hollander, Harry.  
New York, Watson-Guptill, 1974,  
207 p., illus. 745.57  
How to combine acrylic, epoxy and polyester resins with traditional jewelry materials and techniques. Precise formulas are given for making pewter (Brittania metal) and for preparing releasing and non-releasing molds from materials such as silicone rubber, wax, soapstone and glued sheet.

**PRACTICAL ENAMELING AND JEWELRY WORK.**

Newble, Brian.  
London, Studio Vista, 1967,  
96 p., illus., \$8.50 739.27  
Information on enameling processes and techniques. Sections on furnacing and casting, melting point of various metals, gauge comparisons and hall-marking regulations.

**SIMPLE JEWELRY.**

Stevens, R.W.  
New York, Watson-Guptill, 1966,  
96 p., illus., \$1.95 739.27  
Pieces described involve bending wire, cutting metal, simple soldering. Information on stones and findings, plus projects for cufflinks, rings and other small items.

**SMALL JEWELRY.**

Smith, F.R.  
London, Pitman & Sons, 1946,  
109 p., illus. 739.27  
How to make chains, pins, pendants from silver wire and sheet silver. Chapters on tools, design, setting, cleaning and polishing included.

**SMOKE SIGNALS : PLAINS & WOODLANDS METALWORK.**

Indian Arts and Crafts Board of the U.S.  
Dept. of the Interior, Washington.  
Washington, D.C., Indian Arts and Crafts Board, 1967,  
42 p., illus. p.739

**TEXTILE TECHNIQUES IN METAL FOR JEWELLERS, SCULPTORS, AND TEXTILE ARTISTS.**

Fisch, Arline M.  
New York, Van Nostrand, 1975,  
168 p., illus., \$15.00. 745.56  
Guide to using wire and metal strips in familiar textile techniques. Explains the suitability of various metals for single-element and multiple-element techniques, metal preparation and finishing. Many finished pieces are shown.

**VAN NOSTRAND'S STANDARD CATALOG OF GEMS.**

Sinkankas, John.  
Princeton, N.J., D. Van Nostrand, 1968,  
286 p., illus., \$9.75 553.8  
Reference book for amateur lapidaries, collectors, museum buyers. Includes evaluation of rough and cut stones, ornaments, pearls and other organics. Explanation of cutting and advice to buyers.

**ALLOTMENT GARDENS.**

National Capital Commission.  
Ottawa, 1972.,  
12 p. p.711

**AS WE SEE IT : PROCEEDINGS.**

Canadian Law and the Environment Workshops, No. 3,  
Winnipeg, Manitoba., The Agassiz Centre for Water Studies. 1972.,  
191 p. p.711

**BICYCLEWAY PILOT PROJECT : INTERIM REPORT 6.**

Guelph Transportation Plan.  
n.p., Guelph Transportation Plan., 1973,  
47 p., illus. p.796.6

**CAPACITY OF WATER-BASED RECREATION SYSTEMS.**

North Carolina. University. Water Resources Research Institute, Hammon, Gordon A. and others.  
Raleigh, N.C. 1974.  
49 p. p.796  
Part I: the state of the art - a literature review.

**COMMEMORATIVE PARKS FROM ABANDONED PUBLIC CEMETERIES.**

U.S. Dept. of Housing and Urban Development.  
Washington, D.C., G.P.O., 1971.,  
71 p. p.796  
A legal report.

**CONSERVING AND IMPROVING OUR PROPERTY : A HANDBOOK FOR PROPERTY STANDARDS OFFICERS.**

Hosse, H.A.  
Toronto, Community Renewal Branch of the Ministry of Housing, 1976, 190 leaves in various pagings, illus., diags. 711.1  
Discusses significance of property maintenance, existing legislation, role of property standards officers; lists definitions, standards, and has a selected bibliography.

**CONTINUITY AND CHANGE : PRESERVATION IN CITY PLANNING.**

Papageorgis, Alexander.  
New York, Praeger Publishers, 1971,  
185 p., illus., \$35.00 711  
A practicing architect and city-planner shows, with examples from numerous European cities, how whole urban centers possessing historic or aesthetic value can be preserved, regenerated, and incorporated with present day and future social activity.

**COUNTRYSIDE PLANNING : A PILOT STUDY OF HURON COUNTY.**

Maclaren, James F., Ltd., Environmental Consultants.  
Toronto, Ontario Ministry of Housing,  
1976,  
232 p., illus., maps. p.711.3

**DOWNTOWN IMPROVEMENT MANUAL.**

Berk, Emanuel.  
Chicago, American Society of Planning Officials, 1976,  
719 p., illus. 711.1  
Source of standards, methods, and procedures for all facets of downtown planning and improvement. Includes sources for further information and assistance.

**ECOLOGICAL (BIOPHYSICAL) LAND CLASSIFICATION IN URBAN AREAS — CLASSIFICATION ÉCOLOGIQUE (BIOPHYSIQUE) DU TERRITOIRE DANS LES RÉGIONS URBAINES. (ECOLOGICAL LAND CLASSIFICATION SERIES; NO. 3)**

Compiled and edited by E.B. Wiken and G.R. Ironside.  
Ottawa, Lands Directorate, Fisheries and Environment Canada, 1977,  
167 p., illus., \$4.00. 711

Proceedings of 1976 meeting of the Canada Committee on Ecological (Biophysical) Land Classification. Papers discuss urban environmental programs in Canada and the levels of land use planning, the significance of ecological components in land use planning, the application of geology, vegetation, climate, wildlife and soils in land use planning.

**AN ECOLOGICAL RATIONALE FOR WILDERNESS PRESERVATION.**

Pzyer, Gordon G.  
Guelph, School of Landscape Architecture. 1969.,  
58 p. p.711

**ENVIRONMENT IN ACCORD WITH NATURE.**

IFPRA-IFLA-Kongress, Wien, 1974.  
Vienna, Int. Fed. of Park & Recreation Admin. & Int. Fed. of Landscape Architects, 1974,  
216 p. 711

Contains papers from conference on landscape planning, architecture, industry, ecology, urban development, greenbelts, tourist trade and the environment, etc. Text in German, English and French.

**EROSION ON THE PARKWAY BELT?**

Vito, Virginia.  
Reprinted from B.M.R. Comment,  
September 1973.,  
9 p. p.711

**A FEASIBILITY STUDY FOR THE REDEVELOPMENT OF CHINATOWN IN WINNIPEG.**

Winnipeg Chinese Development Corporation by Gustavo Da Roza.  
1974, 198,  
60 p., illus., diagrs., plans. 711.4  
Proposed plans for redevelopment of Winnipeg Chinatown to provide for a suitable market and commercial area, housing, plus be a monument to Chinese-Canadian culture.

**A GLOSSARY OF WATER RESOURCE TERMS.**

U.S. Dept. of the Interior. Federal Water Pollution Control Administration.  
Titelbaum, Olga Adler.  
Chicago, 1970.,  
39 p. p.711

**A GUIDE TO INFORMATION ON ENVIRONMENTAL TOPICS.**

Saskatoon Environmental Society.  
Saskatoon n.d.  
57 p. p.711

**GUIDELINES FOR LAND USE PLANNING. REV. ED.**

Ontario. Ministry of Natural Resources.  
Toronto, The Ministry, 1974,  
36 p., illus. p.333.7

**INDOOR-OUTDOOR SPACE : THE TRANSITIONAL AREAS AND THEIR EFFECT ON HUMAN BEHAVIOR.**

Council of Planning Librarians.  
Bartholemew, Robert.  
Monticello, Ill., 1974.,  
5 p. p.790.016

**LAKE TEMAGAMI PLAN FOR LAND USE AND RECREATION DEVELOPMENT.**

Ontario. Ministry of Natural Resources.  
Toronto, 1973, 1 v. p.790.09

**LAND & LEISURE : CONCEPTS & METHODS IN OUTDOOR RECREATION.**

Fischer, David W.  
Chicago, Maaroufa Press, 1974,  
270 p., illus., \$4.95 796.5  
Concepts and methods from various disciplines that have contributed to understanding of outdoor recreation and deal with spatial, behavioral, economic, and physical analysis of recreational land use.

**LAND AND WATER FOR TOMORROW : TRAINING COMMUNITY LEADERS : A HANDBOOK.**

League of Women Voters. Education Fund.  
Washington, D.C., 196?  
44 p. p.711

**LAND TITLES PROCEDURAL GUIDE.**

Ontario. Ministry of Consumer and Commercial Relations. Property Rights Division.  
Toronto, the Ministry, 1977,  
125 p. p.346.043

**LAND USE PLANNING INFORMATION : BASIC CONSIDERATIONS : A BIBLIOGRAPHY.**

Worsham, John P.  
Monticello, Ill., Council of Planning Librarians, 1974.  
38 p. (Council of Planning Librarians exchange biblio. 663). p.711

**"THE LAST BOTTLE OF CHIANTI AND A SOFT BOILED EGG".**

Multi-Disciplinary Workshop on Law and the Environment.  
Winnipeg, University of Manitoba, 1971.  
1 v. p.711

**THE MAN-MADE LANDSCAPE. (MUSEUMS AND MONUMENTS; XVI)**

United Nations Educational Scientific and Cultural Organization.  
Paris, Unesco, 1977,  
178 p., illus. 711.1  
Reviews some of the consequences of change, the need for conservation & the necessity for programs which would contribute to the well-being of man and his surroundings.

**MASTER PLAN : 1970 - 1980.**

Edmonton. Dept. of Parks and Recreation.  
Edmonton, 1970.,  
115 p. p.790.068

**A METHOD OF CALCULATING CARRYING CAPACITY POTENTIAL ATTRACTIVENESS AND MANAGEMENT INPUT OF A SITE FOR VARIED USES, (GEORGIAN BAY - LAKE SIMCOE REGION)**

Ontario. Ministry of Natural Resources. Division of Forests. Forest Research Branch. By G.A. Sinclair & others.  
Toronto, 1973.,  
88 p. p.711

**MULTIPLE USE OF LAND AND WATER AREAS : A REPORT TO THE OUTDOOR RECREATION RESOURCES REVIEW COMMISSION.**  
Shanklin, John.  
Washington, D.C., G.P.O., 1962.,  
41 p. p.711

**OPEN LAND FOR URBAN AMERICA : ACQUISITION, SAFEKEEPING, AND USE.**  
Shomon, Joseph James.  
Baltimore, Md. John Hopkins Press, 1971,  
171 p., illus., maps, \$8.65 333.7

Attempts to reflect the urban scene, offer ways to make crowded cities and spreading suburbs more livable and present and future urban environments more open and natural. Published in cooperation with the National Audubon Society.

**PARCOURS DE CONDITIONNEMENT.**  
Canada. Ministere de la Sante Nationale et du Bien-etre social. Direction generale de la sante et du sport amateur.  
Ottawa, Information Canada., 1975.,  
35 p. p.796

**PLANNING FOR THE FUTURE : PROCEEDINGS.**  
Ontario Soil and Crop Improvement Association. Land Use Conference.  
Rexdale, Ontario 1972., 1 Folder. p.711

**A POLICY FOR PUBLIC OPEN SPACE.**  
Mississauga. City. Recreation and Parks Dept.  
Mississauga, Ont., The Dept., 1976,  
163 p., \$12.50 p.711.558

**POLICY RECOMMENDATIONS REPORT.**  
Short Hills Provincial Park Advisory Committee.  
1974  
28 p., illus., map (1 folder in pocket) p.711

Includes a statement by Minister Leo Bernier.

**REALIZING THE RECREATION POTENTIAL OF SAND AND GRAVEL SITES.**  
Illinois. University. Dept. of Landscape Architecture. Pickels, George.  
Silver Springs, Md., National Sand and Gravel Assoc., 1970.,  
75 p. 796

**RECREATION CARRYING CAPACITY AND USE IN WILDERNESS AREAS.**  
Moroz, G.M.  
Guelph, School of Landscape Architecture, 1971.  
35 p. p.796

**REPORT AND MASTERPLAN OF PUBLIC OPEN SPACES.**  
Township of Gloucester, Regional Municipality of Ottawa, Carleton.  
Ottawa, L.P. Planning Assoc., 1972.,  
113 p. p.790.068

**THE RIDEAU TRENT SEVERN - YESTERDAY, TODAY, TOMORROW : A REPORT ON THE OPTIMUM RECREATIONAL DEVELOPMENT.**  
Canada-Ontario-Rideau-Trent-Severn Study Committee.  
Ottawa, Information Canada, 1971,  
75 p., illus., \$3.00 p.790.0723

**SHARE A CHALLENGE : WASAGA RECREATION COMMUNITY.**  
Ontario. Ministry of Treasury, Economics and Inter- governmental Affairs.  
Toronto, Queen's Printers, 1974,  
83 p., illus. p.711

**SHORELINE RECREATION RESOURCES OF THE UNITED STATES : A REPORT TO THE OUTDOOR RECREATION RESOURCES REVIEW COMMISSION.**  
George Washington University.  
Washington, D.C., G.P.O., 1962.  
156 p. (ORRRC Study Report, 4) p.796.09

**SMALL URBAN SPACES : THE PHILOSOPHY, DESIGN, SOCIOLOGY AND POLITICS OF VEST-POCKET PARKS AND OTHER SMALL URBAN OPEN SPACES.**  
Edited by Whitney North Seymour, Jr.  
New York, New York University Press, 1969,  
198 p., illus., \$8.95. 712.5  
Collection of ideas and how-to-do-it details about new ways to use small urban spaces creatively. Useful for planners, administrators and community leaders.

**SOME PROBLEMS IN LAND USE CONTROL, AND METHODS OF OPEN SPACE PRESERVATION.**  
Millar, M.W.B.  
Guelph, School of Landscape Architecture, 1968.  
37 p. p.711

**TOWARDS A METHODOLOGY FOR HOUSING AND LAND-BANK NEEDS ANALYSIS**  
Ontario Housing Corporation.  
Toronto, Ontario Housing Corporation, 1973.,  
146 p., illus. p.711

**TREES AND ROADS : A REPORT ON THE OPPORTUNITIES FOR PRESERVING ROADSIDE TREES.**  
Conservation Council of Ontario.  
Toronto, 1970.  
16 p. p.711

**TREES FOR A MORE LIVABLE ENVIRONMENT.**  
Chevron Chemical, San Francisco, Calif., 1974,  
20 p. p.711

**TURF MANAGEMENT.**  
Musser, H. Burton.  
New York, McGraw-Hill, 1950,  
354 p., illus. 635.96  
Publication of United States Golf Association on development, care and upkeep of golf turf, public park lawns and large grass areas. Contains information on propagation, maintenance, fertilizers, drainage and irrigation, weed and insect control.

**THE URBAN LANDSCAPE.**  
Conservation Council of Ontario.  
Toronto, 1971,  
128 p. p.333.7  
A study of open space in urban metropolitan areas.

**URBAN OPEN SPACE STUDY FOR CANADIAN COMMUNITIES : INVENTORY STAGE, FINAL REPORT.**  
Project Planning Associates.  
Vanier City, Ont., The Canadian Parks/Recreation Association, 1973 1 v. p.711

**THE USE OF LAND : A CITIZENS' POLICY GUIDE TO URBAN GROWTH.**  
U.S. Task Force on Land Use and Urban Growth.  
New York, Thos. Y. Crowell, 1973,  
318 p., illus., \$4.55 711  
The task force, established in 1969, surveyed all existing major reports of the previous five years, attempted to identify immediate improvements in the way cities were growing, inquired into attitudes of citizens in four parts of the U.S. and recommendations were responsive to concerns and anxieties about urban development.



# Landscape Architecture

## A USER-ORIENTED SUMMARY AND DESCRIPTION OF THE DATA BASE, DATA PROCESSING SYSTEM AND COMPUTERIZED DOCUMENT RETRIEVAL SYSTEM EMPLOYED IN REGIONAL LAND USE STUDIES.

Alberta. Dept. of Municipal Affairs. Provincial Planning Branch. Research Planning Section. Edmonton. 1971., 126 p.

p.711

## WASAGA BEACH PROVINCIAL PARK : PRELIMINARY MASTER PLAN.

Ontario. Ministry of Natural Resources. Ontario, Ministry of Natural Resources, 1974, 1 v.

p.790.068

## "WHERE HAVE ALL THE FLOWERS GONE?"

Englewood, Colorado, Arrow Co., 1970., 121 p.

p.711

A reference guide and sourcebook to ecological literature.

## LANDSCAPE GARDENING IN JAPAN.

Conder, Josiah. New York, Dover, 1964, 251 p., illus., \$3.00  
712  
Landscape design in Japan. Describes historical and modern aspects of vegetation and composition, plants and rocks, information about pagodas, arbors, bridges, lanterns and ornamental use of water.

## LANDSCAPE VOCABULARY.

Marsh, Warner L. Los Angeles, Miramar, 1964, 316 p., illus., \$8.50  
712  
More than 1,600 terms are defined and analyzed. Aid to landscape architects and others to give greater precision in writing, speaking and understanding intricacies of professional language.

## LAWNS : BASIC FACTORS, CONSTRUCTION AND MAINTENANCE OF FINE TURF AREAS. 2ND. ED.

Vengris, Jonas. Indianapolis, Ind., Thomson, 1973, 247 p., illus., \$10.00.  
635.964  
Contains information on turf preparation, maintenance, fertilizers, watering, turf problems as well as lawn weeds and insect control.

## THE MAN-MADE LANDSCAPE. (MUSEUMS AND MONUMENTS; XVI)

United Nations Educational, Scientific and Cultural Organization. Paris, Unesco, 1977, 178 p., illus.  
711.1

## PLANTS IN THE LANDSCAPE.

Carpenter, Philip Lee-. San Francisco, Calif., Freeman, 1975, 481 p., illus., \$17.00.  
712

Is meant for those planning to make a career of working with plants. Primary focus is on landscape industry and on ways the various members use plants to improve man's physical environment aesthetically and functionally.

## PRESERVATION & RESTORATION OF HISTORIC GARDENS & LANDSCAPES : PAPERS.

In Landscape Architecture Magazine. Washington D.C. May 1976, p. 217-280.  
p.712

## RECREATIONAL COMMUNITY GARDENING : A GUIDE TO ORGANIZATION AND DEVELOPMENT.

U.S. Dept. of the Interior. Bureau of Outdoor Recreation. by Susan York Drake; with educational section by Roberta L. Lawrence. Washington, D.C., The Dept., 1976, 72 p., illus.  
p.635.96

## A SURVEY OF ARCHITECTURAL RECORDS IN OTTAWA.

Architectural Inventory Group. Ottawa, The Group, 1976, 54 leaves.  
p.720.9

## TREES AND FORESTS FOR HUMAN SETTLEMENT.

Toronto, University of Toronto Press, 1976, 417 p., diagrs., \$3.25.  
712  
Full texts of two international congresses held in Vancouver and Oslo. Papers centered on the research phases of three major topics : measuring and using urbanizing forests, managing and protecting urbanizing forests, and exploring the benefits provided to urban man by trees and forests.

## TURFGRASS : SCIENCE AND CULTURE.

Beard, James B. Englewood Cliffs, N.J., Prentice-Hall, 1973, 658 p., illus.  
635.964  
Basic text on turfgrass culture for undergraduates, professionals, allied professions. Aims to provide reader with sound basis for formulating decisions and methods of operation.

# Leadership

## ANNUAL HANDBOOK FOR GROUP FACILITATORS, 1972 AND 1974.

Pfeiffer, J. William and Jones, John E. eds.

Iowa City, University Associates, 1972, 271 p., \$10.00, 1974 ed., 289 p., \$13.75

301.15

A "learning house" for collecting and disseminating information for the practitioners about structured experiences in human relations training; attempts to share theory, information designs, resources, and practical application ideas with the group leader involved in guiding behavior.

## THE ART OF GROUP DISCIPLINE : A MENTAL HYGIENE APPROACH TO LEADERSHIP.

Wittenberg, Rudolph M.

New York, Association Press, 1951, 124 p., \$3.00

301.15

Sequel to "So you want to help people". Analyzes way group participation can be used toward discipline, emotional and social maturing of group and group members.

## THE ART OF HELPING : A GUIDE FOR DEVELOPING HELPING SKILLS FOR PARENTS, TEACHERS AND COUNSELORS.

Carkhuff, Robert R.

Amherst, Mass., Human Resource Development Press, 1973, 188 p., illus., \$5.95.

301.15

Introduces the reader to the kind of problem-solving skills that will make it possible for him to emerge and grow and to resolve his own problems, to help his family and community.

## THE ART OF LEADERSHIP.

Roskill, Capt. S.W.

London, Collins, 1964, 191 p., \$4.74

301.15

Practical analysis of leadership by a Royal Navy captain. Written at suggestion of British Admiralty.

## THE ART OF LEADERSHIP.

Tead, Ordway.

New York, McGraw-Hill, 1935, 308 p.

301.15

Analyzes nature of leadership and shows what qualities are necessary and how they can be used.

## THE ART OF PROBLEM-SOLVING : A GUIDE FOR DEVELOPING PROBLEM-SOLVING SKILLS FOR PARENTS, TEACHERS, COUNSELORS, AND ADMINISTRATORS.

Carkhuff, Robert R.

Amherst, Mass., Human Resource Development Press, 1973, 143 p., illus.

301.15

Problem-solving is a skill essential to effective human functioning; it insures survival and increases possibility of growth. Systematic problem-solving process outlined has relevance for individuals as well as groups and institutions. Appropriate for responsible human beings wanting to nourish conditions for emergence and growth.

## BREAKFAST : TWO JARS OF PASTE : A TRAINING MANUAL FOR WORKERS IN HUMAN SERVICES. 2D. ED.

Rosenberg, Janet.

Cleveland, Press of Case Western Reserve University, 1972, 125., illus., \$5.95.

361

This training manual provides workers in the human services with the basic skills and knowledge necessary to be effective in any antipoverty setting. It provides highly useful exercises and games, as well as vivid case examples and useful reading suggestions. It also gives a remarkable inside, down-to-earth picture of what poverty is like and then it describes what human service workers can do in helping poor people.

## CARL ROGERS ON ENCOUNTER GROUPS.

Rogers, Carl R.

New York, Harper and Row, 1970, 172 p., \$7.50.

301.15

Carl Rogers traces the history of encounter groups, turns to the experiences of groups in which he has participated and presents examples of how a person experiences change over time in an encounter group. Also discussed is what we still don't know about groups processes, what must be done to keep encounter groups healthy, and what areas of application remain to be explored.

## CHALLENGE TO LEADERSHIP : MANAGING IN A CHANGING WORLD.

The Conference Board. Public Affairs Research Division.

New York, The Free Press, 1973, 372 p., \$4.50.

658.4

37 chief executives from business, universities, foundations, and public institutions were commissioned to do a major study. The authors contributing to the study were asked to engage in responsible conjecture. What follows is a set of statements dealing with likely "significant developments" in management over the next twenty years.

## CONFERENCE ON TEAM TRAINING FOR ORGANIZATION AND COMMUNITY DEVELOPMENT, TORONTO, 1973. REPORT.

Toronto, Volunteer Centre of Metropolitan Toronto, 1973.

55 p.

p.301.18

Cover title: Key Conference II.

## CONFERENCE PLANNING. 2ND ED.

Burke, W. Warner, and Beckhard, Richard, eds.

Washington, NTL Institute for Applied Behavioral Science, 1970, 174 p., \$4.95

301.18

Articles deal with methods for planning, improving and evaluation conferences of various formats; formal, fact-finding and problem-solving, and for training group leaders.

## CONFRONTATION FOR BETTER OR WORSE!

Berenson, Bernard G., and Kevin M. Mitchell.

Amherst, Mass., Human Resource Development Press, 1974,

106 p.

301.15

Based upon the work of Robert Carkhuff, confrontation is put into a broad and systematic context of helping. Through a blend of research and experience a model evolved. Facilitative uses of confrontation are detailed and points made about effective living and learning for the helper.

**CREATIVE PROGRAMMING FOR OLDER ADULTS : A LEADERSHIP TRAINING GUIDE.**

Vickery, Florence E.  
New York, Association Press, 1972,  
320 p., \$13.25 790.19

A textbook for student preparing for professions with older adults; a manual for in-service training of agency staff, aides and technicians; a guide for leadership training workshops for board, council and committee members, and volunteers. Helpful for young adults wishing to understand older adults and for those searching for increasing self-awareness and fulfillment as they grow into later years.

**THE CULTIVATION OF COMMUNITY LEADERS.**

Biddle, Wm. W.  
New York, Harper and Brothers, 1953,  
203 p., \$3.00 301.15

Preliminary record of a continuing experiment with discovery and development of human potential in the community.

**DISCUSSION LEADERS' HANDBOOK.**

Ontario. Ministry of Community and Social Services. Community Development Branch. by G. Anderson.  
Toronto, The Ministry, 1971,  
20 p. p.301.18

**DISCUSSION LEADER'S MANUAL.**  
Union Education Service, Industrial Relations Center.

Chicago, Univ. of Chicago, 1949,  
47 p. 301.15  
Prepared for union officers conducting educational programs in their own locals.

**THE EFFECTIVE DIRECTOR.**

McDougall, W. Jack.  
London, University of Western Ontario, School of Business Administration, 1969,  
114 p., \$5.00. 658.4

Records of seminar held in May 1968 by an outstanding group of speakers and panelists. Examines how the director can improve his own effectiveness and how the company can provide him with more information to increase his effectiveness.

**EFFECTIVE LEADERSHIP IN VOLUNTARY ORGANIZATIONS.**  
O'Connell, Brian.

New York, Association Press, 1976,  
202 p., \$8.95. 361

Handbook for making voluntary associations effective instruments for citizen service and influence. Provides specific guidelines on fund raising, fulfilling the role of organization president, the distinction between volunteers' roles and the functions of staff, involvement of minorities, evaluation, and the charting of new directions.

**THE EFFECTS OF LEADERSHIP.**

Selvin, Hanan C.  
Glencoe, Ill., Free Press, 1960,  
270 p., tables, \$7.15 301.15

Exploration of sociological and psychological aspects of relationship between leaders and followers. Generally applicable methods and techniques of analysis are set forth.

**ENCOUNTER.**

Burton, Arthur, editor.  
San Francisco, Jossey-Bass, 1970,  
207 p., \$9.75 301.15

Relevant to professions that mediate growth of individuals, that help creative people become more creative, that offer melioration of tension and anxiety. Those interested in research on healing encounter may find pertinent theory here. Teachers who have reached an impasse may find encounter methods a challenge.

**THE EVOLVING RESPONSIBILITIES OF THE CORPORATE DIRECTOR.**

McDougall, W. Jack.  
London, University of Western Ontario, School of Business Administration, 1966,  
128 p., \$2.50. 658.4

Records the essence of the discussions which took place at the seminar on the Role of the Directors and it contains supporting materials drawn from many sources. Intended to help in the development in Canada of responsible Directors; responsible to shareholders in a growing economy and a changing society.

**FACE TO FACE : THE SMALL-GROUP EXPERIENCE AND INTERPERSONAL GROWTH.**

Egan, Gerard.  
Monterey, Calif., Brooks/Cole, 1973,  
162 p., \$8.50. 301.185

Short, relatively nontechnical description and illustration of the theory underlying the small group as a means of systematic human-relations training. As such, it is meant to help the student participate more effectively in the group. In a wider sense, it is meant to serve anyone who is interested in an encounter group or similar experience.

**FORMATION AUX RELATIONS HUMAINES : UN RECUEIL D'EXERCICES À L'USAGE DES RESPONSABLES, FORMATEURS ENSEIGNANTS, PSYCHOLOGUES.**

Pfeiffer, J. William et Jones, John E.; traduit et augmenté par Gérard de Angéli et Jean Hébrard.  
Strasbourg, France, Euro-training, 1976,  
232 p., diags. p.301.15

**FUTURISTIC THINKING : MATERIAL PREPARED BY THE TASK FORCE ON SHARED DECISION MAKING.**

Ontario. Ministry of Community and Social Services. Sports and Recreation Branch.  
Toronto, The Ministry, 1974. 1 folder.  
p.301.18

**GAMES PEOPLE PLAY : THE PSYCHOLOGY OF HUMAN RELATIONSHIPS.**

Berne, Eric.  
New York, Grove Press, 1964,  
192 p., \$7.50 301.11

Analysis of constructive and destructive games people consistently play in their interpersonal relationships. Games are broken down into seven major categories: life, marital, sexual, party, underworld, and consulting room. Shows how people can achieve new self-awareness and live more constructive lives by analyzing their behavior in terms of games.

**GETTING THE MOST OUT OF DISCUSSION : A GUIDE FOR PARTICIPANTS**

Lee, R.E.  
American Library Association, 1956,  
31 p. p.301.18



**GROUP DISCUSSION AS LEARNING PROCESS.**

Flynn, Elizabeth W.  
New York, Paulist Press, 1972. 2v., illus., \$3.95. 301.1554

Designed to be of assistance in improving abilities for group discussion leadership and participation, addressed especially to those working with learning groups and problem-solving groups.

**THE GROUP LEADER AS COUNSELOR.**

Morris, C. Eugene.  
New York, Association Press, 1963, 64 p., paper, \$1.50 301.15

How untrained-in-counseling leaders can make most of youth counseling opportunities.

**GROUP THINKING AND CONFERENCE LEADERSHIP - TECHNIQUES OF DISCUSSION.**

Utterback, Wm. E.  
New York, Rinehart, 1950, 248 p. 301.15

Decision through discussion. Includes principles, pitfalls and putting discussion to work.

**GROUP WORK & LEADERSHIP : MATERIAL PREPARED BY THE TASK FORCE ON SHARED DECISION MAKING.**

Ontario. Ministry of Community and Social Services. Sports and Recreation Branch.  
Toronto, The Ministry, 1974. 1 folder. p.301.18

**THE GUIDE TO SIMULATIONS/GAMES FOR EDUCATION AND TRAINING.**

Zuckerman, David W. and Horn, Robert E.  
Lexington, Mass., Information Resources Inc., 1973, 501 p., \$15.00 301.15

Complete information on 613 games and simulation games, include type of game (subject matter), number of players, playing time, preparation time, age level, summary description, cost, and how to obtain. Included is a basic reference shelf on simulation and gaining by Paul A. Twelker and Kent Layden.

**HANDBOOK FOR DISCUSSION LEADERS. REV. ED.**

Auer, J. Jeffrey, and Ewbank, Henry Lee.  
New York, Harper and Brothers, 1954, 153 p., illus., \$1.75 374.24

A step-by-step procedure for planning, organizing, and leading group and public discussions. Useful for discussion leaders in schools, service clubs, community forums, church groups, women's clubs, business organizations, labor unions, farm organizations, adult education programs and similar groups.

**HANDBOOK OF GAMES AND SIMULATION EXERCISES.**

Gibbs, G.I. ed.  
Beverly Hills, Sage, 1974, 226 p., \$12.00 301.15

To help the educator (trainer) involve himself and his students in gaming and simulation. Includes a guide to jargon, sources of information, both published and organizational, details of training, guides to making and using games and simulations, problems and possible solutions, data which is available.

**HANDBOOK OF STAFF DEVELOPMENT AND HUMAN RELATIONS TRAINING : MATERIALS DEVELOPED FOR USE IN AFRICA. REV. ED.**

Nylen, Donald, Mitchell, J. Robert, Stout, Anthony.  
Washington D.C., N.T.L., Institute, 1967, 309 p., illus., paper, \$4.00 301.1

Includes chapters on lecture materials, intergroup activities, exercises for intercultural conflict resolution, skill practice and trainer and his work. Material developed for Africa but may be relevant to training in all developing countries.

**A HANDBOOK OF STRUCTURED EXPERIENCES FOR HUMAN RELATIONS TRAINING.**

Pfeiffer, J. William and Jones, John E.  
California, University Associates, 1973-74, 4 Volumes 301.15

All four volumes were written by practitioners for practitioners recording the development of structured experiences, instruments, theoretical positions and ideas for application.

**THE HELPING RELATIONSHIP : PROCESS AND SKILLS**

Brammer, Lawrence M.  
Englewood Cliffs, N.J., Prentice-Hall, 1973, 170 p., \$3.45. 361.3

Describes a helping process and provides direction for people who want to help one another, to guide them in thinking through some relevant principles, skills and research. Focuses on helper's task of developing into a more aware and effective person.

**HOW TO BE A MODERN LEADER. (LEADERSHIP LIBRARY SERIES)**

Frank, Lawrence K.  
New York, Association Press, 1954, 62 p., \$1.00 301.15

Help in understanding the duties and responsibilities of leadership.

**HOW TO DEVELOP BETTER LEADERS. (LEADERSHIP LIBRARY SERIES)**

Knowles, Malcolm and Hulda.  
New York, Association Press, 1955, 64 p., illus., \$1.00 374.2

Insights into leadership and suggestions to develop leadership programs or use other resources for leadership development.

**HOW TO HELP PEOPLE : THE MENTAL HYGIENE APPROACH IN YOUR WORK WITH YOUTH. (LEADERSHIP LIBRARY SERIES)**

Wittenberg, Rudolph M.  
New York, Association Press, 1953, 64 p., \$1.00 301.15

Deals with questions of interest to youth workers such as: Do you let them choose their own program or do you start them off? What do you do with a homesick child at camp? How much should you supervise a teen-age dance? What about discipline? Is competition bad?

**HOW TO LEAD DISCUSSIONS. (LEADERSHIP PAMPHLET, 1)**

Adult Education Association of the U.S.A.  
Chicago, Ill., 1955. 48 p. p.301.18

**HOW TO USE ROLE PLAYING AND OTHER TOOLS FOR LEARNING. (LEADERSHIP PAMPHLET, 6)**

Adult Education Association of the U.S.A.  
Chicago, Ill., 1955. 47 p. p.301.18

**HOW TO USE ROLE PLAYING EFFECTIVELY. (LEADERSHIP LIBRARY SERIES)**

Klein, Alan F.  
New York, Association Press, 1959,  
61 p., paper, \$1.00 158  
Illustrates principles of role playing in a variety of situations. Major stress on leadership, leadership training and human relations.

**HUMAN DILEMMAS OF LEADERSHIP.**

Zaleznik, Abraham.  
New York, Harper & Row, 1966,  
236 p., \$7.50 301  
Pioneering study of tensions and conflict inherent in assuming responsibility and in development of individual strength.

**HUMAN FORCES IN TEACHING AND LEARNING. (NTL SELECTED READINGS SERIES, 3)**

National Education Association. National Training Laboratories.  
Washington, 1961.  
102 p. p.301.15  
Cover title: Forces in learning.

**I'M OK - YOU'RE OK : A PRACTICAL GUIDE TO TRANSACTIONAL ANALYSIS.**

Harris, Thomas A.  
New York, Harper & Row, 1969,  
278 p., \$8.00 301.15  
Transactional analysis, developed by Dr. Eric Berne, has created a unified system of individual and social psychiatry that is comprehensive at the theoretical level and effective at the applied level. Harris, as a psychiatrist, believes that T.A. is a promising breakthrough. He defines the "tool", shows that anyone can use it and gives hope to those who have become discouraged by traditional methods of psychotherapy.

**IMPROVING LEADERSHIP EFFECTIVENESS : THE LEADER MATCH CONCEPT. (A WILEY SELF-TEACHING GUIDE)**

Fiedler, Fred Edward.  
New York; Toronto, John Wiley & Sons, 1976,  
219 p. : illus. 301.1553  
Self-teaching guide to help identify leadership style and match it with situations for utmost effectiveness.

**IN-SERVICE TRAINING FOR SOCIAL AGENCY PRACTICE.**

Moscrop, Martha.  
Toronto, Univ. of Toronto Press, 1958,  
245 p. 301.15  
Record of successful program designed and operated for over 15 years by the British Columbia Dept. of Health and Welfare to give on-the-job training to social agency personnel to help alleviate shortage of professionals.

**INSIGHT TO IMPACT : STRATEGIES FOR INTERPERSONAL AND ORGANIZATIONAL CHANGE. REV. ED.**

Dyer, William G.  
Provo, Utah, Brigham Young University Press, 1976,  
200 p. : illus. 301.1553  
How to plan strategies for helping others work through interpersonal problems, for changing organizational conditions.

**INTERPERSONAL LIVING : A SKILLS/CONTRACT APPROACH TO HUMAN-RELATIONS TRAINING IN GROUPS.**

Egan, Gerard.  
Monterey, CA., Brooks/Cole Publishing, 1976,  
317 p. 301.11  
Emphasis on interpersonal - communication skills and systematic training.

**INTERPERSONAL STYLES AND GROUP DEVELOPMENT : AN ANALYSIS OF THE MEMBER-LEADER RELATIONSHIP.**

Mann, Richard D.  
New York, John Wiley & Sons, 1967,  
308 p., illus., \$9.95 301.15  
Study of interpersonal relationships. Member, leader and group are studied from various perspectives.

**INTERVENTION THEORY AND METHOD : A BEHAVIOURAL SCIENCE VIEW.**

Argyris, Chris.  
Don Mills, Ont., Addison-Wesley, 1970,  
374 p., \$13.95 301.15  
Rather than separating process of understanding organizations from process of improving them, author advocates behavior science researchers become interventionists who actively help plan and execute changes so they can test aspects of their theory. Process of intervening, or consulting represents Argyris' first attempt to construct a theoretical framework and is central concern of book.

**ISSUES IN HUMAN RELATIONS TRAINING. (NTL SELECTED READINGS SERIES, 5)**

NTL Learning Resources Corporation.  
Washington, 1962.  
120 p.

**JOINING TOGETHER : GROUP THEORY AND GROUP SKILLS.**

Johnson, David W.  
Englewood Cliffs, N.J., Prentice Hall, 1975,  
470 p., illus., \$7.70. 301.18  
Provides theory and experiences necessary to develop an understanding of group dynamics and effective group skills. Its emphasis is on group activities beyond the context of traditional therapeutic group activities.

**THE LEADER AND CREATIVITY. (A LEADER-TRAINING-WORKBOOK)**

Weschler, Irving R.  
New York, Association Press, 1962,  
63 p., illus., \$2.00 301.15  
Why some are more creative than others. What blocks creativity in individuals, groups and organizations. How to stimulate greater creativity in your organization.

**THE LEADER AND GROUP EFFECTIVENESS. (A LEADER-TRAINING WORKBOOK)**

Lippitt, Gordon L. and Seashore, Edith.  
New York, Association Press, 1962,  
63 p., illus., \$2.00 301.15  
Group dynamics - how to discover special characteristics, how to apply this knowledge toward more effective participation, communication, and group productivity.

**THE LEADER AND INDIVIDUAL MOTIVATION. (A LEADER-TRAINING WORKBOOK)**

Buchanan, Paul C.  
New York, Association Press, 1962,  
63 p., illus., \$2.00 301.15  
Focuses on why two people may respond differently to same situation and why same effort to motivate works one time and fails another.

**LEADER BEHAVIOR : ITS DESCRIPTION AND MEASUREMENT.**

Stogdill, Ralph M. and Coons, Alvin E.  
Columbus, Ohio, Bureau of Business Research, Ohio State Univ., 1957,  
168 p., illus., paper \$2.69 158.4  
Monograph papers concerned with methods of describing leader and potential leader behavior.

**LEADERS, GROUPS AND INFLUENCE.**

Hollander, E.P.  
New York, Oxford Univ. Press, 1964,  
256 p., tables, \$6.00 301.15  
Discusses discrepancy hypotheses, cognitive dissonance, theories of interpersonal perception, measures of social desirability, dogmatism and conformity - all bearing on how one person's reaction is affected by others.

**LEADERSHIP AND DYNAMIC GROUP ACTION.**

Beal, George M., Bohlen, Joe M. and Raudabaugh, J. Neil.  
Ames, Iowa, Iowa St. Univ. Press, 1962,  
365 p., illus., \$5.60 301.15  
Discusses personality and societal factors significant in ways people work together; group meetings; methods of evaluation and group observer techniques.

**LEADERSHIP AND INTERPERSONAL BEHAVIOR.**

Petrullo, Luigi and Bass, Bernard M., editors.  
New York, Holt, Rinehart and Winston, 1961,  
382 p., illus., \$9.85 301.15  
Revision of papers presented at an Office of Naval Research - Louisiana State University symposium on psychological theories of leadership and interpersonal behavior in small group and large organization.

**LEADERSHIP AND ITS EFFECT UPON THE GROUP.**

Campbell, Donald T.  
Columbus, Ohio, College of Commerce and Admin., Ohio State Univ., 1956,  
92 p., tables, paper, \$2.10 158.4  
Exploration of measures of individual leadership including behavior, responsibility, authority, effectiveness ratings by superiors, reputation with subordinates, and sociometric measures of personal interaction.

**LEADERSHIP AND MOTIVATION.**

McGregor, Douglas.  
Cambridge, Mass., Mass. Institute of Technology, 1966,  
286 p., \$8.00. 658.3  
Essays on dilemmas of managerial society and how leadership may satisfy higher needs of workers.

**LEADERSHIP AND ORGANIZATION : A BEHAVIORAL SCIENCE APPROACH.**

Tannenbaum, Robert, Weschler, Irving R. and Massarik, Fred.  
New York, McGraw-Hill, 1961,  
456 p., \$12.00 301.15  
Collection of writings from 1950 to 1960, of members of Human Relations Research Group, Institute of Industrial Relations and Graduate School of Business Administration, University of California.  
Includes comments prepared by experts in management theory, group psychotherapy and psychology, and sociology.

**LEADERSHIP AND SOCIAL CHANGE.**

Lassey, William R., comp.  
Iowa City, Iowa, Universities Associates Press, 1971,  
284 p. 301.15  
A collection of readings on sociology of leadership and leadership workshops; selected to provide an overview of concepts about leadership behavior and to present views about participative or democratic strategies of leadership.

**LEADERSHIP IN ACTION. (NTL SELECTED READINGS SERIES, 2)**

NTL Learning Resources Corporation.  
Washington, 1961.  
96 p. p.301.15

**LEADERSHIP IN RECREATION.**

Fitzgerald, Gerald B.  
New York, A.S. Barnes, 1951,  
304 p., illus. 790  
Principles, techniques, tools of leadership. Methods used to develop and evaluate leadership ability. Includes salary scales, job descriptions, requirements of public and private organizations. Chapters on methods, determining interests, directing, supervision, planning.

**LEADERSHIP PROBLEMS IN GROUP ACTIVITIES.**

California State Polytechnic College.  
San Luis Obispo, 1957, 1 v. p.301.15

**THE LEADERSHIP TRAINING CONFERENCE : A MANUAL ON HOW TO CONDUCT WORKSHOPS, CLINICS, SEMINARS AND CONFERENCES.**

Saskatchewan. Provincial Youth Agency.  
Saskatchewan, n.p., n.d.,  
99 p. p.301.15

**LEADING TEEN-AGE GROUPS.**

Roberts, Dorothy M.  
New York, Association Press, 1963,  
253 p., \$3.95 301.43  
Insights from White House Conference on Children and Youth research to help volunteers and professionals learn dynamic, positive approaches to work with adolescent groups.

**LEADING THE LEARNING GROUP. (LEADERSHIP PAMPHLET, 18)**

Adult Education Association of the U.S.A.  
Chicago, Ill., 1963.  
47 p. p.301.18

**LEARNING FOR LEADERSHIP : INTERPERSONAL AND INTER-GROUP RELATIONS.**

Rice, A.K.  
London, Tavistock, 1965,  
200 p., illus., \$6.00 301.15  
Based on experience of a series of residential conferences and courses about human problems of leadership.

**LEARNING THROUGH DISCUSSION : GUIDE FOR LEADERS AND MEMBERS OF DISCUSSION GROUPS. REV. ED.**

Hill, Wm. Fawcett, with an introduction by Herbert A. Thelen.  
Beverly Hills, Calif., Sage Publications, 1969,  
64 p. p.301.1554

**LEARNING TO WORK IN GROUPS - A PROGRAM GUIDE FOR EDUCATIONAL LEADERS.**

Miles, Matthew B.  
New York, Teacher's College, Columbia, 1959,  
285 p., illus., \$5.00 374.2  
Designing training programs for working groups, assuming the trainer's role, evaluating training program, and organizing training activities.

**LET'S PLAN: A GUIDE TO THE PLANNING PROCESS FOR VOLUNTARY ORGANIZATIONS.**

De Boer, John C.  
Philadelphia, Pilgrim Press, 1970,  
181 p. 301.18  
Explores practical aspects of the planning system in the voluntary segment of society. A system to deal with current matters, not long-range planning, how planning aids a constituted decision - making authority and articulates realistic alternatives and achievable action packages. Emphasises need to evaluate.



**A LIFE PLANNING WORKBOOK :  
FOR GUIDANCE IN PLANNING AND  
PERSONAL GOAL SETTING.**

Ford, George A. and Lippitt, Gordon L.  
Fairfax, Va. NTL Learning Resources  
Corp., 1972, p.301.15  
62 p.

**LIFEWORk PLANNING. 3RD ED.**

Kirn, Arthur G. in collaboration with  
Marie Kirn.  
Hartford, Conn., Kirn & Associations,  
1974, 2 v. p.301.15

**MANAGING BEHAVIOR. (SERIES IN  
SEVEN PARTS)**

Hall, R. Vance and others (see below)  
Lawrence, Kansas, H. & H. Enterprises,  
Inc., 1971 370.153  
Part 1 - Behavior modification: the mea-  
surement of behavior. 37 p., illus. Part 2 -  
Behavior modification: basic principles. 35  
p. Part 3 - Behavior modification: applica-  
tions in school and home. 59 p., illus. Part  
4 - New ways to teach new skills; a man-  
ual for teachers, parents and trainers of  
the retarded, by Marion C. Panyan. 31 p.,  
illus. Part 5 - A teacher's guide to writing  
instructional objectives, by Alan H.  
Wheeler and Wayne L. Fox. 39 p. Part 6 -  
Managing behavior, summaries of selected  
behavior modification studies, by Norman  
L. Breyer and Saul Axelrod. 33 p. Part 7 -  
Teaching a child to imitate; a manual for  
developing motor skills in retarded chil-  
dren, by Sebastian Striefel. 49 p.

**A MANUAL FOR LEADERSHIP  
TRAINING IN CROSS-CULTURAL  
UNDERSTANDING. PRELIM. ED.**

Hansen, M. Eileen in co-operation with  
Robbie W. Peguese, Vera Federov.  
New Brunswick, N.J., Intercultural  
Relations and Ethnic Studies Institute,  
1975, p.301.1553  
24 p.

**MODERN THEORY AND METHOD  
IN GROUP TRAINING.**

Dyer, William G., editor.  
New York, Van Nostrand Reinhold, 1972,  
251 p., \$12.50 301.11  
Seventeen contributors present their expe-  
rience and ideas on: the development of a  
good trainer, trainer interventions,  
improving group programmers, pros and  
cons of the training-group method in  
organization (OD), and the issue of others  
and professional responsibility in offering  
such training programs.

**THE NEW PSYCHOLOGY FOR  
LEADERSHIP - BASED ON  
RESEARCHES IN GROUP DYNAMICS  
AND HUMAN RELATIONS.**

Laird, Donald A. and Eleanor C.  
New York, McGraw-Hill, 1956, 158  
226 p., illus., \$6.00  
How to streamline supervisory techniques  
by applying results of research by psychol-  
ogists, sociologists, and industrialists.

**NOTES FOR COMMUNITY LEADERS.**

Ontario. Dept. of Education. Community  
Programs Division.  
Toronto, The Ministry, 196, p.301.18  
142 p.

**ON MOTIVATION.**

Fabun, Don.  
Beverly Hills, Glencoe Press, 1968, p.301.15  
39 p., illus.  
Introduction to motivational theory as it  
applies to a modern technological age.

**THE ORGANIZATION MAN.**

Whyte, Wm. H.  
New York, Simon & Schuster, 1956, 301.15  
429 p.  
Examines dilemmas middle-man in organ-  
ization faces.

**ORGANIZATIONAL CHANGE  
THROUGH EFFECTIVE  
LEADERSHIP.**

Guest, Robert H.  
Englewood Cliffs, N.J., Prentice-Hall,  
1977, 658.406  
184 p.  
Detailed case study, linking theory with  
practice — analyzes and interprets case  
study in terms of many theories and  
frameworks.

**PERSONAL AND ORGANIZATIONAL  
CHANGE THROUGH GROUP  
METHODS : THE LABORATORY  
APPROACH.**

Schein, Edgar H. and Bennis, Warren G.  
New York, John Wiley & Sons, 1965, 301.15  
376 p., illus., \$7.50  
Discusses goals, methods, values and  
underlying assumptions of laboratory  
method of training. Presents its use in  
human relations and group dynamics.

**PLANNING BETTER PROGRAMS.  
(LEADERSHIP PAMPHLET, 2)**

Adult Education Association of the  
U.S.A.  
Chicago, Ill., 1955. p.301.18  
48 p.

**PLANNING STAFF TRAINING  
PROGRAMS.**

Dimock, Hedley G.  
Montreal, Sir George Williams Univ.,  
1973, p.301.15  
43 p.  
Cover title: How to plan staff training  
programs.

**THE PROVINCIAL INSTITUTE  
LEADERSHIP DEVELOPMENT  
PROGRAMME.**

Vernon, Foster.  
Toronto, Ontario Ministry of Community  
& Social Services, Sports & Recreation  
Bureau, 1974, p.301.1553  
8 p.

**PUTTING WORDS TO WORK :  
EFFECTIVE GROUP DISCUSSION.**

Canadian Association for Adult  
Education.  
Toronto, n.d. p.301.18  
23 p.

**THE RATIONAL MANAGER : A  
SYSTEMATIC APPROACH TO  
PROBLEM SOLVING AND DECISION  
MAKING.**

Kepner, Charles H.; Tregoe, Benjamin B.  
New York, McGraw-Hill, 1965, 301.15  
275 p., illus., \$6.95  
Shows logic of using three separate analyt-  
ical procedures one for analyzing prob-  
lems, one for making decisions, one for  
preventing potential problems.

**REACHING OUT : INTERPERSONAL  
EFFECTIVENESS AND SELF-  
ACTUALIZATION.**

Johnson, David W.  
Englewood Cliffs, N.J., Prentice Hall,  
1972, illus. 301.15  
Seeks to provide theory and experiences  
necessary to develop effective interper-  
sonal skills. As reader participates in ex-  
ercises, the theory presented will place them  
in a context that will give meaning to the  
reader's experiences. Develop skills in  
helping, showing concern, support and  
affection, and in maintaining good rela-  
tionships.

**RECRUITING, TRAINING AND  
MOTIVATING VOLUNTEER  
WORKERS.**

Pell, Arthur R.  
New York, Pilot Books, 1972, p.301.15  
62 p.

**REFERENCE GUIDE TO  
HANDBOOKS AND ANNUALS :  
VOLUMES 1-6 AND '72-'77 ANNUALS.  
2ND ED.**

Pfeiffer, J. William and Jones, John E.  
La Jolla, Calif. : University Associates,  
1977, 301.15

Lists and categorizes structured experiences, lecturettes, book reviews and resources published in Volumes 1-6 of the Handbook of Structural Experiences for human relations training and the 1972-1977 annuals of the Annual handbook for group facilitators. Can be used as an auxiliary text as well as a reference source.

**RESPONSIVE TEACHING MODEL  
READINGS IN APPLIED BEHAVIOR  
ANALYSIS.**

Rieth, Herbert Jr., and R. Vance Hall.  
Lawrence, Kan., H. & H. Enterprises,  
1974, 370.153

For parents, teachers, therapists and others interested in implementing essential elements of responsive teaching, which basically allows persons to systematically carry out behavior changes in applied settings with minimal outside assistance. Includes reprints of a number of published studies carried out generally by teachers and parents.

**ROLE PLAYING IN LEADERSHIP  
TRAINING AND GROUP PROBLEM  
SOLVING.**

Klein, Alan F. 158

Guide to using role play. Actual case studies included.

**THE ROLE-PLAY TECHNIQUE : A  
HANDBOOK FOR MANAGEMENT  
AND LEADERSHIP PRACTICE. REV.  
ED.**

Maier, Norman R.F.  
La Jolla, Calif., University Associates,  
1975, 658.3

290 p., illus., \$7.00.

Role playing and discussion methods approach human relations issues as problems; the emphasis is on skills in solving and preventing problems. These methods differ from the lecture and textbook approach in which emphasis may be placed on principles and determining the "right" answer. Can be used as a manual for supervisory and executive training, it requires no highly skilled leader.

**SCRIPTS PEOPLE LIVE :  
TRANSACTIONAL ANALYSIS OF  
LIFE SCRIPTS**

Steiner, Claude M.  
New York, Grove Press, 1974, 301.15

332 p., \$10.00

Develops transactional analysis concept of life scripts at an early age and which rule our lives until death. This concept was first brought to public attention by Eric Berne, and developed by Claude Steiner in his book Games Alcoholics Play. Steiner goes on to present a full-scale model of life scripts.

**SELECTIONS FROM HUMAN  
RELATIONS TRAINING NEWS.**

Mill, Cyril R., ed.  
Washington, NTL Institute for Applied  
Behavioral Science, 1969, 301.18

100 p.

Papers which have appeared in NTL's quarterly over ten years, brought together because of continued use and application (e.g. designs for intergroup collaboration by Harrison, the microlab by Harris, the weekend lab by van Egmond and Schmuck), because of enduring theoretical contributions (e.g. Bennis' Goals and meta-goals), or because of historical interest (e.g. The Johari window).

**SELF-AWARENESS THROUGH  
GROUP DYNAMICS.**

Reichert, Richard.  
Dayton, Ohio, Pflaum/Standard, 1970, 301.18

120 p.,

To develop insight into oneself, others, and the basic values in human life. Explores awareness, creativity, values, freedom, and responsibility, respect, trust, prejudice, listening.

**SENSITIVITY TRAINING AND THE  
LABORATORY APPROACH :  
READINGS ABOUT CONCEPTS AND  
APPLICATIONS.**

Golembiewski, Robert F. and Blumberg, Arthur.  
Itasca, Illinois, F.E. Peacock, 1970, 301.15

514 p., illus., \$10.48

Designed for the student or any person interested in sensitivity training. 37 articles provide a view of how people learn by experience in various social encounters. The Tgroup is discussed as an example of such a learning method.

**SIMULATION AND GAME DESIGN.**

Simu - learn.  
Simulations by Western, n.d. 1 v. p.301.15

**SO YOU WANT TO HELP PEOPLE.**

Wittenberg, Rudolph M.  
New York, Association Press, 1947, 301.15

174 p., \$3.75

Practical suggestions for leaders to help members of his group. Knowledge of human behavior is offered in simple terms for amateur or professional group workers.

**STRUCTURED EXPERIENCES FOR  
HUMAN RELATIONS TRAINING : A  
REFERENCE GUIDE.**

Pfeiffer, J. William and Jones, John E.  
California, University Associates, 1974, 301.15

48 p.

Lists and categorizes all structured experiences published in Volumes I, II, III, IV of the Handbook of structural experiences for human relations training and the 1972, 1973 and 1974 Annual handbooks for group facilitators. Arranged in order of increasing difficulty of use.

**STUDIES IN LEADERSHIP -  
LEADERSHIP AND DEMOCRATIC  
ACTION.**

Gouldner, Alvin W., editor.  
New York, Harper & Brothers, 1950, 301.15

736 p., \$5.00

Helpful to students and those with responsibilities in democratic action groups, and for understanding, evaluating, or guiding behavior of leaders. Represents joint contribution of social scientists working in sociology, psychology, political science, philosophy, and anthropology.

**TEAM TRAINING FOR COMMUNITY  
CHANGE : CONCEPTS, GOALS,  
STRATEGIES AND SKILLS.**

Schindler - Rainman, Eva and Lippitt, Ronald.  
Riverside, Calif., University of California,  
1972, p.301.15

**T-GROUP THEORY AND  
LABORATORY METHOD-  
INNOVATION IN RE-EDUCATION.**

Bradford, Leland P., Gibb, Jack R. and Benne, Kenneth D.  
New York, John Wiley & Sons, 1964, 301.15

498 p., illus., \$11.25

Comprehensive description of the training laboratory and an account of current theories about its methodology.

**THEORY IN PRACTICE :  
INCREASING PROFESSIONAL  
EFFECTIVENESS.**

Argyris, Chris and Donald A. Schon.  
San Francisco, Jossey-Bass, 1974,  
224 p., \$10.95. 301.15

A theory of action intended to enhance human activity, responsibility, self-actualization, learning, and effectiveness and make it likely that organizations will increase the forces toward learning and health. A view is presented of man actively seeking to master himself and his environment in a way that makes organizations effective; and the tacit theories that govern behavior.

**A THEORY OF LEADERSHIP  
EFFECTIVENESS.**

Fiedler, Fred E.  
New York, McGraw-Hill, 1967,  
310 p., tables, illus., \$10.75 301.15

How to improve leadership performance through "organizational engineering" i.e. fitting task to man, so that people not ordinarily effective as leaders can be better utilized.

**THREE CHEERS FOR VOLUNTEERS.**

Frankel, Ruth H.  
Toronto, Clarke, Irwin, 1965,  
109 p., illus., \$2.50 301.15

Intended to help women in voluntary fields. Gives explanations of duties of officers, details in arrangement of conferences, publicity, and organizational details.

**TOWARD THE STYLE OF THE  
COMMUNITY CHANGE EDUCATOR.**

Franklin, Richard.  
Washington, D.C., NTL Institute for  
Applied Behavioral Science., 1969.,  
23 p., \$1.50. p.323.3

**TRAINING FOR CHANGE AGENTS :  
A GUIDE TO THE DESIGN OF  
TRAINING PROGRAMS IN  
EDUCATION AND OTHER FIELDS.**

Havelock, Ronald G., and Mary C.  
Ann Arbor, Center for Research on  
Utilization of Scientific Knowledge,  
University of Michigan, 1973,  
249 p., illus. 301.15

Contains ideas, suggestions, frameworks, principles, and strategies at various levels of specificity applicable to a wide range of change agent skills and situations. A useful aid and reference source to trainers, trainees and training program developers in education and in human service areas where specialized resource helping and linking roles are being developed.

**TRAINING GROUP LEADERS.  
(LEADERSHIP PAMPHLET, 8)**

Adult Education Association of the  
U.S.A.  
Chicago, Ill., 1956. p.301.18  
48 p.

**TRAINING METHODOLOGY.**

U.S. Dept. of Health Education, and  
Welfare. Public Health Service.  
Washington, 1969. 4v. p.301.15  
An annotated bibliography.

**TRAINING VOLUNTEER LEADERS :  
A HANDBOOK TO TRAIN  
VOLUNTEERS AND OTHER  
LEADERS OF PROGRAM GROUPS.**

U.S. National Council of Young Men's  
Christian Associations. Research and  
Development Division.  
New York, National Board of YMCA,  
1974, p.301.1831  
189 p.

**THE VOLUNTARY WORKER IN THE  
SOCIAL SERVICES.**

Aves, Geraldine, M., chairman.  
Beverly Hills, Calif., Sage, 1969,  
224 p., \$7.00 361  
Report of National Council of Social  
Services and the National Institute for  
Social Work Training (England), to  
inquire into the role of voluntary workers  
in the social services. To consider the  
need for preparation, training and rela-  
tionships with professional social workers.

**THE VOLUNTEER COMMUNITY :  
CREATIVE USE OF HUMAN  
RESOURCES.**

Schindler - Rainman and Lippiitt, Ronald.  
Washington, D.C., Center for a Voluntary  
Society (NTL Institute), 1971,  
148 p., \$4.95 301.18

Deals with the realities of community life  
with practical suggestions about designs  
for action and opportunities for individu-  
als or groups. Intended primarily for vol-  
unteers in local communities.

**WORKING WITH VOLUNTEERS.  
(LEADERSHIP PAMPHLET, 10)**

Adult Education Association of the  
U.S.A.  
Chicago, Ill., 1956. p.301.18  
48 p.

**AGING AND LEISURE.**

Ben-Josef, Ilan.  
University of Guelph, 1970. p.790.0  
21 p.

**THE CHALLENGE OF LEISURE : A  
SOUTHERN CALIFORNIA CASE  
STUDY. (REPORT NO. 15)**

Southern California Research Council.  
Claremont, Calif., Pomona College, 1967,  
96 p. p.790.0723

**THE CHALLENGE OF LEISURE.**

Brightbill, Charles K.  
Englewood Cliffs, N.J., Prentice-Hall,  
1960, 790.01  
118 p., \$2.25  
Exploration of leisure as an opportunity  
for enriching lives, developing personali-  
ties, learning healthy way to escape ten-  
sion and compulsion of life in push button  
era.

**DIRECTORY : FUNDING SOURCES  
FOR LEISURE SERVICES.**

Canadian Parks/Recreation Association.  
Ottawa, 1977, 99 leaves 790.025  
National reference directory listing  
sources of financial assistance for leisure  
services.

**EDUCATING FOR LEISURE-  
CENTERED LIVING.**

Brightbill, Charles K.  
Harrisburg, Pa., Stackpole, 1966, 790.01  
232 p., illus., \$8.75  
Assesses increasing leisure time as oppor-  
tunity rather than a burden IF govern-  
ment schools, voluntary agencies, and  
people recognize need for developing lei-  
sure literacy, revamping values and mov-  
ing into action programs.

**EDUCATION FOR LEISURE.**

Corbin, H. Dan and Tait, William J.  
Englewood Cliffs, N.J., Prentice Hall,  
1973, 790.01  
182 p., illus., \$8.50  
Need for genuine concern for individual  
dignity and worth, reflected in leisure-time  
pursuits calls for communitywide efforts  
to improve quality of leisure activities.  
Authors believe these developments make  
it necessary to involve various levels of  
the public school system and higher edu-  
cation in acquisition of leisure skill and  
appreciation.

**ENJOYING LEISURE TIME.**

Menninger, William C.  
Chicago, Science Research Association,  
1950, p.790.01  
48 p.



**EXTENDED LEISURE AND THE FAMILY.**

Klausner, William J.  
California, University of Redlands, 196?,  
22 p. p.790.0723

**THE FAMILY AND LEISURE.**

Brown (.C.) Center for Family Studies.  
Eugene, Oregon, 1970, 1 v. p.790.01

**FEDERAL-PROVINCIAL RESPONSIBILITIES FOR LEISURE SERVICE IN ALBERTA AND ONTARIO.**

Burton, Thomas L.  
Ontario Research Council on Leisure,  
Ontario Ministry of Culture and  
Recreation. Sports & Fitness Division,  
1974, 4 v. p.790.026

**FREE TIME AND SELF-FULFILLMENT : CONGRESS FOR A CHARTER OF LEISURE.**

Van Clé World Congress, 2nd., Brussels,  
April 5-7, 1976.  
Antwerp, Van Clé Foundation, 1976,  
206 p. 790.01

The proceedings of the Congress in which  
the importance of leisure time for the self-  
fulfillment of people is discussed.

**HOBBIES - THE CREATIVE USE OF LEISURE.**

Mulac, Margaret E.  
New York, Harper and Bros. 1959,  
271 p. 790.13  
Collection of over 100 making, collecting,  
doing and learning hobbies. Equipment  
space and time needed, are discussed.

**THE HOUSEWIVES USE OF LEISURE TIME.**

Bleier, Mary.  
1975, 57 leaves. p.790.0135

**LAND & LEISURE : CONCEPTS & METHODS IN OUTDOOR RECREATION.**

Fischer, David W.  
Chicago, Maaroufa Press, 1974,  
270 p., illus., \$4.95 796.5  
Concepts and methods from various dis-  
ciplines that have contributed to under-  
standing of outdoor recreation and deal  
with spatial, behavioral, economic, and  
physical analysis of recreational land use.

**LEISURE : PENALTY OR PRIZE?**

Glasser, Ralph.  
London, Macmillan, 1970,  
221 p., illus., \$8.95 790.01  
Leisure as a social problem. Discussed are  
new fashions in ideas, new conceptions of  
art, drug taking, gambling, the part sport  
plays in modern life, position of women in  
leisured society.

**LEISURE : PERSPECTIVES ON EDUCATION AND POLICY. 4TH ED. (ASPECTS OF LEARNING.)**

Kaplan, Max.  
Washington, D.C., National Education  
Association, 1978,  
128 p. 790.0135

Approaches the relationships between lei-  
sure and education as an issue of  
worldwide proportions. Resource tool for  
physical education and recreation teach-  
ers, as well as other teachers.

**LEISURE : THEORY AND POLICY.**

Kaplan, Max.  
New York, John Wiley & Sons, 1975,  
444 p., \$14.95. 790.01

Author is convinced that the ultimate  
issue in studies of leisure is the renewed  
study of human values as they are  
affected by the new leisure, especially  
industrially oriented leisure. Leisure pro-  
vides a unique opportunity toward the  
crossing of cultures, of disciplines, of  
occupations, and of historical periods. Its  
ultimate purpose is to assist man in mas-  
tering time - that is, himself.

**LEISURE ACTIVITIES IN THE INDUSTRIAL SOCIETY.**

International Congress, Brussels, 1974  
Brussels, Van Cle Foundation, 1974,  
203 p. 790.01

Deals with the sociologic, economic, phy-  
siological, political and cultural implica-  
tions facing man due to ever-increasing  
leisure time. Papers presented represent  
various countries.

**LEISURE AND POPULAR CULTURE IN TRANSITION.**

Kando, Thomas M.  
St. Louis, Mo., C.W. Mosby, 1975,  
308 p. 790.0135

Author places the problem of leisure in a  
perspective of world history. Reviews the  
interrelated terms "leisure", "recreation",  
"play", and the "game". Outlines the  
notion of the leisure society that emerged  
toward the end of the 1950's. Also reviews  
the current status of the various forms of  
high culture, mass culture, mass leisure,  
and participant and spectator sports in  
America.

**LEISURE AND RECREATION. 3RD ED.**

Neumeyer, Martin H. and Esther S.  
New York, Ronald Press, 1958,  
473 p. 790.01  
Study of leisure and recreation in their  
sociological aspects. Primarily a text for  
courses dealing with significance of leisure  
and recreation in changing society.

**LEISURE AND THE FAMILY LIFE CYCLE.**

Rapoport. Rhona and Robert N.  
Rapoport.  
London, Routledge & Kegan Paul, 1975,  
386., \$21.95 790.01

Describes people's leisure preoccupations  
at different stages of the life cycle. Looks  
at hobbies, holidays and institutionalized  
leisure in terms of contemporary changes  
in society. Concerned with the hazards of  
rapid institutionalization on leisure.

**LEISURE AND THE QUALITY OF LIFE, A NEW ETHIC FOR THE 70'S AND BEYOND, A NATIONAL CONFERENCE AND CONSULTATION.**

Haley, Edwin J. and Miller, Norman P.,  
eds.  
Washington, D.C., American Association  
for Health, Physical Education and  
Recreation, 1972,  
275 p., \$8.50 790.01

Conference discuss the relative importance  
of leisure as a public concern, major  
issues confronting the public concerning  
leisure, and the role of leisure activities in  
determining quality of life.

**LEISURE COUNSELING : SELECTED LIFESTYLE PROCESSES.**

McDowell, Chester F., Jr.  
Eugene, Oregon, Center of Leisure  
Studies, University of Oregon, 1976.  
157 p. 790.0135

Brief state-of-the-art of leisure counseling.  
Attempts to establish basic foundations  
for theory development.

**LEISURE COUNSELING TECHNIQUES : INDIVIDUAL AND GROUP COUNSELING STEP-BY-STEP.**

Edwards, Patsy B.  
Los Angeles, Calif., University Publishers,  
1975,  
101 p. p.790.0135

**LEISURE COUNSELLING : AN ASPECT OF LEISURE EDUCATION.**

Edited by Arlin Epperson, Peter A. Witt,  
and Gerald Hitzhusen.  
Springfield, Ill., Charles C. Thomas, 1977,  
377 p., illus. 790.0135

Discusses personality and needs assess-  
ment, values clarification, counselling, and  
special problems of alcoholics, parolees,  
the mentally retarded, psychiatric patients,  
and retirees in connection with leisure  
education. Designed especially for coun-  
sellors, therapists, and park and recreation  
personnel.

**LEISURE COUNSELLING AND  
LEISURE EDUCATION RESOURCE  
KIT.**

Compiled and written by Marilyn  
Campbell, Dan Hurtubise, Alain Poirier,  
Peter Witt.  
Ottawa, University of Ottawa, Dept. of  
Recreation, 1973, Kit (16 items)  
p.790.0135

**LEISURE IN AMERICA : A SOCIAL  
INQUIRY.**

Kaplan, Max.  
New York, John Wiley & Sons, 1960,  
350 p., illus., \$7.50 790.01

Analysis of leisure and patterns of leisure  
activity in modern American society.  
Deals with basic questions that must be  
answered before meaningful suggestions  
or criticisms with regard to leisure activity  
can be made.

**LEISURE IN CANADA : GOALS AND  
OBJECTIVES FOR THE 1970'S.**

Tyler, Dr. E.J.  
Ottawa, Recreation Institute of Canada,  
Canadian Parks/ Recreation Assoc., 1971.,  
17 p. p.790

A paper prepared by Dr. E.J. Tyler, Psy-  
chology Department, Brandon University  
for presentation to the 2nd Montmorency  
Conference on Leisure, Sept. 7 - 10, 1971,  
Montmorency, Quebec.

**LEISURE IN CANADA :  
PROCEEDINGS.**

Montmorency Conference on Leisure.  
Montmorency, Quebec.  
Ottawa, Dept. of Nat. Health and  
Welfare, Fitness and Amateur Sport  
Directorate, 1969, 1973, V. 1 & V. 2  
790.01

Collection of papers dealing with philo-  
sophic issues, leisure situation in Canada,  
major trends and prognosis for future,  
influence of automation on our culture,  
importance of physical environmental  
planning. English and French editions.

**LEISURE IN CANADA : SUMMARY.**

Montmorency Conference on Leisure,  
Montmorency, Quebec, 1969. J.R. Kidd,  
Chairman, Editorial Committee.  
Canada, n.p., 1969.  
21 p. p.790.01

**THE LEISURE RIOTS.**

Koch, Eric.  
Montreal, Tundra Books, 1973,  
219 p., \$7.50. 301.2  
Humorous fictional work on the quality of  
life in the future. Satirizes Nazi Germany,  
American manners and politics, and our  
addiction to work. Late 1970's are seen as  
characterized by the revolt of the young  
middle class executives laid off by Ameri-  
ca's largest corporation on pensions of  
\$40,000., they have turned violently on all  
leisure activities, on anything that tries to  
take their mind off what they really want  
to do: work.

**LEISURE SERVICE DELIVERY  
SYSTEM : A MODERN  
PERSPECTIVE.**

Murphy, James F.  
Philadelphia, Lea and Febiger, 1973,  
216 p., \$7.95. 790

Provides prospective leisure manager with  
system for understanding and implement-  
ing philosophy, management principles  
and standards, and guidelines of recrea-  
tion opportunity. Illustrates how each ele-  
ment of the leisure service delivery system  
- participants, social environment, physical  
environment, leisure service organizations  
- are complementary and mutually sup-  
portive.

**A LEISURE STUDY - CANADA 1972.**

Canada. Dept. of the Secretary of State.  
Arts & Culture Branch. by Kirsh, Dixon  
& Bond.  
Toronto, Culturam Pub., 1973,  
240 p., \$4.75 790.01  
Research study investigating the extent to  
which Canadians engage in leisure-related  
activities.

**LEISURE THE BASIS OF CULTURE.**

Pieper, Josef.  
New York, Pantheon, 1963,  
130 p., \$4.50 790.01  
Two essays translated from German. Both  
suggest thought that culture depends for  
its existence on leisure, and leisure is not  
possible unless it has a durable, living link  
with culture.

**LEISURE TIME PILOT SURVEY.**

Ontario, Dept. of Education. Youth and  
Recreation Branch.  
Toronto, Kates, Peat, Marwick & Co.,  
1970.  
100 p. p.790.0723

**LEISURE TODAY : SELECTED  
READINGS.**

Neal, Larry L., editor.  
Washington, D.C., American Association  
for Leisure and Recreation, an association  
of the AAHPER, 1977,  
130 p. 790.01  
Includes articles reprinted from the eight  
issues of Leisure Today, published in the  
Journal of Physical Education and Recre-  
ation between 1972-1975.

**LEISURE.**

Burton, Thomas L.  
Toronto, Van Nostrand Reinhold, 1976,  
93 p., illus., \$8.95 790.0135  
Provides an introduction to the phenom-  
enon of mass leisure in Canada and to the  
problems of planning for leisure opportu-  
nities.

**THE LEISURELY ATTITUDE.**

Kaam, Adrian van, ed.  
Pittsburgh, Institute of Man, Duquesne  
University, 1972, 1 V. 790.01  
Eight papers reflect on the nature, func-  
tion and purpose of leisure as our contact  
with inner peace, creativity, reality, and  
fellow human beings. From Humanitas:  
Journal of the Institute of Man, V. 8, No.  
3, Nov. 1972.

**LIFETIME ALLOCATION OF WORK  
AND LEISURE.**

Kreps, Juanita M.  
Washington, Social Security  
Administration, 1968,  
44 p. p.790.0723

**MAN AND LEISURE, A PHILOSOPHY  
OF RECREATION.**

Brightbill, Charles K.  
Englewood Cliffs, N.J., Prentice-Hall,  
1961,  
292 p. 790.01  
A philosophical approach to the creative  
and cathartic use of leisure offering  
knowledge about the theory of purposeful  
play and recreation.

**MANAGING MUNICIPAL LEISURE  
SERVICES.**

Lutzin, Sidney, G., editor.  
Washington, D.C., International City  
Management Assoc., 1973,  
282 p., illus. 790.01  
Emphasizes shift from narrowly defined  
recreational aspects of leisure to a broader  
definition of creative use of unobligated  
time. In addition to pointing toward  
future directions of growth and change,  
community participation and involvement  
is stressed.

# MASS LEISURE.

Larrabee, Eric and Meyersohn, Rolf, eds.  
Glencoe, Ill., Free Press, 1958,  
429 p., tables, \$8.25 790.01  
Companion volume to "Mass Culture".  
Shows possibilities open to serious consid-  
eration of time. Includes examples of  
material and technique.

# OF TIME, WORK AND LEISURE.

De Grazia, Sebastian.  
New York, Twentieth Century Fund,  
1962,  
559 p., \$6.00 790.01  
Study of role of leisure in our lives.

# PERSPECTIVES OF LEISURE COUNSELING.

David M. Compton [and] Judith E.  
Goldstein, editors.  
Arlington, Va., National Recreation and  
Park Association, 1977,  
199 p. p.790.0135

# RAPPORT ANNUEL.

Quebec, Service des Loisirs et des Parcs.  
Quebec, 197? 1 V. p.790.0723

# RECREATION AND LEISURE SERVICE : A HUMANISTIC PERSPECTIVE.

Murphy, James F.  
Dubuque, Iowa, Wm. C. Brown, 1975,  
238 p., illus., \$6.55. 790.01  
Humanistic perspective of recreation and  
leisure. Deals with history, foundations,  
community development, and socio-psy-  
chological implications of recreation and  
leisure in American society.

# SOCIOLOGICAL DIMENSIONS OF LEISURE INVOLVEMENT IN WATER- BASED RECREATION.

Washington, University. College of Forest  
Resources.  
Seattle, University of Washington, 1973.,  
43 p. p.797

# A STUDY OF THE RELATIONSHIP BETWEEN MANAGEMENT STYLE AND PROPENSITY FOR RISK- TAKING AMONG LEISURE SERVICES PERSONNEL.

Edginton, Christopher Roy.  
Iowa City, Iowa, 1975,  
142 p. p.790.0723

# TIME ON OUR HANDS : THE PROBLEM OF LEISURE.

Boyack, Virginia and others.  
Los Angeles, University of Southern  
California, 1973,  
73 p. p.790.01  
Discussions for those concerned with  
exploring the significance of opportunities  
and resources available for senior adults.

# YOU'VE GOT TO FIND HAPPINESS IT WON'T FIND YOU.

Edwards, Patricia B.  
Los Angeles, Nash, 1971,  
347 p., \$5.95 790.01  
A professional leisure consultant with a  
private testing and referral service offers a  
guide to using leisure which challenges the  
statement: "leisure time is wasted time".  
Subject matter is treated seriously but  
with entertaining style.

## Research

# ANALYSIS METHODS AND TECHNIQUES FOR RECREATION RESEARCH AND LEISURE STUDIES.

Ontario Research Council on Leisure.  
Toronto, The Council, 1977,  
157 p., illus., \$4.50. 790.0723  
Brief general guide to research and techni-  
ques of analysis that are applicable to the  
study of leisure phenomena and aspects of  
recreation. Includes research design, data  
collection and organization, and techni-  
ques of analysis.

# THE DAWNING AGE OF LEISURE : A REVIEW OF THE IMPACT OF LEISURE ON 20TH CENTURY ONTARIO LIFE.

Brain, Harold A.  
Sault Ste. Marie, 1970,  
32 p. p.790.01

# LOCAL LEISURE ACTIVITY STUDIES.

Canada. Ministry of State for Urban  
Affairs. by Whillans, P.J.  
Ottawa, 1973,  
52 p. p.790.01  
An annotated bibliography of research  
conducted in municipalities and regions  
across Canada.

# THE PRICE OF LEISURE : AN ECONOMIC ANALYSIS OF THE DEMAND FOR LEISURE TIME.

Owen, John D.  
Montreal, McGill-Queen's Univ. Press,  
1970,  
169 p., illus., \$9.00 790.01  
Study of leisure time itself is emphasized  
and broadens analysis to consider role  
played in determination of leisure time by  
such factors as development of commer-  
cial recreation industry, education, com-  
muting, working conditions, fatigue,  
productive consumption, and unemploy-  
ment. Data on hours of work, wage rates  
and prices of goods and services used in  
leisure time are presented for period 1900-  
1960.

# RECREATION AND LEISURE RESEARCH : A SELECTED BIBLIOGRAPHY.

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Rempel, Janice.  
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Poor, Riva.  
Cambridge, Mass., Bursk and Poor, 1970,  
175 p., \$6.00 790.01  
Collection of articles and research papers  
on 4 day work week. Written primarily  
from the point of view of management but  
provides insights into increased leisure  
which will be afforded worker by these  
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# LEISURE AND THE FAMILY LIFE CYCLE.

Rapoport. Rhona and Robert N.  
Rapoport.  
London, Routledge & Kegan Paul, 1975,  
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Describes people's leisure preoccupations  
at different stages of the life cycle. Looks  
at hobbies, holidays and institutionalized  
leisure in terms of contemporary changes  
in society. Concerned with the hazards of  
rapid institutionalization on leisure.



**LEISURE PREFERENCES AND RECREATION PARTICIPATION AMONG ELMIRA ADULTS.**

Ng, David, and Charles Griffith  
Ontario. Ministry of Community and Social Services. Sports & Recreation Bureau, 1973,  
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**LEISURE RESOURCES : ITS COMPREHENSIVE PLANNING.**

Bannon, Joseph J.  
Englewood Cliffs, N.J., Prentice-Hall, 1976,  
454 p., illus., diagrams, \$14.30. 711.4  
Illustrates comprehensive leisure planning, primarily from the viewpoint of the recreation and parks service. Includes a complete glossary of planning terms, a section dealing with citizen involvement in the planning process, numerous innovative model diagrams and illustrations.

**LEISURE.**

Burton, Thomas L.  
Toronto, Van Nostrand Reinhold, 1976,  
93 p., illus., \$8.95 790.0135  
Provides an introduction to the phenomenon of mass leisure in Canada and to the problems of planning for leisure opportunities.

**THE SOCIAL ORGANIZATION OF LEISURE IN HUMAN SOCIETY.**

Cheek, Neil H. Jr. and William R. Burch, Jr.  
New York, Harper & Row, 1976,  
283 p. 301.57  
Examines the interrelationships existing between biosocial and cultural factors through the study of human leisure.

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Compilation of recent research on the sociology of leisure with emphasis on ongoing research studies.

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Robbins, Florence G.  
Dubuque, Iowa, Wm. C. Brown, 1955,  
389 p., illus., \$5.75 790.01  
Result of eight years of teaching courses in leisure and recreation. Sections on play, leisure and recreation as sociological concerns, examination of selected areas of leisure and recreation, community approach to recreation, leisure, play.

**SOURCES OF BEHAVIORAL VARIANCE DURING LEISURE TIME.**

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**TECHNOLOGY, HUMAN VALUES AND LEISURE.**

Kaplan, Max and Bosserman, Phillip, ed.  
New York, Abingdon Press, 1971,  
256 p., \$6.35 790.01  
Material from a conference on technology, human values, and leisure, demonstrates that leisure covers all ages, a large range of issues, a conceptualization of public policy and is a world problem. It moves from past and present directly into a philosophy for the post-industrial society, is an interdisciplinary endeavor.

**WORK AND LEISURE - A CONTEMPORARY SOCIAL PROBLEM.**

Smigel, Erwin O., editor.  
New Haven, Conn. College & University Press, 1963,  
208 p., illus., paper, \$1.75 790.01  
How our traditional views of work and leisure are changing. Analyzes facts and figures which constitute "the problem of leisure".

**WORK AND LEISURE.**

Anderson, Nels.  
London, Routledge and K. Paul, 1961,  
265 p. 790.01  
How man's concept of time, based on past and present cultural influences and rapid pace of modern day life, affects the organization of his life, attitude towards work and use of leisure.

**Study and Teaching**

**A CRITICAL EVALUATION OF THE PROGRAM OF CONTEMPORARY SECONDARY SCHOOLS IN ORDER TO DETERMINE OPPORTUNITIES THEY PROVIDE FOR LEISURE-TIME EDUCATION.**

Ludwig, Elizabeth A.  
Ann Arbor, Michigan, University Microfilms, 1976,  
513 p., \$20.35. 373.19  
Determines the opportunities of the contemporary secondary school in education for leisure. Critical evaluation of its present program in terms of its contributions toward meeting the needs of the individual and of society for leisure education.

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National Recreation and Park Association. Leisure Education Advancement Project.  
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Toronto, Ontario Ministry of Culture and Recreation Special Services Branch, 1978,  
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Provides stimulation, ideas and concrete suggestions for educators.

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Kaplan, Max.  
Washington, D.C., National Education Association, 1978,  
128 p. 790.0135  
Approaches the relationships between leisure and education as an issue of worldwide proportions. Resource tool for physical education and recreation teachers, as well as other teachers.

**LEISURE COUNSELLING : AN ASPECT OF LEISURE EDUCATION.**

Edited by Arlin Epperson, Peter A. Witt, and Gerald Hitzhusen.  
Springfield, Ill., Charles C. Thomas, 1977,  
377 p., illus. 790.0135  
Discusses personality and needs assessment, values clarification, counselling, and special problems of alcoholics, parolees, the mentally retarded, psychiatric patients, and retirees in connection with leisure education. Designed especially for counsellors, therapists, and park and recreation personnel.

**A LEISURE STUDY : CANADA 1975 — LES LOISIRS AU CANADA 1975.**

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## HERALDRY.

Boutell, Charles.  
New York, Frederick Warne, 1966,  
329 p., illus., \$12.50 745.6  
Guide to heraldry of all periods. Chapters  
on beginning and growth, heraldic lan-  
guage, shield and coat of arms, tinctures,  
lines, fields, ordinaries, subordinaries,  
charges, differencing, cadency, augmenta-  
tions, marshalling, crests, badges and  
knots, mottoes, supporters, crowns and  
coronets, orders, and other basic informa-  
tion. Twenty-eight full color plates and  
over 400 black and white illustrations.

## LETTERING : A GUIDE TO TEACHERS.

Cataldo, John W.  
Worcester, Mass., Davis Publications,  
1958, 745.6  
80 p., illus., \$7.75  
Diagrams and commentary on various let-  
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## LETTERING AS DRAWING : THE MOVING LINE.

Gray, Nicolette.  
London, Oxford Univ., 1970, 745.6  
88 p., illus., \$2.95  
Examination of tradition of script. Analy-  
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## AMERICAN LITERATURE SURVEY. REV. AND ENLARGED ED. (THE Viking Portable Library)

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London, Methuen, 1966, 809.916  
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Problems of the tragic form in relation to  
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thesis in terms of Christian tradition.

## LANGUAGE IN CULTURE AND SOCIETY : A READER IN LINGUISTICS AND ANTHROPOLOGY.

Editor Dell Hymes.  
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Collection of essays and case studies in  
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Short stories, essays, poetry, photography  
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Northern Ontario.

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Grose, Kenneth H. and Oxley, B.T.  
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160 p., illus.

## THE WHEEL OF FIRE. 4TH ED.

Knight, G. Wilson.  
London, Methuen, 1991, 822.33  
343 p.  
Discusses characters, plots, symbolism and  
poetic atmosphere of Shakespeare's trage-  
dies.

## MAGIC SYMBOLS OF THE WORLD.

Binder, Pearl.  
London, Hamlyn, 1972,  
127 p., illus., \$4.95. 704.94  
Illustrated book about magic communication by images and symbols. Author reveals how ordinary people with immediate and basic concerns such as their next harvest, rainfall and meal have sought security and protection from the dangers of tomorrow by evolving patterns and symbols.

## TEACH YOURSELF MAGIC.

Tuffs, J. Elsdon.  
New York, Emerson Books, 1956,  
182 p., illus., \$4.50 793.8  
Easy and advanced tricks for amateur and professional magician; feats of magic involving cards, coins and silk handkerchiefs; tips on arranging a small show, entertaining children, on audience control and building necessary apparatus. Clear, simple diagrams accompany text.

## TEACHING AND LEARNING WITH MAGIC. (INVITATION TO LEARNING, 4)

Windley, Charles, Illustration by John Carlanee.  
Washington, D.C., Acropolis Books, 1976,  
123 p., illus. 372.3  
Teachers can use this book to teach a variety of subjects to both motivate and direct students toward specific learning tasks. Parents can make effective use of the book in much the same way.

## TRICKS AND MAGIC. (A LADYBIRD BOOK SERIES #633)

Webster, James.  
Loughborough, England, Ladybird Books, 1969.,  
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## ADDISON-WESLEY SERIES ON ORGANIZATION DEVELOPMENT.

Reading, Mass. Addison-Wesley Pub. Co., 1969, 6 books (paper) series, \$19.25 658  
Broad survey of history and practice of organization development. Authors present various points of view. Books may be loaned as series, or as individual books. Beckhard, Richard. Organization development; strategies and models. 119 p. Bennis, Warren G. Organization development; its nature, origins and prospects. 87 p. Blake, Robert R. and Mouton, Jane. Building a dynamic corporation through grid organization development. 120 p. Lawrence, Paul R. and Lorsch, Jay W. Developing organizations: diagnosis and action. 101 p. Schein, Edgar H. Process consultation: its role in organization development. 147 p. Walton, Richard E. Interpersonal peacemaking; confrontations and third-party consultations. 151 p.

## AUTHENTIC MANAGEMENT : A GESTALT ORIENTATION TO ORGANIZATIONS AND THEIR DEVELOPMENT.

Herman, Stanley M.  
Reading, Mass., Addison-Wesley, 1977,  
236 p. 658.402  
Helps managers discover their own natural style, to see & evaluate what is actually happening, what needs to be done & how to do it.

## BASIC MANAGEMENT : AN EXPERIENCE-BASED APPROACH.

Bracey, Hyler J., Aubrey Sanford.  
Dallas, Texas, Business Publications, 1977,  
210 p., diagrs. 658.4  
Deals with management in general and the basic management process in particular, developing and improving skills through experience in applying basic principles in a classroom setting. With instructor's manual.

## THE BOARD MEMBER : DECISION MAKER FOR THE NONPROFIT CORPORATION. (CITIZEN PARTICIPATION SKILLS)

Hanson, Pauline L. and Marmaduke, Carolyn T.  
Sacramento, CA., Han/Mar Publications, 1972,  
40 p. p.658.1148

## BUILDING THE EXECUTIVE TEAM : A GUIDE TO MANAGEMENT DEVELOPMENT.

Mahoney, Thomas A.  
Englewood Cliffs, N.J., Prentice-Hall, 1961,  
278 p., illus. 658  
Can be used as framework for course in management or supplement in courses concerning managerial administration, industrial psychology, industrial relations and public administration.

## THE CASE METHOD OF TEACHING HUMAN RELATIONS AND ADMINISTRATION.

Andrews, Kenneth R., editor.  
Cambridge, Mass., Harvard University Press, 1955,  
271 p. 658.38  
Collection of papers by those who teach and do research in human relations at Harvard Business School. Interim statement of teaching practices and an analysis of early experience in a new discipline.

## CHALLENGE TO LEADERSHIP : MANAGING IN A CHANGING WORLD.

The Conference Board. Public Affairs Research Division.  
New York, The Free Press, 1973,  
372 p., \$4.50. 658.4  
37 chief executives from business, universities, foundations, and public institutions were commissioned to do a major study. The authors contributing to the study were asked to engage in responsible conjecture. What follows is a set of statements dealing with likely "significant developments" in management over the next twenty years.

## A CONCEPT OF CORPORATE PLANNING.

Ackoff, Russell L.  
New York, Wiley-Interscience, 1970,  
158 p., illus., \$12.35 658.4  
Discusses the objectives and logic of the planning process as applied to organizations of any size and stresses the application of the logic of scientific enquiry to the problems of management.

## CORPORATE EXCELLENCE THROUGH GRID ORGANIZATION DEVELOPMENT.

Blake, Robert R. and Mouton, Jane S.  
Houston, Texas, Gulf Publishing, 1968,  
374 p., illus. 658  
Based on grid (described in "The managerial grid" by same authors) this book identifies and applies behavioral science knowledge of dynamics of personal, interpersonal, and intergroup behavior.



**CORPORATIVE PLANNING FOR NONPROFIT ORGANIZATIONS.**

Hardy, James M.  
New York, Association Press, 1973, 119,  
33 p. (loose-leaf) 658.4  
Practical systematic planning process, with  
instructional and support material.

**THE DARTNELL OFFICE ADMINISTRATION HANDBOOK. 5TH ED.**

Edited by Robert S. Minor, Clark W. Fetridge.  
Chicago, Dartnell Corp., 1975,  
1,087 p., illus., \$39.50. 658.4  
Handbook of effective office administration  
for business, covering areas such as  
basic theories of management, personnel  
recruiting and administration, office practice  
and procedures, and how to maximize  
effectiveness and efficiency.

**THE EFFECTIVE DIRECTOR.**

McDougall, W. Jack.  
London, University of Western Ontario,  
School of Business Administration, 1969,  
114 p., \$5.00. 658.4  
Records of seminar held in May 1968 by  
an outstanding group of speakers and  
panelists. Examines how the director can  
improve his own effectiveness and how  
the company can provide him with more  
information to increase his effectiveness.

**EFFECTIVE MANAGEMENT BY OBJECTIVES : THE 3-D METHOD OF MBO.**

Reddin, W.J.  
New York, McGraw Hill, 1971,  
224 p., illus., \$11.95 658  
This is management by objective (MBO)  
directed to the individual manager as a  
basis for action rather than analysis. It  
provides actual examples, world-wide in  
scope and pertinent to all types of administrative  
functions. Appendices provide an  
MBO dictionary and an MBO bibliography.

**THE EFFECTIVE MANAGEMENT OF VOLUNTEER PROGRAMS.**

Wilson, Marlene.  
Boulder, Colo., Volunteer Management  
Associates, 1976,  
197 p., illus., \$4.95 658.4  
Practical guide to volunteer management.  
Involves planning, and organizing and  
supervising with constant concern for  
individuality.

**ESSENTIALS OF MANAGEMENT.**

Koontz, Harold, and Cyril O'Donnell.  
Toronto, McGraw-Hill, 1974,  
482 p., \$8.35. 658.4  
Concise version of author's "Principles of  
Management: An Analysis of Managerial  
Functions"; deals only with the essentials  
of management. Organized under the  
functions: planning, organizing, staffing,  
directing and controlling.

**THE EVALUATION INTERVIEW : PREDICTING JOB PERFORMANCE IN BUSINESS AND INDUSTRY.**

Fear, Richard A.  
New York, McGraw-Hill, 1958,  
288 p., illus., \$4.80 658.31  
How to evaluate applicants for higher-  
level jobs. Gives step-by-step procedures  
for using interview as an employee selection  
device, shows how to obtain information  
from applicant and interpret it.

**THE EVOLVING RESPONSIBILITIES OF THE CORPORATE DIRECTOR.**

McDougall, W. Jack.  
London, University of Western Ontario,  
School of Business Administration, 1966,  
128 p., \$2.50. 658.4  
Records the essence of the discussions  
which took place at the seminar on the  
Role of the Directors and it contains supporting  
materials drawn from many sources. Intended to help in the development  
in Canada of responsible Directors;  
responsible to shareholders in a growing  
economy and a changing society.

**GETTING THINGS DONE : THE ABCS OF TIME MANAGEMENT.**

Bliss, Edwin C.; illustrations by Malcolm Hancock.  
New York, Charles Scribner's, 1976,  
124 p., illus., \$8.25. 658.4  
Direct advice for making the best of their  
limited time applying to the office as well  
as club activities.

**GROUP PROCESS IN ADMINISTRATION. REV.**

Trecker, Harleigh B.  
New York, Woman's Press, 1950,  
330 p., illus., \$5.75 658.38  
Text for administration courses in schools  
of social work. Useful to practitioners as  
well.

**HOW TO MANAGE BY RESULTS.**

McConkey, Dale.  
New York, AMACOM, 1976,  
257 p., \$14.95. 658.4  
Discusses the nature of "Management by  
Objective" and how this system can be  
established in an organization.

**THE HUMAN SIDE OF ENTERPRISE.**

McGregor, Douglas.  
New York, McGraw-Hill, 1960,  
246 p. 658.3  
Attempts to substantiate thesis that  
human side of enterprise is "all of a  
piece" - that theoretical assumptions management  
holds about controlling human  
resources determine character of enterprise  
and quality of its successive generations  
of management.

**IDENTIFYING AND SOLVING PROBLEMS : A SYSTEM APPROACH.**

Kaufman, Roger.  
La Jolla, Calif., University Associates,  
1976,  
121 p., illus. p.658.401

**INTERVENTION THEORY AND METHOD : A BEHAVIOURAL SCIENCE VIEW.**

Argyris, Chris.  
Don Mills, Ont., Addison-Wesley, 1970,  
374 p., \$13.95 301.15  
Rather than separating process of understanding  
organizations from process of improving  
them, author advocates behavior science  
researchers become interventionists who  
actively help plan and execute changes so  
they can test aspects of their theory. Process  
of intervening, or consulting represents  
Argyris' first attempt to construct a theoretical  
framework and is central concern of book.

**LEADERSHIP AND MOTIVATION.**

McGregor, Douglas.  
Cambridge, Mass., Mass. Institute of  
Technology, 1966,  
286 p., \$8.00. 658.3  
Essays on dilemmas of managerial society  
and how leadership can satisfy higher  
needs of workers.

**LONG-RANGE PLANNING FOR MANAGEMENT. 3RD. ED.**

Ewing, David W.  
New York, Harper & Row, 1972,  
464 p., illus., \$15.00. 658.401  
Intended to serve the needs of practitioners,  
teachers and students of long-range  
planning and increase their understanding  
of the most important aspects of the planning  
process. It is based on concrete cases,  
with the emphasis on the strategy of planning  
and its specific industrial application.

**MANAGEMENT : TASKS, RESPONSIBILITIES, PRACTICES.**

Drucker, Peter F.  
New York, Harper & Row, 1973,  
839 p., \$17.25 658.4  
A look at management from the inside, starting with tasks. Studies the dimensions of the tasks and the requirements in respect to each of them. Then it turns to the work of the organization and the skills of management. Then to top management, its tasks, its structure, and its strategies. The stress is on accomplishment and results.

**THE MANAGEMENT OF LEARNING.**

Davies, Ivor K.  
London, McGraw Hill, 1971,  
256 p. 374  
New type of book systematically setting out new methods for achieving educational and developmental objectives. Aid for the trainer-manager wishing to improve his personal performance in the light of his own assumptions about learning.

**MANAGEMENT OF ORGANIZATIONAL BEHAVIOR : UTILIZING HUMAN RESOURCES.**

Hersey, Paul and Kenneth H. Blanchard.  
Englewood Cliffs, N.J., Prentice-Hall, 1972,  
209 p., illus. \$6.35. 658.3  
This second edition, while maintaining special attention on the diagnostic value of behavioral theory, moves into how a manager can direct, change, and control behavior. Chapters deal with motivation and behavior, motivating environment, leader behavior, determining effectiveness and planning for change.

**THE MANAGERIAL GRID : KEY ORIENTATIONS FOR ACHIEVING PRODUCTION THROUGH PEOPLE.**

Blake, Robert R. and Mouton, Jane S.  
Houston, Gulf, 1964,  
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Provides key for unravelling and solving managerial problems. Tested system has been applied in industry, and contributed to increased profits.

**MANAGING ASSOCIATIONS FOR THE 1980'S.**

Fulmer, Robert M.  
Washington, D.C., Foundation of American Society of Association Executives, 1972,  
103 p. 658  
A study report, using the Delphi technique, providing a compilation of synergistic contributions from association executives and futuristic scholars. The report suggests "the future of the future is in the present". Progress and even survival in the 1980's will be determined by decisions made now.

**MANAGING FOR RESULTS : ECONOMIC TASKS AND RISK-TAKING DECISIONS.**

Drucker, Peter F.  
New York, Harper & Row, 1964,  
240 p., \$7.50 658  
How to achieve focus on business opportunities rather than problems to make organization prosper and grow. Shows what executive decision-maker should do to move enterprise forward.

**MANAGING INTERGROUP CONFLICT IN INDUSTRY.**

Blake, Robert R., Shepard, Herbert A., Mouton, Jane S.  
Houston, Texas, Gulf Publishing Co., 1964,  
210 p. 658  
A working manual for managers and supervisors supported by actual case histories of industrial conflicts and how they were solved by applying the principles outlined here.

**MANAGING WITH PEOPLE : A MANAGER'S HANDBOOK OF ORGANIZATION DEVELOPMENT METHODS.**

Fordyce, Jack K. and Weil, Raymond.  
Reading, Mass., Addison-Wesley, 1971,  
192 p., \$6.55 658  
Offers detailed methods and examples by which a manager can undertake a more active role in programs of change within his organization. Flow diagrams are used to outline more complex procedures.

**MONEY ISN'T EVERYTHING : A SURVIVAL MANUAL FOR NON-PROFIT ORGANIZATIONS.**

Fisher, John.  
Toronto, Management and Fund Raising Centre, Publishing Division, 1977,  
213 p., diagrs., \$8.95 658.4  
Handbook dealing with the problems faced by small non-profit organizations and presenting workable solutions to these difficulties. Issues discussed include organizational structure, program planning, budgeting, public relations, and funding.

**MOTIVATION AND PRODUCTIVITY.**

Gellerman, Saul W.  
U.S., American Management Association, 1963,  
304 p., \$9.00 658.3  
Draws together significant achievements in study of work motivation; presents theory that puts research into perspective; shows practical implications of research and theory for management policy.

**NEW TIME MANAGEMENT METHODS FOR YOU AND YOUR STAFF.**

Mackenzie, R. Alec.  
Chicago, Dartnell Corp., 1975,  
313 p., diagrs., \$47.50 p.658.4

**OK, LET'S TALK ABOUT IT : DYNAMICS OF DIALOGUE.**

Bauby, Cathrina.  
New York, Van Nostrand Reinhold, 1972,  
185 p., \$7.95 301.14  
Stimulates the exchanging of thoughts, ideas, feelings and emotions in interpersonal communications. Encourages dialogue rather than monologue and combines concepts in the art of questioning and listening. 36 case studies highlight problems which managers frequently face; but rarely know how to handle.

**ORGANIZATION DESIGN.**

Galbraith, Jay R.  
Reading, Mass., Addison-Wesley, 1977,  
426 p. 658.402  
Framework for organization design, with alternative forms and their consequences.

**ORGANIZATIONAL CHANGE THROUGH EFFECTIVE LEADERSHIP.**

Guest, Robert H.  
Englewood Cliffs, N.J., Prentice-Hall, 1977,  
184 p. 658.406  
Detailed case study, linking theory with practice — analyzes and interprets case study in terms of many theories and frameworks.

**PEOPLE AT WORK : A PRACTICAL GUIDE TO ORGANIZATIONAL CHANGE.**

Francis, Dave.  
La Jolla, Calif., University Associates, 1975,  
198 p., \$7.00. 658.4  
Based on assumption that concern for the human element leads to the most effective management of any organization. Examines eleven common blockages. Specific activities to help solve each problem are then given in detail.

**THE PROCESS OF MANAGEMENT CONCEPTS, BEHAVIOR AND PRACTICE 3RD. ED.**

Newman, William H., Charles E. Summer & E. Kirby Warren.  
Englewood Cliffs, N.J., Prentice-Hall, 1972,  
748 p., \$13.75. 658.4

As the task of managing grows in difficulty, we expect managers to be more sensitive to social needs, to deal with more obstreperous employees and other contributors, to adjust more quickly to changing technology and world competition and to direct a variety of newly developed quasi-public institutions. The training of competent managers for the future is a primary challenge for professional education. This revised book attempts to meet a vital social need.

**THE RATIONAL MANAGER : A SYSTEMATIC APPROACH TO PROBLEM SOLVING AND DECISION MAKING.**

Kepner, Charles H.; Tregoe, Benjamin B.  
New York, McGraw-Hill, 1965, 275 p., illus., \$6.95 301.15

Shows logic of using three separate analytical procedures one for analyzing problems, one for making decisions, one for preventing potential problems.

**THE ROLE OF THE VOLUNTARY TRUSTEE.**

McDougall, W. Jack.  
London, University of Western Ontario, School of Business Administration, 1976, 145 p., \$10.00. 658.4

Presents a summary of comments made by 27 participants during a seminar held at the School of Business Administration in May 1975. Intended to be an interim reporting in that continuing process by which all trustees must examine their roles in influencing their institutions to operate more effectively.

**THE ROLE-PLAY TECHNIQUE : A HANDBOOK FOR MANAGEMENT AND LEADERSHIP PRACTICE. REV. ED.**

Maier, Norman R.F.  
La Jolla, Calif., University Associates, 1975, 290 p., illus., \$7.00. 658.3

Role playing and discussion methods approach human relations issues as problems; the emphasis is on skills in solving and preventing problems. These methods differ from the lecture and textbook approach in which emphasis may be placed on principles and determining the "right" answer. Can be used as a manual for supervisory and executive training, it requires no highly skilled leader.

**A STUDY OF THE RELATIONSHIP BETWEEN MANAGEMENT STYLE AND PROPENSITY FOR RISK-TAKING AMONG LEISURE SERVICES PERSONNEL.**

Edginton, Christopher Roy.  
Iowa City, Iowa, 1975, 142 p. p.790.0723

**TAKE TODAY : THE EXECUTIVE AS DROP-OUT.**

McLuhan, Marshall, and Nevitt, Barrington.  
Don Mills, Ontario, Longman Canada, 1972, 304 p., \$9.95 658

Man must reinvent Nature - the old natural order has been scrapped, made obsolete by electric communications and satellites. The authors suggest the executive will have to drop out of his old organizational structures. Nature must now be recreated as an art form, "perfectly accommodated to the totality of human needs and aspirations".

**TOP MANAGEMENT SPEAKS . . . ON THE VALUE OF RECREATION PROGRAMS IN INDUSTRY.**

Chicago, Ill., National Industrial Recreation Assoc., 1976, 44 p., illus. p.658.314

**VISUALIZING CHANGE : MODEL BUILDING AND THE CHANGE PROCESS.**

Lippitt, Gordon L.  
Fairfax, Va., NTL Learning Resources Corp., 1973, \$7.00 658

This is about the ways in which those who initiate and plan change can more effectively visualize their efforts. Through non-mathematical models a leader, manager, consultant, planner, or change agent can more effectively "picture" the change diagnosis, forces and goals so that those involved can perceive and act more effectively.

**WITHOUT TEARS OR BOMBAST : A GUIDE TO PROGRAM EVALUATION.**

Rocheleau, Bruce A.  
Dekalb, Ill., Northern Illinois University, Center for Governmental Studies, 1975, 80 p. p.658.4

**WORK MEASUREMENT : A GUIDEBOOK TO WORD PROCESSING MANAGEMENT.**

Thursland, Arthur L.  
Willow Grove, Pa., International Word Processing Assoc., 1978, 246 p. 658.5

Explains work measurement and its place in the management process; program planning and the methodology of a work measurement study.

**ZERO-BASE BUDGETING : A PRACTICAL MANAGEMENT TOOL FOR EVALUATING EXPENSES. (WILEY SERIES ON SYSTEMS AND CONTROLS FOR FINANCIAL MANAGEMENT)**

Pyhr, Peter A.  
New York, Toronto, John Wiley & Sons, 1973, 251 p. 658.154

Outlines the philosophy and procedures, presents modifications necessary to meet the specific needs of each organization, and pinpoints specific problems and possible solutions.

**ZERO-BASE PLANNING AND BUDGETING : IMPROVED COST CONTROL AND RESOURCE ALLOCATION.**

Stonich, Paul J.  
Homewood, Ill., Dow Jones-Irwin, 1977, 150 p., diagrs., \$21.75. 658.154

Defines zero-base planning and budgeting, shows how it works in practice, and tells where and how the techniques can be applied for greatest effect.



# Meetings

## THE ART OF BOARD MEMBERSHIP.

Sorenson, Roy.  
New York, Association Press, 1950,  
160 p., illus. 301.18  
Primer for board and committee members  
of religious, educational, social work, and  
youth organizations. Defines jobs of  
boards, committees, chairmen and execu-  
tives.

## BETTER BOARD MEETINGS.

Routzahn, Mary S.  
New York, Nat. Publicity Council for  
Health & Welfare Services, 1952,  
112 p., \$2.00 301.18  
Guide to techniques by which board and  
professional staff members can make  
meetings more productive, educational  
and satisfying. Deals with the health &  
welfare field, but principles and practices  
are applicable to governing bodies making  
policy through group thinking and discus-  
sion.

## BETTER BOARDS AND COMMITTEES. (LEADERSHIP PAMPHLET, 14)

Adult Education Association of the  
U.S.A.  
Chicago, Ill., 1957.  
48 p. p.301.18

## THE CHAIRMAN OF THE BOARD : AN EXAMINATION OF HIS ROLE.

Hickcox, Edward S. and Stapleton, Wm.  
H., editors  
Toronto, Ontario Institute for Studies in  
Education, 1970,  
49 p. (Monograph Series #8) p.301.18

## COMMITTEE COMMON SENSE.

Trecker, Audrey R. and Harleigh B.  
New York, Whiteside and Wm. Morrow,  
1954,  
158 p. 301.15  
Why, who, when, what and how of suc-  
cessful committee operations. Provides  
practical suggestions for improving com-  
mittee system.

## THE CONDUCT OF MEETINGS.

Stanford, G.H.  
Toronto, Oxford Univ. Press, 1958,  
88 p. 301.18  
Guide to correct procedure for the busi-  
nessman, housewife, trade unionist,  
teacher or student.

## CONDUCTING WORKSHOPS AND INSTITUTES. (LEADERSHIP PAMPHLET, 9)

Adult Education Association of the  
U.S.A.  
Chicago, Ill., 1956.  
48 p. p.301.18

## CONFERENCE LEADER TRAINING. REV. ED.

Maclin, Edward S. and McHenry, Paul T.  
New London, Conn., Nat. Foremen's  
Inst., 1952,  
73 p. 301.15  
Manual discusses various techniques used  
in planning and leading discussions.  
Describes concepts of supervisory training  
representing group participation in solu-  
tion of supervisory interpersonnel prob-  
lems.

## CONFERENCE PLANNING FOR INVOLVEMENT.

Ontario. Dept. of the Provincial Secretary  
and Citizenship. Community Development  
Branch.  
Toronto, 1971.,  
29 p. p.301.18

## CONFERENCE PLANNING.

Ontario. Ministry of Community and  
Social Services. Office on Community  
Consultation.  
Toronto, The Ministry, 1971,  
29 p. P.301.18

## CONFERENCE PLANNING. 2ND ED.

Burke, W. Warner, and Beckhard,  
Richard, eds.  
Washington, NTL Institute for Applied  
Behavioral Science, 1970,  
174 p., \$4.95 301.18  
Articles deal with methods for planning,  
improving and evaluation conferences of  
various formats; formal, fact-finding and  
problem-solving, and for training group  
leaders.

## CONFERENCES THAT WORK. (LEADERSHIP PAMPHLET, 11)

Adult Education Association of the  
U.S.A.  
Chicago, Ill., 1956.  
48 p. p.301.18

## DISCUSSION LEADERS' HANDBOOK.

Ontario. Ministry of Community and  
Social Services. Community Development  
Branch. by G. Anderson.  
Toronto, The Ministry, 1971,  
20 p. p.301.18

## THE EFFECTIVE BOARD.

Houle, Cyril O.  
New York, Association Press, 1960,  
174 p., \$3.50 301.15  
Applications of what has been learned  
about making boards and committees tick.

## THE FACT-FINDING CONFERENCE.

Schmidt, Warren H. & Beckhard,  
Richard.  
Chicago, Ill., Adult Education  
Association, 1956.  
28 p. p.301.18

## GETTING AND KEEPING MEMBERS. (LEADERSHIP PAMPHLET, 12)

Adult Education Association of the  
U.S.A.  
Chicago, Ill., 1956.  
48 p. p.301.18

## HOW TO ARRANGE A PUBLIC FUNCTION : EVERY KNOWN DETAIL OF EVERY KIND OF EVENT.

Kaufman, S. Jay.  
New York, David McKay, 1953,  
175 p., \$1.95 301.18  
Practical tested formulas for running pub-  
lic functions efficiently.

## HOW TO ATTEND A CONFERENCE. (LEADERSHIP LIBRARY SERIES)

Sullivan, Dorothea F.  
New York, Association Press, 1954,  
61 p., \$1.00 301.18  
Tips on how to get more out of confer-  
ences. Covers from what to pack to bud-  
geting time and energy to presenting  
reports of proceedings.

## HOW TO BE A BOARD OR COMMITTEE MEMBER. (LEADERSHIP LIBRARY SERIES)

Sorenson, Roy.  
New York, Association Press, 1953,  
64 p., illus., paper, \$1.00 301.18  
Discusses role of board and board mem-  
bers. Compares major types of boards.

## HOW TO MAKE MEETINGS WORK : THE NEW INTERACTION METHOD.

Doyle, Michael.  
Wyden Books, 1976, illus.,  
301 p. 301.18  
How-to guide for making meetings more  
interesting, productive, and democratic by  
using the interaction method.

## HOW TO PLAN AND CONDUCT WORKSHOPS AND CONFERENCES. (LEADERSHIP LIBRARY SERIES)

Beckhard, Richard.  
New York, Association Press, 1956,  
64 p., \$1.00 374.2  
Explains intital planning, fact finding and  
evaluation, program development, confer-  
ence preparation, planning conference  
operations, reporting and follow-up  
action.

# **HOW TO WORK WITH YOUR BOARD AND COMMITTEE. (LEADERSHIP LIBRARY SERIES)**

Blumenthal, Louis H.  
New York, Association Press, 1961,  
64 p., \$1.00 301.18

For social workers, board and committee members in voluntary social agencies where board-staff relationships are involved.

# **NEW WAYS TO BETTER MEETINGS.**

Strauss, Bert and Frances.  
New York, Viking Press, 1951,  
177 p., illus., \$3.25 301.18

Tested methods showing how to use findings on group behavior, how to make meetings, committees, conferences more productive and how to enlist members' interest and cooperation.

# **PROGRAM PLANNING & PROPOSAL WRITING.**

Kiritz, Norton J. Reprinted from the Grants-manship Center News.  
Los Angeles, Calif.,  
1978, p. 1-8. p.301.18

# **STEP BY STEP IN BETTER BOARD AND COMMITTEE WORK.**

Sorenson, Roy and Tuck, Wm. C.  
New York, Association Press, 1962,  
71 p., paper, \$3.00 301.15  
Programmed instruction manual for members of committees or boards.

# **YOUR ANNUAL MEETING.**

Carp, Bernard.  
New York, National Publicity Council for Health and Welfare Services, 1955,  
168 p., illus., \$3.50 301.18

Describes purpose, plan, and program of Health, Welfare, and Civic Operations Annual Meetings, with tested methods of preparation and presentation.

# **ENGLISH LANGUAGE CLASSES FOR IMMIGRANT WOMEN WITH PRE-SCHOOL CHILDREN. (ETHNIC RESEARCH PROGRAMME)**

Nagata, Judith A., Rayfield, Jean and Ferraris, Mary.  
Toronto, York University, Institute for Behavioral Research, 1970,  
116 p. p.376

# **THE POLITICS OF THE CANADIAN PUBLIC SCHOOL.**

Martell, George.  
Toronto, Lewis & Samuel, 1974,  
257 p., illus., \$4.95. 371.2

Collection of some of the best articles on Canadian education which appeared in "This Magazine". Included is material on school textbooks, teaching the children of recent immigrants, "special education" for working-class kids, and the official use of drugs in the schools. In the introduction written specially for this book, George Martell develops a radical reinterpretation of the recent development of the Canadian school system. He shows how it has been reoriented to serve the American corporate order, and how the impact of this change has helped produce a new awareness and militancy among teacher groups in Quebec, B.C. and Ontario.

# **TRANSITION FROM ITALIAN. (NO. 133)**

Purbhoo, Mary; Shapson, Stan.  
Toronto, Toronto Board of Education, Research Dept., 1975,  
99 p. p.372.6721

# **Education**

# **BLACK STUDENTS IN URBAN CANADA.**

Edited by Vincent D'Oyley and Harry Silverman.  
Toronto, Ontario, Ministry of Culture and Recreation, 1976,  
179 p. p.370.19342

# **EDUCATION AND ITALY.**

Chapman, Rosemary.  
Toronto, Toronto Board of Education, Research Dept., 1969, 22 leaves.  
p.370.19342

# **EDUCATION AND THE FIRST CANADIANS (QUANCE LECTURES IN CANADIAN EDUCATION).**

Renaud, Andre.  
Toronto, Gage, 1971,  
72 p., illus. 370.19342

The text of two lectures, describing the poor state of Indian education in Canada and showing how it must be improved to serve the needs of both Indians and Canadian society as a whole.

# **EDUCATION IN SOVIET UKRAINE : A STUDY IN DISCRIMINATION AND RUSSIFICATION.**

Kolasky, John.  
Toronto, Peter Martin Associates, 1968,  
238 p. 370.19342

Author believes Russians trying to eradicate Ukrainian language and culture by controlling the educational system and discouraging the use of the Ukrainian language.

# **EDUCATION OF IMMIGRANT STUDENTS : ISSUES AND ANSWERS. (SYMPOSIUM SERIES; 5)**

Aaron Wolfgang, editor.  
Toronto, O.I.S.E., 1975,  
224 p. 370.19342

Discusses such issues as immigrant reaction to culture conflict, the school's role in assimilation, the educational system's response to multiculturalism plus presents some practical suggestions for improvements.

# **THE EDUCATION OF IMMIGRANTS. (EDUCATION SURVEY 13)**

Gt. Brit. Dept. of Education and Science.  
London, Eng., Her Majesty's Stationery Office, 1971,  
129 p. p.370.19342

# **THE HEART IS THE TEACHER.**

Covello, Leonard with Guido D. Agostino.  
New York, McGraw-Hill, 1958,  
275 p. 371.1

Story of Leonard Covello, an Italian immigrant to the United States in the 1890s, who became a teacher and later principal in New York's East Harlem.

# **IMMIGRANT CHILDREN AND CANADIAN SCHOOLS.**

Ashworth, Mary.  
Toronto, McClelland and Stewart, 1975,  
228 p. 370.19342

Looks at the role of Canadian schools in the development and education of non-English-speaking immigrant children. Specifically, it is about integration of young new-comers into our English-speaking culture.

# **IMMIGRANTS AND THEIR EDUCATION.**

Toronto Board of Education. Research Dept.  
Toronto, the Dept., 1965, 17 leaves.  
p.370.19342

**THE IMPACT OF MULTI-ETHNICITY ON CANADIAN EDUCATION.**

Conference on the Impact of Multi-ethnicity on Canadian Education, Toronto, June, 1976, 2nd ed. Toronto, Urban Alliance on Race Relations, 1977, 200 p. p.370.19342

**MULTICULTURAL EDUCATION THROUGH COMPETENCY-BASED TEACHER EDUCATION.**

Hunter, William A. Washington, D.C., American Association of Colleges for Teacher Education, 1974., 276 p., illus. 370.71

Publication is the result of a project that sought to bring together findings or separate studies. Seeks to identify generic concerns and needs common to all ethnic groups and diverse cultural situations as well as to identify those needs felt to be unique to certain cultural situations.

**NEED, CULTURE AND CURRICULUM : EDUCATING IMMIGRANTS AND ETHNIC MINORITIES : A SURVEY OF LITERATURE.**

McLeod, Norman R. Toronto, Toronto Board of Education, Research Dept., 1968, 90 leaves. p.370.19342

**NEW CANADIAN AND THE SCHOOLS CONFERENCE — REPORT.**

"New Canadians and the schools" Conference, Toronto, 1970. Toronto, Ontario. Dept. of the Provincial Secretary and Citizenship, Citizenship Branch, 1970, 64 leaves. p.370.19342

**NEW COMERS AND NEW LEARNING : A PROJECT OF THE INTERNATIONAL INSTITUTE OF METROPOLITAN TORONTO 1964-1966.**

Ferguson, Edith. Toronto, The Institute, ca 1966, 114 p. 370.19

Describes an attempt to promote education among immigrants with little education. Outlines new methods to attract immigrants to classes as well as the types programmes needed that are lacking in the present educational system.

**STUDENT'S BACKGROUND & ITS RELATIONSHIP TO PROGRAM PLACEMENT. (THE 1975 EVERY STUDENT SURVEY; NO. 138)**

Deosaran, Ramesh A. & Wright, E.N. Toronto, Toronto Board of Education, Research Dept., 1976, 103 p. p.370.19342

**STUDENTS OF NON-CANADIAN ORIGIN : AGE ON ARRIVAL ACADEMIC ACHIEVEMENT AND ABILITY.**

Wright, E.N. and Ramsey, C.A. Toronto Board of Education, Research Dept., 1970, 40 leaves. p.370.1934

**FILM IN SWEDEN. (SWEDEN TODAY)**

Furhammar, Leif and Lauritzen, Bertil. [Translated by Keith Bradfield. Stockholm, Swedish Institute, 1966, 36 p., illus. p.384.8

**THE FILM INDUSTRY IN CANADA : A REPORT.**

Prepared by the Bureau of Management Consulting for Arts and Cultural Branch, Dept. of the Secretary of State. Ottawa, Ont., Canada, Dept. of the Secretary of State, 1977, 440 p., \$8.75. 778.5

Study undertaken in 1975 to obtain relevant information on the film industry, to assist in setting appropriate goals and objectives and to identify appropriate mechanisms for federal intervention and support. Looks at markets, production, distribution and exhibition, and the labour force.

**THE FILMS OF MARY PICKFORD.**

Lee, Raymond. New York, A.S. Barnes, 1970, 173 p., chiefly illus. 791.43028  
Gallery of movie stills and behind-the-scene shots.

**FILMS ON ART.**

Canadian Centre for Films on Art. Ottawa, Canadian Film Institute, 1977, 220 p. 700.016

Lists and describes over 450 films on painting, sculpture, prints, drawing, photography, architecture and archaeology; entries give time, colour, sound, imprint, summary and American and Canadian distributors.

**HITCHCOCK'S FILMS. (INTERNATIONAL FILMS GUIDE SERIES; 2)**

Wood, Robin. New York, Paperback Library, 1970, 223 p., illus. p.791.43023

**HOW TO PREPARE A PRODUCTION BUDGET FOR FILM & VIDEO TAPE.**

Costa, Sylvia Allen. Blue Ridge Summit, Pa., Tab Books, 1973, 192 p., illus., \$12.95. 384.8  
Outlines the many cost areas of which the estimator must be aware to budget for commercials, documentaries and full length features.

**MARY PICKFORD'S COMEDIENNE.**

Niver, Kemp R. Los Angeles, CA., Locare Research Group, 1969, 156 p., chiefly illus. 791.43028  
Photographs from films made between 1909 and 1912 in which Mary Pickford appeared as a comedienne.



**MOTION PICTURES AND THE ARTS IN CANADA : THE BUSINESS AND THE LAWS.**

Drabinsky, Garth H.

Toronto, McGraw-Hill, Ryerson, 1976, 201 p. 791.43

Comprehensive book on the business and legal aspects of the motion picture industry in Canada. Guide to the law as it applies to film production, distribution and exhibition. Explains each stage of the film production process, outlines differences between Canadian and American copyright law, and deals in detail with virtually all the kinds of contractual agreements that are required in the motion picture business.

**PERSPECTIVES ON PORNOGRAPHY : AN INQUIRY INTO PUBLIC AND PROFESSIONAL THINKING ON THE SUBJECT OF CELLULOID OBSCENITY.**Environics Research Group.  
1971, 219 leaves.

p.176.7

**AFFIRMATIVE ACTION : ANNOTATED BIBLIOGRAPHY.**

Ahlawat, Kapur; D'Oyley, Vincent; Hayes, Debbie.

Toronto, Urban Alliance on Race Relations, 1977, 55 p. p.301.451

**ALL OF BABA'S CHILDREN.**

Kostash, Myrna.

Edmonton, Hurtig, 1977, 413 p. 301.451917

History of the Ukrainians in western Canada with special emphasis on second and third generations.

**THE AMISH OF CANADA.**

Gingerich, Orland.

Waterloo, Conrad Press, 1972, 244 p., illus. 301.452887

History and sociological study of the Amish Mennonites communities in Canada, particularly those in Southern Ontario.

**ASURVEY OF THE MULTICULTURAL DIMENSIONS OF SELECTED COMMUNITIES IN NORTHWESTERN ONTARIO.**

Compiled and selected by Margit Wataja, supervised by Terry L. Hill. Thunder Bay, Ont., Ministry of Culture and Recreation, 1976, 216 leaves.

p.301.45

**BLACK CANADIANS : A LONG LINE OF FIGHTERS.**

Tulloch, Headley.

Toronto, NC Press, 1975, 186 p., illus., \$3.95. 301.45196

About black Canadians and their role in Canadian history, especially in our relations with the U.S.

**BLACK MIGRATION : MOVEMENT NORTH, 1900-1920.**

Henry, Florette.

Garden City, N.Y., Anchor Books, 1976, 419 p., \$4.50. 301.45196

Social history of the American Black's migration from the rural areas of the south to the industrial cities of the northern United States. Describes the discrimination they faced and the effects on American society and Black consciousness.

**THE BLACK PRESENCE IN THE CANADIAN MOSAIC : A STUDY OF PERCEPTION AND THE PRACTICE OF DISCRIMINATION AGAINST BLACKS IN METROPOLITAN TORONTO.**

Head, Wilson A. and Lee, Jeri. (Toronto), Ontario Human Rights Commission, 1975,

235 p. p.301.45196

**BLACK STUDENTS IN URBAN CANADA.**

Edited by Vincent D'Oyley and Harry Silverman.

Toronto, Ontario, Ministry of Culture and Recreation, 1976, 179 p. p.370.19342

**THE BLACKS IN CANADA : A HISTORY.**

Winks, Robin W.

Montreal, McGill-Queen's University Press, 1972, 546 p., maps. 301.45196

Examines the history of Negro life in Canada from 1628 to the 1960's and some of the ways in which Canadian attitudes toward immigration and ethnic identity differ from the American. Attempts to inquire into a neglected aspect of Canadian-American cultural relations.

**A BRIEF PICTORICAL HISTORY OF BLACKS IN NINETEENTH CENTURY ONTARIO.**

Foreword by Daniel G. Hill.

Toronto, Ontario Human Rights Commission, ca. 1963, 30 p., illus. p.301.45196

**CANADIAN CONFERENCE ON MULTICULTURALISM, 2ND, OTTAWA, FEB. 13-15, 1976 — CONFERENCE REPORT.**

Canadian Conference on Multiculturalism. Ottawa, Minister of Supply and Service Canada, 1976, 200 p. 301.451

Papers and panel discussions deal with the attitude of Anglophone and Francophone towards multiculturalism, how the government view it, and their policies towards multiculturalism.

**CANADIAN CONSULTATIVE COUNCIL ON MULTICULTURALISM — ANNUAL REPORT, 1975.**

Canadian Consultative Council on Multiculturalism. Ottawa, The Council, 1975, 1 v., illus. 301.451

Discusses the objectives and activities of the Canadian Consultative Council on Multiculturalism and makes recommendations on how governments can promote multicultural activities and institutions in Canada.

**CANADIAN ETHNIC GROUPS BIBLIOGRAPHY : A SELECTED BIBLIOGRAPHY OF ETHNO-CULTURAL GROUPS IN CANADA AND THE PROVINCE OF ONTARIO.**  
Gregorovich, Andrew.  
Toronto, Ontario. Dept. of the Provincial Secretary and Citizenship, 1972, 208 p., \$2.00. 301.451  
Bibliography of 50 ethno-cultural communities provides a guide to resources of these communities to historians, librarians, students and government officials. Also introductory material covers related topics such as multiculturalism; education; human, civil and cultural rights; language, press and literature.

**THE CANADIAN FAMILY TREE.**  
Canada. Dept. of the Secretary of State, Canadian Citizenship Branch.  
Ottawa, Queen's Printer, 1967, 354 p., illus. 301.45  
This book is a tribute in Centennial Year to the ethnic groups which comprise the Canadian people. It draws attention to the notable contributions that the groups have made to the development of Canada and to the enrichment of Canadian life.

**THE CHANNEL FACILITATORS MODEL OF MIGRATION : A MODEL TESTED USING PORTUGUESE BLUE-COLLAR IMMIGRANTS IN METROPOLITAN TORONTO.**  
Anderson, Grace Merle.  
Toronto, University of Toronto, 1971, 363 leaves. 301.45169  
Thesis designed to show that the life chances (income) of an immigrant are determined in part before reaching the country of destination by the type of contact made in the country of origin and the type of sponsorship that he accepts.

**CHARACTERISTICS OF ITALIAN HOUSEHOLDERS IN METROPOLITAN TORONTO.**  
Ziegler, Suzanne in association with Anthony H. Richmond.  
Toronto, York University, 1972, 125 p., charts. p.301.45151

**CHILDREN OF THE GILDED GHETTO : CONFLICT RESOLUTIONS OF THREE GENERATIONS OF AMERICAN JEWS.**  
Kramer, Judith R. and Leventman, Seymour.  
Hamden, Conn., Archon Books, 1969, 228 p. 301.451  
Analysis of the social structure of the Jewish community in the U.S. over three generations.

**CHINESE CHILDREN : RESEARCH AND ACTION PROJECT INTO THE NEEDS OF CHINESE CHILDREN.**  
Garvey, Anne and Jackson, Brian.  
London, Eng., National Educational Research and Development Trust, 1975, 64 p. p.301.451

**"CHINK" : A DOCUMENTARY HISTORY OF ANTI-CHINESE PREJUDICE IN AMERICA. (ETHNIC PREJUDICE IN AMERICA SERIES)**  
Wu, Cheng-Tsu.  
New York, World Publishing, 1972, 289 p. 301.451951  
Documents the origin and development of prejudice against the Chinese in the U.S.

**CHRONOLOGY OF UKRAINIAN CANADIAN HISTORY.**  
Gregorovich, Andrew.  
Toronto, Ukrainian Canadian Committee, 1974, 64 p. p.301.4519791

**CITIZENSHIP, IMMIGRATION AND ETHNIC GROUPS IN CANADA : A BIBLIOGRAPHY OF RESEARCH PUBLISHED AND UNPUBLISHED SOURCES, 1962-1964.**  
Canada. Dept. of Citizenship and Immigration. Economic and Social Research Division.  
Ottawa, The Dept., 1964, 127 p. p.301.451

**CITIZENSHIP, IMMIGRATION AND ETHNIC GROUPS IN CANADA : A BIBLIOGRAPHY OF RESEARCH, PUBLISHED AND UNPUBLISHED SOURCES, 1959-1961.**  
Canada. Dept. of Citizenship and Immigration. Economic and Social Research Division.  
Ottawa, The Dept., 1962, 55 p. p.301.451

**CITIZENSHIP, IMMIGRATION AND ETHNIC GROUPS IN CANADA : A BIBLIOGRAPHY OF RESEARCH, PUBLISHED AND UNPUBLISHED SOURCES, 1920-1958.**  
Canada. Dept. of Citizenship and Immigration, Canada. Economic and Social Research Branch.  
Ottawa, Ont., The Dept., 1960, 190 p. p.301.451

**CONCERN : A CONFERENCE TO STUDY CANADA'S MULTICULTURAL PATTERNS IN THE SIXTIES.**  
Thinkers Conference on Cultural Rights, Toronto, 1968.  
Ottawa, Canadian Cultural Rights Committee, 1968, 147 p. p.301.45

**A CRITICAL BIBLIOGRAPHY OF MATERIALS ON GREECE.**  
Witzel, Anne and Chapman, Rosemary.  
Toronto, Toronto Board of Education, Research Dept., 1969, 22 leaves. p.301.4518

**A CRITICAL BIBLIOGRAPHY OF MATERIALS ON ITALY.**  
Witzel, Anne and Chapman, Rosemary.  
Toronto, Toronto Board of Education, Research Dept., 1969, 26 leaves. p.301.45151

**THE CZECHS AND SLOVAKS IN CANADA.**  
Gellner, John.  
Toronto, University of Toronto Press, 1968, 172 p., \$15.00 301.4519186  
History of the Czechs and Slovaks in Canada as constituting a single theme.

**DIALOGUE WITH THE CHINESE COMMUNITY, TORONTO, 1977.**  
Sponsored by Cross Cultural Communication Centre.  
Toronto, the Centre, 1977, 1 portfolio (24 items), \$5.00 p.301.451951

**THE DYNAMICS OF IMMIGRANT INTEGRATION AND ETHNIC RELATIONS : HIGHLIGHTS FROM THE SPECIAL SEMINARS OF THE AMERICAN IMMIGRATION AND CITIZENSHIP CONFERENCES, 1961-1970.**  
Edited and with introduction, commentaries and conclusions by William S. Bernard.  
New York, American Citizenship Conference, 1972, 205 p. p.301.451

**EAST MEETS WEST : A SOURCE BOOK FOR THE STUDY OF CHINESE IMMIGRANTS AND THEIR DESCENDANTS IN CANADA. (CANADIAN CULTURE SERIES; 5)**  
Editing and research Francis C. Hardwick.  
Vancouver, Tantalus Research, 1975, 90 p., illus. p.301.451951

**THE EMPLOYMENT OF VISIBLE MINORITY GROUPS IN MASS MEDIA ADVERTISING.**  
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**THE FORGOTTEN HISTORY OF THE JAPANESE-CANADIANS.**

Shibata, Yuko.  
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Volume 1 describes the role of Japanese-Canadians — the early fishing industry in B.C., and has a lengthy annotated bibliography of material about Japanese-Canadians.

**FRENCH-ENGLISH RELATIONS AND THE ROLE OF CULTURAL MINORITIES CONFERENCE — REPORT.**

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212 p. illus., \$5.95. 301.4516

Employs historical research and personal interviews to define the shape of Portuguese-Canadian life in its varied aspects — racial, educational, religious and folkloric.

**GREEK IMMIGRANTS AND GREECE : AN INTRODUCTION TO THE MULTIMEDIA PACKAGE ON GREECE.**

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Makowski, William Bolesbaus.  
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The fourth and final volume of Churchill's HISTORY entitled : The great democracies; covers the American civil war, the Crimean war, migrations, and other events of the 19th century.

**HOW TO GET ALONG WITH BLACK PEOPLE : A HANDBOOK FOR WHITE FOLKS : AND SOME BLACK FOLKS TOO.**

By Sheila Rush and Chris Clark; foreword by Bill Cosby.  
New York, N.Y., Third Press — Joseph Okpaku Publishing Co., 1971,  
143 p., \$5.95. 301.45196

Book of etiquette illustrated with hilarious or painful incidents that arose from inter-racial social intercourse.



**IDENTITIES : THE IMPACT OF ETHNICITY ON CANADIAN SOCIETY. (CANADIAN ETHNIC STUDIES ASSOCIATION SERIES; V.5)**  
Isajiw, Wsevolod.

Toronto, Peter Martin Assoc., 1977,  
221 p., \$8.95. 301.45

Selection of papers presented to the second biennial Canadian Ethnic Studies Association Conference held in Toronto, 1972. Individual articles discuss the attempts to Anglicize early immigrants and the discrimination they faced, the ethnic "voice" in the Canadian arts, the politicization of Quebec society, and models of ethnic-dominant group relations.

**IMMIGRANT GROUPS. (MINORITY CANADIANS; 2)**

Elliot, Jean Leonard.  
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The articles included attempt to analyze the status of minority groups within the framework of modern Canadian society.

**IMMIGRANT INTEGRATION AND URBAN RENEWAL IN TORONTO. (PUBLICATIONS OF THE RESEARCH GROUP FOR EUROPEAN MIGRATION PROBLEMS; 17)**

Neumann, Brigitte, Richard Mezoff, and Anthony H. Richmond.  
Toronto, Copp Clark, 1973,  
101 p., illus. 301.451

The report of a survey conducted in 1969 in certain areas in Toronto scheduled for urban renewal projects. Studies the demographic, ethnic, and socioeconomic characteristics of the inhabitants and shows the effect urban renewal will have in these areas on immigration integration.

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**THE IMMIGRANTS.**

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Accounts given by twenty-eight immigrants to Canada concerning the problems faced in adjusting to Canadian society.

**ISSUES IN CULTURAL DIVERSITY. (CANADIAN CRITICAL ISSUES SERIES)**

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130 p. 301.451

Seven case studies of intercultural conflict in Canada which illustrate the tensions affecting relations between minority group members and the wider Canadian community. Includes such groups as the Hutterites, Indians, Eastern Europeans and the English minority in Quebec.

**THE ITALIAN EXPERIENCE IN THE UNITED STATES.**

Tomsi, Silvano M.  
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239 p. 301.4515

Selection of the articles on various aspects of the Italian experience in the U.S. Certain of these articles first appeared in the special 1968 issue of the International Migration Review and others that have not been previously published.

**ITALIAN IMMIGRANTS IN EDMONTON : ADJUSTMENT AND INTEGRATION.**

Hobart, Charles W.  
Edmonton, Alberta, Dept. of Sociology, University of Alberta, 196-, 2v.  
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Deals with the contribution of the Jewish community to Canada, outlining their achievements in diverse areas of Canadian life.

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Selzer, Michael.  
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231 p., illus. 301.45192

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**LAW ENFORCEMENT AND RACE RELATIONS. (URBAN SEMINAR — SOCIAL PLANNING COUNCIL OF METROPOLITAN TORONTO; 4)**

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108 p., illus. p.301.451

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209 p., illus. 301.45196

Nine essays dealing with the racial unrest at Sir George Williams University in Montreal in 1969 culminating in the destruction of the computer centre and the relationship with the Black power movement in Canada and the Caribbean nations.

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Kantautas, Adam & Filomena.  
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**ALL JOIN HANDS : CONNECTING PEOPLE THROUGH FOLK DANCE.**

Melamed, Lanie.  
Montreal, Que., 1976,  
94 p., illus., scores. p.793.3

**CANADA'S STORY IN SONG. REV. ED.**

Fowke, Edith.  
Toronto, W.J. Gage, 1965,  
230 p., illus., scores. 784.4971  
Folk songs, arranged in rough chronological order, tell story of Canada.

**"FOR WHAT TIME I AM IN THIS WORLD" : STORIES FROM MARIPOSA.**

Edited by Biel Usher & Linda Page-Harpa.  
Toronto, Peter Martin Associates, 1977,  
226 p., illus. 784.4971  
Collection of stories, songs, poems, photographs, drawings of performers and craftspeople at the Mariposa Folk Festival.

**THE MUSIC PUBLISHING BUSINESS 1978-1983. (K.I.P. STUDIES)**

Dranov, Paula.  
White Plains, N.Y., Knowledge Industry Publications, 1977,  
197 p. 780.65  
Examines the present state of the U.S. music publishing industry and analyzes the economic forces shaping the industry through 1983 and beyond.

**MUSICAL INSTRUMENTS — INSTRUMENTS DE MUSIQUE.**

Royal Ontario Museum with text by E.S. Rogers.  
Toronto, R.O.M., 197-, Col. poster with explanatory guide, \$3.00 p.970.41

**OPERA IN CANADA : A REPORT BY THE EARL OF HAREWOOD.**

Lascelles, George Henry Hubert, Earl of Harewood.  
Toronto, Ontario Arts Council, Ottawa, Canada Council, 1975,  
50 p. p.782.108

**PLAY TO MUSIC.**

Garshowitz, Shelley Gordon  
Toronto, Ontario. Ministry of Culture and Recreation, 1976,  
100 p., illus., music. p.793

**RECREATION LEADERS SONG MANUAL.**

Calgary, Alta. Parks/Recreation [Dept.]  
Calgary, Alta., The Dept., 1977,  
81 p. p.784.6

**THE STORY OF ROCK.**

Belz, Carl.  
New York, Oxford University Press, 1969,  
256 p., illus. 780.904  
Survey of rock music history in terms of major artists and groups, its origins and its musical significance. Concentrates on the art of the music itself, but considers regional styles, role of disc jockeys and elements of social and race protest in its approach.

**SYMPHONIC MASTERPIECES.**

Downes, Olin.  
New York, The Dial Press, 1936,  
294 p., illus., ports, \$19.00. 780.15  
Discussion of major works of composers from Bach to Stravinsky.

**THE TENOR OF HIS TIME : EDWARD JOHNSON OF THE MET.**

Mercer, Ruby.  
Toronto, Clarke Irwin, 1976,  
336 p., illus. 782.1092  
Biography of Edward Johnson; includes his activities in Canada and a discography.

**THIS BUSINESS OF MUSIC. REV. ED.**

Shemel, Sidney and M. Wm. Krasilovsky.  
New York, Billboard Publications, 1971,  
575 p., \$17.95. 780.6  
To assist participants in the music and recording industries to understand the workings of the business and their rights and obligations. Presents the economic facts for day-to-day decisions and actions and to act as a simplified guide to common legal concepts underlying business determinations.

**UNDERSTANDING MUSIC : AN INTRODUCTION TO MUSIC'S ELEMENTS, STYLES AND FORMS — FOR BOTH THE LAYMAN AND THE PRACTITIONER. 2ND ED. REV. AND ENLARGED.**

Newman, William S.  
New York, Harper & Brothers, 1961,  
330 p., 11 leaves of plates, illus., music, \$2.25. 780.15  
Takes music's elements, styles and forms as a point of departure to explore not only the how but the why of music's basic operations.

**WOOD, WIRE, AND QUILL : AN INTRODUCTION TO THE HARPSICHORD. 2ND. ED.**

Albarda, Jan H.  
Willowdale, Ont., Marseg Ltd., 1975, 93. 796.2  
History of the harpsichord from its earliest forms to its present-day reconstructions and innovations. Also a description and evaluation of one of the most important periods in western music.

**CANADA : UNITY IN DIVERSITY**

Paul G. Cornell.

Toronto, Holt Rhinehart and Winston, 1967,

529 p., illus.

971

Social and political history of Canada, from the founding of New France to the present day.

**ART FORMS IN NATURE :****ENLARGED PHOTOGRAPHS OF PLANT FORMS.**

Blessfeldt, Karl

New York, Universe Books, 1967,

112 p., illus., \$9.25

779

Enlarged, black and white photographs of various kinds of flora show unmistakably how many styles in art, rococo ornament, Gothic, Renaissance and art nouveau, have their prototypes in nature.

**BACKYARD HABITAT.**

McKeating, Gerald B.

Ontario. Ministry of Natural Resources,

Toronto, 197?

p.711

**BASIC ECOLOGY.**

Buchsbaum, Ralph.

Pacific Grove, Calif., Boxwood Press,

1957,

195 p., illus., \$2.50.

574.5

Basic ecological principles are illustrated in the familiar context.

**BEACH PATTERNS : THE WORLD OF SEA AND SAND.**

Snead, Stella.

Barre, Mass., Barre, 1975,

92 p., illus., (some col.), \$14.95.

551.45

Author takes a fresh look at beaches.

With her camera, she records variety of subtle and fascinating patterns — those made by crabs, sea creatures, actions of waves on sand.

**BIRD HIKING.**

Hausman, Leon A.

New Brunswick, N.J., Rutgers University

Press, 1948,

107 p., illus.

598.2

Practical suggestions concerning time, place, dress, and equipment for bird and nature study.

**BIRDS : A GUIDE TO THE MOST FAMILIAR AMERICAN BIRDS.**

Zim, Herbert S. and Gabrielson, Ira N.

New York, Golden Press, 1963,

160 p., illus., paper, \$1.35

598.2

Pocket guide to 129 familiar American birds. Where and how to look. Maps show where they may be found in Canada and U.S.

**THE BOOK OF AGATES.**

Quick, Leland.

Philadelphia, Chilton Books, 1963,

232 p., illus. \$9.95

549.6

History of agates and other quartz gems, location, collecting areas in Canada, Mexico and United States, how to cut and polish.

**CHILDREN'S GARDENING :****INCLUDING A CASE HISTORY AND A PLAN FOR THE DEVELOPMENT OF A CHILDREN'S GARDENING PROGRAM.**

Femal, Jerome T.

Washington, D.C., National Recreation

and Park Association, 1967,

32 p., illus., (Management Aids Bulletin

#69)

p.635.96

**COLLECTING AND POLISHING STONES.**

Scarfe, Herbert.

London, B.T. Batsford, 1970,

88 p., illus., \$6.95

736.2

Explains nature of rocks and minerals, stones suitable for polishing, equipment, polishing by hand and machine, building machines for cutting and polishing, sawing, lapidary machines, tumbling, cutting a cabochon. Illustrated with diagrams and photographs.

**CUTTING AND POLISHING SMALL STONES. (CRAFTSMEN'S LIBRARY #25)**

Crowell, Ivan H. editor of Creative Handicrafts.

Toronto, MacMillan, 1945,

16 p., illus.

p.745.5

**THE EASTERN PANTHER : A QUESTION OF SURVIVAL.**

Wright, Bruce S.

Toronto, Clarke Irwin, 1972,

180 p., illus.

639.974428

Presents evidence that the panther exists in eastern North America, that it must be protected; plus general discussion about the animal.

**EIGHTY LAND BIRDS TO KNOW.**

Thompson, Stuart L.

Agincourt, Ontario, Book Society of

Canada, 1958,

90 p., illus.

598.2

Introduction to 80 common land birds of the lower Great Lakes region.

**FIELD BOOK OF NATURE ACTIVITIES AND CONSERVATION.**

Hillcourt, William.

New York, Putman's Sons, 1950,

320 p., illus.

574

Instructions for studying birds, mammals, insects, reptiles, plants and trees follow discussion on nature study and its values.



**FLOWERS : A GUIDE TO FAMILIAR AMERICAN WILDFLOWERS.**

Zim, Herbert S. and Martin, Alexander C.  
New York, Golden Press, 1964,  
157 p., illus. 583.13

Some 200 kinds are shown typical of major groups of American flowering plants. Maps indicate part of country where flower may be found. (Most also found in Canada). Includes 134 paintings in full color.

**FLOWERS OF THE WORLD.**

Perry, Frances.  
London, Hamlyn,  
320 p., illus., \$17.75 582

Not just for horticulturalists and botanists but for everyone who loves and appreciates plants and flowers. Principal characteristics of the major plant families of the world, and a selection of genera and species are described and illustrated. Includes the history, how plants are used-past and present, hints for caring and growing. Well illustrated the paintings are accurate both to detail and color.

**FOLKLORE AND SYMBOLISM OF FLOWERS, PLANTS AND TREES.**

Lehner, Ernst & Johanna.  
New York, Tudor, 1960,  
128 p., illus., \$4.95 581.09

Catalogue explains legendary importance attached to plants. Includes flower calendar and language of flowers. Over 200 rare floral designs and motifs illustrated.

**FORMS AND PATTERNS IN NATURE.**

Strache, Wolf.  
New York, Pantheon, 1956,  
110 p., illus. 779

Study of natural forms revealing patterns to be found in them. Photographs of crystal, stone, plants, animals, earth, water, clouds.

**GEMSTONES OF NORTH AMERICA.**

Sinkankas, John.  
Princeton, N.J., Van Nostrand, 1959,  
675 p., illus., \$18.00 553.8

Facts about North American gemstones. Useful to collectors, connoisseurs, museums, jewelers. Tells where to find gems, their properties, appearance and quality.

**GROWING THINGS : HOW TO GARDEN WITHOUT A GARDEN.**

Gundrey, Elizabeth.  
London, Pan Books, 1973.,  
142 p., illus. p.635.96

**HOBBIES : AN INTRODUCTION TO CRAFTS, COLLECTIONS, NATURE STUDY AND OTHER LIFE-LONG PURSUITS.**

Schwartz, Alvin.  
New York, Simon and Schuster, 1972,  
345 p., illus. 790.13

Introduces a wide variety of today's most popular leisure-time pursuits. Each chapter covers a specific hobby, describing every aspect of what is involved — how to go about it; what equipment is needed and where to buy it; clubs to join and organizations to contact.

**INDOOR GARDENING. (A LADYBIRD BOOK SERIES #633).**

Griffin-King, J.  
Loughborough, Ladybird Books, 1969.,  
52 p., illus. p.635.96

**INSECTS : A GUIDE TO FAMILIAR AMERICAN INSECTS.**

Zim, Herbert S. and Cottam, Clarence.  
New York, Golden Press, 1956,  
160 p., illus. 595.7

Guide to familiar American insects. 225 species shown in color. Range maps indicate which ones may be found in Canada.

**KNOWING THE OUTDOORS IN THE DARK.**

Brown, Vinson.  
New York, Collier Macmillan, 1972,  
191 p., illus., \$2.95. 574

Pictorial encyclopedia for sportsmen, hikers, campers, and nature lovers on night activities of animals, birds, insects, fish and plants. Provides help in identifying birds and animals. Tell what plants and animals to look for in any geographic area.

**THE MACMILLAN WILD FLOWER BOOK.**

Hylander, Clarence J.  
New York, MacMillan, 1954,  
480 p., illus. 582.13

Catalogue of wild flowers, covering over 500 species from all over North America.

**THE MAMMALS OF CANADA.**

Banfield, A.W. Frank.  
Toronto, University of Toronto Press,  
1974,  
438 p. 599.0971

Authoritative, detailed description and identification manual of the 196 species of mammals known to have occurred in Canada.

**NATIVE TREES OF CANADA. 7TH ED.**

Hosei, R.C.  
Ottawa, Canadian Forestry Service, 1969,  
380 p., illus., \$9.50 582.16

Describes the trees native to Canada, with information on habitat, physical characteristics, importance, and means of identification.

**A NATURALIST'S GUIDE TO ONTARIO.**

Judd, W.W. and Speirs, J. Murray,  
editors.  
Toronto, University of Toronto Press,  
1964, (Fed. of Ontario Naturalists),  
210 p., illus., \$4.95 574.9

General descriptions of geology, flora and fauna. Contains maps and over 40 regional guides, plus aid to identification of plants, animals.

**NATURE AS DESIGNERS : A BOTANICAL ART STUDY.**

Bager, Bertel.  
New York, Reinhold, 1966,  
176 p., illus., \$14.50 779

Collection of photographs of grasses, seed-pods, mosses, lichens designed to introduce new visual forms.

**101 BEST NATURE GAMES AND PROJECTS.**

Frankel, Lillian and Godfrey.  
New York, Sterling, 1959,  
128 p., illus. 574

Projects and games to stimulate children's interests.

**PLANTS-PEOPLE-AND ENVIRONMENTAL QUALITY.**

Robinette, Gary O.  
Washington, D.C., U.S. Dept. of the Interior, 1972,  
136 p., illus. 711

A study of plants and their environmental functions. Living plants support life and improve its condition. This book deals with the function of plants and methods for evaluating their various usefulness.

**POCKET GUIDE TO THE BIRDS : EASTERN AND CENTRAL NORTH AMERICA.**

Cruikshank, Allan D.  
New York, Dodd, Mead, 1953,  
216 p., illus., \$3.50 598.297

For beginners, non-experts and naturalists teaching others basic principles of bird identification.

**RECREATION PLANNING AND COUNTRYSIDE CONSERVATION : A BIBLIOGRAPHICAL INTRODUCTION TO THE GERMAN-LANGUAGE LITERATURE. (COUNCIL OF PLANNING LIBRARIANS, EXCHANGE BIBLIOGRAPHY; NO. 245)**

Perry, Norman H.  
Monticello, Ill., Council of Planning Librarians, 1971,  
32 p. p.711

**THE SHELL : FIVE HUNDRED MILLION YEARS OF INSPIRED DESIGN.**

Stix, Hugh, Stix Marguerite, and Abbott, R. Tucker, Photos by H. Landshoff.  
New York, H.N. Abrams, 1968, illus., col. plates, \$26.50 594

Eighty-two plates in full colour, over one hundred larger, black and white photographs illustrate variety of shape, colour, texture, structure and adaptation of shell life; deals with shell in history, shell lore from many cultures, romance of collecting, and influence of shell forms on art.

**SMOKE SIGNALS : PLAINS & WOODLANDS METALWORK.**

Indian Arts and Crafts Board of the U.S. Dept. of the Interior, Washington.  
Washington, D.C., Indian Arts and Crafts Board, 1967,  
42 p., illus. p.739

**STARGAZING : A GROUP LEADER'S GUIDE.**

Nickelsburg, Janet.  
Minneapolis, Minn., Burgess, 1964,  
98 p., illus. 520.7

Answers to questions children ask during a stargazing session. Book has simple diagrams, maps and charts of constellations including the four seasonal constellations, solar system and planets.

**TOWARDS AN URBAN FORESTRY CONCEPT : PREPARED FOR THE 10TH COMMONWEALTH FORESTRY CONFERENCE, OXFORD AND ABERDEEN, BRITAIN, SEPTEMBER 1974.**

Canada. Environment Canada. Forestry Service. by Erik Jorgensen.  
Ottawa, Ont., Information Canada, 1974,  
14 p. p.711

**TREE, TURF AND ORNAMENTAL PESTICIDE GUIDE.**

Thomson, W.T.  
Indianapolis, Ind., Thomson Publications, 1975,  
132 p., \$10.00. 632.95

Guide providing information as to which pesticide should be used to control a certain pest on a specific ornamental tree or shrub. Information in this book has been obtained from the basic manufacturers labels and the EPA pesticide summaries.

**TREES : A GUIDE TO FAMILIAR AMERICAN TREES.**

Zim, Herbert S. and Martin, Alexander C.  
New York, Golden Press, 1963,  
160 p., illus., paper, \$1.35 582.16

Guide to 143 familiar American trees. Range maps show which ones may be found in Canada.

**TREES FOR A MORE LIVABLE ENVIRONMENT.**

Chevron Chemical, San Francisco, Calif., 1974,  
20 p. p.711

**TREES OF CANADA AND THE NORTHERN UNITED STATES.**

Montgomery, F. H.  
Toronto, McGraw-Hill Ryerson, 1970,  
144 p., illus. p.582.16

**TURFGRASS : SCIENCE AND CULTURE.**

Beard, James B.  
Englewood Cliffs, N.J., Prentice-Hall, 1973,  
658 p., illus. 635.964

Basic text on turfgrass culture for undergraduates, professionals, allied professions. Aims to provide reader with sound basis for formulating decisions and methods of operation.

**VAN NOSTRAND'S STANDARD CATALOG OF GEMS.**

Sinkankas, John.  
Princeton, N.J., D. Van Nostrand, 1968,  
286 p., illus., \$9.75 553.8

Reference book for amateur lapidaries, collectors, museum buyers. Includes evaluation of rough and cut stones, ornaments, pearls and other organics. Explanation of cutting and advice to buyers.

**WILD FLOWER GUIDE - NORTHEASTERN AND MIDLAND UNITED STATES.**

Wherry, Edgar T.  
Garden City, N.Y., Doubleday, 1948,  
202 p., illus. 582.13

Guide to wild flowers. Includes common name, scientific name, range, habitat, and suggestions on cultivation.

**ADVENTURES IN STITCHES.**

Karasz, Mariska.  
New York, Funk & Wagnalls, 1949,  
95 p., illus., \$7.50 746.4  
Handbook of creative embroidery using simple and basic stitches to develop motifs and pattern work.

**AMERICAN CREWELWORK.**

Landon, Mary Taylor, and Swan, Susan Burrows.  
New York, Macmillan, 1970,  
192 p., illus., \$11.95 746.4

Historical background of American embroidery; provides instructions with diagrams for twenty one crewel embroidery stitches and four canvas work stitches; illustrates wide range of articles that can be decorated; offers patterns and design elements to encourage originality.

**ANCHOR MANUAL OF NEEDLEWORK.**

Anchor.  
London, Batsford, 1963,  
499 p., illus., \$11.75 746.4

Information on decorative and functional needle work. Chapters include equipment, sewing machine and its use, embroidery, laces, knitting, crocheting, and finishing and care of needlework articles.

**ANCIENT PERUVIAN TEXTILE DESIGN IN MODERN STITCHERY.**

Jessen, Ellen.  
New York, Van Nostrand Reinhold, 1972,  
64 p., illus., \$8.95 746.4

Designs of expert Peruvian weavers and needlecrafters restored from recently unearthed faded cotton and wool cloths. Illustrated for reproduction by modern craftsmen by drawings on graph paper, instructions on stitching and colour, and photographic illustrations of the author's needlework using these motifs.

**APPLIQUE OLD AND NEW.**

Anders, Nedda C.  
New York, Hearthsides, 1967,  
128 p., illus., \$3.95 746.4

Shows how to make decorations in traditional or modern style. Examined are materials and design techniques, applique types and methods, patchwork quilts, embroidery stitches. Photographs of museum pieces and contemporary work.

**APPLIQUE STITCHERY.**

Laury, Jean Ray.  
New York, Van Nostrand Reinhold, 1966,  
135 p., illus., \$11.50 746.4  
Useful and decorative art form providing  
opportunities for personal expression. Text  
includes sections on the source of ideas,  
elements of design and color, selection of  
suitable materials, basic applique and  
embroidery stitches. Helpful for any age  
or experience level.

**THE ART OF CREWEL  
EMBROIDERY.**

Davis, Mildred J.  
New York, Crown, 1962,  
224 p., illus., \$10.00 746.4  
A guide to embroidery with woolen  
thread. Step-by-step directions and infor-  
mation on needles, yarns, fabrics, frames,  
transferring patterns, finishing and block-  
ing. Principle of color. Detailed diagrams  
of stitches. 156 aboreal, flora and animal  
design units.

**BANNERS AND HANGINGS : DESIGN  
AND CONSTRUCTION.**

Laliberte, Norman and McIlhany,  
Sterling.  
New York, Reinhold, 1966,  
90 p., illus., \$6.95 746.4  
Guide to designing and making decorative  
banners and hangings from assortment of  
materials, beads, balls, buttons. Illustra-  
tions of historic, abstract, Op and Pop Art  
creations.

**BARGELLO STITCHERY : VERTICAL  
NEEDLEPOINT.**

Christensen, J. and Ashner, Sonie.  
New York, Sterling Pub. Co., 1972,  
48 p., illus., \$2.80 746.4  
Provides a variety of zigzag and step pat-  
terns designed with vertical stitch, which  
eliminates buckling and makes blocking  
easy; diagrams and pictures of projects,  
pillows, belts, pin cushions, eyeglass and  
jewelry cases, with easy instructions.

**BASKETS AS TEXTILE ART.**

Roszbach, Ed.  
New York, Van Nostrand Reinhold, 1973,  
199 p., illus., \$14.95 746.4  
Illustrates and discusses baskets from his-  
torical museum pieces to commonly used  
baskets of today. Works from all over the  
world include ceremonial baskets lavishly  
decorated and humble work baskets. A  
contemporary response to an ancient tech-  
nology.

**THE BIG BOOK OF SOFT TOYS.**

Tyler, Mabs.  
New York, McGraw-Hill, 1973,  
256 p., illus., \$8.95 745.59  
Simple directions, diagrams and patterns  
for making over 200 soft toys. Ranges  
from stuffed dice and balls to a mobile  
merry-go-round. Includes puppets, masks  
and head dresses, felt toys, dolls of many  
fabrics, knitted dolls, decorated toys, cush-  
ions and other assorted gift items.

**BOBBIN LACE WITH  
INSTRUCTIONS, DRAWINGS AND  
PHOTOGRAPHS.**

Gubser, Elsie H.  
McMinnville, Oreg., Robin and Russ  
Handweavers.,  
51 p., illus. p.746.2

**BRODERAT. (LINEN  
EMBROIDERIES)**

Swedish Homecraft Society.  
Sweden, L.T. Forlag, 1963,  
80 p., illus., \$5.50 746.4  
Contemporary embroideries. Swedish text.  
Photographs of many household pieces  
with information about material, size and  
stitches.

**CANVAS EMBROIDERY FOR  
BEGINNERS.**

Green, Sylvia.  
London, Studio Vista, 1970,  
104 p., illus., \$2.55 746.4  
Beginners handbook of basic instruction  
for learning and using canvas embroidery  
stitches. Illustrated with detailed photo-  
graphs, drawings and creative designs  
from beginners, with project suggestions.

**THE COMPLETE BOOK OF DOLL  
MAKING AND COLLECTING. 2ND  
ED.**

Roberts, Catherine Christopher.  
New York, Dover Publications, 1971,  
290 p., illus., \$3.00 745.59  
History of dolls, photographs on foreign  
and historical costumes, instructions for  
making dolls with basic patterns, direc-  
tions for making a doll-house and accesso-  
ries, and a dictionary of terms used by  
professional doll collectors.

**CONTEMPORARY EMBROIDERY  
DESIGN.**

Nicholson, Joan.  
London, Batsford, 1954,  
158 p., illus.  
Creative suggestions for embroidery motifs  
and applications, stitches and materials  
for household articles and toys.

**CREATIVE CANVAS EMBROIDERY.**

King, Bucky.  
New York, Heathside Press, 1963,  
125 p., illus., \$4.95 746.4  
Guide for beginners and advanced  
embroiderers. Various applications for  
canvas work are shown in chair seats, wall  
hangings, purses, altar kneelers, panels,  
rugs.

**CREATIVE CANVAS WORK.**

Williams, Elsa S.  
New York, Van Nostrand Reinhold, 1971,  
64 p., illus., \$7.95 746.4  
Emphasis is on fostering creativity in  
embroidered canvas work. Basic infor-  
mation covers yarns, needles, canvas, frames  
and rods. Photographs show manifold uses  
of canvas work in making rugs, handbags,  
chairsseats, footstools and pillows.

**CREATIVE KNITTING : A NEW ART  
FORM.**

Phillips, Mary Walker.  
New York, Van Nostrand Reinhold, 1971,  
119 p., illus., \$10.95 746.4  
Introduces knitting as an art form with  
illustrated examples and text. Goes  
beyond elementary instructions and stimu-  
lates the knitter's own ideas of self expres-  
sion through experimentation with a  
variety of materials and techniques.

**CREATIVE PLAY WITH FABRICS  
AND THREADS.**

Carter, Jean.  
London, Batsford, 1968,  
96 p., illus., \$6.60 746.4  
Includes basic requirements; design  
sources; fabrics and threads; quality and  
behavior of stitches; techniques of dyeing,  
printing, weaving, hand and machine  
embroidery; tools and things to make.

**CREATIVE STITCHES.**

John, Edith.  
Newton Centre, Mass., Branford, 1967,  
112 p., illus., \$6.75 746.4  
Twenty pages of photographs show how  
creative stitchery can be applied. Chapters  
on experimental embroidery, flat, chained,  
looped, knotted stitches, couching, canvas  
work and gold work.

**DECORATIVE WALL HANGINGS :  
ART WITH FABRIC.**

Van Dommelen, David B.  
New York, Funk & Wagnalls, 1962,  
178 p., illus., \$8.50 746.3  
Survey of art of decorating background of  
fabric with creative needlework. Describes  
materials, techniques. Gives basic stitches.  
Suggests sources of inspiration. Illustrated  
in black and white and color.



**DESIGN IN EMBROIDERY.**

Endacott, Violet M.  
New York, Macmillan, 1964,  
130 p., illus., \$7.50 746.4  
How to make designs and decorate everything from wedding veils to aprons. More than 50 embroidery stitches. Sections on how to enlarge designs, tools and materials, transferring, restoring, repairing, cleaning.

**DESIGN IN EMBROIDERY.**

Whyte, Kathleen.  
London, B.T. Batsford, 1969,  
240 p., illus., \$13.95 746.4  
Instruction in embroidery as creative medium. Covers teaching embroidery and design, threads, stitches, technique, drawing, design, perception, proportion, fabrics and other facets. 276 illustrations plus diagrams.

**DESIGN PRINCIPLES AND FIBER TECHNIQUES (ADVANCED AND EXPERIMENTAL)**

Pague, Joan Michaels  
Shorewood, Wis., Joan and Henry Pague, 1973,  
103 p., illus., \$8.50 746.4  
From author's notebooks, larger detailed sketches and photographs show design similarities when manipulating fibre; applicable to weaving, knotting, basketry, braiding, stitchery, twining and related arts.

**DOLL MAKING : A CREATIVE APPROACH.**

Laury, Jean Ray.  
New York, Van Nostrand Reinhold, 1970,  
135 p., illus., \$10.25 745.59  
Handmade dolls can be children's playthings or vehicles for the creative expression of life on an adult level. Numerous illustrations with accompanying text show how various crafts (applique, papier mache, knitting, batik, silkscreen) can be applied to making simple, single-shaped, arch-shaped, jointed, pillow, and stocking dolls.

**ECCLESIASTICAL EMBROIDERY.**

Dean, Beryl.  
London, Studio, 1958,  
258 p., illus., \$9.75 746.4  
Exploration of church embroidery, its history, symbolism, and its application to design of modern vestments, banners, kneelers, bible markers, frontals and other articles. Examples of international contemporary church embroidery are illustrated.

**EMBROIDERY AND FABRIC COLLAGE.**

Short, Eirian.  
London, Pitman, 1967,  
130 p., illus., \$11.95 746.4  
For those proficient in embroidery and interested in new methods. Chapters on design, embroidery on dress, on household articles and embroidery as a medium of expression.

**EMBROIDERY TECHNIQUE AND DESIGN.**

Cox, Hebe.  
Leicester, Eng., Dryad, 1954,  
88 p., illus., \$3.00 746.4  
Demonstrates 116 stitches. Advice on threads, fabrics, design, application and finishing of embroidered works. Brief history is included and several embroidered museum pieces are shown.

**THE ENCYCLOPEDIA OF CANVAS EMBROIDERY STITCH PATTERNS.**

Ireys, Katharine.  
New York, Crowell, 1972,  
160 p., illus., \$8.00 746.4  
Directions and detailed diagrams for 170 different stitches. Invaluable to needleworkers of all stages of craft. Special interest to advanced worker who wants new patterns with more variety and to creative artist who needs a large volume of stitches to create unique design.

**ENCYCLOPEDIA OF NEEDLEWORK.**

De Dillmont, Therese  
Mulhouse, France, D.M.C. Library,  
787 p., illus., \$5.00 746.4  
Covers plain and machine sewing, mending, embroidery, applique, tapestry, knitting, crochet, tatting, macrame, openwork, laces, trimmings. Over 1,000 illustrations.

**FILLING STITCHES.**

John, Edith.  
Newton Centre, Mass., Branford, 1967,  
96 p., illus., \$6.75 746.4  
Diagrams and explanations on couched fillings, lace and miscellaneous fillings.

**FLORENTINE EMBROIDERY.**

Snook, Barbara.  
New York, Scribner's Sons, 1960,  
160 p., illus., \$10.25 746.4  
Diagrams for 33 variations of Florentine embroidery (includes flame stitch and Hungarian point, sometimes called Bargello work) and instructions for 21 types of articles. Notes about working and finishing, colors, designs, materials.

**FOUR WAY BARGELLO.**

Kaestner, Dorothy.  
New York, Scribner, 1972,  
89 p., illus., \$11.50 746.4  
Demonstrates creation of geometrical patterns, where stitches go horizontally as well as vertically, and are mitred at corners; how to work various patterns provided and to use contemporary colour combination effectively.

**GERDA BENGTSSON'S BOOK OF DANISH STITCHERY.**

Bengtsson, Gerda.  
New York, Van Nostrand Reinhold, 1972,  
135 p., illus., \$12.50 746.4  
Illustrated cross-stitch embroideries of flowers and plants; demonstrates methods of developing designs; transferring water-colour sketches onto graph paper, making paper cut-outs, and pressing dye through holes, provides sewing pattern with colour keys, instructions for using other stitches and the applique technique.

**HANDBOOK OF NEEDLEPOINT STITCHES.**

Walzer, Mary Meister.  
New York, Van Nostrand Reinhold, 1971,  
99 p., illus., \$5.50 746.4  
Almost fifty different stitches presented with a clear diagram, a detailed photograph and concise instructions for each. Includes basics for beginners; intended for intermediate and advanced needleworkers.

**HANDBOOK OF STITCHES : 200 EMBROIDERY STITCHES, OLD AND NEW, WITH DESCRIPTIONS, DIAGRAMS AND SAMPLERS.**

Peterson, Grete, and Svenas, Elsie.  
New York, Van Nostrand Reinhold, 1970,  
64 p., illus., \$4.50 746.4  
Compact handbook of diagrams facing photographs that together illustrate basic steps for creating a great variety of popular and rare stitches; shows with samplers how combination of stitches can produce interesting needlework designs.

**HERITAGE EMBROIDERY.**

Williams, Elsa S.  
New York, Reinhold, 1967,  
112 p., illus., \$8.95 746.4  
Historically authentic yet contemporary-looking stitches and patterns with directions for working in crewel wools. Complete information on materials, tools, finishing, plus glossary of stitches with instruction.

# **HOMESPUN AND BLUE.**

Stearns, Martha Genung.  
New York, Chas. Scribner's Sons, 1963,  
96 p., \$5.75 746.4

Study of American crewel embroidery from time of earliest settlers who worked with homespun wool fabrics and indigo-dyed thread. Samplers, rugs, curtains and bed clothes are among articles discussed and illustrated.

# **IDEAS FOR CANVAS WORK.**

Rhodes, Mary.  
London, B.T. Batsford, 1970,  
192 p., illus., \$13.95 746.4

Creative stitching on canvas. Shows conventional and unorthodox materials and techniques. Illustrated chapters on color, texture and stitches, design, material and equipment, mounting, mordants and dyes.

# **IDEAS FOR CHURCH EMBROIDERY.**

Dean, Beryl.  
London, B.T. Batsford, 1968,  
192 p., illus., \$15.50 746.4

New ideas. Over 240 drawings, diagrams and photographs illustrate development of technique, design - traditional and contemporary. Altar frontals, dossals carpets, missal covers, cushions, mass sets, veils, copes, mitres. Sections on morses, vestments, alms bags, banners and pulpit falls.

# **IDEAS FOR NEEDLECRAFT.**

John, Edith.  
London, Batsford, 1968,  
96 p., illus., \$6.00 746.4

Diagrams and text on versatile stitches, squaring the circle variations, patchwork, applique, inlay, striped fabrics, cut and drawn work. Holbein and black work, raised fillings, needle-weaving, quilting and mobiles.

# **INSPIRATION FOR EMBROIDERY.**

Howard, Constance.  
London, Batsford, 1966,  
240 p., illus., \$12.50 746.4

Information and instruction to encourage building up of ideas from simple basic structure to complicated design. Sections on sources of inspiration, design, texture, color, interior decoration, ecclesiastical work and heraldry.

# **INTRODUCING MACHINE EMBROIDERY.**

Lillow, Ira.  
London, B.T. Batsford, 1967,  
72 p., illus., \$5.50 746.4

Techniques and ideas for free hand or free embroidery; equipment, adapting the sewing machine, building up the design and applying it to the background. The use of different materials and colours, plus tracing, applique, and patchwork.

# **INTRODUCTION TO PATCHWORK.**

McCosh, Elizabeth.  
London, Mills & Boon, 1961,  
48 p., illus., \$2.95 746.4

Advice on materials, equipment, choosing, making and joining patches, finishing and lining. How to make templates. Ideas for things to make other than quilts.

# **KNITTING WITHOUT TEARS : BASIC TECHNIQUES AND EASY-TO-FOLLOW DIRECTIONS FOR GARMENTS TO FIT ALL SIZES.**

Zimmerman, Elizabeth.  
New York, Charles Scribner's Sons, 1971,  
120 p., illus., \$9.50 746.4

Basic techniques and over 20 original designs based on circular knitting which involves a minimum of purling and sewing. New tricks, short-cuts and patterns for the most experienced knitter.

# **KNITTING. (A LADYBIRD BOOK SERIES #633)**

Harvey, Maureen.  
Loughborough, Ladybird Books, 1972.,  
51 p., illus. p.372.5

# **LACE MAKING BY DIAGRAM.**

Nyrop-Larsen J.  
Copenhagen, Jul. Gjellerups, 1955,  
48 p. patterns. p.746.2

# **LINEN EMBROIDERY.**

Campbell, Etta.  
London, Batsford, 1957,  
72 p., illus., \$5.00 746.4

Manual demonstrating stitches for embroidery of linen. Deals with color and design, borders, hems and materials, stretching, pressing and transferring designs as well.

# **MACHINE EMBROIDERY : A COMPLETE GUIDE.**

Risley, Christine.  
London, Studio Vista, 1973,  
212 p., illus., \$18.95 746.4

Examines domestic, trade, and industrial machine embroidery from beginning to present day. Instructional sections explain operation and application of each machine. Illustrates machine embroidered lace, landscapes, portraits, badges, and modern stitchery paintings, and sculptures.

# **METAL THREAD EMBROIDERY.**

Dawson, Barbara.  
London, B.T. Batsford, 1968,  
175 p., illus., \$15.40 746.4

Techniques for metal and synthetic metal thread embroidery. Information about equipment, materials, frames, padding, couched metal threads, Japanese gold, purls, spangles, machine methods, finishing and design.

# **MORE NEEDLEPOINT BY DESIGN.**

Lane, Maggie.  
New York, C. Scribner, 1972,  
150 p., illus., \$11.50 746.4

Presents twenty new designs for pillows, rugs and an envelope purse, plus a chess-board made as a sampler, with a different stitch in each of its 64 squares, each one diagrammed in enlarged detail.

# **NEEDLEPOINT BY DESIGN : VARIATIONS ON CHINESE THEMES.**

Lane, Maggie.  
New York, Scribner, 1970,  
114 p., illus., \$10.75 746.4

Introduces method of working directly from a charted design onto an unmarked canvas; gives completely worked-out graphs for 24 orientally inspired designs, plus directions for various stitches and for making up finished pieces.

# **NEEDLEPOINT DESIGN.**

Gartner, Louis J.  
New York, Morrow, 1970,  
191 p., illus., \$22.50 746.4

Beginners reference book with information on canvases, wool and stitches, how to work designs, block the finished product and create needlepoint designs.

# **NEEDLEPOINT FOR EVERYONE.**

Picken, Mary Brooks and White, Doris.  
New York, Harper & Row, 1970,  
215 p., illus., \$15.75 746.4

Practical instructions on how to select and buy supplies, choose the design, measure and estimate yarn needs, how to follow instructions, handling yarn, starting and ending a needleful of yarn, how to work the canvas etc. Included are examples of historical needlepoint.

# **NEEDLEPOINT FROM START TO FINISH.**

Scobey, Joan.  
New York, Lancer Books, 1972,  
175 p., illus. 746.4

Provides thirty basic stitches accompanied by detailed diagrams and notes, instructions for composing and applying a design to canvas, plus forty-four projects, mounting, blocking and finishing.

# **NEEDLEPOINT.**

By the editors of Sunset books and Sunset magazine. Edited by Susan Sedlacek Lampton.  
Menlo Park, Calif., Lane Books, 1972,  
80 p., illus., \$2.50 746.4

Offers basic needlepoint techniques, and projects that range from bell pulls and coasters to brooches and wastebasket covers.

# NEEDLEPOINT.

Hanley, Hope.  
New York, Chas. Scribner's Sons, 1964,  
158 p., illus., \$9.00 746.4

Directions for over 50 canvas stitches in this book. Information about choosing materials, blocking and mounting finished pieces. How to make designs and transfer them to canvas. Diagrams and photographs of traditional and contemporary designs.

# NET-MAKING AND KNOTTING.

Hartzell, Warren M., and Lura La Barge.  
New York, Sterling Publishing, 1974,  
56 p., illus., \$3.95. 746.4

Over 100 step-by-step diagrams and many black and white and color photographs. Introduces craft of knotting and net-making. Teaches to make shuttle, various netting techniques, different methods of starting, how to dye nets and how to use different craft yarns for special effects. Presents netted projects to make.

# NEW DESIGN IN CROCHET.

MacKenzie, Clinton D.  
New York, Van Nostrand Reinhold, 1972,  
144 p., illus., \$10.26 746.4

Creative step-by-step approach to simple and complex crochet stitches illustrated by line drawings and detailed photographs. Basics, plus directions for the left-handed, charts giving standard pattern abbreviations, differences in American and English terminology, hook sizes made of different materials. Finished crocheted wallhangings, figures, vessels, toys and masks stimulate the imagination.

# A NEW LOOK AT NEEDLEPOINT : THE COMPLETE GUIDE TO CANVAS EMBROIDERY.

Rome, Carol Cheney, and Devlin, Georgia French.  
New York, Crown Publishers, 1972,  
229 p., illus., \$9.25 746.4

Eighty stitches are described schematically, with detailed photographs, and written instructions with suggestions for their use and how to work them in colours; twenty-three different needlepoint projects are presented, with directions for measuring, blocking, and assembling. Introduced with brief history and fundamentals of the craft.

# NEW WAYS WITH RAFFIA.

Kroncke, Grete.  
New York, Van Nostrand Reinhold, 1968,  
95 p., illus., \$4.50 746.4

Explores uses of natural and synthetic raffia with clear illustrations of how these materials can be used by people of all ages to create decorative and useful objects such as baskets and bags. Also used as a decorative medium, as embroidery on cloth and encourages creating and developing original designs.

# THE NEW WORLD OF NEEDLEPOINT : 101 EXCITING DESIGNS IN BARGELLO, QUICKPOINT, GROSPPOINT, AND OTHER REPEAT PATTERNS.

Perrone, Lisbeth.  
New York, Random House, 1972,  
142 p., illus., \$9.95 746.4

Designs of each pattern shown in full colour, in detail, and in a multi-colour work chart; each design keyed i.e. easy, intermediate or advanced; instructions for basic stitches, working on canvas and mounting the work.

# NORWEGIAN PEASANT ART. (WOMEN'S HANDICRAFTS)

Arenberg, Halfdan.  
Norway, Fabritius & Sonner, 1949, illus.,  
\$12.75 746

Examples of peasant weavings, embroideries and laces. Eighty full page plates, 32 in color.

# NYPLAYKSEN OPAS. (PILLOW LACE PATTERNS)

Seraste, Raili.  
Finland, Kotiteollisuuden Keskusliitto,  
1966,  
64 p., illus. p.746.2

# PATCHCRAFT : DESIGNS, MATERIAL, TECHNIQUE.

Svennas, Elsie.  
New York, Van Nostrand Reinhold, 1972,  
96 p., illus., \$6.25 746.4

Introductory guide to using scrap materials for making a wide variety of objects. Different techniques are explained. Book progresses from simple geometric form to those based on natural and abstract forms.

# PATCHWORK QUILTS.

Colby, Averil.  
London, B.T. Batsford, 1965,  
95 p., illus., \$5.50 746.4

Development of the craft. Diagrams. 32 designs illustrated, with instructions to carry out the designs.

# PATCHWORK.

Colby, Averil.  
London, Batsford, 1958,  
201 p., illus., \$9.75 746.4

Design, techniques and fashions of patchwork quilting. Special attention is given to templates and patterns including use of geometrical shapes, crazy and freehand work.

# THE PERFECT PATCHWORK PRIMER.

Gutcheon, Beth.  
New York, D. McKay, 1973,  
267 p., illus., \$10.64 746.4

Traditional, original patterns and plans, for making patch work quilts. Choice and handling of fabrics, design, detailed sewing instructions including use of machine sewing. Provides plans for over 70 projects.

# A PICTORIAL HISTORY OF EMBROIDERY.

Schuette, Marie and Muller-Christensen, Sigrid.  
New York, Praeger, 1964,  
336 p., illus., \$27.50 746.4

History of European needlework from early Middle Ages to beginning of 20th century. 492 photographs of tapestries, vestments, clothing. Section on basic techniques and materials, stitches, needles, fabrics.

# PRIMITIVE SCANDINAVIAN TEXTILES IN KNOTLESS NETTING.

Nordland, Odd.  
Oslo, Oslo University Press, 1961,  
154 p., illus., \$2.50 746.4

An anthropological study and description of primitive, almost extinct technique of knotless netting (predecessor to knitting and crocheting). Techniques are given in detail, are catalogued and illustrated by detail drawings and photographs of museum pieces.

# PULLED THREAD WORK #1, 18TH CENTURY EMBROIDERED LACE IN DENMARK.

Fangel, Esther.  
Copenhagen, Haandarbejdets Fremmes,  
1958,  
51 p., illus. p.746.4

# QUILTING AS A HOBBY.

Brightbill, Dorothy.  
New York, Sterling, 1963,  
96 p., illus., \$3.95 746.4

Principles of quilting applied to quilts and household articles such as upholstery, clothing and accessories.



**QUILTING MANUAL : NEW. DESIGNER'S BOUTIQUE. REV. AND ENL.**

Hinson, Delores A.  
New York, Hearstside Press, 1970,  
192 p., illus., \$6.95 746.4  
Historical, modern and 60 traditional quilt patterns. Diagrams explain the basic techniques, give handwork and sewing machine methods of making assorted articles including quilts. Special feature is explanation of how to date a quilt.

**QUILTS AND COVERLETS : A CONTEMPORARY APPROACH.**

Laury, Jean Ray.  
New York, Van Nostrand Reinhold, 1970,  
128 p., illus., \$11.50 746.4  
For someone with sewing skills this book will stimulate the creation of contemporary designs using a variety of techniques, many of them modern. Illustrated examples and instructions.

**THE REINHOLD BOOK OF NEEDLECRAFT : EMBROIDERY, CROCHET, KNITTING, WEAVING, MACRAME, APPLIQUE, PATCHWORK AND MANY OTHER HANDICRAFT TECHNIQUES, OLD AND NEW.**

Lammer, Jutta.  
New York, Van Nostrand Reinhold, 1973,  
296 p., illus., \$12.95 746.4  
Detailed diagrams and photographs of patterns and designs, with illustrations of finished works. Reference work on principal techniques of needlecraft.

**SAMPLERS AND STITCHES.**

Christie, Archibald (Mrs.)  
London, Batsford, 1920,  
152 p., illus., \$4.95 746.4  
Instructions for stitching of all kinds including couching, drawn fabric, and quilting. Finished examples are illustrated.

**STEP-BY-STEP KNITTING.**

Phillips, Mary Walker.  
New York, Golden Press, 1967,  
96 p., illus., \$1.95 746.4  
Diagrams of stitches for right and left hand knitters. Simple and complicated patterns for scarves, stoles, pillows, blankets, rugs, placemats, handbags, hats and toys.

**STITCHERY : ART AND CRAFT.**

Krevitsky, Nik.  
New York, Van Nostrand Reinhold, 1966,  
132 p., illus., \$9.25 746.4  
Presents stitchery as a serious art medium for creative expression; introduces a variety of approaches and design potentials; aid in understanding design by placing photographs of natural forms beside finished stitchery creations; suggests combination of stitchery with other techniques such as applique, batik, and rug-hooking; illustrates the possibilities of this craft with hangings, string paintings, figure sculptures and garments.

**STITCHES IN TIME : THE ART AND HISTORY OF EMBROIDERY.**

Kassell, Hilda.  
New York, Duell, Sloan & Pearce, 1966,  
108 p., illus., \$3.95 746.4  
A history of American samplers and embroidered pictures from circa 1650 to date, plus instructions for stitches and creating your own work.

**THE STITCHES OF CREATIVE EMBROIDERY.**

Enthoven, Jacqueline.  
New York, Reinhold, 1964,  
212 p., illus., \$7.95 746.4  
Text book of stitchery. More than 200 stitches are described and illustrated. Photographs of traditional and modern work.

**STREAMLINED DECORATIVE SEWING.**

Robinson, Renee and Julian.  
London, Bodley Head, 1970,  
128 p., illus., \$3.75 746.4  
Sewing methods which save time and trouble. Diagrams show techniques. Suggestions for decorations for clothes, toys, household linens.

**SYLVIA SIDNEY NEEDLEPOINT BOOK.**

Sidney, Sylvia.  
New York, Van Nostrand Reinhold, 1968,  
120 p., illus., \$10.25 746.4  
Needleworker weaves personal anecdotes from her life as a movie actress with discoveries in needlepoint. Suggests stimulating sources for designs, describes how to transfer designs onto canvas using graph paper, supplies detailed stitch instructions, and tips on texturing and colouring.

**TECHNIQUES OF RYA KNOTTING.**

Willcox, Donald J.  
New York, Van Nostrand Reinhold, 1971,  
136 p., illus., \$8.95 746.4  
Guide to rya knotting, its history and techniques. Rya looks very much like fur and can be used to produce beautiful rugs, blankets, wall hangings, pillows, etc. Information is given about techniques, materials, tools and how to plan a rya.

**TRADITIONAL QUILTING.**

Fitzrandolph, Mavis.  
London, Batsford, 1954,  
168 p., illus. 746.4  
Historical account of the art of quilting and a look at today's techniques for embroidered and patchwork quilts.

**A TREASURY OF CROCHET PATTERNS.**

Blackwell, Liz.  
New York, Charles Scribner's Sons, 1971,  
213 p., illus., \$14.75 746.4  
400 crochet patterns, full directions for working and illustrated with accompanying photographs. Categories include; single and double crochet, raised work, lace, shells, loops, clusters, motifs, mesh, afghan stitches, insertions and edgings.

**A TREASURY OF KNITTING PATTERNS.**

Walker, Barbara G.  
New York, Scribner's Sons, 1968,  
301 p., illus. 746.4  
Directions for over 500 modern and traditional patterns.

**WALL HANGINGS : DESIGNING WITH FABRIC AND THREAD.**

Rainey, Sarita R.  
Worcester, Mass., Davis, 1971,  
156 p., illus., \$9.85 746.4  
Attempts to show how different artists (children and adults) speak and how the reader can discover and portray personal impressions with imaginative wall hangings designed in colorful thread and fabric. Emphasis is on design and its application and information about procedures and techniques are provided to illustrate a variety of approaches.

**WOMAN'S DAY BOOK OF AMERICAN NEEDLEWORK.**

Lane, Rose Wilder.  
New York, Simon & Schuster, 1963,  
208 p., illus. \$12.50 746.4  
History of needlecrafts from colonial times to present, with step-by-step instructions for doing every kind of traditional needlework. Applique, hooking, crocheting, knitting, candleworking and rug making included.

**FOOD CUSTOMS OF NEW CANADIANS.**

Toronto Nutrition Committee.  
Toronto, Toronto Nutrition Committee,  
1967, p.394.1

**THE NEW NUTS AMONG THE BERRIES.**

Deutsch, Ronald M.  
Palo Alta, Ca., Bull, 1977, 359 p. 641.1  
Tells "how nutrition nonsense captured America" through the use of personal tales.

**NUTRISCORE.**

Fremes, Ruth and Dr. Zak Sabry.  
Toronto, Methuen, 1976, 261 p. 641.1  
Information on foods and nutrition plus a plan for keeping a nutrition score of one's own diet.

**NUTRITION : BACKGROUND AND ISSUES.**

White House Conference on Aging,  
Washington, D.C., 1971. by E.N.  
Todhunter and The Technical Comm. on  
Nutrition.  
Washington, D.C., U.S. Gov't Printing  
Office, 1971.  
35 p., \$0.50 p.301.435

**NUTRITION, WEIGHT CONTROL, AND EXERCISE.**

Katch, Frank I. and McArdle, William D.  
Boston, Houghton Mifflin, 1977, 365 p., illus., diags. 641.1  
General background on energy metabolism based on an understanding of nutrition is necessary for physiological conditioning on weight control.

**PHYSICAL FITNESS THROUGH SPORTS AND NUTRITION.**

Gregg, Walter H.  
New York, Charles Scribner's Sons, 1975, 112 p., illus., diags. 613.7  
Introductory manual on fitness, nutrition, health for adolescents.

**SLIM CHANCE IN A FAT WORLD : BEHAVIORAL CONTROL OF OBESITY.**

Stuart, Richard B. and Barbara Davis.  
Champaign, Ill., Research Press, 1972, 245 p., diags. 646.75  
Program of weight reduction for overweight and obese persons by behavioral control of eating, management of food intake and management of exercise.

**ECONOMIC ATLAS OF ONTARIO.**

Dean, W.G.  
Toronto, Published for the Gov't of Ontario by the University of Toronto Press, 1968, 113 plates (maps) 330.9713  
Research-oriented portrayal of the economic geography of Ontario. Its major purpose is to provide a useful aid to decision-making in economic studies. Portrays basic information vital to a comprehension of the regional disparities and differing potentials in the economy of the province. Text in English and French.

**EDUCATIONAL PROBLEMS IN ONTARIO AND SOME POLICY OPTIONS. (OCCASIONAL PAPER — ONTARIO ECONOMIC COUNCIL : 4)**

Buttrick, John A.  
Toronto, Ontario Economic Council, 1977, 135 p. 378.713  
Studies the educational problems in Ontario over the next decade, including unemployment and under-employment of university graduates and the high cost of maintaining post-secondary educational establishments, and make policy recommendations concerning these problems to the Ontario government.

**FALCONBRIDGE ON MORTGAGES. 4TH ED.**

Falconbridge, J.D.; by W.B. Rayner and R.H. McLaren.  
Agincourt, Ont., Canada Law Book, 1977, 900 p., \$45.00. 346.0436  
Discusses mortgages at common law and in equity; priorities under the Registry Act and The Land Title Act; Mortgage actions and mortgage accounts. Includes a chapter on the conflict of laws related to land and one on examination of the condominium and its relationship to the law of mortgages.

**FORT WILLIAM : FOOD-RELATED ARTIFACTS. (FORT WILLIAM ARCHAEOLOGICAL PROJECT SERIES)**

Cloutier, Jean-Pierre; with additional material by James A. Burns, Elizabeth Redfern, Rose Wark.  
Thunder Bay, Ont., Fort William Archaeological Project 1976, 82 p., illus., maps p.917.1312

**FORT WILLIAM : LIVING AND WORKING AT THE POST. (FORT WILLIAM ARCHAEOLOGICAL PROJECT SERIES)**

Campbell, Susan.  
Thunder Bay, Ont., Fort William Archaeological Project, 1976, 123 p., illus. p.917.1312

**THE HISTORICAL SYSTEMS PLAN.**

Ontario. Ministry of Natural Resources.  
Division of Parks.  
Toronto, Ontario, v. 1, maps. p.917.1303

**THE LATE PREHISTORY OF THE LAKE ERIE DRAINAGE BASIN : A 1972 SYMPOSIUM REVISED.**

Brose, David S.  
Cleveland, Ohio, Cleveland Museum of Natural History, 1976, 355 p. p.917.133

**LAW, LAW, LAW. 4TH ED.**

Clayton Ruby . . . [et al].  
Toronto, House of Anansi Press, 1976, 109 p. p.340.0971

**THE NIAGARA ESCARPMENT FROM TOBERMORY TO NIAGARA FALLS. (CANADIAN UNIVERSITY PAPERBACKS; 158) \$3.95**

Gillard, William H. and Tooke, Thomas.  
Toronto, University of Toronto Press, 1975, 131 p., illus., maps, \$3.95 p.917.3

**NIAGARA — RIVER OF FAME.**

Niagara Falls, Ont., Kiwanis Club of Stamford, 1970, 160 p., illus. p.917.13

**ONTARIO : THE PLACE, THE PEOPLE, AND THE POTENTIAL.**

Ontario. Dept. of Trade and Development. Special Projects and Planning Branch. Frank Moritsugu, Elizabeth Cattley, editors.  
Toronto, the Dept., 1969, 169 p., col., illus. p.917.13

**ONTARIO IN COLOUR.**

Campau, Du Barry.  
Toronto, Queenswood House, 1968, 48 p., col., illus. \$2.95 p.917.13

**ONTARIO.**

Ontario. Ministry of Culture and Recreation. Citizens' Inquiry Branch.  
Toronto, The Branch, 1975, 25 leaves. p.917.13

**PAPERS CONTRIBUTED TO THE . . . (ONTARIO. MINISTRY OF CULTURE AND RECREATION. HISTORICAL PLANNING AND RESEARCH BRANCH. RESEARCH REPORT, 6)**

Canadian Archaeological Association Annual Meeting, 1975 [editing and design Peggie Nunn].  
Toronto, Ontario, Ministry of Culture and Recreation Historical Planning and Research Branch, 1976, 130 p., illus., maps. p.917.1303

**A POLICY FOR MINERAL AGGREGATE RESOURCE MANAGEMENT IN ONTARIO : REPORT.**

Ontario Mineral Aggregate Working Party.  
Toronto, Ontario Ministry of Natural Resources, 1977,  
232 p., illus., maps, \$3.00. 549

Examines the mineral aggregate industry and the concerns of municipalities. Looks at local involvement, the planning and approval process, conflicting and overlapping legislation, licensing and enforcement, and research for the future.

**RESPONSIBLE GOVERNMENT IN ONTARIO. (CANADIAN GOVERNMENT SERIES; 16)**

Schindeler, F.F.  
Toronto, University of Toronto Press, 1969,  
295 p. 354.713

Problems of the effect the growth of government activity has had on the political process at the provincial level.

**THE STORY OF ONTARIO AGRICULTURAL FAIRS AND EXHIBITIONS, 1792-1967.**

Ontario Association of Agricultural Societies.  
Picton, Ontario, Picton Gazette Pub. Co., 1967,  
212 p., illus. 394.6

History of the various agricultural societies in Ontario, showing the contribution they have made to the province's economy and society.

**A SURVEY OF HISTORICAL AND PREHISTORICAL APPRECIATION IN TORONTO AREA : RESEARCH PROJECT PROPOSAL.**

Konrad, Victor A.  
Hamilton, Dept. of Geography, McMaster University, 1974,  
82 p. in various pagings. p.917.1303

**TORONTO IN COLOUR.**

Campau, Du Barry.  
Toronto, Queenswood House, 1968,  
46 p., col., illus. p.917.13541

**THE WELLAND CANALS : HISTORICAL RESOURCE ANALYSIS AND PRESERVATION ALTERNATIVES. REV. ED.**

Greenwald, Michelle, Levitt, Alan and Peebles, Elaine.  
Toronto, Ontario, Ministry of Culture and Recreation Historical Planning and Research Branch, 1977,  
175 p., illus. p.917.1303

**Description and Travel**

**OPERATIONAL STUDY : R.M.S.**

"SEGWUN"  
Prepared by Frank Wolman Associates.  
Toronto, the Associates, 1977,  
96 p., illus., maps. p.386.22

**PLAN FOR TOURIST DEVELOPMENT.**

Cobalt Study Committee.  
Toronto, Ontario Ministry of Industry and Tourism, Tourism and Recreation Studies Branch, 1972,  
114 p., maps. p.790.0723

**TOURIST DEVELOPMENT IN ONTARIO : A FRAMEWORK FOR OPPORTUNITY.**

Balmer, Crapo & Associates, Inc.  
Waterloo, Ont., Balmer, Crapo & Associates, 1976, 2 v., illus. p.790.0723

**WE LIVE IN ONTARIO.**

Braithwaite, Max.  
Agincourt, Ont., Book Society of Canada, 1957,  
256 p. 917.13  
Elementary school geography.

**History**

**THE BRITISH OCCUPATION OF THE NIAGARA FRONTIER 1759-96.**

Strach, Stephen G.  
Niagara Falls, Ont., Lundy's Lane Historical Society, 1976,  
28 p. p.971.3

**COLONISTS AT PORT ROYAL. (GINN STUDIES IN CANADIAN HISTORY; C50510)**

Smith, D.C.  
Scarborough, Ont., Ginn, 1970,  
24 p., illus. p.971.601

**THE DUNDAS HERITAGE.**

Brown, I.D. and Brink, A.W.  
Dundas, Ont., Dundas Heritage Association, 1970,  
32 p., illus. p.720.9

**THE EDISONS OF VIENNA.**

Tait, Melvin Lyal, 1911-.  
St. Thomas, Elgin County Library, 1977,  
64 leaves, illus. p.971.3

**FORT WILLIAM : FOOD-RELATED ARTIFACTS. (FORT WILLIAM ARCHAEOLOGICAL PROJECT SERIES)**

Cloutier, Jean-Pierre.  
Thunder Bay, Ont., Fort William Archaeological Project, 1976,  
82 p., illus., maps (some col.) 917.1312  
Report of the Fort William Archaeological Project. Artifacts, including eating and cooking utensils, floral and faunal remains, and pottery, are set into the archaeological and historical contexts of the site in the nineteenth and twentieth centuries.

**FORT WILLIAM : LIVING AND WORKING AT THE POST. (FORT WILLIAM ARCHAEOLOGICAL PROJECT SERIES)**

Campbell, Susan.  
Thunder Bay, Ont., Fort William Archaeological Project, 1976,  
123 p., illus., 917.1312  
Third report of the Fort William Archaeological Project. Describes everyday lives of the site's inhabitants in the nineteenth century, including Indians, fur traders and artisans, depicted through contemporary prints and excerpts from journals as well as an analysis by the author.

**THE FUR TRADE IN THE MOOSE — MISSINAIBI RIVER VALLEY 1770 — 1917. (ONTARIO. MINISTRY OF CULTURE AND RECREATION. HISTORICAL PLANNING & RESEARCH BRANCH. RESEARCH REPORT, 8).**

Baldwin, Doug.  
Toronto, Ontario, Ministry of Culture and Recreation, Historical Planning & Research Branch, 1975,  
93 p., illus. p.917.1303

**G. HOWARD FERGUSON : ONTARIO TORY. (ONTARIO HISTORICAL STUDIES SERIES)**

Oliver, Peter N.  
Toronto, Published for the Ontario Historical Studies Series by University of Toronto Press, 1977,  
501 p., illus., ports. 971.3  
Biographical study of Ontario politician with emphasis on his political career as Premier of Ontario 1923-1930.



**A GENTLEWOMAN IN UPPER CANADA : THE JOURNALS OF ANNE LANGTON.**

Langton, Anne.  
Toronto, Clarke, Irwin, 1964,  
207 p., \$2.95. 917.13

The daily journal of Anne Langton who settled in Upper Canada in 1837. Provides a day-to-day account of the life of a family of settlers and the growth of their community.

**HERITAGE KINGSTON.**

Queen's University. Agnes Etherington Art Centre. J. Douglas Stewart and Ian E. Wilson.  
Kingston, Ont., Brown and Martin, 1973,  
218 p., illus. 917.13

Catalogue of an exhibition to honour the 300th anniversary of European settlement in Kingston held at the Agnes Etherington Art Centre, June 3-Oct. 23, 1973. It's visual and documentary history of Kingston.

**HISTORIC ONTARIO.**

Ontario. Dept. of Public Records and Archives; illustrated by William Kettlewell.  
Toronto, Dept. of Tourism and Information, 1967,  
84 p., illus. p.971.3

**HISTORICAL SKETCHES OF ONTARIO.**

Ontario. Ministry of Culture and Recreation. Heritage Conservation Division.  
Toronto, The Division, 1977,  
87 p., illus. 971.3

Descriptions given 44 historical plaques erected by the Government of Ontario, acting through the Ontario Heritage Foundation during 1975. Useful to local historians, school teachers, students and the public who are interested in acquiring basic outlines of historical subjects, or starting fuller investigations.

**LIFE IN ONTARIO : A SOCIAL HISTORY.**

Glazebrook, G.P. de T.  
Toronto, University of Toronto Press, 1971,  
316 p., illus. 971.3

Social history of Ontario and her people, development as a province.

**ONTARIO AND THE FIRST WORLD WAR, 1914-1918 : A COLLECTION OF DOCUMENTS. (ONTARIO SERIES OF THE CHAMPLAIN SOCIETY; 10)**

Edited by Barbara M. Wilson.  
Toronto, University of Toronto Press, 1977,  
201 p., illus. 971.3

Collection of documents and photographs illustrating the social and economic impact of the First World War in Ontario.

**PIONEER LIFE IN UPPER CANADA.**

Gilbert, John and Read, Duncan P.; consultant Edward H. Borins.  
Don Mills, Ont., Collier-Macmillan Canada, 1972,  
60 p., illus. p.971.302

**PLACES IN ONTARIO : THEIR NAME ORIGINS AND HISTORY.**

Mika, Nick and Helma.  
Belleville, Ont., Mika Pub. Co., 1977, 2 v.,  
illus. \$20.00. 917.13

Handy reference work on local history consists of 2 volumes, covering nearly every community in Ontario from A to Z. A few of the very small rural communities were omitted due to the lack of reliable information. Each entry includes origin of the name, location and topographical features, date of first settlement and names of settlers, historical highlights and population growth, important persons, events, industries, and so forth, associated with the place, and the principal bibliographical sources of information.

**SIXTY GOLDEN YEARS 1915-1975 : THE STORY OF MOTORING IN ONTARIO.**

Ontario Motor League.  
Sudbury, Ont., Ontario Motor League, Nickel Belt Club, 1975,  
350 p., illus. 388.342

Story of Pioneer Motoring chronicles the birth and early growth of automobile clubs throughout Upper and Lower Ontario. Contains actual reproductions of stories and photographs.

**A SKETCH OF THE EARLY SETTLEMENT AND SUBSEQUENT PROGRESS OF THE TOWN OF PETERBOROUGH, AND OF EACH TOWNSHIP IN THE COUNTY OF PETERBOROUGH.**

Poole, Thomas W.  
Peterborough, Ont., Office of the Peterborough Review, 1867, 1967,  
340 p., illus., \$15.00. 971.36

Describes the early days when the town and county of Peterborough were first settled and gives a summary of leading events in town and country to present time.

**SOME ONTARIO REFERENCES AND SOURCES FOR THE FAMILY HISTORIAN. REV. AND ENLARGED.**

Ontario Genealogical Society. Compiled by Marion C. Keffer . . . [et al].  
Toronto, The Society, 1976,  
38 p. p.979.3

**STEAM AND PETTICOATS : THE EARLY RAILWAY ERA IN SOUTHWESTERN ONTARIO.**

Paddon, Wayne.  
St. Thomas, Paddon Books, 1977,  
304 p., illus., \$14.95 971.3

History of the growth of southwestern Ontario in the railway era, between 1840-1900. Combination of written text, documents, photographs and illustrations.

**THE STORY OF ETOBICOKE.**

Given, Robert A.  
Islington, Ont., Etobicoke Historical Society, 1973,  
76 p. p.971.3

**TORONTO. (THE ROMANCE OF CANADIAN CITIES SERIES).**

West, Bruce.  
Toronto, Doubleday, 1967,  
336 p., illus. 971.3

History of Toronto from the seventeenth century to the present day.

**THE WAY IT WAS : A HISTORY OF MINTO TOWNSHIP.**

Harrison, Clifford M.  
The Township, 1978,  
278 p. 971.3

Well researched history of the township; includes some family histories.

# Painters

## A.Y.'S CANADA : PENCIL DRAWINGS BY A.Y. JACKSON.

Groves, Naomi Jackson.  
Toronto, Clarke, Irwin, 1968,  
248 p., illus., \$22.50 759.11  
Reproductions, with commentary, of Jackson's pencil drawings that record his travels across Canada and capture the rich spirit of the land and its people.

## ALBRECHT DURER.

Durer, Albrecht.  
New York, H.N. Abrams, 1966,  
142 p., illus. 759.3  
Painting, drawing, woodcut, engraving and etching by Durer. Includes criticism of each reproduction, as well as chapter on artist's life.

## ALFRED PELLAN (THE GALLERY OF CANADIAN ART: 4).

Buchanan, Donald W.  
Canada, McClelland and Stewart, 1962,  
30 p., illus. p.700

## ANTONI TAPIES.

Tapiés, Antoni.  
London, Thames and Hudson, 1972,  
79 p., illus., \$10.75 759.6  
Excellent reproductions with textual commentary illustrate the work of a leading abstract painter in Spain.

## THE ART OF ALEX COLVILLE.

Dow, Helen J.  
Toronto, McGraw-Hill Ryerson, 1972,  
231 p., illus., \$25.00 759.11  
Forty-eight major works of this internationally known Canadian artist are provided in full colour along with fifty-six black and white illustrations of his sketches, commissioned war art, coin design, paintings and serigraphs.

## THE ART OF ANDREW WYETH.

Corn, Wanda M.  
Greenwich, Conn., Pub. for the Fine Arts Museum of San Francisco by the N.Y. Graphic Soc., 1973,  
176 p., illus., \$19.95 759.13  
Over one hundred colour plates accompany this study in depth of one of America's favourite artists.

## BEARDSLEY.

Reade, Brian.  
London, Studio Vista, 1967,  
372 p., 502 illus., plates, \$24.95 759.2  
Study of artistry and craftsmanship of Beardsley illustrated with 500 examples, including drawings made when he was 11.

## BRUEGEL.

Grossman, F.  
London, Phaidon, 1966,  
205 p., illus. 759.2  
Examination of Bruegel's paintings. Includes color and black and white reproductions with notes.

## CONTEMPORARY CANADIAN PAINTING.

Withrow, William.  
Toronto, McClelland and Stewart, 1972,  
223 p., illus., \$25.00 759.11  
Twenty four of Canada's most important contemporary painters are represented here by four full-colour prints of the artist's major works, critical appraisals along with statements by the artists and photographic portraits. Spans the development of Canadian painting from 1945 to the present.

## CORNELIUS KRIEGHOFF.

De Jouvancourt, Hugues.  
Toronto, Musson, 1973,  
144 p., illus., \$29.95 759.11  
45 colour reproductions, 121 black and white photographic reproductions and story of a great artist. He was born in Holland, came to Quebec and painted in the Flemish style, portraying French Canada of the mid-nineteenth century.

## DAUMIER.

Daumier, Honore Victorin.  
New York, Abrams, 1965,  
160 p., illus. 759.4  
Collection of painting, sculpture, lithography and drawing of 19th century Daumier.

## DEGAS PASTELS.

Werner, Alfred.  
New York, Watson-Guptill, 1968,  
87 p., illus., \$15.00. 741.9  
A collection of 32 Degas pastels, including his ballerinas, rare landscapes, portraiture, racetrack scenes, theater scenes and nudes. Traces development of the artist, the man and his work. Each pastel is analyzed for historical content, background, and method, with detailed captions. Text concludes with chronology of artist's life.

## DRAWINGS BY PISANELLO.

Pisanello, Antonio P.  
New York, Dover, 1965,  
109 p., illus., \$2.00 741.9  
Selection of Renaissance drawings taken from Louvre collection. Text includes introduction and commentary by George F. Hill.

## THE DRAWINGS OF GEORGES SEURAT.

Seurat, Georges  
New York, Dover, 1971,  
136 p., illus., \$4.00 741.9  
Largely the result of a three year period of work during his early twenties these 151 drawings, some of which were preliminary sketches for later paintings, were exhibited in Paris forty years later. Once labelled "Neo-impressionist" his work is completely personal and individual.

## DRAWINGS OF REMBRANDT.

Rembrandt, Harmenszoon van Rijn.  
New York, Dover, 1965, Vol. 1,  
300 p., Vol. 2, 250 p., illus. 741.9  
Two volumes include hard-to-come-by reproductions. Biographical, analytical and stylistic notes have been included for each drawing.

## FOUR DECADES : THE CANADIAN GROUP OF PAINTERS AND THEIR CONTEMPORARIES, 1930-1970.

Duval, Paul.  
Toronto, Clarke, Irwin, 1972,  
191 p., illus., \$24.95 759.11  
Follows development of Canadian painting starting with expansion of the Group of Seven into the Canadian Group of Painters in 1933; looks enroute at painting during the Depression and the war years; moves on to the Quebec-Montreal, the Maritime, British Columbia and Toronto (Painters Eleven) scene, and rounds off with a survey of the abstractionist, Op, Pop and Realist movement in Canada; contains biographical sketches as well as contemporary criticism of the artists mentioned, accompanied by 117 excellent reproductions.

## GESCHICHTE DER DEUTSCHEN MALEREI IN 20. JAHRHUNDERT.

Vogt, Paul.  
Köln, Verlag M. Du Mont Schauberg,  
1972,  
528 p., illus. 759.3  
Major German painters of the twentieth century are represented with large colour plates and individual commentary. Text is in German.

## GRANDMA MOSES : MY LIFE HISTORY.

edited by Otto Kallir.  
New York, Harper & Row, 1948,  
140 p., illus., \$10.00 759.13  
Anna Mary Robertson Moses, better known as Grandma Moses, writes the story of her life and tells how at age 80 she began to paint though her hands were stiffened with rheumatism.

**GREAT DRAUGHTSMEN FROM PISANELLO TO PICASSO.**

Rosenberg, Jacob  
Cambridge, Harvard, 1959, 741.9  
143 p., illus., \$12.50

Drawings by Pisanello, Leonardo, Raphael, Durer, Rembrandt, Watteau, Degas, Picasso, plus analysis and an appreciation.

**HANS HOFMAN. 2ND ED.**

Hofman, Hans.  
New York, Harry N. Abrams, 1963, 759.13  
227 p., illus., \$27.50  
Presents range of Hofman's art in 168 illustrations and five of his statements concerning his philosophy of art.

**HOKUSAI DRAWINGS.**

Hillier, J.  
London, Phaidon, 1966, 741.9  
129 p., illus.

Drawings by nineteenth-century Japanese artist. Includes figure studies of actors, courtesans, peasants and artisans, scenes from daily life, landscapes, drawings of plants and animals. Also included are works by Hokusai's pupils.

**HOW TO MAKE A LIVING AS A PAINTER.**

Harris, Kenneth.  
New York, Watson-Guption, 1954, 658.8  
143 p., \$7.50

How a person who paints as he pleases can make a living from his work. The artist reveals how to price art work, gain publicity, discover new markets, arrange speaking engagements, enter open exhibits and how to get portrait, mural and other commissions.

**JACK LEVINE.**

Levine, Jack, text by Frank Getlein.  
New York, Harry N. Abrams, 1966, 759.13  
200 p., illus., \$27.50

Study of Levine with 169 plates of reproductions of his work.

**JAMES MCNEILL WHISTLER.**

Sutton, Denys (text by)  
London, Phaidon, 1966, 759.13  
200 p., illus.

Representative portraits and etchings of Whistler.

**KLEE : A STUDY OF HIS LIFE AND WORK.**

San Lazzaro, Gualtieri di  
New York, Frederick A. Praeger, 1957, 759.3  
304 p., illus., \$4.75

Account of music, books, travel, friendships that influenced Klee's art. Color and black and white reproductions show development of his work.

**THE LIFE, TIME AND ART OF LEONARDO.**

Bortolon, Liana.  
New York, Crescent Books, 1965, 759.5  
74 p., illus., \$4.98

Discusses the life of Leonardo da Vinci and his art, with many colour reproductions of his paintings and drawings.

**THE LIFE, TIME AND ART OF REMBRANDT.**

Lepore, Mario.  
New York, Crescent Books, 1967, 759.92  
74 p., illus., \$4.98

Discusses Rembrandt's life, his art and his society, with many colour reproductions of his paintings and drawings.

**MARC CHAGALL. REV. ED.**

Erben, Walter.  
New York, Thames & Hudson, 1966, 759.7  
225 p., illus.

Life and work of artist Marc Chagall. Illustrated. (Translated from German).

**MARINO MARINI, SCULPTURE, PAINTING, DRAWING.**

Hammacher, A.M.  
New York, Harry N. Abrams, n.d., 730.92  
327 p., illus.

Over 300 reproductions demonstrating Marino Marini's skills, and photographs of artist working. Text explores influences that have helped to shape Martini's art, from ancient Greek to contemporary works.

**MASTERS OF MODERN ART.**

Barr, Jr., Alfred H.  
New York, Doubleday, 1958, 759.06  
239 p., illus., \$15.00

Reproductions of works by Dali, Picasso, Rouault, Chagall, Cezanne, Matisse, Miro, Henry Moore and Renoir.

**MATISSE.**

Guichard-Meili, Jean.  
New York, Frederick A. Praeger, 1967, 759.4  
256 p., illus., \$4.75

Technical growth and development of the artist as painter, sculptor, book illustrator, stained glass, mural and vestment designer. Color and black and white illustrations.

**MAURICE UTRILLO.**

Mermillon, Marius.  
Paris, Les Editions Braun & Cie., 1911, p.700  
60 p., illus.

**MAX ERNST.**

Ernst, Max, 1891 -  
Chicago, J.P. O'Hara, 1972, 759.3  
72 p., illus., \$16.95

A pictorial survey of output of this master of surrealism, including a conversation between artist and Patrick Waldburg, a biographical summary, and a text written by Alexandrian, himself a major force in the surrealist movement Excellent colour reproductions.

**MICHELANGELO DRAWINGS. 2ND ED.**

Goldscheider, Ludwig.  
London, Phaidon, 1966, 741.9  
212 p., illus.

Collection of Michelangelo Buonarroti's drawings, preparatory studies for Medici tombs, Sistine chapel ceiling and other works. Catalogue of drawings is included.

**MONDRIAN.**

Elgar, Frank.  
New York, Frederick A. Praeger, 1968, 759.3  
256 p., illus., \$4.75

Monograph on life and work of Piet Mondrian. Black and white and color illustrations show phases through which his art passed.

**MONET : LE DEJEUNER SUR L'HERBE.**

Isaacson, Joel.  
London, A. Lane, Penguin Press, 1972, 759.4  
124 p., illus., \$6.85

Influenced by Manet's Dejeuner sur l'herbe, Monet approached the concept of life-size figures in landscape. He envisioned the contemporary theme of a picnic, thus his own Dejeuner sur l'herbe is a summation of the realist tradition and new concerns for contemporaneity and fidelity to nature.

**OSKAR KOKOSCHKA : MY LIFE.**

Britt, David, translator  
London, Thames & Hudson, 1974, 759.2  
240 p., illus., \$20.50

Autobiography of Austrian (later British) artist and poet, Oskar Kokoschka, true representative of Expressionism in modern European art. Tells of his life, personal and artistic, and how incidents in his life affected his painting style. A few photographs show him at work and from child to old man.

**PICASSO.**

Daix, Pierre.  
New York, Frederick A. Praeger, 1964, 759.6  
271 p., illus., \$4.75

Life and work of Pablo Picasso. Full color and black and white illustrations of evolution of his art from 1905 to beginning of Cubism.



**PIERO DELLA FRANCESCA : THE FLAGELLATION**

Lavin, Marilyn Armstrong.  
London, A. Lane, Penguin Press, 1972,  
109 p., illus., \$6.85 759.5

A controversy over the symbolic meaning of the figures in della Francesca's Flagellation, and over the reason for the composition which divides the canvas in half and places the Christ scene in the background, might be quelled with this essay by Lavin.

**STUART DAVIS.**

Blesh, Rudi.  
New York, Grove Press, Inc., 1960,  
64 p., illus. p.700

**TURNER : IMAGINATION AND REALITY.**

New York Museum of Modern Art.  
Garden City, N.Y., Doubleday, 1966,  
64 p., illus. 759.2

Examination of Turner's work done in last 20 years of his life.

**TURNER : RAIN, STEAM, AND SPEED.**

Gage, John.  
London, A. Lane, Penguin Press, 1972,  
99 p., illus., \$6.85 759.2

Author probes into historical significance of Turner's masterpiece "Rain, steam, and speed" painted in the 1840's during England's railway mania. A unique style so insistently modern for the period makes it stand not only as Turner's first tribute to Rembrandt, but as a forerunner to the Impressionist movement and modern abstract painting.

**VAN DYCK : CHARLES I ON HORSEBACK.**

Strong, Roy.  
London, A. Lane, Penguin Press, 1972,  
112 p., illus., \$6.85 759.92

Relates royal image of Charles I as conceived by Van Dyck to politico-religious and cultural background of their time; attempts an explanation of background and motivation of a most famous ruler-painter relationship.

**A VISION OF CANADA : THE MCMICHAEL CANADIAN COLLECTION.**

Duval, Paul.  
Toronto, Clarke, Irwin, 1973,  
176 p., illus., \$13.50 759.11

Full-colour reproductions of paintings by Group of Seven and other Canadian painters of their era, plus photographs of Indian and Eskimo creations selected from works in collection of the McMichael estate in Kleinburg, Ontario. Introduction gives history of collection and the movement instigated by the Group of Seven; biographies, and portraits painted by Joachim Gauthier, accompany works of sixteen of the artists represented.

**WILLIAM TURNER 1775-1851.**

Cooper, Douglas.  
Paris, Braun & Cie. 1949,  
58 p., illus. p.700

**A.J. CASSON. (CANADIAN ART SERIES, NO.1)**

Gray, Margaret Blair.  
Agincourt, Ont., Gage Publishing, 1976,  
58 p., illus. 759.11

Canadian artist A.J. Casson looks back on a long and satisfying life during which he has carved for himself a significant place in the Canadian Art World. Includes fine representation of his drawings, paintings, and sketches, many of them in colour.

**CHARLES COMFORT. (CANADIAN ART SERIES, NO. 2)**

Gray, Margaret Blair.  
Agincourt, Ont., Gage Publishing, 1976,  
74 p., illus. 759.11

Life and work of Canada's finest portrait painter. Reproductions illustrate his work from earliest paintings, through his work as a Canadian war artist, muralist.

**DOUG MORTON, PAINTINGS : JULY 15-29, 1977 : WALTER PHILLIPS GALLERY, THE BANFF CENTRE.**

Morton, Doug.  
Calgary, Alcraft Printing, 1977,  
16 p., illus. p.759.11

**ENJOYING CANADIAN PAINTING.**

Godsell, Patricia.  
Don Mills, Ontario, General Publishing Co., 1976,  
275 p., illus. (some col.), \$19.95. 759.11

Perceptive introduction to Canadian art. Accounts of artistic developments in Canada and sets these developments in the general context of the art of the Western World. Each work is treated individually and detailed consideration is given to theme, form, and technique.

**FOUR DECADES : THE CANADIAN GROUP OF PAINTERS AND THEIR CONTEMPORARIES, 1930-1970.**

Duval, Paul.  
Toronto, Clarke, Irwin, 1972,  
191 p., illus., \$24.95 759.11

Follows development of Canadian painting starting with expansion of the Group of Seven into the Canadian Group of Painters in 1933; looks enroute at painting during the Depression and the war years; moves on to the Quebec-Montreal, the Maritime, British Columbia and Toronto (Painters Eleven) scene, and rounds off with a survey of the abstractionist, Op, Pop and Realist movement in Canada; contains biographical sketches as well as contemporary criticism of the artists mentioned, accompanied by 117 excellent reproductions.

## THE GROUP OF SEVEN.

Mellen, Peter.  
Toronto, McClelland and Stewart, 1970,  
231 p., illus., \$24.95 759.11  
Large colour reproductions and text by  
Mellen represent this band of Toronto  
painters whose controversial handling of  
the untamed Canadian northland brought  
them derision in their own time, and now,  
positions of honour in the history of Can-  
adian painting.

## HUNDREDS AND THOUSANDS : THE JOURNALS OF EMILY CARR.

Carr, Emily.  
Toronto, Clarke, Irwin, 1966,  
332 p., illus., \$6.70 759.11  
Journals of a great Canadian painter,  
beginning in 1927 when association with  
the Group of Seven began. Collection of  
private notes and memoirs, including jot-  
tings on philosophy of art, criticism of her  
own work and others, observation about  
people and places, and search for a per-  
sonal faith.

## LAWREN HARRIS.

Harris, Bess. Introduction by Northrop  
Frye.  
Toronto, Macmillan, 1976,  
146 p., illus. (some col.), \$14.95. 759.11  
68 full-colour illustrations portray the  
extraordinary range of Lawren Harris's  
work, from the warmly realistic to the viv-  
idly abstract. They trace the evaluation of  
his style with their growing emphasis on  
geometric forms, to the remarkable variety  
of the abstract work of his later years.

## THE ONTARIO COMMUNITY COLLECTS : A SURVEY OF CANADIAN PAINTING FROM 1766 TO THE PRESENT.

Forsey, William C.  
Toronto, Art Gallery of Ontario, 1975,  
247 p., illus. 759.11  
Exhibition at the AGO, Dec. 12, 1975 to  
Feb. 1, 1976, representing the collections  
of Ontario art institutions. Includes Cana-  
dian artists and artists working in Canada  
before confederation to provide a survey  
of Canadian painting.

## PAINTERS IN A NEW LAND : FROM ANNAPOLIS ROYAL TO THE KLONDIKE.

Bell, Michael  
Toronto, McClelland and Stewart, 1973,  
224 p., illus., \$22.50 759.11  
Early forts, towns and villages, portraits  
and social scenes as portrayed in sketches  
and watercolours by painters from Cana-  
da's past; presented geographically, with  
description from contemporary travel lit-  
erature, diaries, and letters.

## PELLAN.

Lefebvre, Germain.  
Toronto, McClelland and Stewart, 1973,  
159 p., illus., \$18.95 759.11  
Text documents life and artistic develop-  
ment of the Canadian master Alfred  
Pellan, with large colour reproductions of  
his work.

## SEVEN MONTREAL ARTISTS.

Molinari, and others. Andersen, Wayne,  
editor.  
Cambridge, Mass., The M.I.T. Press, 1968,  
21 p., illus., \$3.25 759.11  
Information about and a look at work of  
Guido Molinari, Barbeau, Claude Tousig-  
nant, Denis Juneau, Jean Goguen, Jac-  
ques Hurtubise and Roy Kioyooka.

## THOMAS DAVIES IN EARLY CANADA.

Davies, Thomas.  
(Toronto) Oberson Press, 1972,  
60 p., illus., \$9.95 759.11  
More than solely for their historical value  
due to the strict adherence to detail and  
hence the authentic portrayal of the life  
and countryside of Canada in the mid  
1700's, Davies' watercolour paintings  
excelled because they transcended typo-  
graphical drawing and became art; excel-  
lent reproduction of his work with  
commentary.

## TOM THOMSON : THE SILENCE AND THE STORM.

Town, Harold.  
Toronto, McClelland and Stewart, 1977,  
240 p., col. illus. 759.11  
The most extensive collection of Thom-  
son's work ever published, with 177 paint-  
ings in full colour plus others in black and  
white; also includes accompanying text  
and biographical sketch.

## TOM THOMSON.

Davies, Blodwen.  
Vancouver, Mitchell Press, 1967,  
102 p., illus., \$6.50 759.11  
Biography of the late Tom Thomson  
member of Group of Seven. Examples of  
his paintings are included.

## VISITORS, EXILES AND RESIDENTS : GUELPH ARTISTS SINCE 1827 : MAY 5 — JUNE 26, 1977.

Nasby, Judith M.  
Guelph, University of Guelph, 1977,  
36 p., illus. p.759.11

## COMPOSING YOUR PAINTINGS.

Dunstan, Bernard.  
New York, Watson-Guptill, 1971,  
104 p., illus., \$9.50. 750.18  
Guide to composition in paintings for  
both beginner and professional. Suggests  
what to include in a scene, ways of work-  
ing from nature, and how to use perspec-  
tive, horizon, and vanishing points in both  
indoor and outdoor compositions. Exam-  
ines various compositional devices used by  
masters of European art, explaining how  
their compositions work.

## GUIDE TO LANDSCAPE PAINTING.

Carlson, John F.  
New York, Sterling, 1953,  
144 p., illus. 758  
Advice on choice of subject and right and  
wrong ways to paint. What to look for.  
What to aim for. Mysteries of color, light  
and atmospheric conditions. How to make  
best use of materials and information on  
finishing and framing.

## LANDSCAPE PAINTING.

Adams, Hervey.  
London, Pitman, 1947,  
53 p., illus. 758  
Introduction to landscape painting. Chap-  
ters cover observation, research, sketches,  
methods of drawing and painting.

## THE LAURENTIANS : PAINTERS IN A LANDSCAPE.

Art Gallery of Ontario. Mela  
Constantinidi, Helen Duffy; organized  
and circulated by the AGO Extension  
Services.  
Toronto, AGO, 1977,  
88 p., illus. p.759.11

## MAKING A START IN ART.

Airy, Anna.  
London, Studio, 1951,  
95 p., illus. 751  
Handbook of painting and drawing for  
beginners. Includes advice and instruction  
on tone, perspective, composition and bal-  
ance, human figures. Information about  
material and tools.

## PAINT YOUR OWN PICTURES.

Colquhoun, Norman.  
London, Wyman & Sons Ltd., 1953,  
221 p. p.700

**THE PAINTER'S PROBLEM BOOK.**

Dawley, Joseph.  
New York, Watson-Guptill, 1973,  
149 p., illus., \$17.25. 751.4

Author has taken twenty painting problems such as the highlights on a silver urn and explained, in fully illustrated, step-by-step demonstrations, exactly how to paint them. Covers materials and methods, palette, brushes, painting surfaces, and techniques.

**PAINTING AND UNDERSTANDING ABSTRACT ART : AN APPROACH TO CONTEMPORARY METHODS.**

Brooks, Leonard.  
New York, Reinhold, 1964,  
144 p., biblio., illus., \$18.00 751.4

History of schools of abstract art and their relevancy to present day art. Whys and hows explained with pictures and diagrams. Reasons for use of space, mass, color, line. Paintings by abstract masters reproduced and analyzed.

**PAINTING FOR PLEASURE.**

Davidson, Morris.  
Boston, Hale, 1938,  
167 p., illus. 751

Basic elements of composition in painting for amateurs and procedural outline for those who have never before painted.

**PAINTING WITH A PURPOSE.**

Davidson, Morris.  
Englewood Cliffs, N.J., Prentice-Hall, 1964,  
170 p., illus., \$9.85 751.4

Relates present day art to works of various schools, periods, cultures. Includes drills to unearth and examine principles such as space-relation, tension, rhythm, balance and interval that gives aesthetic meaning to art, then restates them by adapting to contemporary idiom.

**PICTURES, PAINTERS, AND YOU.**

Bethers, Ray.  
New York, Pitman, 1948,  
277 p., illus. 751

Aid in developing an individual appreciation of all art.

**RECENT BRITISH PAINTING.**

Peter Stuyvesant Foundation Collection.  
London, Lund Humphries, 1967,  
161 p., illus., \$12.60 759.06

Work of 51 artists painting in Britain today. Includes comments by artists on their work as well as biographies, exhibition and collection lists.

**THE SCHOOL OF PARIS.**

New York Museum of Modern Art.  
New York, Doubleday, 1962,  
56 p., illus. 759.4

Collection of works by Braque, Matisse, Miro, Picasso, and Rouault, from 1910 onwards.

**TORONTO PAINTING : 1953-1965.**

Exhibition selected and organized by Dennis Reid, curator of Post-Confederation Art, the National Gallery of Canada.  
Ottawa, The National Gallery of Canada, 1972,  
127 p., illus. (part col.). 759.11  
Catalogue of an exhibition held to chronicle the development of recent abstract painting in Toronto.

**History**

**DISCOVERING MODERN ART.**

Sedgwick, John P.  
New York, Random House, 1966,  
208 p., illus., \$8.50 759.06

Layman's guide to painting from Impressionism to Pop. Examined are Cezanne, Picasso, Klee, Mondrian, Pollock, De Kooning and Kline.

**THE HARPER HISTORY OF PAINTING.**

Robb, David M.  
New York, Harper, 1951,  
1,006 p., illus. 759

History of painting in western world from prehistoric times to present day. Integrates technique and pattern with philosophical, ethical and religious values in each society. Points out conflicting styles and differences in theory.

**A HISTORY OF AMERICAN PAINTING.**

Bennett, Ian.  
Toronto, Hamlyn, 1973,  
240 p., illus., \$12.95. 759.13

Survey of American achievement in painting and the unique contribution to history of Western art. Discussion of style themes and schools of American painting. Historically the art began even before a settled colony was established and dates to the late 16th century.

**A HISTORY OF FAR EASTERN ART.**

Lee, Sherman E.  
Englewood Cliffs, N.J. Prentice-Hall, 1964,  
528 p., illus., \$15.35 709.5  
Survey of visual arts of Asia east of Indus River from circa 2500 BC to 1850 AD. Over 716 illustrations including 60 in full color.

**LOOKING AT MODERN PAINTING : A DISCUSSION LEADER'S GUIDE.**

Freedman, Leonard and Davies, Gibson A.  
n.p., Fund for Adult Education, 1958,  
131 p., illus. 759.06

Modern paintings selected and arranged by theme or school of art. Each section provides historical and biographical background of artists, suggests questions and techniques for stimulating discussion. Geared to assist the group leader.

**LOOKING AT MODERN PAINTING : A STUDY DISCUSSION PROGRAM.**

California University, Dept. of Art.  
Los Angeles, 1957,  
123 p., illus. 759.06

Expressly designed for use in informal group discussion, the writers raise issues, examine problems in contemporary art which have caused clashes of ideas, and explore conflicting ways of seeing and thinking; focuses on major artists, their paintings, philosophy and ideas.

**MODERN ART IN THE MAKING.**

Myers, Bernard S.  
New York, McGraw-Hill, 1950,  
457 p., illus. 759.06

History of modern art from early 19th century onwards. Development of modernism is traced from work of Goya and age of French Revolution to present day.

**NORM AND FORM.**

Gombrich, E.H.  
London, Phaidon, 1966,  
167 p. 759.03  
Collection of essays on the art of the Renaissance in Italy.

**ON THE LAWS OF JAPANESE PAINTING.**

Bowie, Henry P.  
New York, Dover, 1952,  
117 p., \$2.00 759.9  
Study of ancient and traditional laws of Japanese painting, its forms, techniques and training required to do it.

**THE PAINTER'S WORKSHOP.**

Constable, W.G.  
London, Oxford, 1954,  
170 p., illus. 759  
Appreciation of fine art. Cultural influences, technical characteristics and media types of artists from middle ages onward.



**PAINTING IN ISLAM : A STUDY OF THE PLACE OF PICTORIAL ART IN MUSLIM CULTURE.**

Arnold, Sir Thomas W.  
New York, Dover, 1965,  
151 p., illus. 759.9

An account of place of art in Islamic society and its importance in relation to theology and matters of personal taste.

**PAINTING IN THE FAR EAST.**

Binyon, Laurence.  
New York, Dover, 1959,  
297 p., illus. 759.9

Introduction to history of pictorial art in Asia, especially in China and Japan, from its beginnings to recent times.

**THE PHILOSOPHY OF MODERN ART.**

Read, Herbert.  
New York, Meridian, 1957,  
309 p. 759.06

Analysis of development of modern art from Van Gogh through Picasso up to Henry Moore. Surrealism, abstraction and constructivism are discussed.

**PIERO DELLA FRANCESCA : THE FLAGELLATION**

Lavin, Marilyn Armstrong.  
London, A. Lane, Penguin Press, 1972,  
109 p., illus., \$6.85 759.5

A controversy over the symbolic meaning of the figures in della Francesca's Flagellation, and over the reason for the composition which divides the canvas in half and places the Christ scene in the background, might be quelled with this essay by Lavin.

**ROCOCO TO REVOLUTION.**

Levey, Michael.  
New York, Praeger, 1966,  
252 p., illus. 759.04

Trends in 18th century European painting, tracing revolution and evolution in art from birth of Watteau to the death of Goya.

**SURREALISM.**

Waldberg, Patrick.  
London, Thames & Hudson, 1965,  
128 p., illus. 759.06

Character of surrealism in art, motivated by dreams, the unconscious, and automation. Collection of key documents discussing movement is included with special study of Dali, Ernst and others.

**THE WAY OF THE BRUSH.**

Brissen, Fritz van.  
Rutland, Vt. Charles E. Tuttle, 1962,  
329 p., illus., \$18.00 759.9

Elements, techniques and principles of Chinese and Japanese painting. 284 illustrations.

**Life**

**ALIVE TO PAINT.**

Hoyland, Francis.  
London, Oxford Univ., 1967,  
108 p., illus., \$2.75 751

Experiences of Hoyland's life as an artist and teacher. Shows how teaching methods, contacts, discovery of great paintings and current events helps one grow in understanding of art and talent.

**DRAWING AND PAINTING THE NATURAL ENVIRONMENT.**

Sheaks, Barclay.  
Worcester, Mass., Davis Publications, 1974,  
135 p., illus., \$12.00. 741

With its exercises in seeing and organizing, coordinated with experiments in various techniques, book will help artist-student evolve new interpretations of and deeper insights into the natural environment. May serve as guide for appreciation of traditional land or seascape painting, since it covers basic design, composition, tone, and color. Methods for abstracting from nature are also introduced.

**PAINTING THE NUDE.**

DeRuth, Jan.  
New York, Watson-Guptill, 1967,  
197 p., illus., \$15.50 757

Modern methods of painting the nude. Materials and tools and composition and color.

**PORTRAIT PAINTING.**

Carr, Henry.  
London, Studio, 1952,  
78 p., illus. 757

Study of portraiture in oils. Explains techniques of rendering the human form. Step-by-step technique illustrated.

**RENOIR NUDES. (THE LITTLE LIBRARY OF ART)**

Cogniat, Raymond.  
London, Methuen and Co., 1959,  
27 p., illus. p.700

**STARTING TO PAINT STILL LIFE.**

Dunstan, Bernard.  
London, Eng., Studio Vista, New York,  
Watson-Guptill, 1969,  
104 p., illus. 751.4

Colour, drawing, and tone are discussed, with many illustrations, which include step-by-step stages of paintings, and still lifes by a wide variety of artists. The emphasis throughout the book is on the direct observation of nature.

**Materials**

**MATERIALS AND METHODS OF PAINTING.**

Lamb, Lynton.  
London, Oxford Univ., 1970,  
112 p., illus., \$3.25 751

Description of qualities of over 70 pigments. Information on supports, grounds, varnishes, studio equipment. Explains mediums of oil, water color, gouache, pastel and tempera, synthetic resins.

**THE MATERIALS OF THE ARTIST AND THEIR USE IN PAINTING.**

Doerner, Max.  
New York, Harcourt, Brace, 1949,  
435 p., illus. 751.2

Condensed version of series of lectures given by author in Munich. Physical properties of various pigments and painting media discussed and related to their technical efficiency and uses. Works of 8 famous painters discussed and analyzed.

**THE PAINTER'S DICTIONARY OF MATERIALS AND METHODS.**

Taubes, Frederic.  
New York, Watson-Guptill, 1971,  
253 p., illus., \$9.75. 751.2

Reference book for painters containing basic facts about tools, materials and technical processes. Also includes descriptions of print-making, picture framing and crafts such as enameling, mosaic, and gilding. Dictionary form gives immediate access to desired information.

**THE PAINTER'S DICTIONARY OF MATERIALS AND METHODS.**

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Reference book for painters containing basic facts about tools, materials and technical processes. Also includes descriptions of print-making, picture framing and crafts such as enameling, mosaic, and gilding. Dictionary form gives immediate access to desired information.

**PAINTING MATERIALS : A SHORT ENCYCLOPEDIA.**

Gettens, Rutherford J.; Stout, George L.  
New York, Dover, 1966, 333 p. 751.2

Section covers mediums, adhesives and film substances (amber, beeswax, casein, cellulose nitrate, dragon's blood, egg tempera, paraffin, lacquer, gum arabic, Strasbourg turpentine, water glass, etc.); pigments and inert materials - (over 100 entries from alizarin to zinnobor green); solvents, dilutents, and detergents - (acetone, ammonia, carbon tetrachloride, soap, water, etc.); supports - (academy board, woods, esparto grass, gesso, glass, leather, plaster, silk, vellum, etc.); and tools and equipment.

**Techniques**

**ACRYLIC LANDSCAPE PAINTING.**

Pellew, John C.  
New York, Watson-Guptill, 1968, 158 p., illus., \$15.50 751.4

Step-by-step guide for students, professionals and amateurs. Five basic acrylic techniques explored.

**THE APPROACH TO PAINTING.**

Bodkin, Thomas.  
London, Fontana, 1958, 190 p., illus. 709

Analysis of nature of painting encompassing works from late medieval artists onwards. Ways of viewing pictures, philosophic, analytic, technical, casual and others.

**THE ART OF POLYMER PAINTING.**

Fabri, Ralph.  
New York, Reinhold, 1966, 88 p., illus., \$4.79 751.4

Guide to versatile new polymer media for beginning and amateur artists. Explored are still life, landscape, seascape, cityscape and the nude figure.

**BRUSH AND PALETTE : PAINTING TECHNIQUES FOR YOUNG ADULTS.**

Sorgman, Mayo.  
New York, Van Nostrand Reinhold, 1965, 168 p., illus., \$10.25 751.4

Comprehensive treasury of basic art principles and techniques and survey of great periods of art. Complete, easy instructions with illustrated examples. Includes list of American art schools and information on scholarships.

**THE CHILDREN'S BOOK OF PAINTING : A GUIDE TO NEW TECHNIQUE WITH WATERCOLOURS AND CRAYONS.**

Kampmann, Lothar.  
New York, Van Nostrand Reinhold, 1971, 59 p., illus., \$5.75 751.4

Two amusing puppets teach each other and young readers to make paintings using the many techniques described and illustrated here. Photographs show how paintings are done and pictures by children illustrate the creative and imaginative techniques.

**THE CLEANING OF PAINTINGS : PROBLEMS AND POTENTIALITIES.**

Ruhemann, Helmut.  
London, Faber and Faber, 1968, 508 p., illus., \$31.25 751.6

Technical, aesthetic and ethical aspects of cleaning and restoring European easel paintings; geared more for the specialist than for the layman.

**COLOR AND METHOD IN PAINTING.**

Watson, Ernest W.  
New York, Watson-Guptill, 1946, 141 p., illus. 759.13

Examination of work of 12 American painters including Burchfield, Davis, O'Hara, Woodward and Wyeth. Reproductions of each artist's work are accompanied by text.

**COLOR EXERCISES FOR THE PAINTER.**

Salemme, Lucia A.  
New York, Watson-Guptill, 1970, 160 p., illus., \$15.50 752

Introduction to color for the art student, with a series of studio projects which explore all aspects: Color temperature, complementaries, perspective, painting techniques, the feeling of color and color values. Practical application of these exercises is emphasized.

**THE COMPLETE BOOK OF ARTIST'S TECHNIQUES.**

Herberts, Kurt.  
New York, Praeger, 1950, 351 p., illus., \$22.25 751.4

Thirty-eight techniques cover whole field of art, excluding sculpture, and range from prehistoric cave paintings through Greek vase painting and Byzantine mosaic work to oils, charcoals, pastels, engravings and etchings. History, origins, handling by artists are recounted. Examples of the techniques used over long periods of time are illustrated, as are progressive stages of work showing use and handling of certain tools.

**COMPLETE SUMI-E-TECHNIQUES.**

Yamada, Sadami.  
Rutland, Vt., Japan Publications, 1966, 151 p., illus., \$8.40 758

Directions for painting over 200 examples including flowers, trees, animals, fish and landscapes in sumi-e-technique using Chinese ink applied to absorbent white paper.

**COMPOSING YOUR PAINTINGS.**

Dunstan, Bernard.  
New York, Watson-Guptill, 1971, 104 p., illus., \$9.50. 750.18

Guide to composition in paintings for both beginner and professional. Suggests what to include in a scene, ways of working from nature, and how to use perspective, horizon, and vanishing points in both indoor and outdoor compositions. Examines various compositional devices used by masters of European art, explaining how their compositions work.

**COMPOSITION IN LANDSCAPE AND STILL LIFE.**

Watson, Ernest W.  
New York, Watson-Guptill, 1964, 208 p., illus. 758

Basic principles of pictorial composition, line, balance, pattern, color, pictorial counterpoint, space, mood and other elements of design.

**CREATIVE PAINTING AND DRAWING.**

Toney, Anthony.  
New York, Dover, 1966, 202 p., illus., \$3.50 751

Useful information for beginner and intermediate painters. Practical and technical problems, approaches, materials, creative ideas, line, shape, space, value, color, lecture and organization are discussed.

**CREATIVE WATERCOLOR TECHNIQUES.**

Szabo, Zoltan.  
New York, Watson-Guptill, 1974, 176 p., illus., \$19.25. 751.4

For beginner and experienced watercolorist, demonstrates thirty experimental watercolor techniques, with materials required and actual painting procedures.

**THE CREATIVE WAY TO PAINT.**

Friend, David.  
New York, Watson-Guptill, 1966, 214 p., illus. 751.4

Elements for painting for beginners. Exercises in depth, color, distortion and mood. Old and new masterpieces illustrate instructions.

**FLOWER PAINTING IN WATERCOLOR. REV. ED.**

Cooper, Mario.  
New York, Van Nostrand Reinhold, 1972,  
141 p., illus., \$13.95 751.4

Flower and leaf shapes, using square, short-hair brush, are based on traditional Japanese Sumi-e painting technique. Stroke technique is based upon a system of communication which uses face and hands of the clock to indicate proper position and movement of brush.

**GUIDE TO WATERCOLOR LANDSCAPE.**

Olsen, Herb.  
New York, Reinhold, 1965,  
128 p., illus., \$18.00 751.4  
Everything you need to know to paint a successful watercolor landscape.

**INTRODUCING ACRYLIC PAINTING.**

Pluckrose, Henry.  
London, B.T. Batsford, 1968,  
95 p., illus., \$6.60 751.4  
New methods of applying color and texture on variety of surfaces; collage, finger painting, monoprinting, foil plate pictures, stenciling, glazing and other methods.

**AN INTRODUCTION TO POLYMER PAINTING.**

Workman, Harold.  
London, Blandford, 1967,  
80 p., illus., \$3.30 751.4  
Techniques for using emulsion paint. Deals with composition, perspective, lighting, balance and other painting problems.

**LANDSCAPE PAINTING WITH A KNIFE.**

Waugh, Coulton.  
New York, Watson-Guptill, 1974,  
192 p., illus., \$19.50 751.4  
Book shows process of landscape painting with a knife. Discusses basic essentials, including studio equipment, proper lighting, the recommended palette of oil colors and their characteristics, palette knives and differences between them. Full-color demonstrations show the reader, step-by-step, how to paint a variety of landscapes and specific landscape subjects.

**MARINE PAINTING IN OIL.**

Robinson, E. John.  
New York, Watson-Guptill, 1973,  
175 p., illus., \$19.25 751.4  
Describes and illustrates aspects of marine painting; how to paint rough and smooth water, waves, foam, rocks, spills, beaches and skies. Provides technical information on materials needed, discusses color, choice of subject and composition. Step-by-step demonstrations of techniques used in six of the author's paintings.

**OIL PAINTING IN PROGRESS.**

Soyer, Moses, 1899 - and Robinson, Peter.  
New York, Van Nostrand Reinhold, 1972,  
63 p., illus., \$8.95 751.4  
Students of painting and those who wish to gain an understanding of the creative process in painting can observe the artist as he works and follow the development step-by-step, of one oil painting.

**OIL PAINTING TRADITIONAL & NEW.**

Brooks, Leonard.  
New York, Reinhold, 1960,  
160 p., illus. 751.4  
Traditional and contemporary subject matter discussed, illustrated and compared. Technical information includes materials and methods of painting, information on oils, mixing and technique and an additional section on new synthetic media.

**THE PAINTER'S COMPANION.**

Kay, Reed.  
Cambridge, Mass., Webb, 1961,  
264 p., illus., \$2.10 751.2  
Guide to studio methods and materials. Processes in oils, watercolors, tempera, fresco and pastel are described. Technical information is given on purchasing, making, storing and using supplies and equipment.

**THE PAINTER'S COMPOSITION HANDBOOK.**

Herring, Jan.  
Clint, Texas, Poor Henry Publishing, 1971,  
191 p., illus. 751.4  
A system for understanding and applying principles of composition to any art form. Constant composition components are united with methods of application. Includes discussion of color theory and color exercises. Illustrations and exercises lead student through a systematic procedure of learning.

**THE PAINTER'S CRAFT : AN INTRODUCTION TO ARTISTS' METHODS AND MATERIALS. REV. ED.**

Mayer, Ralph.  
Princeton, N.J., Van Nostrand, 1966,  
226 p., illus., \$7.25 751  
Guide to handling of artist's materials and their uses. Preparations and use of pigments, grounds, pastels, acrylics, polymers and other materials.

**THE PAINTER'S DICTIONARY OF MATERIALS AND METHODS.**

Taubes, Frederic.  
New York, Watson-Guptill, 1971,  
253 p., illus., \$9.75. 751.2  
Reference book for painters containing basic facts about tools, materials and technical processes. Also includes descriptions of print-making, picture framing and crafts such as enameling, mosaic, and gilding. Dictionary form gives immediate access to desired information.

**THE PAINTER'S DICTIONARY OF MATERIALS AND METHODS.**

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Reference book for painters containing basic facts about tools, materials and technical processes. Also includes descriptions of print-making, picture framing and crafts such as enameling, mosaic, and gilding. Dictionary form gives immediate access to desired information.

**THE PAINTER'S METHODS AND MATERIALS.**

Laurie, A.P.  
New York, Seeley, Service & Co., 1947,  
249 p., illus. 751.2  
Manual and reference for painter in oil, watercolor, tempera and fresca media. Pigments, oils, and other components discussed and compared.

**PAINTING AND PRINTMAKING WITH ROLLERS.**

Stonham, F.H.  
New York, Van Nostrand Reinhold, 1972,  
124 p., illus., \$13.95 751.4  
Use of a roller as a tool in painting encourages work of a vigorous and energetic nature and in printmaking produces work of tonal subtlety. Materials, equipment, working methods, oil and tempera are covered.

**PAINTING CHILDREN IN WATERCOLOR.**

Olsen, Herb.  
New York, Bonanza Books, 1960,  
128 p., illus., \$4.95 751.4  
Portraiture and special problems presented by children as subjects discussed in detail.



**PAINTING IN OIL BY THE 5-COLOUR METHOD.**

Carver, Michael.  
New York, McGraw-Hill, 1961,  
223 p., illus. 751.4

Textbook of oil painting showing that 5 basic oil colors are sufficient for beginner to achieve wide range of color effects. Discusses use, mixing and characteristics of colors, drawing instruction and preparation for oil, still life, landscape and portrait painting.

**PAINTING IN WATERCOLOR.**

Pellew, John C.  
New York, Watson-Guptill, 1970,  
160 p., illus., \$15.75 751.4

Introductory guide to watercolor painting with emphasis on how to work with simple equipment particularly for outdoor painting. Washes, drybrush, wet-in-wet techniques, lifting out, and washing out - lead into a survey of basic watercolor techniques; dry paper, wet paper, opaque watercolor, etc.

**PAINTING WITH ACRYLICS.**

Gutierrez, Jose and Roukes, Nicholas.  
New York, Watson-Guptill, 1966,  
192 p., illus., \$12.95 751.4

Study of new plastic painting media widely used because of its convenience and ease of application. Acrylics and other plastic paints, their formation, properties, handling, and techniques are described.

**PAINTING WITH WATERCOLOR.**

Cooper, Mario.  
New York, Van Nostrand Reinhold, 1971,  
143 p., illus., \$13.95 751.4

Illustrated by artist's own work, which offers helpful tips on good composition and design, vocabulary of colour, and observation of light and form. Covers problems of painting landscapes, cityscapes, seascapes and portraiture. Includes an introductory chapter on history of watercolour and an explanation of materials and processes involved.

**POLYMER PAINTING AND RELATED TECHNIQUES, WITH COURSE OUTLINE AND WORKS OF PROMINENT ARTISTS.**

Woody, Russell O.  
New York, Van Nostrand Reinhold, 1969,  
108 p., illus., \$6.25 751.4

Explains nature and behavior of polymer emulsions, surveys varieties available to the artist, discusses how these paints may be used in actual operation, and illustrates diverse manipulations by work of author and other artists.

**PRINCIPLES OF COLOR AND COLOR MIXING.**

Bustanoby, J.H.  
New York, McGraw-Hill, 1947,  
131 p., illus. 752

Course on color, its unique properties and principles. Chapters discuss problems and theories of pigments and media, color mixing, standard and popular colors, color sensation and psychology and color systems.

**A PROFESSIONAL APPROACH TO OIL PAINTING.**

Noakes, Michael.  
London, Sir Isaac Pitman, 1968,  
90 p., illus., \$9.90 751.4

Advice on technique, tone, color, composition and subject. Covers landscape, portrait and still life work.

**PULL UP AN EASEL.**

Garbo, Norman.  
New York, Barnes, 1955,  
144 p., illus. 751.4

Non-technical account of fundamentals of painting, discussion of methods, subjects to paint, step-by-step guide to portraiture.

**THE QUICKEST WAY TO PAINT WELL.**

Taubes, Frederic.  
New York, Studio, 1950,  
100 p., illus. 751.4

Textbook for beginners, giving practical and technical advice on general painting. Emphasis is on "alla prima" the one sitting completion of a painting.

**STARTING WITH WATERCOLOUR.**

Hilder, Rowland.  
New York, Watson-Guptill, 1966,  
104 p., illus., \$1.95 751.4

Advice on watercolour painting including choice of color, use of masking medium, stencils and gouache, perspective and texture, developing an awareness of tone values.

**SUCCESSFUL COLOR MIXTURES.**

Wyk, Helen Van.  
Rockport, Mass., Helen Van Wyk, 1975, 3  
V., illus., \$25.00. 752

Includes information considered important by author as a guide to a student's study of painting. Her Color Mixing Recipes are work sheets for practice sessions, not formulas for success, when painting such things as red roses, oak tables, fair skin, etc.

**SYNTHETIC PAINTING MEDIA.**

Jensen, Lawrence N.  
Englewood Cliffs, N.J., Prentice-Hall,  
1964,  
138 p., illus., \$5.45 751.4

Instructions for use of synthetic paint binders and media. Traditional media discussed and compared to synthetics. Questions about synthetics answered.

**THE TECHNIQUE OF OIL PAINTING.**

Hayes, Colin.  
London, B.T. Batsford, 1965,  
163 p., illus., \$9.90 751.4

Guide book discusses subject matter, design, color, perspective, emphasis, techniques of painting, materials, pigments, tools. Diagrams and photographs of various works.

**THE TECHNIQUE OF WATER-COLOUR PAINTING.**

Hayes, Colin.  
London, B.T. Batsford, 1967,  
96 p., illus., \$9.90 751.4

How to paint in water-color. Covered are materials, pigments, linear drawings supported by limited color, color and tone, water-color combined with other media, drawing and design, perspective, mounting and framing. Diagrams, sketches and photographs included.

**WATERCOLOR PAINTING : MEDIA, METHODS AND MATERIALS.**

Chomicky, Yar G.  
Englewood Cliffs, N.J., Prentice-Hall,  
1968,  
196 p., illus., \$7.65 751.4

Overview of watercolors. Detail on media, paper, brushes, styles, framing. Aesthetic and technical commentary accompanies 133 illustrations.

**WATERCOLOUR PAINTING FOR THE BEGINNER.**

Smith, Jacob Getlar.  
New York, Watson-Guptill, 1951,  
127 p., illus. 751.4

Primer on art of watercolor. Instructions are illustrated by works of author and great artists of past.

**WATERCOLOUR.**

Pike, John.  
New York, Watson-Guptill, 1966,  
175 p., illus. 751.4

Principles of watercolor, based on a course given in Woodstock, New York. Materials, tools and procedures are described. Brushwork, color, texture, shading and stroking techniques are discussed and supplemented by illustrations.

## THE WINNING WAYS OF WATERCOLOR : BASIC TECHNIQUES AND METHODS OF TRANSPARENT WATERCOLOR IN TWENTY LESSONS.

Brandt, Rex.  
New York, Van Nostrand Reinhold, 1973,  
160 p., illus., \$16.95 751.4

Self-contained, sequenced units on learning about watercolour consisting of ten lessons on the technical characteristics of paint, water, and paper, and ten lessons on ways to employ these techniques. Tips on materials and equipment, matting and framing, well illustrated.

## A CONCISE HISTORY OF CANADIAN PAINTING.

Reid, Dennis.  
Toronto, Oxford Univ. Press, 1973,  
319 p., illus., \$9.50 759.11  
Readable, authoritative history of movements and styles of Canadian painting and accomplishment of significant artists from the French colonial period to the 1960's.

## CONTEMPORARY CANADIAN PAINTING.

Withrow, William.  
Toronto, McClelland and Stewart, 1972,  
223 p., illus., \$25.00 759.11  
Twenty four of Canada's most important contemporary painters are represented here by four full-colour prints of the artist's major works, critical appraisals along with statements by the artists and photographic portraits. Spans the development of Canadian painting from 1945 to the present.

## KARL MAY RETROSPECTIVE 1948-1975.

May, Karl, 1901-1976. Preface [by] Wilfred I. Smith.  
Ottawa, Ont., Canada Public Archives, 1976,  
62 p., illus. p.759.11

## O TORONTO.

Kurelak, William.  
Toronto, New Press, 1973,  
43 p., illus., \$7.50 759.11  
Twenty one paintings, in colour, with text of the artist's portrayal of Toronto.

## PAINTING IN CANADA : A HISTORY.

Harper, J. Russell.  
Toronto, Univ. of Toronto Press, 1966,  
433 p., illus., \$20.00 759.11  
Development of Canadian painting from beginnings in the 17th century to present. Nearly 400 illustrations.

## PAINTINGS : A TEN YEAR SURVEY 1968-1977. ST. CLAIR, BRUCE

[Introduction by] Robert Swain.  
Toronto, Aggregation Gallery, 1977,  
16 p. p.759.11

## A VISION OF CANADA : THE MCMICHAEL CANADIAN COLLECTION.

Duval, Paul.  
Toronto, Clarke, Irwin, 1973,  
176 p., illus., \$13.50 759.11  
Full-colour reproductions of paintings by Group of Seven and other Canadian painters of their era, plus photographs of Indian and Eskimo creations selected from works in collection of the McMichael estate in Kleinburg, Ontario. Introduction gives history of collection and the movement instigated by the Group of Seven; biographies, and portraits painted by Joachim Gauthier, accompany works of sixteen of the artists represented.

# Parks

## **ACTION GUIDE : CITY OF BROCKVILLE OPEN SPACE, PARKS AND RECREATION.**

Graham (D.W.) and Associates, Ltd.  
Brockville, 1971,  
10 p. p.790.068

## **AN ANALYSIS OF EMPLOYMENT PROCEDURES FOR SEASONAL STAFF UTILIZED BY MUNICIPAL RECREATION AGENCIES IN ONTARIO, CANADA : A THESIS IN RECREATION AND PARKS.**

Singleton, Jerome F.  
Philadelphia, Pa., Pennsylvania State University Graduate School, College of Health, Physical Education, and Recreation, 1977, 121 leaves. p.790.0723

## **ANATOMY OF A PARK : THE ESSENTIALS OF RECREATION AREA PLANNING AND DESIGN.**

Rutledge, Albert J.  
New York, McGraw-Hill, 1971,  
180 p., illus., \$18.50 790.01  
Written for nondesigners of parks, of value to designers as well, it will be helpful to lay members of park boards, park directors and superintendents, recreation leaders, faculty and students in park management programs and all citizens who are interested or will be affected by the quality of park design and could influence a much-needed improvement in our environment for leisure.

## **BIBLIOGRAPHY OF THESES AND DISSERTATIONS IN RECREATION, PARKS, CAMPING AND OUTDOOR RECREATION.**

Smissen, Betty van der and Joyce, Donald V., editors.  
Washington, D.C., Nat. Recreation & Park Assoc., 1970, 555 p \$7.50 790.016  
Annotated index of 4,000 theses and dissertations on body of research in parks, recreation and conservation. Indexed by author, college or university, and topic.

## **COMMEMORATIVE PARKS FROM ABANDONED PUBLIC CEMETERIES.**

U.S. Dept. of Housing and Urban Development.  
Washington, D.C., G.P.O., 1971.,  
71 p. p.796  
A legal report.

## **A COMPENDIUM OF INFORMATION RELATIVE TO THE METROPOLITAN PARKS DEPARTMENT.**

Toronto. Metropolitan Parks Department.  
Compiled for the information of the Members of the Parks and Recreation Committee.  
Toronto, the Dept., 1977, 1 v., illus.  
p.790.068

## **DO IT! : A PORTFOLIO OF IDEAS AND APPROACHES TO PEOPLE PROBLEMS IN PARKS AND RECREATION AREAS.**

Sybenga, Carol, Dodds, Lawrence and Real, Paul.  
1976, Kit [31 items] p.796

## **THE ECONOMIC IMPACT OF PARKS : A REPORT.**

Canadian Outdoor Recreation Research Committee.  
Toronto, Ontario Research Council on Leisure, 1975,  
75 p., \$4.50. 790.068

Report was produced for the Federal/Provincial Parks Conference in 1975, focuses primarily on two questions : what are the economic benefits of parks? and how can we measure these benefits? The economic benefits of parks are outlined and recommendations also made.

## **GLOSSARY OF RECREATION AND PARK TERMS.**

Sessoms, H. Douglas, ed.  
Arlington, Va., National Recreation and Park Assoc., 1972,  
43 p. p.790.02

## **HISTORICAL GROWTH OF PARKS, RECREATION AND CONSERVATION IN CANADA.**

Filshie, Susan and others.  
Ottawa, University of Ottawa, 1973. 1 V.  
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## **LINEAR PARKS AND A BIKEWAY SYSTEM FOR NIAGARA FALLS.**

Smith, Terence C.  
Niagara Falls, Planning Dept., 1974,  
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## **MANUAL FOR PARK AND RECREATION BOARDS AND COMMISSIONS.**

Connell, Edward A.  
Wheeling, W. Va., American Institute of Park Executives, 1960.  
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## **MONO CLIFFS PROVINCIAL PARK MASTER PLAN.**

Ontario. Ministry of Natural Resources. [Brian Dodds and David Tomlinson].  
Toronto, The Ministry, 1974,  
46 p., illus., col. plans. p.790.068

## **PARK EQUIPMENT FOR CITIES OF 150,000 POPULATION OR LESS.**

Fenner, Carl.  
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## **PARKS AND RECREATION IN THE URBAN CRISES.**

National Forum on Urban Affairs.  
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## **PARKS FOR PEOPLE.**

Whitaker, Ben and Browne, Kenneth.  
New York, Schocken Books, 1973,  
144 p., illus., \$4.50 790.01  
An appeal to the imagination to create parks and preserve diminishing open spaces in cities. Illustrations show some of world's most imaginative park landscaping and how it is possible to realize beautiful parks from the smallest spaces.

## **PARKS/FURNISHINGS AND AMENITIES.**

Calgary, Alta. Parks/Recreation Dept. Technical Section.  
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illus. p.796.068

## **PARKS SHOULD BE REDEFINED.**

DeShane, D.  
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## **PLAY PARKS : FOR HOUSING, NEW TOWNS AND PARKS.**

Hurtwood, Lady Allen of  
London, The Housing Center, n.d.  
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## **A POLICY FOR PUBLIC OPEN SPACE.**

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Mississauga, Ont., The Dept., 1976,  
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## **POLICY RECOMMENDATIONS REPORT.**

Short Hills Provincial Park Advisory Committee.  
1974  
28 p., illus., map (1 folder in pocket) p.711

Includes a statement by Minister Leo Bernier.

## **PROBLEM SOLVING IN RECREATION AND PARKS.**

Bannon, Joseph J.  
Englewood Cliffs, N.J., Prentice-Hall, 1972,  
347 p., \$9.95 790.01  
Presents a problem-solving model applicable in a variety of situations; covers scope, nature and diversity of problems encountered at all levels of responsibility; gives case studies and appropriate readings.



**RECREATION AND PARK FACILITIES : CONSTRUCTION DRAWINGS AND SAMPLE LAYOUTS.**

Alberta. Dept. of Recreation, Parks & Wildlife.  
Edmonton, Parks & Recreation Dept.,  
1976, 127 leaves of drawings. p.796.068

**RECREATION AND PARK YEARBOOK, 1966.**

Edited by Hawkins, Donald E.  
Washington, D.C., National Recreation  
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160 p. p.790

A nation wide inventory of the public recreation and park services of local, state and federal agencies.

**RECREATIONAL VEHICLE PARKS : A PROFITABLE INVESTMENT.**

Recreational Vehicle Institute.  
Des Plaines, Ill., 1970, 1 Folder. p.796.54

**REFLECTIONS ON THE RECREATION AND PARK MOVEMENT : A BOOK OF READINGS.**

Gray, David and Pelegrino, Donald A.  
Dubuque, Iowa, Wm. C. Brown, 1973,  
370 p. 790.01

Selected articles published over last ten years collectively provide a perspective on some of the significant ideas circulating in park and recreation agencies. Brings together reports of developments previously diffused but showing substantial changes over ten years.

**TORONTO THE GREEN.**

Toronto Field Naturalists Club.  
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42 p., illus., \$2.50 p.790.068

**URBAN PARKS LAW.**

Japan. Government Ministry of Construction.  
Ministry of Construction., Government of Japan, n.d.  
24 p. p.790.026

**WASAGA BEACH PROVINCIAL PARK : PRELIMINARY MASTER PLAN.**

Ontario. Ministry of Natural Resources.  
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**Management**

**CREATIVE ADMINISTRATION IN RECREATION AND PARKS.**

Kraus, Richard G. and Curtis, Joseph E.  
St. Louis, C.V. Mosby, 1973,  
232 p., illus., \$10.00 790

Information on scope of recreation and parks in American life; an analysis of administrative process covering such areas as: structure and legal basis for park and recreation departments, personnel management, budget and fiscal management, facilities planning, design and maintenance, program development and public relations.

**ELEMENTS OF PARK AND RECREATION ADMINISTRATION.**

Doell, Charles E.  
Minneapolis, Burgess, 1963,  
340 p., illus., \$5.35 790

Quick reference for students, beginners and practitioners who want only the essence. Discussion is limited to properties and service of parks supported in whole or part by government.

**GUIDE TO NEW APPROACHES TO FINANCING PARKS AND RECREATION.**

National Recreation and Park Association. Artz, Robert M., ed.  
Washington, D.C., Acropolis Books, 1970,  
126 p., illus., \$5.98 790.01

Provides practical information on how to obtain financial resources from government, corporations, and individuals for successful park administration.

**A SELECTED BIBLIOGRAPHY FOR PARKS AND RECREATION ADMINISTRATORS ON MANAGEMENT.**

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**Planning**

**FIVE-YEAR PROGRAM FOR DEVELOPING URBAN PARKS.**

Japan. Government. Ministry of Construction.  
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**MASTER PLAN : 1970 - 1980.**

Edmonton. Dept. of Parks and Recreation.  
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115 p. p.790.068

**MOBILE AND PORTABLE RECREATION FACILITIES IN PARKS AND RECREATION : CURRENT DESIGN AND OPERATION.**

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**STANDARDS AND DEFINITIONS OF TERMS USED IN THE PLANNING OF PUBLIC PARKS, PUBLIC RECREATION AREAS, PUBLIC RECREATION STRUCTURES.**

Ontario. Dept. of Education, Community Programs Division.  
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## Parliamentary Procedures

### ROBERT'S RULES OF ORDER. REVISED.

Robert, Gen. Henry M.  
Toronto, Ryerson Press, 1951, 326 p. 328.1

Part I - Rules of Order. Compendium of parliamentary law, based upon rules and practice of Congress. Part II - Organization and Conduct of Business. Explanation of methods of organizing and conducting business of societies, conventions, and other deliberative assemblies.

### STANDARD CODE OF PARLIAMENTARY PROCEDURE.

Sturgis, Alice F.  
New York, McGraw-Hill, 1950, 268 p. 328.1

Handbook of parliamentary procedure. Presents rules of modern parliamentary law for organizations, clubs, civic groups, and governing bodies.

### WHITNEY'S PARLIAMENTARY PROCEDURE : A SIMPLIFIED MANUAL FOR GROUP MAKING DECISIONS.

Whitney, Byrl A.  
Washington, D.C., Robert B. Luce, 1962, 269 p., \$4.95 328.1

Simplified chart of parliamentary motions and order of rank. Glossary of parliamentary terms. Quick reference index of motions.

## Performing Arts

### AMERICAN ENTERTAINMENT : A UNIQUE HISTORY OF POPULAR SHOW BUSINESS (A BILLBOARD BOOK)

Csida, Joseph and Csida, June Bundy.  
New York, Watson-Guption Publications, 1978, 448 p., illus., \$40.00. 790.2

Comprehensive history of popular show business in America — told thorough a thoroughly researched text, a comprehensive chronology, and hundreds of articles, advertisements and photographs reproduced from the pages of Billboard, America's oldest entertainment.

### NEW PLACES FOR THE ARTS : A REPORT.

Educational Facilities Laboratories.  
New York, EFL, 1976, 75 p., illus. p.725.82

## Photography

### THE ART OF PHOTOGRAPHY.

Time - Life Books.  
New York, 1971, 230 p., illus., \$10.95 779

About creativity and esthetics as they apply to photography. See and read about visual elements of form, texture, shape and color and how photographer can emphasize, suppress or otherwise manipulate elements according to his view of subject.

### CANADIAN PICTURE INDEX. VOL. 3

National Film Board of Canada.  
Ottawa, Queen's Printer, 1966, illus., \$6.00 779

Over 1,500 black and white photographs of Canadian life, people, places, occupations, recreation, etc. Includes directions for ordering prints.

### COLOR DESIGN IN PHOTOGRAPHY.

Mante, Harold.  
New York, Van Nostrand Reinhold, 1972, 108 p., col. illus., \$18.50 778.6

Expounds basic theories of colour as they affect photography; deals with seven fundamental colour contrasts, with characterization of individual colours, with colour shade and harmony, with special problems of pictorial composition in colour; each topic amply illustrated by photographs and colour charts.

### THE COMPLETE COLOUR PHOTOGRAPHER.

Feininger, Andreas.  
London, Thames & Hudson, 1969, 408 p., illus., \$13.75 770.28

Home course in skills, techniques, profits and pleasures of colour photography. Step-by-step instructions, advice on equipment selection, developing, printing, light control, color contrast, close-ups, multiple images.

### A CONCISE HISTORY OF PHOTOGRAPHY.

Gernsheim, Helmut and Alison.  
London, Thames & Hudson, 1965, 314 p., illus., \$8.50 779

Evolution of photographic technique, development of equipment, invention of color photography. Achievements, social documentation, topography, war reportage, pictorial photography, genre pictures and amateur snapshots are included.

### IMPRESSIONS, NO. 8 CHILDREN'S ISSUE, DECEMBER 1973.

Ontario Arts Council and The Canada Council.  
Toronto, Impressions, 1973., 142 p., illus. p.779  
Photography collection of children.

## LOOKING AT PHOTOGRAPHS : 100 PICTURES FROM THE COLLECTION OF THE MUSEUM OF MODERN ART.

New York, Museum of Modern Art. by John Szarkowski.

New York, Museum of Modern Art, 1973, 215 p., illus. 779

Visual report of Museum's more than forty years of collecting photographs from around world. Each of the hundred photographs presented here is accompanied by an essay defining its special place in evolution of photography as an art.

## PHOTOGRAPHING YOUR PRODUCT FOR ADVERTISING AND PROMOTION : A HANDBOOK FOR DESIGNERS AND CRAFTSMEN.

Nelson, Norbert.

New York, Van Nostrand Reinhold, 1970, 144 p., illus., \$9.75 778.9

For those involved in the creation or sale of products. Among subjects explored are: selecting a suitable canvas and accessories; lights and lighting problems; view camera operation; backgrounds and props in the studio; lenses and their use; preparing photographs for prints.

## PHOTOGRAPHY HINTS AND TIPS.

Knight, George.

London, Fountain Press, 1967, 187 p., illus., \$3.45 770.28

How-to advice starting with color photography, films, lighting, exposure etc. then to black-and-white photography, use of filters, focusing, enlarging. Includes hints for buying, using and caring for equipment.

## PICTURE GALLERY PIONEERS 1850-1875.

Andrews, Ralph W.

New York, Bonanza Books, 1964, 192 p., illus., \$4.95 779

Photo-history of photo industry in its infancy in the West. Photographs of pre-Civil War wagon trains, railroads, pueblos and tent towns, Denver, Salt Lake City, San Francisco, Yellowstone and Yosemite, placer mining, camps, other Western Fronts, old picture galleries.

## TECHNIQUES IN PHOTOGRAPHY.

Desilets, Antoine.

Montreal, Habitex Books, 1973, 254 p., illus. (some col.) 770.28

Basic information necessary to understand and take pictures; for novice as well as advanced photographer.

## TEXTURES : A PHOTOGRAPHIC ALBUM FOR ARTISTS & DESIGNERS.

Brodatz, Phil.

New York, Dover, 1966, 71 p., illus., \$2.25 779

Close-ups of various materials - woven-wire, cork, reptile skins, cloth, pebbles, sand, lace, marble clouds, brick walls, etc. Discussion of methods of taking texture photographs.

## TOWARD A VISUAL STUDY OF SOCIETY : TECHNICAL REPORT.

Barndt, Deborah.

Department of Sociology, College of Social Science, Michigan State University, 1977, 61 p. p.371.33

## WILDERNESS CANADA.

Spears, Borden, editor.

Toronto, Clarke Irwin, 1970, 174 p., illus., \$29.95 779

Collection of full color photographs of Canada's wilds, plus essays about wilderness by Pierre Elliot Trudeau, Fred Bods-worth, Blair Fraser, Bruce West and others.

## WORLD OF THE CHILD.

Bartram, Alan. ed.

Middlesex, Eng., Penguin Books, 1965, 110 p., illus. 779

Essays and photographs of English primary school children. Reports and photographs from Oxfam of underprivileged children from other countries.

## THE CHILD IN SPORT AND PHYSICAL ACTIVITY — L'ENFANT DANS LE SPORT ET LES ACTIVITES PHYSIQUES.

National Conference and Workshop, Queen's University, Kingston, 1973.

Kingston, Queen's University, 1973., 15 p. p.613.7

Text in both English and French.

## A CRITICAL EVALUATION OF THE PROGRAM OF CONTEMPORARY SECONDARY SCHOOLS IN ORDER TO DETERMINE OPPORTUNITIES THEY PROVIDE FOR LEISURE-TIME EDUCATION.

Ludwig, Elizabeth A.

Ann Arbor, Michigan, University Microfilms, 1976, 513 p., \$20.35. 373.19

Determines the opportunities of the contemporary secondary school in education for leisure. Critical evaluation of its present program in terms of its contributions toward meeting the needs of the individual and of society for leisure education.

## DEVELOPMENT OF THE WHOLE MAN THROUGH PHYSICAL EDUCATION : AN INTERDISCIPLINARY COMPARATIVE EXPLORATION AND APPRAISAL.

Paplauskas-Ramunas, Anthony.

Ottawa, University of Ottawa Press, 1968, 435 p. 613.7

Describes the deep crisis in 20th-century physical education as well as to search for a solution.

## EDUCATION THROUGH CHALLENGE AND ADVENTURE : A REPORT ON PHYSICAL EDUCATION IN BRITISH COLUMBIA.

Pennington, Gary., Stevens, Jack., Kallus, Barbara., Moody, Peter.

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**GYMNASTIC APPARATUS EXERCISES FOR GIRLS.**

Babbitt, Diane H. and Haas, Werner.  
New York, Ronald Press, 1964,  
130 p., illus., \$8.00 796.4  
For girls with beginning and intermediate  
gymnastic skills. Attention given to three  
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**GYMNASTIC HAND-BOOK :  
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Thulin, J.G.  
Lund, Sweden, Swedish Gymnastic  
Assoc., 1947,  
487 p., illus. 796.4  
Handbook is English text to accompany  
GymnastikAtlas. Descriptions of exercises  
necessary for those wishing to use atlas.

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Thulin, J.G.  
Stockholm, Sweden, Svenska Bokforlaget,  
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Textbook of Swedish gymnastics issued by  
Swedish Gymnastic Association. Exercises  
illustrated with thousands of photographs.  
Text includes English.

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Barrow, Harold Marion.  
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396 p., illus., \$15.95. 613.7  
Textbook aimed at providing the emerging  
professional student in physical education  
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the practising professional person in that  
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**MOVEMENT EDUCATION IN  
PHYSICAL EDUCATION : A GUIDE  
TO TEACHING AND PLANNING.**

Kruger, Hayes, Jane Meyers Kruger.  
Dubuque, Iowa, Wm. C. Brown, 1977,  
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Describes the theory of movement educa-  
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**THE NATIONAL REPORT ON NEW  
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Unionville, Ontario., 1966. 1 V. p.796.4

**PHYSICAL EDUCATION AROUND  
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**PHYSICAL EDUCATION FOR  
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Halsey, Elizabeth and Porter, Lorena.  
New York, Dryden Press, 1958,  
416 p., illus. 613.7  
Guide to teaching health and physical  
education based on principles of child  
growth and development.

**PHYSICAL EDUCATION FOR  
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U.S. Association for Childhood Education  
International.  
Washington, D.C., The Association, 1968,  
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**PHYSICAL EDUCATION FOR HIGH  
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American Association for Health, Physical  
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Washington D.C., 1955,  
404 p., illus., \$3.00 613.7  
Sports, athletics and recreational activities  
for teen-age boys and girls, including rules  
and skills, cultural background, sports-  
manship, health and safety requirements,  
selection and care of equipment.

**PHYSICAL EDUCATION FOR  
WOMEN : A SYLLABUS FOR  
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Purdue University, Dept. of Physical  
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Minneapolis, Burgess, 1962,  
203 p., illus. 613.7  
Designed to give student an overview of  
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relationship among activities in terms of  
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**PHYSICAL EDUCATION IN CANADA.**

Van Vliet, M.L., editor.  
Scarborough, Ontario, Prentice-Hall,  
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328 p., \$7.50 613.7  
Chronicle of evolution taking place in  
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**PHYSICAL EDUCATION IN RURAL  
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Strathcoma Trust Committee (Ontario).  
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Guide to teachers in development of a  
program suited to rural schools. Considers  
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Nash, Jay B.  
Dubuque, Iowa, Wm., C. Brown, 1963,  
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**PHYSIOLOGY OF EXERCISE FOR PHYSICAL EDUCATION AND ATHLETICS. 2ND ED.**

deVries, Herbert A.  
Dubuque, Iowa, Wm. C. Brown, 1976,  
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Concerned with human functions under  
stress of muscular activity. Provides a  
basis for the study of physical fitness and  
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**PLANNING FACILITIES FOR HEALTH, PHYSICAL EDUCATION, AND RECREATION. REV. ED.**

National Conference on Facilities for  
Health, Physical Education, and  
Recreation.  
Chicago, Athletic Inst., 1956,  
154 p. p.790.068

**THE ROLE OF INTERSCHOOL SPORTS PROGRAMS IN ONTARIO SECONDARY SCHOOLS : A PROVINCIAL ANALYSIS.**

Macintosh, Donald.  
Toronto, Ministry of Education, 1976,  
624 p. 373.189  
Research project which examines the present  
interschool sports program in view of  
the original 1952 Ministry of Education  
objectives and in light of recent develop-  
ments. Carried out at Queen's University.

**TWO SECONDS OF FREEDOM.**

Ladue, Frank and Norman, Jim.  
Cedar Rapids, Iowa, Nissen Corp., 1954,  
167 p., illus., \$8.00 796.4  
Handbook on rebound tumbling on tram-  
poline. Skills illustrated with photographs  
and diagrams.

**VIGOR : A COMPLETE EXERCISE PLAN FOR BOYS 12 TO 18.**

U.S. President's Council on Physical  
Fitness.  
Washington, D.C., G.P.O., 1964.  
24 p. p.613.7

**VIM : A COMPLETE EXERCISE PLAN FOR GIRLS 12 TO 18.**

U.S. President's Council on Physical  
Fitness.  
Washington, D.C., G.P.O., 1964.,  
24 p. p.613.7

**ADULT FITNESS : PRINCIPLES AND PRACTICE.**

Kosch, Fred W.  
Palo Alto, Calif., Mayfield Publishing Co.,  
1968, 613.7  
147 p., illus.  
Discusses definitions of adult physical fit-  
ness, its benefits for the individual, and  
describes an exercise program.

**ADULT FITNESS AND CARDIAC REHABILITATION.**

Wilson, Philip K.  
Baltimore, University Park Press, 1975,  
408 p., illus., \$21.45. 616.1  
Presents an up-to-date review of the field  
of exercise evaluation and training with  
particular regard for the hazards and  
opportunities relating to coronary heart  
disease, the single most frequent cause of  
adult death and disability in the U.S. and  
Canada.

**ADULT PHYSICAL FITNESS : A PROGRAM FOR MEN AND WOMEN.**

U.S. President's Council on Physical  
Fitness.  
Washington, D.C., U.S. Govt. Printing  
Office, 1973,  
64 p., illus., \$8.00 p.613.7

**AEROBICS.**

Cooper, Kenneth H.  
New York, Bantam Books, 1968,  
182 p., paper, \$1.00 613.7  
Program of exercise aimed at overall fit-  
ness and health with point system for  
measuring progress. Developed by Major  
Cooper of United States Air Force.

**ATHLETIC HANDBOOK.**

Rawlings Sporting Goods Co.  
St. Louis, Mo., 1971.,  
47 p. p.796.3

**ATHLETICS IN AMERICA.**

Flath, Arnold, ed.  
Corvallis, Oregon State University Press,  
1972. p.796

**BASIC EXERCISES FOR PEOPLE OVER SIXTY.**

National Association for Human  
Development.  
Washington, D.C., The Assn., 1976,  
12 p., illus. p.613.7

**BASIC MOVEMENT : FOUNDATIONS OF PHYSICAL EDUCATION.**

Souder, Marjorie A. and Hill, Phyllis J.  
New York, Ronald Press, 1963,  
157 p., illus., \$3.75 612.76  
Designed for students of basic movement.  
Provides a developmental sequence of  
activities basic to more complex and co-  
ordinated activities of sports, games and  
dance.

**BASIC PHYSICAL SKILLS.**

Purdy, Donald S.  
Toronto, Copp Clark, 1953,  
275 p., illus. 613.7  
Skills and techniques help for teachers  
who wish to develop pupils' correct physi-  
cal skills and contribute to all-round  
development through purposeful activity.

**THE BEST OF CHALLENGE. VOL. II.**

American Assoc. for Health, Physical  
Education and Recreation.  
Washington, D.C., A.A.H.P.E.R., 1974,  
174 p., illus., \$5.00 790.19  
Articles, practical information, program  
anecdotes, book and film reviews and  
research abstracts from 15 issues of Chal-  
lenge, Sept. 1970 to May 1973. For all  
who are interested in physical education,  
recreation, and related areas for handicap-  
ped (especially mentally retarded) persons.

**BEYOND DIET . . . EXERCISE YOUR WAY TO FITNESS AND HEART HEALTH.**

Zohman, Lenore R.  
CPC International; Distributed by Mazola  
Corn Oil, a unit of Best Foods, 1974,  
36 p., illus. p.613.7

**THE BIOLOGY OF PHYSICAL ACTIVITY.**

Edington, D.W.  
Boston, Houghton Mifflin Co., 1976,  
371 p., illus. 613.71  
Incorporates recent advances in biological  
research into the study of exercise.  
Designed for use as a basic text in courses  
on the physiology of exercise.

**BODY HARMONY : USE AND MISUSE OF THE BODY.**

Berridge, Mavis E. and Davis, Vera.  
Toronto, YWCA of Canada, 1976,  
50 p., illus. p. 613.7

**THE CAHPER FITNESS-PERFORMANCE TEST MANUAL FOR BOYS AND GIRLS 7 TO 17 YEARS OF AGE.**

Canadian Association for Health, Physical  
Education and Recreation.  
Toronto, 1966.,  
48 p. p.613.7

**THE COMPLETE GUIDE TO TOTAL FITNESS.**

Percival, Jan, Lloyd Percival, Joe Taylor.  
Scarborough, Ont., Prentice-Hall, 1977,  
224 p., illus., \$7.95 613.7  
Discusses how to evaluate your level of  
fitness, your priorities in fitness, various  
exercise programs, and how to maintain  
health through proper nutrition, exercise,  
and relaxation of tension.

# **DANCE INJURIES THEIR PREVENTION AND CARE.**

Arnheim, Daniel D. with Joan Schlaich; drawings by Helene Arnheim. Saint Louis, Mo., C.V. Mosby, 1975, 183 p., illus. 613.7

Practical guide for professional amateurs, teachers, students, choreographers. Up-to-date information with minimal technical terms.

# **EFFICIENCY OF HUMAN MOVEMENT.**

Broer, Marion R. Philadelphia, W.B. Saunders, 1960, 351 p., illus. 612.76

Discusses problems involved in execution of variety of activities and principles which must be considered in their solution.

# **EIGHT TO EIGHTEEN.**

McVicar, Wes. Toronto, Physical Education Dept. Y.M.C.A.'s of Canada, 1953, 196 p., illus. 613.7

Graded and progressive outline of physical education for youth between the ages of eight and eighteen. Companion book to "Boys' physical education manual" which deals with planning, method and philosophy.

# **EMBRACE TIGER, RETURN TO MOUNTAIN : THE ESSENCE OF T'AI CHI.**

Huang, Al Chung-Liang. Moab, Utah, Real People Press, 1973, 188 p., illus., \$4.00. 613.7  
Describes the essence of T'ai Chi, especially wu-wei — the most subtle principle of Taoism — meaning to act without forcing, to move in accordance with the flow of nature's course.

# **EMPLOYEE FITNESS.**

Canada. Dept. of National Health and Welfare. Fitness and Amateur Sport Branch; by Merton L. Collis. Ottawa; The Dept., 1977, 130, 130 p., illus. 613.7

This bilingual manual is a follow up to Recommendation 23 from the National Conference on Fitness and Health (Dec. 1972), and the National Conference on Employee Physical Fitness (Dec. 1974). Reflects the two-fold role of physical activity; the importance for its physiological and psychological benefits and its effect on the healthy lifestyle.

# **EMPLOYEE PHYSICAL FITNESS IN CANADA : PROCEEDINGS.**

National Conference on Employee Physical Fitness, Ottawa, Dec. 2-4, 1974. Ottawa, Information Canada, 1975, 100 p. p.613.7

# **EXERCISE — ACTIVITY FOR PEOPLE OVER SIXTY.**

National Association for Human Development. Washington, D.C., The Assn., 1977, 12 p., illus. p.613.7

# **EXERCISE AND CARDIAC DEATH. (MEDICINE AND SPORT; V.5)**

Jokl, E. Baltimore, University Park Press, 1971, 185 p., illus., \$20.50. 616.12

Presents evidence of heart disease that manifests itself first by a terminal collapse and shows its clinical implications. Draws attention to the fact that impairment of exercise capacity is not a reliable prognostic criterion in cardiology.

# **EXERCISE IN CARDIOVASCULAR HEALTH AND DISEASE. 1ST ED.**

Edited by Ezra A. Amsterdam, Jack H. Wilmore and Anthony N. DeMaria. New York, Yorke Medical Books, 1977, 384 p. 616.12

Reviews the current status of exercise testing and training in terms of physiological bases and clinical applications — the diagnosis, evaluation and treatment of cardiac disease.

# **EXERCISES FOR THE ELDERLY.**

Leslie, David K. and McLure, John W.; illustrations by Rita Tomanek; cover by Joan McCall. Des Moines, Iowa, University of Iowa, 1975, 35 p., illus. p.613.7

# **FITNESS, HEALTH, AND WORK CAPACITY.**

International Committee for the Standardization of Physical Fitness Tests. Edited by Leonard A. Larson. New York, Macmillan, 1974, 593 p., illus. 613.7

Systematic, standardized program for the assessment of physical fitness and work capacity and is intended for graduate courses on measurement and evaluation in physical fitness.

# **FITNESS AFTER FORTY.**

Higdon, Hal. Mountain View, Ca., World Publications, 1977, 262 p. 613.7

Describes how to get in shape and how to stay in shape for the best years in your life.

# **FITNESS FOR LIFE : AN INDIVIDUALIZED APPROACH.**

Allsen, Philip E. Dubuque, Iowa, Wm. C. Brown, 1975, 161, 20 p., illus., diags. 613.7  
Fitness road map, taking a person from his current level of fitness toward increased cardiovascular endurance, proper weight control, and increased strength and flexibility.

# **FITNESS FOR PEOPLE OVER 60.**

MacCallum, Marion. Ottawa, Senior Citizen Programme Recreation and Parks, 29 p. p.613.7

# **FITNESS TRAILS.**

Canada. Ministry of National Health and Welfare. Fitness and Amateur Sport Branch. Ottawa, Information Canada, 1975., 35 p. p.796

# **5BX PLAN FOR PHYSICAL FITNESS. 2ND ED.**

Canada. Royal Canadian Air Force. Ottawa, Information Canada, 1962, 32 p. p.613.7

# **FRONTIERS OF FITNESS.**

Compiled and edited by Roy J. Shephard. Springfield, Ill., Charles C. Thomas, 1971, 395 p., illus., \$18.90. 613.7

Covers various aspects of the physiology and biochemistry of muscle and work, techniques of measuring human performance, and the influence of age, health, and environment on working capacity.

# **FUN AND FITNESS. REV. ED.**

Canadian Red Cross Society. Toronto, The Society, 1974, 52 leaves. p.613.7

# **GUIDELINES FOR FITNESS CENTRES AND HEALTH CLUBS — DIRECTIVES POUR LES CENTRES DE CONDITIONNEMENT PHYSIQUE ET LES CLUBS SANTÉ.**

Canada, Dept. of National Health and Welfare, Fitness and Amateur Sport Branch. Ottawa, The Dept., 1978, 100 p. p.613.7

# **GUIDELINES FOR SUCCESSFUL JOGGING. 3D ED.**

By Rory Donaldson and the National Jogging Association. Washington, D.C., N.J.A., 1977, 158., illus. 796.426  
Includes guidelines, a twelve-week program, exercises, questions and answers; discusses fitness, exercise, diet, jogging.



**GYMNASTIC APPARATUS EXERCISES FOR GIRLS.**

Babbitt, Diane H. and Haas, Werner.  
New York, Ronald Press, 1964,  
130 p., illus., \$8.00 796.4  
For girls with beginning and intermediate  
gymnastic skills. Attention given to three  
major concerns of apparatus work; 1)  
actual description of skills, 2) hints for  
teaching and learning specific exercises, 3)  
advice about spotting and assisting techni-  
ques.

**GYMNASTIC HAND-BOOK :  
GYMNASTICS WITH THEORY AND  
METHOD**

Thulin, J.G.  
Lund, Sweden, Swedish Gymnastic  
Assoc., 1947,  
487 p., illus. 796.4  
Handbook is English text to accompany  
Gymnastikatlas. Descriptions of exercises  
necessary for those wishing to use atlas.

**GYMNASTIKATLAS.**

Thulin, J.G.  
Stockholm, Sweden, Svenska Bokforlaget,  
1948,  
167 p., illus., \$4.00 796.4  
Textbook of Swedish gymnastics issued by  
Swedish Gymnastic Association. Exercises  
illustrated with thousands of photographs.  
Text includes English.

**HANDBOOK INDIVIDUALIZED  
FITNESS PROGRAMS.**

Vitale, Frank.  
Englewood Cliffs, N.J., Prentice-Hall,  
1973,  
292 p., illus., \$7.15 613.7  
Designed to enable the reader of any age  
or sex to plan and progressively evaluate a  
personalized, permanent fitness program  
based on an understanding of the most  
current knowledge and principles of physi-  
cal fitness. Focuses not only on exercise  
and fitness, but on other related important  
areas as well.

**HEALTH AND FITNESS.**

Astrand, P.O. Published by authority of  
the Minister of National Health and  
Welfare, Fitness and Amateur Sport  
Branch.  
Ottawa, Information Canada, 1975,  
56 p., illus. p.613.7

**HEART ATTACK? COUNTER  
ATTACK! : A PRACTICAL PLAN FOR  
A HEALTHY HEART.**

Kavanagh, Terence.  
Toronto, Van Nostrand Reinhold, 1976,  
232 p., illus., \$9.95 616.12  
Discusses how coronary heart diseases  
develop and describes an exercise program  
for post-coronary patients which can sig-  
nificantly reduce the chance of the recur-  
rence of heart attacks.

**HOW TO KEEP FIT AND LIKE IT.  
2ND ED.**

Steinhaus, Arthur H.  
Chicago, Dartnell Corp., 1957.  
72 p. p.613.7

**INTEGRAL YOGA HATHA.**

Satchidananda, Swami.  
New York, Holt, Rinehart and Winston,  
1975,  
189 p., illus., \$5.95. 613.7  
About Hatha Yoga, or what is known as  
yoga exercise — bodily postures, methods  
for deep relaxation, breath control, cleans-  
ing process and systems of mental concen-  
tration, simply designed, can be used  
individually in the home or in conjunction  
with local yoga classes.

**INTERNATIONAL GUIDE TO  
FITNESS AND HEALTH : A WORLD  
SURVEY OF EXPERIMENTS IN  
SCIENCE AND MEDICINE APPLIED  
TO DAILY LIVING.**

Larson, Leonard A. and Herbert  
Michelman.  
New York, Crown Publishers, 1973,  
210 p., \$8.50 613.7  
Contains the findings of all the research to  
date on exercise expressed in terms  
intended for the layman seeking a proper  
exercise programme as well as for the pro-  
fessional in the field.

**AN INTRODUCTION TO PHYSICAL  
FITNESS.**

U.S. President's Council on Physical  
Fitness and Sports.  
Washington, D.C., U.S. Govt. Printing  
Office, 1975,  
28 p., illus., \$6.00 p.613.7

**JOGGING.**

Chevalier, Richard.  
Habitex, 1975, illus. 796.426  
Become physically fit by jogging. Basic  
techniques of how to run and breathe, and  
what to wear are discussed.

**KINESIOLOGY. 3RD ED.**

Wells, Katharine F.  
Philadelphia, W.B. Saunders, 1960,  
515 p., illus. 612.76  
Text for teacher and student. Deals with  
basic mechanics of human motion; action  
of joints and muscles; major types of  
motor skills; and applications of kinesiol-  
ogy to physical education activities, to  
techniques of physical and occupational  
therapy, and to daily life skills.

**LADIES KEEP FIT MANUAL.**

Edmonton Parks and Recreation  
Department.  
Distributed by Canadian  
Parks/Recreation Association. Edmonton,  
rev. 1969.  
72 p., illus. p.613.7045

**MAN AND MOVEMENT. 2ND ED.**

Barrow, Harold Marion.  
Philadelphia, Lee & Febeger, 1977,  
396 p., illus., \$15.95. 613.7  
Textbook aimed at providing the emerging  
professional student in physical education  
with an introduction to the body of  
knowledge encompassing the discipline of  
physical education, and with the role of  
the practising professional person in that  
discipline.

**MANITOBA PHYSICAL FITNESS  
PERFORMANCE TEST MANUAL AND  
FITNESS OBJECTIVES FOR  
MANITOBA YOUTH 5-18 YEARS OF  
AGE.**

Manitoba. Dept. of Education.  
Winnipeg, the Dept., 1977,  
55 p., illus. p.613.7

**MAXIMUM PERFORMANCE.**

Morehouse, Laurence Englemohr.  
New York, Simon and Schuster, 1977,  
352 p., illus., \$10.75. 613.7  
Describes a program which can give one  
the physical and mental fitness necessary  
to gain maximum performance in any  
sport, activity, and endeavour in life.

**MODERATE EXERCISES FOR  
PEOPLE OVER SIXTY.**

National Association for Human  
Development.  
Washington, D.C., The Assn., 1976,  
11 p., illus. p.613.7

**MOTOR FITNESS TESTING MANUAL  
FOR THE MODERATELY MENTALLY  
RETARDED.**

Johnson, Leon and Londeree, Ben.  
Washington, D.C., AAHPER, 1976,  
69 p., illus. p.613.704

**NATIONAL CONFERENCE ON FITNESS AND HEALTH — PROCEEDINGS.**

The National Conference on Fitness and Health, Ottawa, Ont., 1972.  
Ottawa, Ont., Canada, Dept. of National Health and Welfare, 1974,  
160 p., illus. p.613.7

**THE NEW AEROBICS.**

Cooper, Kenneth H.  
New York, M. Evans, 1970,  
191 p., \$7.95. 613.7  
New age-adjusted, sex-adjusted, more graduated system of exercise, now official adopted by the United States Air Force. Discusses in great detail the specific requirements for safely and effectively entering an age-adjusted exercise program.

**THE OFFICIAL YMCA PHYSICAL FITNESS HANDBOOK.**

Myers, Clayton R.; artist Nick Cardy.  
New York, Popular Library, 1975,  
198 p., illus., \$1.50. 613.7  
Written to give the layman information of getting into and staying in shape. Includes additional areas of importance such as nutrition.

**PARCOURS DE CONDITIONNEMENT.**

Canada. Ministre de la Sante Nationale et du Bien-etre social. Direction generale de la sante et du sport amateur.  
Ottawa, Information Canada., 1975.,  
35 p. p.796

**PHYSICAL ACTIVITY : HUMAN GROWTH AND DEVELOPMENT.**

Rarick, G. Lawrence.  
New York, Academic Press, 1973,  
406 p., illus., \$18.00 612.6  
Brings together recent biological and behavioral research on physical activity as it relates to the physical, psychological, and social development of children. Includes information on motor characteristics and behavior, motor abilities in normal and mentally retarded children, sport as a socializing agent.

**PHYSICAL ACTIVITY AND HEALTH : AN EPIDEMIOLOGIC STUDY OF OUR ENTIRE COMMUNITY.**

(INTERNATIONAL RESEARCH MONOGRAPH SERIES IN PHYSICAL EDUCATION)  
Montoye, Henry Joseph.  
Englewood Cliffs, N.J., Prentice-Hall, 1975,  
205 p. 613.7  
Describes a longitudinal observational study of a population living in a natural community as an approach in the study of physical activity and health.

**PHYSICAL EDUCATION, KINESIOLOGY, AND RELATED AREAS, 1974.**

Ontario Council on Graduate Studies  
Advisory Committee on Academic Planning.  
Toronto, Council of Ontario Universities, 1974. p.613.7

**PHYSICAL FITNESS THROUGH SPORTS AND NUTRITION.**

Gregg, Walter H.  
New York, Charles Scribner's Sons, 1975,  
112 p., illus., diags. 613.7  
Introductory manual on fitness, nutrition, health for adolescents.

**PHYSIOLOGY OF EXERCISE FOR PHYSICAL EDUCATION AND ATHLETICS. 2ND ED.**

deVries, Herbert A.  
Dubuque, Iowa, Wm. C. Brown, 1976,  
515 p., \$15.50 613.7  
Concerned with human functions under stress of muscular activity. Provides a basis for the study of physical fitness and athletic training.

**PREVENTIVE CARE : EASY EXERCISE AGAINST AGING.**

Hornbacker, Alice  
New York, Drake, 1974,  
200 p., illus. 613.7  
Discusses how exercise can retard the aging process and presents a series of low-mobility exercises for the aged.

**SHAPE UP AND LIVE! : A BASIC HANDBOOK FOR YMCA AND COMMUNITY GROUP FITNESS CLASSES.**

Stohtart, John.  
Edmonton, Hallamshire Publishers, 1975,  
134 p., diags. p.613.7

**SPECIAL FITNESS TEST MANUAL FOR MILDLY MENTALLY RETARDED PERSONS. REV. 1976.**

American Alliance for Health, Physical Education and Recreation.  
Washington, D.C., AAHPER, 1976,  
50 p., illus. p.613.704

**SPECIAL FITNESS TESTS MANUAL FOR THE MENTALLY RETARDED.**

American Association for Health, Physical Education and Recreation.  
Washington, D.C., 1968.  
52 p. p.790.19

**STRESS TESTING : PRINCIPLES AND PRACTICE.**

Ellestad, Myrvin H.  
Philadelphia, F.A. Davis Co., 1975,  
286 p., diags. 616.12  
Describes how to perform stress tests on cardiac patients so that the limits on their functional capacity can be determined. Shows the effect that an exercise program can have in managing one's physical potential.

**TOTAL FITNESS IN 30 MINUTES A WEEK.**

Morehouse, Laurence Englemohr.  
New York, Simon & Schuster, 1975,  
220 p. 613.7  
Dr. Morehouse's physical-fitness plan shows not only what real fitness is, but also how to achieve it at any age once and for all, by exercising his way for only thirty minutes a week.

**UNDERSTANDING BODY MOVEMENT : AN ANNOTATED BIBLIOGRAPHY.**

Davis, Martha.  
New York, Arno Press, 1972,  
190 p., \$17.00. 152.384  
Annotated bibliography of 900 titles covering body movement, style, facial expression, gaze behavior, symbolic actions gestures, postures, movement interaction, and psychological aspects of coordination, motor development, and abnormal movement.

**VALUES OF PHYSICAL ACTIVITY. 3RD ED.**

Holland, George J.  
Dubuque, Iowa, Wm. C. Brown, 1975,  
146 p., illus. 613.71  
Provides a research overview of the potential biologic benefits of physical activity and how these may relate to one's philosophical value system. Offers a historical-philosophical perspective of the changing role of exercise in the life of man. Analyzes the recently accumulated research evidence relating to the effects of activity on biological efficiency and well-being.

**VIGOR : A COMPLETE EXERCISE PLAN FOR BOYS 12 TO 18.**

U.S. President's Council on Physical Fitness.  
Washington, D.C., G.P.O., 1964.  
24 p. p.613.7

**VIM : A COMPLETE EXERCISE PLAN FOR GIRLS 12 TO 18.**

U.S. President's Council on Physical Fitness.  
Washington, D.C., G.P.O., 1964.,  
24 p. p.613.7

**WAVE HANDS LIKE CLOUDS.**

Ananda.  
New York, Harper & Row, 1975,  
112 p., illus., \$5.95. 613.7

"How to do it" book of Tai Chi. Includes basic information of general interest about Tai Chi — what is it, its history, and how to perform it, in detail. Complete manual of the Luang Ping Tai Chi form — with pictures, clearly self instructional in nature.

**WOMEN'S GYMNASTICS.**

Frederick, A. Bruce.  
Dubuque, Iowa, Wm. C. Brown, 1966,  
81 p., illus. 796.4  
Program for gymnastic skill development. Chapters on preparation, skills, spotting, language, advanced work, points, rules.

**WONDERS OF THE HUMAN BODY.**

Ravielli, Anthony  
New York, Viking Press, 1954,  
125 p., illus. 611  
Anatomy for children. Framework, muscles, brain and nervous system, digestive system explained and diagrammed.

**XBX PLAN FOR PHYSICAL FITNESS. REV. ED.**

Canada. Royal Canadian Air Force.  
Ottawa, Queen's Printer, 1962.,  
46 p. p.613.7

**YOUTH FITNESS TEST MANUAL. REV. 1976 ED.**

American Alliance for Health, Physical Education and Recreation. Paul Hunsicker and Guy G. Reiff.  
Washington, D.C., AAHPER, 1976,  
91 p., diags. p.613.7

**YOUTH PHYSICAL FITNESS : SUGGESTIONS FOR SCHOOL PROGRAMS.**

U.S. President's Council on Physical Fitness and Sports.  
Washington, D.C., Dept. of Health, Education and Welfare, 1976,  
95 p., illus. p.613.7

**THE Y'S WAY TO PHYSICAL FITNESS : A GUIDE BOOK FOR INSTRUCTORS.**

Edited by Clayton R. Myers, Lawrence A. Golding and Wayne E. Sinning.  
Emmaus, Pa., Rodale Press, 1973,  
164 p., illus. 613.7  
Discusses exercise physiology, fitness testing, exercise programs, planning, organization and administration of programs.

**ABRIDGED SPEECHES AND WORKSHOP SUMMARIES. WHY PLAY CONFERENCE, FREDERICTON, NEW BRUNSWICK, NOVEMBER, 19-20, 1976.**

Edited by Andrew B. Martin, Carol Sears, Alex McNaught.  
Fredericton, N.B., Recreation New Brunswick, 1976,  
120 p. p.796.01

**THE ANTHROPOLOGICAL STUDY OF PLAY : PROBLEMS AND PROSPECTS.**

Lancy, David F.  
Cornwall, N.Y., Leisure Press, 1976,  
245 p., \$8.95 796.01  
Selected articles from the proceedings of the first annual meeting of the Association for the Anthropological Study of Play.

**CHILDREN, NATURE, AND THE URBAN ENVIRONMENT : PROCEEDINGS OF A SYMPOSIUM-FAIR.**

Upper Darby, Pa., U.S. Dept. of Agriculture, Forest Service, 1977,  
261 p., illus. 796.01  
Conference papers discuss the importance of the natural environment to human development, particularly of children in American cities, and how environmental education programs can be established for these children.

**CHILDREN'S GAMES IN STREET AND PLAYGROUND.**

Opie, Iona and Peter.  
Oxford, Clarendon Press, 1969,  
371 p., illus., \$7.95 796.1  
Games children play in street, park or playground. How street games are played, rhymes and sayings children repeat while playing them, different names under which they are played and notes on individual histories.

**CHILD'S PLAY? MEMOIRS OF AN ADVENTURE PLAYGROUND.**

Cocken, D.  
London, National Playing Field Association, 197-,  
12 p. p.796.068

**DESIGN FOR PLAY.**

Dattner, Richard.  
New York, Van Nostrand Reinhold, 1969,  
144 p., illus., \$15.50 796.068  
Examines that play is a learning process and demonstrates sensible alternatives to the asphalt-desert playground. Included are designs of playgrounds for handicapped children, neglected opportunities for play facilities such as rooftops, sidewalks and barges.



**ENVIRONMENTAL PLANNING FOR CHILDREN'S PLAY.**

Bengtsson, Arvid.  
New York, Praeger, 1970,  
224 p., illus., \$21.50 796.068  
Guide to information on urban planning for bold, imaginative, safe, beneficial playgrounds and how difficulties are being faced in various parts of world. Topics treated are climate, housing, redevelopment of old areas, portable playgrounds, gardens, zoos, festival streets, malls, play areas for adults as well as sand, water, and adventure play areas for children.

**FAIR PLAY FOR CHILDREN : TRAINING FOR LEADERSHIP : A DISCUSSION PAPER.**

London, Eng., Hill & Garwood, 1976,  
64 p. p.796.07

**FIRST OF THE SUMMER WHINE : A SUMMER INFORMATION PACK.**

Child's Play.  
London, Child's Play, 1977, 38,  
4 p., illus. p.796.068

**FORCES IN COMMUNITY DEVELOPMENT. (NTL SELECTED READINGS SERIES, 4)**

National Education Association. National Training Laboratories.  
Washington, 1961.  
106 p. p.301.15

**GAMES AND SONGS OF AMERICAN CHILDREN.**

Newell, William W.  
New York, Dover, 1963,  
289 p., music, \$2.00 796.1  
Historical collection of children's games and songs, first published in 1883. Pioneer study in field of American folklore and first systematic gathering and presentation of games and game songs of English-speaking children.

**LEARNING IS CHILD'S PLAY : PRINCIPLES OF PLAYGROUND PLANNING : COMPONENTS OF A PLAYGROUND.**

Toronto, North York Board of Education, 197-,  
7 p., illus. p.796.068

**LET'S-PLAY-TO-GROW : FOR FAMILIES, FOR SCHOOLS, FOR COMMUNITIES.**

Joseph P. Kennedy, Jr., Foundation.  
Washington, D.C., The Foundation, 1977,  
Kit 14 items. p.790

**PARTNERS IN PLAY : A STEP-BY-STEP GUIDE TO IMAGINATIVE PLAY IN CHILDREN.**

Singer, Dorothy G.  
New York, Harper & Row, 1977,  
205 p., illus. 796.01  
Practical book to help increase the pleasure & value of children's play by fostering imagination & fantasy. Gives format, materials, procedures, variations for games.

**A PLACE TO PLAY.**

British Columbia. Dept. of Travel Industry. Community Recreation Branch.  
Vancouver, 197?,  
17 p. p.796.068

**PLANNING FOR PLAY.**

Hurtwood, Lady Allen of  
London, Thames and Hudson, 1968,  
144 p., illus., \$11.00 796.068  
Guide to planners of creative play areas for children. Importance of play and adventure play, design, needs and merits of many playgrounds in differing environments are discussed by a foremost authority.

**PLAY : CHILDREN'S BUSINESS AND A GUIDE TO PLAY MATERIALS.**

Association for Childhood Education International.  
Washington, D.C., Assoc. for Childhood Education International, 1974.,  
64 p., illus. p.796.07

**PLAY : PRACTICE AND RESEARCH IN THE 1970'S.**

Ellis, M.J.  
Reprinted from Journal of Health, Physical education and Recreation, June 1972. p.796.01

**PLAY : THE CHILD STRIVES TOWARD SELF-REALIZATION.**

National Association for the Education of Young Children.  
Washington, D.C. 1971,  
72 p. p.796.01

**PLAY ACTIVITIES FOR BOYS AND GIRLS. (SIX THROUGH TWELVE): A GUIDE FOR TEACHERS, PARENTS, AND RECREATION LEADERS.**

Kraus, Richard.  
New York, McGraw-Hill, 1957,  
236 p., illus. 796.1  
Pointers on working with children from single play session to series of programs. Describes active and inactive games, musical play and singing, dancing dramatics, hobbies, arts and crafts, family fun.

**PLAY AND CREATIVITY : PLANNING THE ENVIRONMENT AND TRAINING LEADERS.**

Conference of the International Playground Association.  
Sheffield, International Playground Assoc., 1973.  
40 p. p.796.068

**PLAY AND INTERPLAY : A MANIFESTO FOR NEW DESIGN IN URBAN RECREATIONAL ENVIRONMENT.**

Friedberg, M. Paul with Ellen Perry Berkeley.  
New York, Macmillan, 1970,  
167 p., illus., \$11.95 796.068  
A serious and sensitive approach to design of recreational facilities in urban areas. Pictures present drab and inadequate facilities, then offer solution for real recreational needs for child, teenagers, adult, and the elderly.

**PLAY AND ITS THEORIES RE-EXAMINED.**

Ellis, M.J.  
Reprinted from Parks and Recreation, August, 1971. p.796.01

**PLAY AND PLAY GROUNDS.**

Stone, Jeannette G.  
Washington, D.C., National Assoc. for the Education of Young Children, 1970,  
69 p., illus., \$6.50 796.068  
Revealing photographs and text resulting from an exploration of the universe of children's outdoor play, seeking worthy and innovative ideas and stressing urban playground problems and solutions.

**PLAY BEHAVIOR : A MAN/ENVIRONMENT INTERACTION MODEL.**

Levy, Joseph.  
n.p., University of Waterloo, 1975,  
183 p. p.796.01

**PLAY MANUAL.**

Northern Ontario Recreation Association. N.O.R.A., 1978,  
227 p. p.796.01

**THE POWER OF PLAY.**

Caplan, Frank and Theresa.  
Garden City, N.Y., Anchor Books, 1973,  
334 p., illus., \$4.35. 796.01  
Emphasizes and analyzes the importance of play to the child at different ages and stages in his development. Play is recognized as a child's serious voluntary pursuit that aids in physical growth, in relation to other children and adults, and in appreciation of fantasy. Play is also a means of understanding the world around the child and the dimensions of his own personality.

**RESUMES DES DISCOURS ET DES ATELIERS, POURQUOI JOUER CONFÉRENCE, FREDERICTON, NOUVEAU-BRUNSWICK, NOVEMBRE 19-20, 1976.**

Rédaction Andrew B. Martin, Carol Sears, Alex McNaught.  
Fredericton, N.B., Loisir Nouveau-Brunswick, 1976,  
123 p. p.796.01

**THE SELF-RESPECTING CHILD : A STUDY OF CHILDREN'S PLAY AND DEVELOPMENT.**

Stallibrass, Alison.  
London, Thames and Hudson, 1974,  
272 p., illus., \$12.75. 796.07

Book explores specific role of play in the development of a child's faculties and self-confidence. Play is seen as a major means by which children learn, the most nourishing kind of play is that which is voluntary and spontaneous.

**SINGING GAMES AND PLAYPARTY GAMES.**

Chase, Richard.  
New York, Dover, 1967,  
57 p., illus. 796.1

Traditional English-American dances. Includes words and music for children's games, folk games for young people and adults.

**THE SOCIOLOGY OF PLAY, RECREATION, AND LEISURE TIME.**

Robbins, Florence G.  
Dubuque, Iowa, Wm. C. Brown, 1955,  
389 p., illus., \$5.75 790.01

Result of eight years of teaching courses in leisure and recreation. Sections on play, leisure and recreation as sociological concerns, examination of selected areas of leisure and recreation, community approach to recreation, leisure, play.

**SUCCESS THROUGH PLAY : HOW TO PREPARE YOUR CHILD FOR SCHOOL ACHIEVEMENT AND ENJOY IT.**

Radler, D.H., and Kephart, Newell C.  
New York, Harper & Row, 1960,  
140 p. 790.19

Help for school-age children with learning problems, by providing a bank of visual-motor skills; describes simple diagnostic methods that can reveal perceptual skill deficiencies. Example games given can be enjoyable and rewarding exercises and develop motor skills.

**THE THEORY OF PLAY AND RECREATION. 3RD ED.**

Sapora, Allen V. and Mitchell, Elmer D.  
New York, Ronald Press, 1961,  
558 p., \$10.95 790.01

Basic text for introductory course in recreation. Gives background history and significance of play and recreation movement and guides in planning and implementing a community program.

**WATER, SAND AND MUD AS PLAY MATERIALS.**

National Association for the Education of Young Children.  
Washington, D.C., Nat. Assoc. for the Education of Young Children, 1959.  
20 p., illus. p.796.068

**WHY PEOPLE PLAY.**

Ellis, M.J.  
Englewood Cliffs, N.J., Prentice-Hall, 1973,  
173 p., \$8.95 796.01

Designed to influence the provisions for play in home, daycare or child development center, in school, and provision of adult leisure services, and contributes to the thinking on play and leisure and play behavior.

**WINNING THROUGH COOPERATION : COMPETITIVE INSANITY, COOPERATIVE ALTERNATIVES.**

Orlick, Terry.  
Washington, D.C., Acropolis Books, 1978,  
278 p. 796.01

Reveals harmful effects of competition, offers alternatives; proves competition not instinctive but has to be taught.

**AN ANALYSIS OF LEADERSHIP CHARACTERISTICS OF SELECTED PLAY- GROUND LEADERS IN MEMPHIS, TENNESSEE.**

Humphreys, Melvin A.  
Ann Arbor, Mich., University Microfilms, 1974,  
243 p., \$10.00 790

Purpose of this study was to determine characteristics of effective playground leadership and to develop criteria that might be useful in selecting effective leaders.

**THE CONDUCT OF PLAYGROUNDS : A PRACTICAL GUIDE FOR PLAYGROUND WORKERS.**

National Recreation Association.  
New York, 1957.  
49 p. p.796.068

**DESIGN FOR CHILD-CARE.**

The Urban Design Centre.  
Vancouver, The Centre, 1974.,  
80 p., illus. p.796.068

**FAIR PLAY FOR CHILDREN : TRAINING FOR LEADERSHIP : A DISCUSSION PAPER.**

London, Eng., Hill & Garwood, 1976,  
64 p. p.796.07

**PLAY : CHILDREN'S BUSINESS AND A GUIDE TO PLAY MATERIALS.**

Association for Childhood Education International.  
Washington, D.C., Assoc. for Childhood Education International, 1974.,  
64 p., illus. p.796.07

**PLAY ACTIVITIES FOR BOYS AND GIRLS. (SIX THROUGH TWELVE): A GUIDE FOR TEACHERS, PARENTS, AND RECREATION LEADERS.**

Kraus, Richard.  
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Pointers on working with children from single play session to series of programs. Describes active and inactive games, musical play and singing, dancing dramatics, hobbies, arts and crafts, family fun.

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40 p. p.796.068

**PLAY BEHAVIOR : A MAN/ENVIRONMENT INTERACTION MODEL.**

Levy, Joseph.  
n.p., University of Waterloo, 1975,  
183 p. p.796.01

**THE PLAY LEADER'S MANUAL.**

Mulac, Margaret E.  
New York, Association Press, 1941,  
267 p., illus. 796.07  
Leadership help for the playground program. Deals with factors to be considered in program planning.

**A PLAY LEADERSHIP HANDBOOK.**

Nottinghamshire Playing Fields Association.  
Nottinghamshire, National Playing Fields Assoc., n.d.,  
20 p. p.796.07

**PLAY LEADERSHIP TRAINING.**

Canadian Council on Children and Youth. National Task Force on Children's Play.  
Ottawa, The Council, 197-,  
96 p. (9 items). p.796.01

**PLAY LEADERSHIP TRAINING. [REV. ED.]**

Canadian Council on Children and Youth. National Task Force on Children's Play.  
Ottawa, the Council, 1978, 1 kit p.796.01

**PLAYGROUND LEADERS : THEIR SELECTION AND TRAINING.**

Forsberg, Raymond T.  
New York, National Recreation Assoc.,  
1955 p.796.07

**THE PLAYGROUP MOVEMENT.**

Crowe, Brenda.  
London, Allen and Unwin, 1973,  
205 p. 796.07  
Practical advice about setting up and running of playgroups and training playgroup staff. Valuable for mothers, teachers and others involved in any play situation.

**PLAYLEADERSHIP CAMP SUMMARY AND EVALUATION.**

Don Town (Camp Director), Mike Dymond and Jim McKinlay (Course Director). [Prepared ] for L.H.Z.R.A. annual meeting-Pike Lake.  
1976, 61 leaves. p.796.07

**PLAYLEADERSHIP.**

McGovern, Bernard S.  
London, Faber and Faber, 1973,  
267 p., \$10.55 796.07  
Selection and training of staff, organization and planning of recreational activities, programming, advertising and community relations. Obstacles and emergencies playleaders will meet in day-to-day work are shared.

**THE POWER OF PLAY.**

Caplan, Frank and Theresa.  
Garden City, N.Y., Anchor Books, 1973,  
334 p., illus., \$4.35. 796.01

Emphasizes and analyzes the importance of play to the child at different ages and stages in his development. Play is recognized as a child's serious voluntary pursuit that aids in physical growth, in relation to other children and adults, and in appreciation of fantasy. Play is also a means of understanding the world around the child and the dimensions of his own personality.

**PREVENTION PROJECT DESIGN.**

Ian Love & Associates.  
Toronto, Ontario Ministry of Health,  
1974,  
84 p. 649.1

A proposal setting forth an experimental comprehensive program for promotion of mental health in children. Emphasis is on the total child, on strengthening the normal aspects of child development.

**THE SELF-RESPECTING CHILD : A STUDY OF CHILDREN'S PLAY AND DEVELOPMENT.**

Stallibrass, Alison.  
London, Thames and Hudson, 1974,  
272 p., illus., \$12.75. 796.07

Book explores specific role of play in the development of a child's faculties and self-confidence. Play is seen as a major means by which children learn, the most nourishing kind of play is that which is voluntary and spontaneous.

**A PEDIATRIC PLAY PROGRAM : DEVELOPING A THERAPEUTIC PLAY PROGRAM FOR CHILDREN IN MEDICAL SETTINGS.**

Azarnoff, Pat.  
Springfield, Ill., C.C. Thomas, 1975,  
102 p., \$7.50. 790.19

Describes how to set up a therapeutic play program for children in hospitals and clinics.

**PLAY IN A HOSPITAL : WHY, HOW.**

Dorothy Cleverdon . . . [et al].  
New York, Play Schools Assn., 196-  
52 p., illus. p.790.19

**PLAY IN HOSPITAL.**

Harvey, Susan.  
London, Faber & Faber, 1972,  
200 p., illus., \$11.75. 790.19

A new approach for children in hospital shows how a trained play specialist can help sick or handicapped child. Through play the child expresses his feelings and is able to remain an individual when in strange surroundings.



# Playgrounds

## ADVENTURE IN PLAY : THE STORY OF THE RATHBONE STREET ADVENTURE PLAYGROUND.

Mays, John Barron.  
Liverpool, Liverpool Council of Social Service, 1957,  
31 p. p.796.01

## ADVENTURE PLAYGROUND : INFORMATION KIT 2.

Central Mortgage and Housing Corporation. Children's Advisory Services.  
Ottawa, 1973., 1 Folder p.796.068

## ADVENTURE PLAYGROUND FOR HANDICAPPED CHILDREN.

Handicapped Adventure Playground Association  
London, 1971.  
10 p. p.796.068

## THE ADVENTURE PLAYGROUND.

Rumscheidt, Carl.  
Toronto, Ontario Housing Tenants' Assoc., 197?  
4 p. p.796.068

## THE ADVENTURE PLAYGROUND...OPPORTUNITY TO LEARN FOR LIVING.

Abernathy, W.D.  
Reprinted from International Recreation Association bulletin, May - June 1972.  
p.796.068

## ADVENTURE PLAYGROUNDS FOR HANDICAPPED CHILDREN.

Gt. Brit. Handicapped Adventure Playground Association.  
London, Eng., HAPA, 1975,  
31 p., illus. p.796.068

## ADVENTURE PLAYGROUNDS.

Bengtsson, Arvid.  
London, Crosby Lockwood & Sons, 1972,  
167 p., illus., Three pounds and seventy five pence. 796.068

The complex problems of creating and maintaining adventure playgrounds are revealed. For those concerned with planning environment where families will live, to create places where children use their leisure time and find freedom to develop self-confidence and retain resilience.

## ADVENTURE PLAYGROUNDS.

Cooper, Clare C.  
Reprinted from Landscape Architecture, October 1970. p.796.068

## ADVENTURE PLAYGROUNDS.

Hill, Polly.  
Ottawa, Canadian Parks/Recreation Assoc., 1972.  
8 p. p.796.068

## ADVENTURE PLAYGROUNDS.

McGuire, Robert F.  
Reprinted from Parks and Recreation, November 1971.  
6 p. p.796.068

## ADVENTURE PLAYGROUNDS.

Pepler, Debra.  
Kingston, Queen's University, 1973.,  
73 p. p.796.068

## BEAUTIFUL JUNK.

Warner, Dianne and Quill, Jeanne.  
Washington, G.P.O., 1969.  
12 p. p.796.068

## BUILD YOUR OWN PLAYGROUND.

Newes, Jeremy Joan.  
Boston, Houghton Mifflin, 1974,  
223 p., illus., \$15.50. 796.068

A sourcebook of play sculpture, designs and concepts from work of Jay Beckwith, designer and teacher who has helped develop more than 50 community and school playgrounds. Through text, drawings and photographs, reader is shown details of planning and building a creative, innovative playground with volunteer labor and amateur skills. Special attention is given to play theory, environmental planning, leadership, safety; and construction.

## BUILDING A PLAYGROUND.

Sharkey, Tony, Mitchell, Allie, and Evans, Bernice.  
Newton, Mass., Education Development Center, 1970  
19 p. p.796.068

## BUILDING FOR PLAY : HOW TO MAKE SIMPLE PLAYGROUND AND GAME EQUIPMENT FOR THE SCHOOL, HOME OR COMMUNITY.

Walker, Dorothy G.  
Halifax, Nova Scotia. Dept of Public Health. Physical Fitness Division n.d.  
25 p. p.796.068

## BUILDING WITH TIRES.

Advisory for Open Education. Early Childhood Education Study.  
Cambridge, Mass., 1971.,  
37 p. p.796.068

## CHILDREN AND SPACE.

Hill, Polly.  
Ottawa, Central Mortgage and Housing Corp., 197? 1 v. p.796.068

## CHILDREN AT PLAY : GUIDELINES AND STANDARDS OF GOOD PRACTICE IN SELECTED PROGRAMS FOR CHILDREN OF PRE-SCHOOL AGES.

National Council Young Men's Christian Association of Canada.  
Toronto, 1974.  
100 p., illus. p.796.068

## CHILD'S PLAY : A CREATIVE APPROACH TO PLAYSPACES FOR TO-DAY'S CHILDREN.

Aaron, David and Winawer, Bonnie P.  
New York, Harper & Row,  
160 p., illus., \$6.85 796.068

Traditional playgrounds are shown as barren wastelands of boredom and breeders of danger and injury. Then play areas and equipment, public and private, needed to provide creative and developmental play for normal children and those with physical and mental handicaps.

## CHILD'S PLAY . . . A MOST SERIOUS BUSINESS : A PACKAGE OF IDEAS FOR DESIGNERS, BUILDERS, AND USERS OF OUTDOOR LEARNING CENTRES.

Borough of North York. Board of Education.  
Toronto, The Board [s.n.], 1 folder, illus.  
p.796.068

## CHILD'S PLAY? MEMOIRS OF AN ADVENTURE PLAYGROUND.

Cocken, D.  
London, National Playing Field Association, 197-,  
12 p. p.796.068

## THE CONDUCT OF PLAYGROUNDS : A PRACTICAL GUIDE FOR PLAYGROUND WORKERS.

National Recreation Association.  
New York, 1957.  
49 p. p.796.068

## CREATING WITH MATERIALS FOR WORK AND PLAY.

Association for Childhood International.  
Washington, D.C., 1969., 1 Folder.  
p.796.068

## CREATIVE OUTDOOR PLAY AREAS.

Miller, Peggy L.  
Englewood Cliffs, N.J. Prentice-Hall, 1972,  
121 p., illus., \$6.80 796.068

Promotes the creative outdoor play area as a necessity for integrative development of child; recommends imaginative utilization of already existing play sites; expands into broad aspects of outdoor education: children's gardens, farms, and nature areas.

**CREATIVE PLAYGROUND :  
INFORMATION KIT 1.**

Central Mortgage and Housing  
Corporation. Children's Environments  
Advisory Service.  
Ottawa, 1973. 1 Folder. p.796.068

**A CREATIVE PLAYGROUND.**

McCord, Ivanlee H.  
Reprinted from Young Children, August  
1971. p.796.068  
7 p.

**DESIGN FOR PLAY.**

Dattner, Richard.  
New York, Van Nostrand Reinhold, 1969,  
144 p., illus., \$15.50 796.068

Examines that play is a learning process  
and demonstrates sensible alternatives to  
the asphalt-desert playground. Included  
are designs of playgrounds for handicap-  
ped children, neglected opportunities for  
play facilities such as rooftops, sidewalks  
and barges.

**ELEMENTS OF PRESCHOOL  
PLAYYARDS.**

Helick, R. Martin and Watkins, Margaret  
T.  
Swissvale, Pa., Regent Graphic Services,  
1973, 264 p., illus., \$16.00 796.068

Architect author faces task of design and  
construction of a playground for new day  
care facility and discovered little informa-  
tion, except stereotyped playgrounds,  
mostly archaic and dreary. He sent a sur-  
vey to educators and specialists in the  
field of child development along with his  
designs for a playyard. Results of com-  
ments received and completed playyard  
are offered here.

**ENVIRONMENTAL PLANNING FOR  
CHILDREN'S PLAY.**

Bengtsson, Arvid.  
New York, Praeger, 1970,  
224 p., illus., \$21.50 796.068

Guide to information on urban planning  
for bold, imaginative, safe, beneficial play-  
grounds and how difficulties are being  
faced in various parts of world. Topics  
treated are climate, housing, redevelop-  
ment of old areas, portable playgrounds,  
gardens, zoos, festival streets, malls, play  
areas for adults as well as sand, water,  
and adventure play areas for children.

**AN EVALUATION OF  
CREATIVE/ADVENTURE  
PLAYGROUNDS AND THEIR USE BY  
PUPILS OF ELEMENTARY  
SCHOOLS.**

Reid, Marilyn J.  
Vancouver, British Columbia. Board of  
School Trustees. Dept. of Planning and  
Evaluation, 1971. p.796.068  
29 p.

**FARALLONES SCRAPBOOK :  
MAKING PLACES, CHANGING  
SPACE, IN SCHOOLS, AT HOME,  
AND WITHIN OURSELVES.**

New York, Random House, 1971,  
143 p., illus., \$4.75 796.068

Offers numerous creative ideas for chang-  
ing classrooms and playgrounds through  
encouraging children to participate in  
building and decoration. Tips on cheap  
building materials and home-made struc-  
tures along with educational philosophy.

**HOLIDAY PLAYSCHEMES.**

National Council of Social Services.  
London, Bedford Square Press, 1973.,  
30 p. p.796.01

**IN SEARCH OF ADVENTURE : A  
STUDY OF THE JUNK  
PLAYGROUND.**

Benjamin, Joe.  
London, Nat. Council of Social Service,  
1961, 99 p., illus. 796.068

Report on playgrounds where children  
create their own facilities from scrap  
material such as packing cases, old cars,  
bricks, lumber, water and are free to  
build, demolish, dig and tunnel, cook,  
sew, grow, paint and act.

**INSURANCE : A STUDY OF  
INSURANCE ASPECTS OF  
PLAYGROUND MANAGEMENT.**

Owen, Rowland.  
London, National Playing Fields Assoc.,  
n.d. p.796.068  
14 p.

**"KITES".**

Manitoba. Dept. of Tourism, Recreation  
and Cultural Affairs. Community  
Recreation Branch. Bailey, Kenneth R.  
Winnipeg, 197? p.796.068  
24 p.

**LAND FOR PLAY.**

Ommanney, F.M.M. and Clark, John.  
London, National Playing Fields Assoc.,  
1967., 35 p. p.796

**LET'S PLAY OUTDOORS. REV. ED.**

Baker, Katherine Read.  
Washington, National Assoc. for the  
Education of Young Children, 1966.,  
35 p. p.796.01

**LIVING KID CITY.**

Moore, Robin., Ford, Patsy., Malcolm,  
Carol. editors.  
Berkeley, California. University. Dept. of  
Landscape Architecture, 1973,  
51 p., chiefly illus., \$2.00 p.796.068

**LOLLARD ADVENTURE  
PLAYGROUND.**

National Playing Fields Association.  
London, n.d. p.796.068  
16 p.

**MOUNDS FOR PLAYGROUNDS.**

Farchy, J.  
London, National Playing Fields Assoc.,  
1971., 16 p. p.796.068

**NEED FOR PLAYGROUND  
DEVELOPMENT SIMILAR IN  
CANADA AND ITALY.**

Parego, D.  
Reprinted from Recreation Canada. No.  
29/1/71. p.796.068  
6 p.

**NEW PLAYGROUNDS : THE OLDER  
CHILDREN.**

Hurtwood, Lady Allen of  
London, The Housing Center Trust, 1966.  
60 p. p.796.068

**NEW PLAYING ENVIRONMENTS  
FOR YOUNGSTERS.**

Oberlander, Cornelia H.  
Reprinted from Recreation Canada, No.  
30/4/72. p.796.068  
7 p.

**NOAH'S PARK : WHERE THE LION  
COMES IN THE WINDOW.**

Blanchard, Gertrude.  
Reprinted from Parks and Recreation,  
October 1972. p.796.068

**NOTTING HILL ADVENTURE  
PLAYGROUND.**

Located at Telford Road, North  
Kensington, London W10. London,  
Princess Gate Office Services, n.d.,  
12 p. p.796.068

**OPEN SPACE LEARNING SPACE : SCHOOL YARDS AND OTHER PLACES AS COMMUNAL RESOURCES FOR ENVIRONMENTAL EDUCATION, CREATIVE PLAY AND RECREATION.**

Moore, Robin.  
Berkeley, California. University. Dept. of Landscape Architecture, 1973.  
53 p. illus. photos. p.796.068

**AN OVERVIEW OF THE NEEDS OF CHILDREN AND YOUTH IN THE URBAN COMMUNITY.**

Hill, Polly.  
Ottawa, Central Mortgage and Housing Corp., 1977,  
23 p. p.796.068

**PARKS SHOULD BE REDEFINED.**

DeShane, D.  
Reprinted from Recreation Canada, No. 30/5/72. p.796

**A PLACE TO PLAY.**

British Columbia. Dept. of Travel Industry. Community Recreation Branch.  
Vancouver, 197?,  
17 p. p.796.068

**PLAY : PRACTICE AND RESEARCH IN THE 1970'S.**

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**PLAY : THE CHILD STRIVES TOWARD SELF-REALIZATION.**

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**PLAY AND CREATIVITY : PLANNING THE ENVIRONMENT AND TRAINING LEADERS.**

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**PLAY AND INTERPLAY : A MANIFESTO FOR NEW DESIGN IN URBAN RECREATIONAL ENVIRONMENT.**

Friedberg, M. Paul with Ellen Perry  
Berkeley.  
New York, Macmillan, 1970,  
167 p., illus., \$11.95 796.068  
A serious and sensitive approach to design of recreational facilities in urban areas. Pictures present drab and inadequate facilities, then offer solution for real recreational needs for child, teenagers, adult, and the elderly.

**PLAY AND PLAY GROUNDS.**

Stone, Jeannette G.  
Washington, D.C., National Assoc. for the Education of Young Children, 1970,  
69 p., illus., \$6.50 796.068  
Revealing photographs and text resulting from an exploration of the universe of children's outdoor play, seeking worthy and innovative ideas and stressing urban playground problems and solutions.

**PLAY AREAS FOR LOW INCOME HOUSING.**

Illinois. University. Committee on Housing Research and Development.  
Urbana, 1972.  
54 p. p.796.068

**PLAY FOR PRESCHOOLERS.**

Canada. Dept. of National Health and Welfare.  
Ottawa, Information Canada., 1971.,  
50 p. p.796.01

**PLAY PARKS : FOR HOUSING, NEW TOWNS AND PARKS.**

Hurtwood, Lady Allen of  
London, The Housing Center, n.d.  
16 p. p.796.068

**PLAYGROUND SEMINAR.**

Oberlander, Cornelia. Vancouver. Board of Parks and Recreation.  
Vancouver, 1970.  
3 p. p.796.068

**THE PLAYGROUND SUMMER NOTE-BOOK.**

National Recreation Association.  
New York, 1957. 12 v. p.796.068

**PLAYGROUNDS : THEIR ADMINISTRATION AND OPERATION. 3RD ED.**

Bulter, George D.  
New York, Ronald Press, 1960,  
513 p., illus., \$3.95 796.068  
Standard presentation of aspects involved in planning a program and administering a playground system. Includes administrative and operating policies and procedures.

**PLAYGROUNDS : WITH OR WITHOUT LEADERSHIP : REPORT.**

Conference of the International Playground Association.  
Sheffield, International Playground Association, 1969.,  
40 p., illus. p.796.068

**PLAYGROUNDS AND RECREATION CENTERS.**

Zurich. Pro Juventute Central Secretariat.  
Lederman, Alfred.  
Zurich, 1964.,  
24 p. p.796.068

**PLAYGROUNDS ARE NOT KID'S STUFF BUT SHOULD ADULTS DESIGN THEM?**

DeShane, D.  
Reprinted from Recreation Canada, No. 29/4/71.  
12 p. p.796.068

**PLAYGROUNDS.**

Abernethy, W.D.  
London, National Playing Fields Assoc., 1973.,  
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Practical advice about setting up and running of playgroups and training playgroup staff. Valuable for mothers, teachers and others involved in any play situation.

**THE RATIONAL DESIGN OF PLAYGROUNDS.**

Ontario. Ministry of Community and Social Services. Youth & Recreation Branch. by N.J. Ellis.  
Toronto, Ministry of Community and Social Services, 1970?,  
12 p. p.796.068

**RECREATION AND PARK FACILITIES : CONSTRUCTION DRAWINGS AND SAMPLE LAYOUTS.**

Alberta. Dept. of Recreation, Parks & Wildlife.  
Edmonton, Parks & Recreation Dept., 1976, 127 leaves of drawings. p.796.068

**RECREATION AREAS, THEIR DESIGN AND EQUIPMENT. 2ND ED.**

National Recreation Assoc., by George D. Butler.  
New York, Ronald Press, 1958,  
174 p., illus. 796

Guide for planning of recreation areas; playgrounds, playfields and athletic fields. Included are floor plans for field houses, layouts of courts and game areas, construction details for track and field events, floodlighting arrangements. 170 illustrations and photographs.



**REPORT ON OUTDOOR LEARNING CENTRES BOOKLET.**

Borough of North York. Board of Education.  
Toronto, Board of Education, 1 v.  
p.796.068

**REPRINTS OF THE MOTOR PERFORMANCE & PLAY RESEARCH LABORATORY.**

Ellis, M.J.  
Champaign, Illinois. University. Children's Research Center, 1971.,  
9 p.  
p.796.01

**SAFETY IN CHILDREN'S FORMAL PLAY ENVIRONMENTS.**

Ontario. Ministry of Culture and Recreation. Sports and Fitness Division.  
Paul F. Wilkinson . . . [et al.].  
Toronto, The Ministry, 1976,  
109 p.  
p.796.068

**SCHOOLS AND PLAYGROUNDS FOR TRAINABLE MENTALLY HANDICAPPED CHILDREN.**

Ontario. Dept. of Education. School Planning and Building Section.  
Toronto, n.d.  
24 p.  
p.796.068

**STAFF ANALYSIS OF PLAYGROUND EQUIPMENT INJURIES.**

U.S. Bureau of Product Safety.  
Bethesda, Md., 1972., 1 V.  
p.796.068

**STORYTELLING : WHY, WHERE, WHEN AND HOW. (PLAYGROUND SERIES NO. 3 - TECHNIQUES FOR THE LEADER).**

National Recreation Association. By Musselman, Virginia.  
New York, National Recreation Association., 1952,  
28 p.  
p.796.068

**A STUDY OF PLAYGROUND SPACE AND FACILITIES IN ONTARIO HOUSING CORPORATION AREAS.**

Etobicoke. Parks and Recreation Services.  
Etobicoke, 1970.  
27 p.  
p.796.068

**SUCCESS THROUGH PLAY : HOW TO PREPARE YOUR CHILD FOR SCHOOL ACHIEVEMENT AND ENJOY IT.**

Radler, D.H., and Kephart, Newell C.  
New York, Harper & Row, 1960,  
140 p.  
790.19  
Help for school-age children with learning problems, by providing a bank of visual-motor skills; describes simple diagnostic methods that can reveal perceptual skill deficiencies. Example games given can be enjoyable and rewarding exercises and develop motor skills.  
208

**SUMMER PLAYGROUNDS : A SAFE PLAYGROUND FOR EVERY CHILD.**

Albany, Board of Education.  
Albany, N.Y., 1952,  
133 p.  
796.068  
City of Albany handbook and program book for leaders in summer playground program. Includes activities, safety and health measures, games, crafts, etc.

**TERRAINS D'AVEVENTURE ET CRÉATIF DE L'ENFANT : RAPPORT.**

Association Internationale des Terrains de Jeu Conférence 6me, l'Université Bucconi, Milan, Italie, 31 Août-6 Sept. 1975.  
Sheffield, U.K., I.P.A., 1976,  
42 p., illus.  
p.796.068

**TODAY'S PLAYGROUND : DESIGNED FOR CHIMP OR CHILD.**

Ellis, M.J.  
Reprinted from American School and University, August 1971.  
p.796.068

**A USEFUL LIST OF CLASSROOM ITEMS THAT CAN BE SCROUNGED OR PURCHASED.**

U.S. Education Development Center.  
Early Childhood Education Study.  
Newton, Mass., EDC, 1975,  
19 p.  
p.796.068

**WATER, SAND AND MUD AS PLAY MATERIALS.**

National Association for the Education of Young Children.  
Washington, D.C., Nat. Assoc. for the Education of Young Children, 1959.  
20 p., illus.  
p.796.068

**YES YOU CAN : MASTER PLAN : THE COMMUNITY RECREATION MASTER PLAN GUIDELINES FOR WRITING A COMMUNITY RECREATION MASTER PLAN DOCUMENT.**

Alberta. Recreation, Parks and Wildlife. Recreation Planning Branch.  
Edmonton, the Branch, 1977,  
10 p.  
p.796.068

**Apparatus & Equipment**

**ADVENTURE CONSTRUCTION FOR PRESCHOOL GROUPS.**

New Zealand, Dept. of Education. Preschool Advisers.  
Auckland, N.Z., Preschool Advisers, 1974,  
20 p., illus.  
p.796.068

**ADVENTURE PLAYGROUNDS AND CHILDREN'S CREATIVITY : REPORT.**

International Playground Association Conference, 6th, University Bucconi, Milan, Italy, Aug. 31st-Sept. 6th, 1975.  
Sheffield, U.K., I.P.A., 1976,  
36 p., illus.  
p.796.068

**CHILDREN'S PLAY IN PETERBOROUGH.**

Gt. Brit. Greater Peterborough Children's Play Council.  
Peterborough, Eng., Peterborough Central Printers, 1974,  
16 p. + 3 leaves pamphlet, illus.  
p.796.068

**HANDCRAFTED PLAYGROUNDS : DESIGNS YOU CAN BUILD YOURSELF.**

Friedberg, M. Paul  
New York, Random House, 1975,  
122 p., illus., \$14.95.  
796.068

Playground ideas using easily found or inexpensively purchased materials - barrels, cans, lumber, old tires, etc. Enough technical information is given so that sketches may be followed exactly, or as a starting point for the reader's own skill and preference. Designs range from tire swings, knot tying of ropes or cables to fairly complex structures. Tree houses with instructions for erecting without harming the trees.

**HOUSING FOR EARLY CHILDHOOD EDUCATION : CENTERS FOR GROWING AND LEARNING. (BULLETIN NO. 22-A)**

U.S. Association for Childhood Education International.  
Washington, D.C., The Association, 1968,  
84 p., illus., \$1.50.  
p.796.068

**PARKS/FURNISHINGS AND AMENITIES.**

Calgary, Alta. Parks/Recreation Dept. Technical Section.  
Calgary, Alta., The Dept., 1975, 29 leaves, illus.  
p.796.068

**PLAY SCAPES : TWO CASE STUDIES.**

U.S. Association for Childhood Education International.  
Washington, D.C., The Association, 1973,  
16 p., illus. Included in 1972-73 Annual Bulletin order.  
p.796.068

**PLAYGROUNDS FOR FREE : THE UTILIZATION OF USED AND SURPLUS MATERIALS IN PLAYGROUND CONSTRUCTION.**

Hogan, Paul  
Cambridge, Mass., MIT Press, 1974,  
252 p., illus. 796.068

To encourage inventiveness, both material and social. To point out resources and to spur people to find them and to encourage them to build playgrounds for themselves. While taking care for safety and capabilities of children, challenges to dare to let them take charge of their own environment.

**PRE-SCHOOL EQUIPMENT FOR A MULTI-USE CENTER.**

Stone Mountain Educational Projects Incorporated.  
Conway, Mass., The Stone 1976,  
32 p., illus., \$2.00. p.796.068

**REPORT : SEMINAR ON PLAYGROUND DESIGN, EQUIPMENT AND ASSOCIATED LANDSCAPE ARCHITECTURE.**

Vancouver, 1970.,  
10 p. p.796.068

**SAFETY ON ADVENTURE PLAYGROUNDS.**

Ward, Colin and Blunden, George.  
London, National Playing Fields Association, 197-,  
15 p., illus. p.796.068

**A STUDY OF THE PLAYGROUND-EQUIPMENT DESIGN PREFERENCES OF SELECTED CHILDREN IN GRADES ONE TO THREE.**

Wardle, Lin.  
Waterloo, Ont., Dept. of Recreation, Faculty of Human Kinetics and Leisure Studies, University of Waterloo, 1977.  
70 p., illus. p.796.068

**WASAGA BEACH PLAYGROUND ACTION PLAN.**

Nuxoll, R.  
33 p., illus. p.796.068  
Cover title : Wasaga Beach Provincial Park Playground action plan.

**WORKYARDS : PLAYGROUNDS PLANNED FOR ADVENTURE.**

Rudolph, Nancy.  
New York, Teachers College Press, 1974,  
66 p., illus., \$5.95. 796.068

Play spaces are important in providing for children's needs and helping them develop a stronger sense of their natural abilities. Book covers definition of a workyard, perspectives on the development of workyards, suggestions on how to obtain community participation, needs of a workyard, and role of a play leader.

**Planning****HANDCRAFTED PLAYGROUNDS : DESIGNS YOU CAN BUILD YOURSELF.**

Friedberg, M. Paul.  
New York, Random House, 1975,  
122 p., illus., \$15.95. paperback \$6.95. 796.068

Sketchbook of designs based on two very simple premises : anyone can build a playground, and the actual process of building it can be as important as the finished product. Planned for children, giving them a chance to shape their environment, to create something to answer their specific needs.

**LEARNING IS CHILD'S PLAY : PRINCIPLES OF PLAYGROUND PLANNING : COMPONENTS OF A PLAYGROUND.**

Toronto, North York Board of Education, 197-,  
7 p., illus. p.796.068

**PLANNING ENVIRONMENTS FOR YOUNG CHILDREN : PHYSICAL SPACE.**

Kritchevsky, Sybil and Prescott, Elizabeth.  
Washington, D.C., National Assoc. for the Education of Young Children, 1969.  
56 p. p.796.068

**PLANNING FOR PLAY.**

Hurtwood, Lady Allen of  
London, Thames and Hudson, 1968,  
144 p., illus., \$11.00 796.068  
Guide to planners of creative play areas for children. Importance of play and adventure play, design, needs and merits of many playgrounds in differing environments are discussed by a foremost authority.

**PLANNING PLAYGROUNDS FOR DAY CARE.**

Southeastern Day Care Project.  
Southeastern Regional Education Board.  
Atlanta, Georgia, 1973.  
32 p., illus. p.796.068

**PLAYHUTS : GENERAL NOTES.**

National Playing Fields Association.  
[London, N.F.P.A., 197-].  
9 p. p.796.068

**CANADIAN POPULATION TRENDS AND PUBLIC POLICY THROUGH THE 1980'S. (DOCUMENT SERIES)**

Stone, Leroy O. and Marceau, Claude.  
Montreal, McGill-Queen's, 1977,  
109 p. 301.32

Highlights recent demographic projections, resultant social and economic problems, and government response. Broad introductory work.

**HABITAT '76 : REPORT.**

United Nations Conference of Human Settlement, Vancouver, B.C., 1976.  
Prepared by M.L. Zemanek and L. Bratty.  
Toronto, Ontario Ministry of Culture and Recreation, 1976, 1 v. p.301.32

**HUMAN SETTLEMENT IN CANADA.**

Issued under the authority of the Hon. Barney Danson, Minister of State for Urban Affairs.  
Ottawa, The Ministry, 1976,  
101 p. p.301.32

**HUMAN SETTLEMENTS : CRISIS AND OPPORTUNITY. REV. ED.**

Ward, Barbara.  
Ottawa, Information Canada, 1976,  
60 p., illus. 301.32

Personal record of a Habitat : United Nations conference on Human Settlements, held in Vancouver. Defines the environmental problems facing the human community identified and discussed by experts from 22 countries at the Habitat.

**TRENDS IN HUMAN SETTLEMENTS IN ONTARIO : DIRECTIONS.**

Ontario. Ministry of Environment.  
Toronto, Ontario Secretariat for Habitat, 1976,  
24 p., illus. p.301.32

# Pottery

## THE BOOK OF PORCELAIN.

Staehelin, Walter A.  
London, Lund Humphries, 1966,  
87 p., \$23.00 738.2  
Manufacture, transport and sale of export  
porcelain in China during eighteenth cen-  
tury, illustrated by contemporary watercol-  
ors.

## BRUSH DECORATION : THE MARC BELLAIRE BOOK OF BRUSH DECORATION FOR CERAMICS.

Ceramics Monthly.  
Columbus, Ohio, Professional  
Publications, 1964,  
64 p., illus., \$3.00 738.1  
Shows how to make many designs for dec-  
orating ceramics using just three basic  
brushes - the watercolor, liner and square  
shader. Designs and sketches shown offer  
many decorating ideas. Excellent for  
beginners.

## BUILDING POTTERY EQUIPMENT.

Harvey, Roger, and Sylvia and John  
Kolb.  
New York, Watson-Guptill, 1975,  
208 p., illus., \$18.95. 738.1  
Shows how to build as economically as  
possible, all the equipment necessary to  
set up a pottery workshop. The explicit  
directions are accompanied by 400 draw-  
ings and diagrams, as well as photographs  
of completed equipment. Includes source  
list to guide reader in buying parts, mate-  
rials, and tools required. For students,  
teachers, and professional potters, to help  
them make equipment to suit their indi-  
vidual needs.

## CERAMIC ART IN THE SCHOOL PROGRAM.

Supensky, Thomas G.  
Worcester, Mass., Davis Publications,  
1968,  
111 p., illus., \$9.25. 738.1  
Indicates basic techniques of clay con-  
struction and a variety of ceramic work.  
Encourages reader to accept an open and  
free concept of ceramics so that he might  
be able to creatively express his feelings in  
clay. Sections deal with glazes, firing and  
raku.

## CERAMIC DESIGN.

Kenny, John B.  
Philadelphia, Chilton, 1964,  
322 p., illus. 738.1  
What-to-do and how-to-do it explained  
and demonstrated with text, photos and  
diagrams. Discussion on forming and dec-  
orating included as well as advice about  
ceramic sculpture and related techniques.

## CERAMIC GLAZES. 2ND ED.

Parmelee, Cullen W.  
Chicago, Industrial Publications, 1951,  
322 p., illus., \$10.40 738.1  
Techniques and formulas for glazing.

## CERAMIC PROJECTS : A SELECTION OF PROJECTS FOR CLASSROOM, HOME AND STUDIO.

Ceramics Monthly.  
Columbus, Ohio, Professional  
Publications, 1963,  
64 p., illus., \$2.00 738.1  
Twenty nine projects exploring the many  
facets of clay, with easy to follow instruc-  
tions accompanied by photo illustrations.

## CERAMIC SCULPTURE.

Ford, Betty.  
New York, Reinhold, 1965,  
100 p., illus., \$5.50 738.1  
Textbook of ceramic method and techni-  
que. Covers tools, clays, firing processes,  
ideas for ceramic sculpture, individual and  
group projects, historical ceramic pieces.

## CERAMIC SCULPTURE.

Kenny, John B.  
New York, Greenberg, 1963,  
302 p., illus. 738.1  
Text deals with types of clay, tools and  
equipment, figures, animals, molds, mate-  
rials, colors, the kiln and decorative  
ceramics. Includes how to build a ceramic  
kiln.

## CERAMIC TECHNIQUES AND PROJECTS.

Sunset Books, David E. Clark and  
Elizabeth Hogan. eds.  
Menlo-Park, Calif., Lane Books, 1973,  
80 p., illus., \$1.95 738  
Features basic techniques and suggestions  
for projects to improve skills with empha-  
sis on creativity. Illustrations and text  
explain simple slab methods, throwing,  
using wheel, decoration, firing, Raku and  
special firing methods. Includes glossary  
of terms.

## CERAMICS : A POTTER'S HANDBOOK. 2ND ED.

Nelson, Glen C.  
New York, Holt, Rinehart & Winston,  
1966,  
331 p., \$7.50 738.1  
Historical and contemporary ceramics,  
design concepts, forming techniques, clay,  
glazes, ceramic chemicals, decoration and  
sources of materials and equipment.

## CERAMICS : AND HOW TO DECORATE THEM.

Priolo, Joan B.  
New York, Sterling, 1962,  
144 p., illus. 738.1  
Guide to the art of pottery decoration.  
Step-by-step directions. How to choose  
and prepare clay, form round, rectangular  
and free form objects, throw, mold, glaze  
and fire. Chapters on jewelry, design.

## CERAMICS FOR THE ARTIST POTTER.

Norton, F.H.  
Cambridge, Mass., Addison-Wesley, 1956,  
320 p., illus. 738.1  
How and why of ceramics. Includes form-  
ing by hand, wheel, casting and pressing,  
finishing, drying, biscuit firing, glazing.  
Chapters on history, design, clays, mold  
making temperature, sculpture, control,  
equipment.

## CLAY AND GLAZES FOR THE POTTER. REV. ED.

Rhodes, Daniel.  
New York, Greenberg, 1973,  
320 p., illus., \$14.50 738.1  
Methods of coloring, blending, testing,  
applying and firing glazes. Glaze recipes  
included.

## CLAYWORKS : 20 AMERICANS.

Museum of Contemporary Crafts of the  
American Crafts Council.  
New York, N.Y. 1971,  
22 p., illus. p.745.5

## COMMON CLAY.

Text by Charles Counts.  
Atlanta, Georgia, Droke House/Hallux,  
1971,  
144 p., illus. 738.1  
Described with photos, text and conversa-  
tion are potters in the Alabama, Georgia  
areas. These are the people and the places,  
the common denominator is the material -  
the clay form, the pottery products, the  
traditional process that evokes not only  
the shape of the items but the form of liv-  
ing, the way of life.

## THE COMPLETE BOOK OF CERAMIC ART.

Rothenberg, Polly.  
New York, Crown 1972,  
276 p., illus., \$8.95 738  
A comprehensive instructional work with  
students illustrations covering the basics  
of working with clay (pinch, slab, coil,  
molds, throwing, firing), decoration and  
glazing (texturing, carving, tooling, appli-  
que, engobes, oxides, lustres, enamels),  
murals and sculpture, and other ceramic  
forms such as Raku, and jewelry.



**THE COMPLETE BOOK OF POTTERY MAKING.**

Kenny, John B.  
Philadelphia, Greenberg, 1955,  
242 p., illus. 738.1

Covers fundamentals and highly technical skills. Illustrated with 19 sets of photographs depicting start-to-finish progress of several articles and techniques.

**CONTINENTAL PORCELAIN OF THE EIGHTEENTH CENTURY.**

Charles, Rollo.  
Toronto, Univ. of Toronto Press, 1964,  
198 p., illus. \$17.50 738.2

This lavishly illustrated volume outlines the factors which led to the birth of porcelain in Europe and the important place it occupied in eighteenth century civilization. The products of the great Continental factories are described with fullest treatment given to Meissen and Sevres.

**CREATIVE CLAY CRAFT.**

Rottger, Ernst.  
London, Batsford, 1968,  
995 p., illus. 738.1

Exercises in form, elements of basic design and shape, and finished creations shown and discussed.

**DECORATING POTTERY WITH CLAY, SLIP AND GLAZE.**

Ball, F. Carlton.  
Columbus, Ohio, Professional Publications, 1967,  
63 p., illus., \$3.60 738.1

Techniques for use by potters who want to explore possibilities of surface enrichment.

**EARLY CANADIAN POTTERY.**

Webster, Donald.  
Toronto, McClelland and Stewart, 1971,  
256 p., illus., \$12.95 738

The first fully documented study of Canadian pottery from its beginning in New France to the early part of this century prepared by the curator of the Canadiana Department of the Royal Ontario Museum.

**FINDING ONE'S WAY WITH CLAY, PINCHED POTTERY AND THE COLOR OF CLAY.**

Berenshoen, Paulus.  
New York, Simon and Schuster, 1972,  
159 p., illus., \$11.50 738.1

Detailed instruction, accompanied by photographs, on making a variety of pots and asymmetrical shapes using the pinch method. A source of inspiration for beginning and experienced potter alike. Offers exercises for the imagination and charts, formulas, suggestions for blending, inlaying, wedging and appliqueing coloured clays together.

**HAND-BUILT POTTERY.**

Krum, Josephine R.  
Scranton, International Texbook, 1960,  
116 p., illus. 738.1

Creative clay modelling in classroom. Simple instruction based on author's teaching experience.

**ILLUSTRATED DICTIONARY OF PRACTICAL POTTERY.**

Fournier, Robert.  
New York, Van Nostrand Reinhold, 1973,  
256 p., illus., \$16.95 738.1

Arranged alphabetically, nearly 1200 entries and relevant illustrations provide the potter with foundation knowledge for the craft; includes definitions, descriptions, analyses, charts, information on essential materials and equipment, and step-by-step instructions for basic processes.

**JAPANESE POTTERY AS A HOBBY.**

Nagumo, Ryu.  
Tokyo, Japan Publications, 1963,  
128 p., illus., \$7.50 738.1

Pottery making by hand, supplemented by a brief history of handmade pottery. Basic shaping, fine modelling and decorations described.

**KILNS : DESIGN, CONSTRUCTION AND OPERATION.**

Rhodes, Daniel.  
New York, Chilton Book, 1968,  
241 p., illus., \$10.00 738.1

History from earliest firing methods of primitive man to complex kilns of today. Advantages and limitations of various types. Instructions for building kilns, how to set and fire.

**MAKING CERAMICS.**

Lundkvist, Lis and Hans.  
New York, Reinhold, 1967,  
80 p., \$4.50 738

Demonstrates some simplest methods of handling and shaping clay as well as professional techniques. Includes forming by hand and with potter's wheel, decorating with glazes, making plaster of Paris molds, casting, firing.

**MAKING POTTERY FIGURES.**

Drawbell, Marjorie.  
London, Alex Tiranti, 1967,  
118 p., illus., \$2.10 738.8

Instruction for reproducing modelled figures. Guidance for mould-making, pouring, drying, firing, decorating and glazing. Includes section on types of kiln.

**A MANUAL FOR THE POTTER.**

Rusco, William.  
London, Alec Tiranti, 1963,  
94 p., illus., \$2.10 738.1

Deals with nature of clays and bodies, built-up shapes by hand, throwing and turning, moulds and their use in reproducing pots and figures in quantity, decorating processes, glazing, enamel decoration, ceramic lithography, packing and firing, kilns-types and construction.

**THE POTTER'S CRAFT.**

Binns, C.F.  
Princeton, N.J., Van Nostrand, 1922,  
206 p., illus. 738

Lessons for beginners, casting, glazes and glazing, decoration and firing.

**POTTER'S WHEEL PROJECTS : A SELECTION OF PROJECTS FOR CLASS-ROOM, HOME AND STUDIO.**

Columus, Ohio, Professional Publications, 1968,  
64 p., illus \$2.00 738.1

Handbook providing step-by-step instruction on a wide variety of special throwing techniques, each project demonstrated by an accomplished craftsman. Bells, bird houses and feeders, musical instruments, teapots, and animals are a few items presented.

**A POTTER'S WORK.**

Leach, Bernard.  
London, Evelyn, Adams & MacKay, 1967,  
32 p., text, 63 illus., 68 photos, \$12.60 738.1

Leach's working life, illustrated with photographs. Included are drawings for pots and decoration.

**POTTERY MADE EASY.**

Dougherty, John W.  
New York, Bruce, 1946,  
109 p., illus. 738

Instruction intended for junior or senior high school levels. Can also be used for self instruction.

**POTTERY STEP-BY-STEP.**

Trevor, Henry.  
New York, Watson-Guptill,  
127 p., illus. 738.1

Basic methods. Step-by-step demonstration photographs. How to wedge, knead, use slab, pinch and coil methods. How to throw, trim, decorate, glaze and fire. Advice on how to set up small pottery workshop.

**POTTERY THE TECHNIQUE OF THROWING.**

Colbeck, John.  
London, B.T. Batsford, 1969,  
159 p., illus., \$9.25 738.1  
Basic text illustrated with step-by-step  
photographs. Discusses clay and its prepa-  
ration, tools, wheels, techniques, forms.

**POTTERY.**

Snively, R.D. and M.E.  
Vermont, Stephen Daye, 1940,  
86 p., illus. 738.1  
Handbook of pottery making, methods  
and techniques.

**PRACTICAL POTTERY AND CERAMICS.**

Clark, Kenneth.  
London, Studio Vista, 1965,  
80 p., illus. 738  
Modern techniques in pottery and ceram-  
ics for the beginner and the more experi-  
enced craftsman. Analysis of clay,  
exercises in ceramics, forms, decoration;  
glazing, kilns, firing and how to manage  
small studio.

**PRIMITIVE POTTERY.**

Riegger, Hal.  
New York, Van Nostrand Reinhold, 1972,  
120 p., illus., \$13.50 738.1  
How to approach pottery without the  
tools of modern technology: use and prep-  
aration of local clays, rudimentary tools,  
hand-building and the use of the puki (a  
fired clay saucer), paddle and anvil for  
shaping, ways of decoration, simple glazes,  
drying techniques, and firing with and  
without a kiln. Photographs accompany  
suggestions for six proven ways of build-  
ing primitive kilns. Text illustrated with  
demonstration photographs.

**PROTAGONISTI DELLA CERAMICA MODERNA.**

Tamburini and Pozzi, Panorama, eds.  
Milano, Italy, Giansiro Ferrata Ernesto  
Treccani, 1963,  
146 p., illus., \$20.00 738  
Trends in Italian ceramics over last fifty  
years.

**PUEBLO DESIGNS : 176 ILLUSTRATIONS OF THE "RAIN BIRD".**

Mera, Harry Percival.  
New York, Dover, 1970, (1938),  
113 p., illus., \$2.95 738.1  
Unabridged republication of the "Rain  
Bird": a study in Pueblo design (1937).  
The drawings, by Tom Lea, are generally  
of a single decorative unit - the Rain Bird  
itself - but may be extended and repro-  
duced to form a pattern or ornamental  
border. Craftsman or artist will find essen-  
tials of centuries old decorating tradition  
freely adaptable to their work.

**RAKU, ART AND TECHNIQUE.**

Riegger, Hal.  
New York, Van Nostrand Reinhold, 1970,  
134 p., illus., \$13.50 738.1  
Gives clay bodies, glazes, kilns, and firing  
techniques used in this centuries-old pot-  
tery technique; explores the process, phi-  
losophy and nature of raku.

**RAKU POTTERY.**

Peipenburg, Robert.  
New York, Macmillan, 1972,  
159 p., illus., \$12.95 738.1  
The philosophy and challenge of raku, a  
traditional Japanese pottery technique  
described for the contemporary crafts  
man; history, the Tea Ceremony, clays,  
glazes, kilns, step-by-step descriptions of  
reduction techniques, and other methods  
of firing.

**STEP-BY-STEP CERAMICS.**

Hofsted, Jolyoh.  
New York, Golden Press, 1967,  
95 p., illus., \$1.95 738  
Fundamentals of ceramic techniques,  
advice on tools and equipment, projects  
which can be done at home with mini-  
mum of equipment. Full color illustra-  
tions.

**STONEWARE AND PORCELAIN : THE ART OF HIGH-FIRED POTTERY.**

Rhodes, Daniel.  
Philadelphia, Chilton, 1965,  
217 p., illus. 738.1  
Materials and methods of making porce-  
lain and stoneware pottery and achieving  
various colors and textures in porcelain  
and stoneware.

**THE TECHNIQUES OF PAINTED ATTIC POTTERY.**

Noble, Joseph Veach.  
New York, Watson-Guptil, 1965,  
217 p., illus., \$17.50 738.1  
Analysis of methods of potters and vase-  
painters of ancient Athens.

**THROWING ON THE POTTER'S WHEEL.**

Sellers, Thomas F.  
Columbus, Ohio, Professional Pub., 1960,  
79 p., illus., \$4.00 738.1  
Assistance for the would-be-potter who  
does not have access to a teacher who  
could teach and help with mistakes. Basic  
steps in the throwing process are shown as  
are samples of contemporary pottery.  
Emphasis is on direction and practice  
while developing one's own techniques.

**UNDERGLAZE DECORATION : METHODS AND ORIGINAL DESIGNS BY MARC BELLAIRE.**

Ceramics Monthly.  
Columbus, Ohio, Professional  
Publications, 1957,  
64 p., illus., \$3.00 738.1  
Gives step-by-step instructions to the  
hobby craftsman regarding the prepara-  
tion of greenware, the use of underglazes  
in decorating ceramic pieces and develop-  
ing original designs.

# Prejudices and Antipathies

## ASSIMILATION IN AMERICAN LIFE : THE ROLE OF RACE, RELIGION AND NATIONAL ORIGINS.

Gordon, Milton M.  
New York, Oxford University Press, 1964,  
276 p. 177.5

Concerned with the problems of prejudice and discrimination arising out of differences in race, religion and national background by looking at the nature of group life itself within an industrialized urban nation composed of a heterogeneous population.

## THE CALL OF MOTHER AFRICA.

Grant, Stan.  
Kingston, Jamaica, Courier Press, 1973,  
362 p., illus. p.916.03

## THE COLOR OF MAN.

Cohen, Robert.  
Toronto, Bantam Pathfinder, 1972,  
122 p., illus., \$1.25. 177.5

Survey of the facts about skin color, based on research by experts in many fields.

## COLOUR AND CITIZENSHIP : A REPORT ON BRITISH RACE RELATIONS.

Rose, E.J.B.; in association with Nicholas Deakin.  
London, Eng., Published for the Institute of Race Relations [by] Oxford University Press, 1969,  
815 p. 177.5

Aimed at analysing the relationships between minorities in Britain and with the wider community to achieve positive results. Endeavours to identify and account for sources of friction and when appropriate suggests means of eliminating them. An academic study carried out in the spirit of a Royal Commission with 19 large scale research projects and 22 smaller projects.

## DISCRIMINATION U.S.A.

Javits, Jacob K.  
New York, Harcourt Brace, 1960,  
310 p. 177.5

Discusses the development of discrimination in the U.S.

## THE NATURE OF PREJUDICE.

### ABRIDGED. (DOUBLEDAY ANCHOR BOOK, A 149)

Allport, Gordon W.  
Garden City, N.Y., Doubleday, 1958,  
496 p., \$3.85. 177.5

Comprehensive and penetrating study of the origin and nature of prejudice : its roots in individual psychology, history, and social structure, its numerous varieties, its varied expressions in interpersonal relations and in society, its impact on the individual and on the community, and the means whereby it might be reduced.

## PENELOPE'S WEB : SOME PERCEPTIONS OF WOMEN IN EUROPEAN AND CANADIAN SOCIETY.

Griffiths, Naomi E.S.  
Toronto, Oxford University Press, 1976,  
249 p., illus. 301.4120971

Discusses why discrimination and prejudice against women became widespread and questions the relationship between biological gender and sex roles.

## PREJUDICE AND DISCRIMINATION : A STUDY GUIDE.

Canada. Dept. of the Secretary of State.  
Ottawa, Ont., The Dept., 1975,  
90 p. p.177.5

## RACIAL DISCRIMINATION.

Santa Cruz, Hernan.  
New York, N.Y., United Nations, 1971,  
324 p. 177.5

Special study of racial discrimination in the political, economic, social and cultural spheres undertaken on a world-wide scale. Deals with the historical background, international and national action to eliminate racial discrimination and deals specifically with South Africa and discrimination elsewhere in Africa.

## TEACHING PREJUDICE : A CONTENT ANALYSIS OF SOCIAL STUDIES TEXTBOOKS AUTHORIZED FOR USE IN ONTARIO.

(CURRICULUM SERIES/12)  
McDiarmid, Garnet and Pratt, David.  
Toronto, OISE, 1971,  
131 p. p.370.11

## TOWARD UNDERSTANDING : PREJUDICE, DISCRIMINATION — DEUX PROBLEMES : LE PREJUGÉ, LA DISCRIMINATION.

Canada. Labour Canada. Fair Employment Practices.  
Ottawa, Ont., Labour Canada, 1976,  
35 p. p.177.5

# Print Making

## CREATIVE PRINT MAKING.

Green, Peter.  
London, Batsford, 1966,  
120 p., illus. 761

Elementary instruction in relief printing from crayon rubbings to methods of cutting into materials and graphic combinations of cutting and building.

## CREATIVE PRINTMAKING, FOR SCHOOLS AND CAMP PROGRAMS.

Andrews, Michael F.  
Englewood Cliffs, N.J., Prentice-Hall, 1964,  
159 p., illus., \$9.00 760

Manual of printing instruction. Directions for graphic techniques in relief, silkscreen, photographic, lithographic and intaglio printing.

## EXPLORING PRINTMAKING FOR YOUNG PEOPLE.

Daniels, Harvey, and Turner Silvie.  
New York, Van Nostrand Reinhold, 1972,  
95 p., \$7.95. 760

Covers printmaking methods that require use of a press; simple process, basic materials, relief printing in colour lithography, intaglio, and silk screen; mostly intended for teaching children 11 to 18 but applicable for all; fully illustrated with instructional diagrams, children's and professionals' work.

## GRAPHIC DESIGNS MANUAL.

Hofmann, Armin.  
New York, Reinhold, 1966,  
172 p., illus. 760

Instruction manual for graphic designers. Illustrated with contemporary graphics showing how dots, lines, combinations of elements, letters and signs can be used creatively.

## INTRODUCING LINOCUTS.

Elam, Jane.  
London, B.T. Batsford, 1969,  
95 p., illus., \$6.50 761

Linoleum cutting for beginners. Basic materials, methods, design, printing in black and white and color, repeat prints described. Illustrations in color and black and white.

## MAKING LINOLEUM CUTS.

Greenburg, Samuel.  
New York, Stephen Daye, 1947,  
126 p. 761

Practical hints. Blockprints by school children and works by contemporary artists illustrate possibilities of linoleum.



## MODERN NEWSPAPER DESIGN.

Arnold, Edmund C.  
New York, Harper & Row, 1969,  
500 p., illus., \$13.75 686.22  
Explores typography, layout and related  
disciplines of newspaper design. Chapters  
on body type, headlines, colour techni-  
ques, format, pictures, front page design,  
inside pages and special pages.

## NEW WAYS OF GRAVURE.

Hayter, S.W.  
London, Oxford, 1966,  
298 p., illus., \$14.00 760  
Updated standard work on techniques of  
gravure. Includes contemporary practice  
and outlines history of engraving from  
15th century.

## PRINTMAKING : HISTORY AND TECHNIQUE.

Sottriffer, Kristian.  
London, Thames & Hudson, 1966,  
143 p., illus., \$13.00 769  
History of printmaking from medieval  
times to present day. Woodcut, copper  
engraving, etching, lithography, discussed  
with accounts of artists, tools and techni-  
ques used. Includes 17 color, 21 line and  
78 monochrome plates.

## PRINTMAKING : METHODS OLD AND NEW.

Peterdi, Gabor.  
New York, Macmillan, 1965,  
303 p., illus., \$14.95 760  
Covers major types of printmaking and  
methods and equipment required, dry  
point, engraving, etching, mezzo-tint, and  
woodcutting. Simple printing media for  
children suggested.

## PRINTMAKING, A MEDIUM FOR BASIC DESIGN.

Weaver, Peter.  
London, Studio Vista, 1968,  
96 p., illus., \$14.95 760  
Sourcebook for printers, graphic and tex-  
tile designers and art students, attempts to  
integrate and apply technical procedures  
of printmaking with study of basic design.  
Systems of proportion and module, laws  
of chance, movement, structure, colour,  
patterns and other aspects of basic design  
are explored.

## PRINTMAKING TODAY.

Heller, Jules.  
New York, Holt, Rinehart & Winston,  
1958,  
266 p., illus., \$8.00 760  
Guide to graphic art, with sections  
describing techniques of silk screen, wood-  
cut, etching and lithography. Advice  
about supplies and sources included.

## PRINTMAKING WITH MONOTYPE.

Rasmusen, Henry.  
Philadelphia, Chilton, 1960,  
182 p., illus., \$7.50 769  
History from Castiglione to contemporary  
times. Chapters on materials, equipment,  
monotype and related techniques. Do-it-  
yourself chapter includes several  
approaches to making pure monotype.

## SIMPLE PRINTMAKING : RELIEF AND COLLAGE PRINTING.

Kent, Cyril and Cooper, Mary.  
New York, Watson-Guptill, 1966,  
96 p., \$1.95 760  
Relief block printing, collage prints and  
screen prints. Materials, tools and equip-  
ment required explained in detail.

## SIMPLE PRINTMAKING WITH CHILDREN.

Daniels, Harvey and Turner, Silvie.  
New York, Van Nostrand Reinhold, 1972,  
96 p., illus., \$7.95 760  
Only the simplest materials are required to  
give children from 3 to 11 outlets for self-  
expression through stamp, block, transfer,  
stencil, marbling, decalomania and  
screen printing, without use of a press.  
Illustrations of children working and chil-  
dren's works. Information given could be  
used for all age levels.

## THE ART OF ETCHING.

Lumsden, E.S.  
New York, Dover, 1962,  
376 p., illus., \$3.75 767  
Description of etching, drypoint, soft  
ground etching, aquatint and allied arts,  
with notes by present day etchers about  
their work.

## AUTOLITHOGRAPHY : THE TECHNIQUE.

Trivick, Henry.  
London, Faber, 1960,  
122 p., illus., \$4.75 763  
Covers new and novel techniques in  
lithography as well as those commonly  
practiced.

## THE BITE OF THE PRINT : SATIRE AND IRONY IN WOODCUTS, ENGRAVINGS, ETCHINGS, LITHOGRAPHS AND SERIGRAPHS.

Getlein, Frank and Dorothy.  
New York, Clarkson N. Potter, 1963,  
276 p., illus., \$15.50 769  
History of printmaking and its special  
suitability as a vehicle of topical satire.  
Brief description of printmaking process  
plus discussion of ways artists have  
adapted it. Artists discussed and illus-  
trated include Durer, Rembrandt, Hogarth  
and Daumier.

## BLOCK AND SILK SCREEN PRINTING.

Ahlberg, Gudrun and Jarneryd, O.  
New York, Sterling, 1961,  
91 p., illus., \$3.95 746.6  
An excellent primer for the beginner in all  
the block and silk screen printing techni-  
ques, including stencils. The instruction is  
clear and concise, the illustrations com-  
plete, the designs suggested are fresh, and  
a history of the various processes is given.

## BLOCK PRINTING ON FABRICS.

Pettit, Florence Harvey.  
New York, Hastings House, 1952,  
146 p., illus. 746.6  
Materials and how to use them. How to  
develop designs. How to block print.

## BLOCK PRINTING ON TEXTILES.

Erickson, Janet.  
New York, Watson-Guptill, 1961,  
168 p., illus. 746.6  
Methods and applications of printing on  
textiles. Tools, materials and how to han-  
dle them. Use of printed fabrics in mark-  
ing draperies, skirts, scarves and other  
articles. Simple method of block printing  
for children included.

**COLOUR AND TEXTURE IN CREATIVE TEXTILE CRAFT.**

Hartung, Rolf.  
London, Batsford, 1965, 96 p., illus. 746.6

How to color textiles. Techniques employing wax as well as dyeing and coloring fabric without wax included.

**THE COMPLETE ETCHINGS OF GOYA.**

Goya, Francisco.  
New York, Crown Publishers, 1943, 268 etchings, illus., \$4.95 767  
Collection of all etchings from disasters of war, caprices, proverbs, art of bullfighting, plus 39 out-of-series etchings.

**THE CONTEMPORARY LITHOGRAPHIC WORKSHOP AROUND THE WORLD.**

Knigin, Michael and Murray Zimiles.  
New York, Van Nostrand Reinhold, 1974, 318 p., illus., \$49.50 763

Comprehensive illustrated approach to the world of lithography, showing positions occupied by artist, printer and the workshop. Collection of lithographs by outstanding artists, brief discussion of the art and technical history of lithography, main emphasis on principal lithographic workshops of North America and Europe. Step-by-step photo essay of how a lithograph is made.

**THE CRAFT OF ETCHING AND LITHOGRAPHY.**

Woods, Gerald.  
London, Blandford, 1965, 76 p., illus., \$2.75 767

Information and instruction about equipment, techniques and applications. Diagrams and color and black and white reproductions of historical and contemporary work.

**CREATIVE LITHOGRAPHY.**

Arnold, Grant.  
New York, Dover, 1964, 214 p. 763

Elements of lithography. Demonstrates techniques. Methods suggested are taken from classroom courses.

**CREATIVE RUBBINGS.**

Andrew, Laye.  
London, B.T. Batsford, 1967, 96 p., illus., \$5.50 761

Explains simple technique of frottage - creative rubbing. Chapters on equipment, folding, spreading, patterns, book production, pictures.

**DESIGN ON FABRICS.**

Johnston, Meda and Kaufman, Glen.  
New York, Reinhold, 1967, 155 p., illus., \$12.50 746.6

Guide to principles and techniques of fabric decoration. Discussion of basic elements of design is included as background to working with the materials, and processes of dying and printing. Section of exercises offers craftsmen opportunity to experiment with design as related to specific decoration techniques.

**EARLY NEW ENGLAND GRAVESTONE RUBBINGS.**

Gillon, Jr., Edmund Vincent.  
New York, Dover, 1966, 195 p., illus., \$2.75 761

Study of simplified form of graphic art. 195 plates of old New England gravestone rubbings, a commentary and remarks on attribution, location, symbolism, dates, styles.

**EARLY PRINTING IN THE RED RIVER SETTLEMENT 1859-1870 AND ITS EFFECT ON THE RIEL REBELLION.**

Peel, Bruce.  
Winnipeg, Man., Peguis, 1974, 56 p., illus. p.686.209712

**1800 WOODCUTS BY THOMAS BEWICK AND HIS SCHOOL.**

Bewick, Thomas.  
New York, Dover, 1962, 247 p., illus., \$10.00 769

Complete engravings from all major Bewick works - general history of quadrupeds. British birds, cries of London, Aesop's fables, poetry of Robert Burns, domestic scenes, trade, religious cuts, borders, frontispieces, vehicles, transportation, etc.

**ETCHING : MODERN METHODS OF INTAGLIO PRINTMAKING.**

Trevelyan, Julian.  
London, Studio Vista, 1963, 96 p., illus., \$6.60 767

How to produce etchings using modern workshop techniques and materials. Illustrations from works of well-known artists.

**ETCHING, ENGRAVING & INTAGLIO PRINTING.**

Gross, Anthony.  
London, Oxford Univ., 1970, 172 p., illus., \$13.50 767

Evaluation of many methods, materials and innovations.

**ETCHING.**

Edmondson, Leonard.  
New York, Van Nostrand Reinhold, 1973, 136 p., illus., \$16.95 767

Collographs, viscosity printing, photographic methods, sculptural etching, and new printing technology are discussed along with traditional techniques of etching, engraving, drypoint, and aquatinting; reproductions of fine arts etchings by master print-makers; demonstration photographs accompany each technique; modern colour etching with colour plates and artist's account of how each print was made.

**FABRIC PRINTING BY HAND.**

Russ, Stephen.  
London, Studio Vista, 1964, 112 p., illus., \$6.95 746.6

Guide to all major fabric printing processes that may be performed in home or classroom, or hand workshop by students, amateurs and craftsmen.

**FABRIC PRINTING.**

Smith, Allan.  
London, Warne, 1953, 88 p., illus. 746.6

Simple printing on textiles, using sticks, potatoes and linoleum. Progresses from simple symmetrical motifs to bold fabric designs.

**FROM OLD STENCILS TO SILK SCREENING.**

Stephenson, Jessie Bane.  
New York, Charles Scribner's Sons, 1953, 239 p., illus., \$4.95 746.6

Everything you need to know about stencilling, from simple one-color designs to complicated methods of silk screen printing.

**THE GRAPHIC ART OF GERMAN EXPRESSIONISM.**

Buchheim, Lothar Gunther.  
New York, Universe, 1960, 295 p., illus. 769

Some significant works of 20th century - etchings, lithographs, woodcuts, illustrated in color and black and white. Includes history and explanation of techniques.

**GRAPHIC ARTS IN THE 20TH CENTURY.**

Stubbe, Wolf.  
New York, Praeger, 1963, 319 p., illus., \$37.50 769

Techniques of etching, woodcut, lithography, collaboration of designer and printer examined in light of fauvism, cubism, Blau Reiter and Die Brucke, and artists such as Leger, Matisse, Munch, Nolde, Kirchner, Picasso, Chagall, Miro. 400 black and white plus 40 color plates.

**GRAPHIC ARTS PROCEDURES :  
BASIC. 4TH ED.**

Karch, R. Randolph.  
Chicago, American Technical Society, 1970,  
409 p., illus. 760  
Basic text on printing processes, machines,  
techniques.

**GRAPHIS ANNUAL : THE  
INTERNATIONAL ANNUAL OF  
ADVERTISING AND EDITORIAL  
GRAPHICS.**

Edited by Walter Herdeg.  
Zurich, Switzerland, Graphis Press, 1977,  
1 v., illus. 760  
Standard work reflecting the latest inter-  
national trends in all design fields.

**A HANDBOOK OF GRAPHIC  
REPRODUCTION PROCESSES.**

Brunner, Felix.  
New York, Hastings-House, 1962,  
379 p., illus., \$30.00 760  
Guide to printing explains how to achieve  
effects, how to identify processes. Evolution  
and functions of printing discussed. A  
chapter on forgery of graphic works. Text  
is in German, English and French.

**A HISTORY OF ENGRAVING AND  
ETCHING.**

Hind, Arthur M.  
New York, Dover, 1963,  
487 p., illus., \$2.75 769  
Survey of history of engraving on metal  
between the 15th century and 1914.

**A HISTORY OF LITHOGRAPHY.**

Weber, Wilhelm.  
New York, McGraw-Hill, 1966,  
259 p., illus. 763  
History of development of lithography  
throughout 19th and 20th centuries to  
recent work including Kahn, Adams,  
Takai and Barnet. 226 illustrations, 20 in  
full color.

**INTRODUCING LITHOGRAPHY.**

Woods, Gerald.  
London, B.T. Batsford, 1969,  
88 p., illus., \$5.50 763  
Explains technique of lithography. Sec-  
tions on drawing, color, transfer techni-  
ques, preparation and printing, materials,  
presses, paper and ink.

**INTRODUCING SCREEN PRINTING.**

Kinsey, Anthony.  
London, B.T. Batsford, 1967,  
95 p., illus., \$6.60 746  
Basic techniques of screen printing  
explained with illustrations and diagrams.

**INTRODUCING SURFACE PAINTING.**

Green, Peter.  
London, B.T. Batsford, 1967,  
96 p., illus., \$6.60 760  
Includes discovery of surface and develop-  
ment of pattern, texture collage, cutting  
into and exploring materials, masking and  
principle of stencil, free drawing, direct  
methods and monotypes, relief etching,  
and practical processes.

**INTRODUCING TEXTILE PRINTING.**

Proud, Nora.  
London, B.T. Batsford, 1968,  
88 p., illus., \$5.50 746.6  
Help for beginners in designing and print-  
ing using nontechnical materials and sim-  
ple methods.

**INTRODUCING WOODCUTS.**

Woods, Gerald.  
London, B.T. Batsford, 1968,  
80 p., illus., \$6.60 761  
Record of ways woodcutting and other  
relief processes can be applied. Informa-  
tion included on collecting and selecting  
timber, drawing and cutting, printing,  
group projects, paper, tools.

**AN INTRODUCTION TO A HISTORY  
OF WOODCUT.**

Hind, Arthur M.  
New York, Dover, 1963, Vol. 1 -  
395 p., Vol. 2 - 443 p., illus., \$2.50 ea. 769  
Woodcutting of the 15th century in Ger-  
many, Switzerland, Italy, Netherlands,  
France, Spain, Portugal, England and  
Austria.

**AN INTRODUCTION TO TEXTILE  
PRINTING.**

Butterworths.  
London, Butterworths, 1964,  
180 p., \$4.40 746.6  
Explanation of common methods and  
aspects of textile printing. Chapters  
describe preparation of fabrics, printing  
procedure, dyes, equipment, techniques  
such as batik and silkscreening.

**LINOCUTS & WOODCUTS.**

Rothenstein, Michael.  
London, Studio Vista, 1962,  
104 p., illus. 761  
How to set up a workshop, what tools,  
materials, paper, inks and rollers to use,  
how to proof and print. Illustrated with  
work of children, students, major artists.

**LITHOGRAPHY FOR ARTISTS.**

Jones, Stanley.  
London, Oxford Univ., 1967,  
78 p., illus., \$2.75 763  
Outlines general principles, studio equip-  
ment and materials, stone lithography,  
proofing, register for color printing, use of  
color and plate lithography.

**LITHOGRAPHY.**

Cliffe, Henry.  
London, Studio, 1965,  
96 p., illus. 763  
Basic methods and techniques used in  
making lithographs, plus hints on work-  
shop practice.

**PRACTICAL SCREEN PRINTING.**

Russ, Stephen.  
London, Studio Vista, 1969,  
96 p., illus., \$7.50 764  
Screen process is in a constant state of  
vigorous expansion, always the introduc-  
tion to some new technical improvement.  
Silk is being replaced by nylon, synthetic  
resins and pigments are taking the place  
of the old oil colours. This book shows the  
way.

**PREPARING ART FOR PRINTING.**

Stone, Bernard and Eckstein, Arthur.  
New York, Reinhold Publishing, 1965,  
198 p., illus., \$15.00 655  
Handbook for beginners and a reference  
for professionals in graphic arts. Presents  
methods of preparing artwork and other  
production details artist should know.

**PRINTED TEXTILES.**

Albeck, Pat.  
London, Oxford Univ., 1969,  
96 p., illus., paper, \$2.75 746.6  
How to design textiles, use materials and  
equipment. Advice about presentation and  
freelance work.

**PRINTING ON FABRICS : BASIC  
TECHNIQUES.**

Bystrom, Ellen.  
New York, Van Nostrand Reinhold, 1967,  
96 p., illus., \$5.75 746.6  
Materials for printing on fabric, from  
potatoes and onions to wood and lino  
blocks, inks and dyes, and simple pattern  
ideas are illustrated. Advanced methods  
and complex designs on large fabric areas  
are shown, as well as how the finished  
product may be used to create articles  
such as cushions, tablecloths, aprons and  
dresses.



# PRINTING WITH THE HANDPRESS.

Allen, Lewis N.  
New York, Van Nostrand Reinhold, 1969,  
75 p., illus., \$11.50 655.3

A manual to encourage fine printing through handcraftmanship. Provides information about handpressing; various presses, where to obtain and how to assemble them, basic equipment, use of friskets, paper and method of clamping it, inking, etc. Reproduced from the author's original limited edition printed on his own Columbian handpress.

# PROCESSES OF GRAPHIC REPRODUCTION IN PRINTING.

Curwen, Harold.  
London, Faber, 1949,  
143 p., illus. 760

Graphics manual for artists, students and those who wish to experiment. Relief, intaglio, photographic arts and techniques described.

# RELIEF PRINTING.

Rothenstein, Michael.  
New York, Watson-Guptill, 1970,  
224 p., illus., \$18.75 761

Historical background of relief printing, how to teach the craft, covers tools and equipment and materials. Methods include traditional ways of cutting blocks and less familiar techniques like the lost block, divided block and open block methods; etched linoleum, etched metal reliefs, built up metal reliefs, printing from casts, etc. Included are uses of modern photographic technology.

# RUBBINGS AND TEXTURES.

Boder, John J.  
New York, Van Nostrand Reinhold, 1968,  
107 p., illus., \$7.95 761

Ancient craft of making rubbings from textured and low relief surfaces is described and illustrated. Five major techniques are discussed, dry techniques, wet techniques, carbon, dabbing and foil techniques. Instructions are given on photographing rubbings.

# SCREEN-PROCESS PRINTING FOR THE SERIGRAPHER AND TEXTILE DESIGNER.

Schwalbach, Mathilda V. and James A.  
New York, Van Nostrand Reinhold, 1970,  
142 p., illus., \$14.95 764

Primarily a technical resource book, also placing emphasis on the aesthetic and philosophical goals of artist and designer. Covers many techniques easily adapted to amateur as well as professional.

# SERIGRAPHY : SILK SCREEN TECHNIQUES FOR THE ARTIST.

Auvil, Kenneth W.  
Englewood Cliffs, N.J., Prentice-Hall, 1965,  
165 p., illus., \$5.45 764

Methods for making original screen prints. Screen and equipment, methods of image formulation with screen, resources and techniques for stencil making, color mixing and printing, disposition of prints, processing and presentation.

# SILK SCREEN PRINTING FOR THE ARTIST.

Marsh, Roger.  
London, Alec Tiranti, 1968,  
77 p., illus., paper, \$3.00 746  
How to make equipment, print and finish. Chapters on printing unit, stencils, preparation and finished prints.

# SILK-SCREEN AS A FINE ART : A HANDBOOK OF CONTEMPORARY SILK SCREEN PRINTING.

Chieffo, Clifford T.  
New York, Reinhold, 1967,  
120 p., illus., \$15.95 764

Process of silk-screen printing for use in fine arts; construction of screen and base-board, printing with different paper and paints, cleaning and repairing equipment, new techniques of Maskoid and Decals, printing on canvas in combination with oil painting and achieving three-dimensional prints.

# THE TECHNIQUE OF FINE ART LITHOGRAPHY.

Knigin, Michael and Zimiles, Murray.  
New York, Van Nostrand Reinhold, 1970,  
143 p., illus., \$17.25 763  
Comprehensive practical text on technique of lithography. Aims to develop aesthetic sensitivity to and awareness of the medium and to develop a knowledge of process, skills, and materials.

# THE TECHNIQUE OF LITHOGRAPHY.

Weaver, Peter.  
London, B.T. Batsford, 1964,  
176 p., illus., \$7.70 763

Information about equipment, materials, presses, preparation and processing of materials, problems and how to solve them, chemical formulas, paper, ink, presswork, drawing and transferring on plates and stones, color separation and proofing.

# TEXTILE PRINTING & DYEING.

Proud, Nora.  
London, Batsford, 1965,  
118 p., illus. 746.6

Guide to textile dyeing and printing for readers of all stages of capability in art. Chapters deal with fabric preparation, tie-dyeing, resist and discharge, potato printing, silk screen and other methods of printing and dyeing.

# THE THAMES AND HUDSON MANUAL OF ETCHING AND ENGRAVING.

Chamberlain, Walter.  
London, 1972,  
200 p., illus., \$9.25 767

Methods, materials, principles and tools involved in engraving and etching, including recent developments and innovations with illustrations from the past and present.

# TRADEMARKS AND SYMBOLS : SYMBOLICAL DESIGNS.

Kuwayama, Yasaburo.  
New York, Van Nostrand Reinhold, 1973,  
v.2, chiefly illus. 760

Comprehensive, profusely illustrated guide to more than 1500 trademarks from all over the world. Trademarks included are based on symbolical designs.

# TWENTIETH CENTURY WOODCUTS : HISTORY AND MODERN TECHNIQUES.

Laliberte, Norman, and Mogelon, Alex.  
New York, Van Nostrand Reinhold, 1971,  
111 p., illus., \$9.95 761

Illustrated historical survey outlines procedures and techniques for carrying out woodcut print projects. New approaches are woodcutting on plywood, masonite, and wax block cutting, and printing in monochrome or color on paper, cloth, and transparent materials.

# WOOD-ENGRAVING AND WOODCUTS.

Leighton, Clare.  
London, Studio, 1948,  
96 p., illus. 761

Methods of wood engraving and woodcutting illustrated. Includes collection of woodcuts by past and present artists.

# YOUR TEXTILE PRINTING.

Brooks, Evelyn.  
London, Sylvan, 1959,  
132 p., illus. 746.6

How to print textiles at home with improvised equipment. Tie and dye, batik, silk screen printing included.

## ABOUT PRINTS.

Hayter, S.W.  
London, Oxford, 1962,  
176 p., illus., \$11.00 760

Techniques of lithography, woodcutting and engraving as well as printing process. Publication and distribution of finished prints discussed.

## THE ART OF THE PRINT.

Mueller, Earl G.  
Dubuque, Iowa, Wm. C. Brown, 1969,  
130 p., illus., \$2.15 769  
Pictorial anthology of print work from 15th to 20th century.

## THE COMPLETE WOODCUTS OF ALBRECHT DURER.

Durer, Albrecht.  
New York, Dover, 1963,  
150 p., illus., \$2.50 769  
Collection of Durer's work in art of woodcut. 346 plates with commentary.

## CONTEMPORARY JAPANESE PRINTS.

Kawakita, Michiaki.  
Tokyo, Kodansha International, 1967,  
187 p., illus., \$33.90 769  
Forty seven large color plates and one hundred and fifty monochrome reproductions of prints by leading Japanese artists, with commentary on each artist and his product.

## ESKIMO PRINTS.

Houston, James.  
Don Mills, Ont., Longman, 1971,  
110 p., illus., \$7.50 769  
A collection of 48 color prints executed by the Hudson Bay Eskimos, with explanatory text by the man who introduced this art form to them in 1957. In English and French.

## 50 LITHOGRAPHS.

Rosenberg, James N.  
New York, Harry N. Abrams, 1964,  
107 p., illus., \$16.50 769  
Collection of 50 lithographs from work of Rosenberg from 1919 to 1964.

## GRAPHIC ART OF THE NINETEENTH CENTURY.

Roger-Marx, Claude.  
London, Thames & Hudson, 1962,  
254 p., illus., \$7.75 769  
Examination of copperplate and wood engraving, origins and development of lithography, revival of copperplate engraving and renaissance of black and white and color lithography, wood engraving. 168 plates, 16 color.

## GRAPHIC ART OF THE 18TH CENTURY.

Adhemar, Jean.  
London, Thames & Hudson, 1964,  
254 p., illus., \$7.75 769  
Survey of engravings and other graphic productions during 18th century. Text considers some greats such as Tiepolo and Canaletto and some less greats whose works appeared in publications of that day.

## GRAPHIC WORLDS OF PETER BRUEGEL THE ELDER.

Klein, Arthur H.  
New York, 1963,  
288 p., illus. 769  
Selection of elder Bruegel's graphic material showing diversity of subject matter which influenced him. 64 engravings and one woodcut are included.

## GRAPHIS POSTERS : THE INTERNATIONAL ANNUAL OF POSTER ART.

Edited by Walter Herdeg.  
Zurich, Switzerland, Graphis Press, 1976,  
1 v., illus. 760  
Includes world's best posters arranged in four major categories : advertising posters, cultural posters, social posters, decorative posters.

## GREAT PRINTS AND PRINTMAKERS.

Wechsler, Herman F.  
New York, Harry N. Abrams, 1967,  
244 p., illus., \$27.50 769  
How fine prints - woodcuts, engravings, etchings, aquatints, and lithographs are made, in what ways they are original works of art, why they have been prized and collected through the years. Over 100 color and black and white plates.

## HOW PRINTS LOOK.

Ivins, Jr., W.M.  
Boston, Beacon, 1960,  
164 p., illus., \$2.00 760  
Guide to recognizing techniques used in prints. Illustrations plus explanation.

## JAPANESE COLOR PRINTS.

Hillier, J.  
London, Phaidon (undated),  
87 p., illus. 769  
Collection of prints, reproduced close to original sizes as possible. Arranged in chronological order to emphasize development in draughtsmanship during 200 years in which this medium existed.

## JAPANESE PRINTS : FROM THE EARLY MASTERS TO THE MODERN.

Michener, James A.  
Rutland, Vt., Charles E. Tuttle, 1959,  
287 p., 257 illus., \$26.50 769  
Tour of Japanese art over past three centuries. Illustrated with 257 plates including 55 in full color.

## MODERN PRINTS AND DRAWINGS.

Sachs, Paul J.  
New York, Alfred A. Knopf, 1954,  
261 p., illus., \$10.75 769  
History of prints and drawings from David, Goya, Delacroix, Daumier and Corot to mid-20th century in Europe, U.S. and Mexico.

## NOTES ON PRINTS.

New York Metropolitan Museum of Art.  
New York, DeCapo Press, 1967,  
194 p., illus., \$14.50 769  
Illustrated history of origins and development of print as an art form. Included is selection of great etchings, engravings, woodcuts and lithographs.

## PICASSO.

Picasso, Pablo.  
New York, Abrams, 1965,  
175 p., illus. 769  
Sample of 55 years of graphic works by Picasso. Included are etchings, lithographs and woodcuts. 168 reproductions accompanied by critical and chronological scheme of his works.

## PRINTS.

Zigrosser, Carl.  
New York, Holt, Rinehart & Winston, 1962,  
269 p., illus. 769  
Thirteen illustrated essays by graphic arts authorities. Topics range from Durer in 16th century to contemporary artists.

## A TREASURY OF THE WORLD'S GREATEST PRINTS.

Longstreet, Stephen.  
New York, Simon & Schuster, 1961,  
334 p., illus., \$18.75 769  
Collection of graphic work spanning four centuries of intaglio, woodcutting, lithography and other graphic media. Over 200 prints are shown; accompanying each artist's collection is an account of his life and work. Artists include Durer, Daumier, Bruegel, Hogarth, Hokusai, Whistler, Matisse, Toulouse-Lautrec, Rouault, Picasso, Chagall and others.

**TYPOMUNDUS 20 : A PROJECT OF THE INTERNATIONAL CENTER FOR THE TYPOGRAPHIC ARTS.**

New York, Reinhold, 1966, 296 p., illus. 655.2  
Collection of significant typography of the twentieth century. Five hundred examples reproduced represent cross-section of graphic communication since 1900.

**WAKE OF THE GREAT SEALERS.**

Mowat, Farley. Prints and drawings by David Blackwood.  
Toronto, McClelland and Stewart, 1973, 157 p., illus., \$16.95. 799.2  
A pictorial and anecdotal tribute to Newfoundland men of the nineteenth and early twentieth centuries who set out in flimsy ships to hunt seals on the treacherous North Atlantic ice fields.

**ANNUAL REVIEW OF BEHAVIOR THERAPY, THEORY AND PRACTICE 1973.**

Franks, Cyril M. and Wilson, G. Terence, eds.  
New York, Brunner/Mazel, 1973, 817 p., \$25.00 150.19  
Distillation of literature published during 1973 in field of behavior therapy, both theory and practice. Reprinted are 47 outstanding articles.

**APPLIED IMAGINATION : PRINCIPLES AND PROCEDURES OF CREATIVE PROBLEM SOLVING.**

REV. ED.  
Osborn, Alex F.  
New York, Charles Scribner, 1957, 379 p., \$5.25 153.3  
Teaches the student to understand and apply creativity to his personal and vocational life.

**THE ART OF HELPING : A GUIDE FOR DEVELOPING HELPING SKILLS FOR PARENTS, TEACHERS AND COUNSELORS.**

Carkhuff, Robert R.  
Amherst, Mass., Human Resource Development Press, 1973, 188 p., illus., \$5.95. 301.15  
Introduces the reader to the kind of problem-solving skills that will make it possible for him to emerge and grow and to resolve his own problems, to help his family and community.

**ATTITUDE CHANGE AND SOCIAL INFLUENCE.**

Cohen, Arthur R.  
New York, Basic Books, 1964, 156 p., \$3.50 301.1  
A psychologist integrates all that is now known about the ways in which a person's attitudes are influenced by communication and persuasion and summarizes controlled experimentation on the effectiveness of arguments and appeals, the personality factors underlying the acceptance of influence and effects of social roles and interactions.

**CONFLICT RESOLUTION : CONTRIBUTIONS OF THE BEHAVIORAL SCIENCES.**

Edited by Clagett G. Smith.  
Notre Dame, Ind., University of Notre Dame Press, 1971, 556 p., illus., \$7.50. 301.63  
Collection of essays which present the more recent conceptualizations in conflict theory, compile studies of conflict phenomena at various systems levels, and present some of the more imaginative recommendations for the resolution or management of conflict.

**CONFRONTATION FOR BETTER OR WORSE!**

Berenson, Bernard G., and Kevin M. Mitchell.  
Amherst, Mass., Human Resource Development Press, 1974, 106 p. 301.15  
Based upon the work of Robert Carkhuff, confrontation is put into a broad and systematic context of helping. Through a blend of research and experience a model evolved. Facilitative uses of confrontation are detailed and points made about effective living and learning for the helper.

**ELEMENTARY PSYCHOLOGY. 2ND ED.**

Bernhardt, Karl S.  
Don Mills, Ont., Inst. of Chartered Life Underwriters of Canada, 1960, 337 p., illus. 150  
A standard text for beginners. Fundamentals and practical applications.

**GAMES PEOPLE PLAY : THE PSYCHOLOGY OF HUMAN RELATIONSHIPS.**

Berne, Eric.  
New York, Grove Press, 1964, 192 p., \$7.50 301.11  
Analysis of constructive and destructive games people consistently play in their interpersonal relationships. Games are broken down into seven major categories: life, marital, sexual, party, underworld, and consulting room. Shows how people can achieve new self-awareness and live more constructive lives by analyzing their behavior in terms of games.

**GROUP PSYCHOTHERAPY - THE PSYCHO-ANALYTIC APPROACH.**

Foulkes, S.H. and Anthony, E.J.  
Toronto, Penguin, 1957, 263 p., illus., paper, 70 150.19  
A method of psychological treatment of nervous and mental disorders.

**THE HIDDEN DIMENSION.**

Hall, Edward T.  
Garden City, N.Y., Doubleday, 1966, 217 p., illus., \$1.65 301.14  
The invisible bubble of space that constitutes each man's "territory" is a key dimension of modern society. A noted anthropologist introduces science of proxemics to demonstrate how man's use of space can affect personal and business relations, cross-cultural interactions, architecture, city planning, and urban renewal.



**IDENTITIES AND INTERACTIONS : AN EXAMINATION OF HUMAN ASSOCIATION IN EVERYDAY LIFE.**

McCall, George J. and Simmons, J.L.  
New York, Free Press, 1966,  
278 p., \$7.95 301.1

An original study of human associations which brings together and clarifies major theories of human interaction. Stress is on understanding the behavior of the individual by studying his various roles in everyday life.

**INDIVIDUAL BEHAVIOR AND GROUP ACHIEVEMENT.**

Stogdill, Ralph M.  
New York, Oxford Univ. Press, 1959,  
351 p. 301.15

Develops a theory of organization achievement based on assumption that group structure and operations can be described in terms of behaviors of members in interaction.

**THE INTERPERSONAL PROCESS OF SELF-DISCLOSURE : IT TAKES TWO TO SEE ONE. (EXPLORATIONS IN APPLIED BEHAVIORAL SCIENCE NO. 3, 1967)**

Culbert, Samuel A.  
Washington, D.C., NTL Institute for Applied Behavioral Science, 1968,  
31 p. p.301.15

**LEADER BEHAVIOR : ITS DESCRIPTION AND MEASUREMENT.**

Stogdill, Ralph M. and Coons, Alvin E.  
Columbus, Ohio, Bureau of Business Research, Ohio State Univ., 1957,  
168 p., illus., paper \$2.69 158.4

Monograph papers concerned with methods of describing leader and potential leader behavior.

**LEADERSHIP AND INTERPERSONAL BEHAVIOR.**

Petrullo, Luigi and Bass, Bernard M., editors.  
New York, Holt, Rinehart and Winston, 1961,  
382 p., illus., \$9.85 301.15

Revision of papers presented at an Office of Naval Research - Louisiana State University symposium on psychological theories of leadership and interpersonal behavior in small group and large organization.

**LONELINESS : THE FEAR OF LOVE.**

Tanner, Ira J.  
New York, Harper & Row, 1973,  
143 p., \$6.85 158

An application of transactional analysis, a distinction is made between loneliness and aloneness. Aloneness is shown as necessary and rewarding, loneliness is a negative reaction stemming from our tendency to make others responsible for our individual fears of love.

**MEETING YOURSELF HALFWAY : THIRTY-ONE VALUES CLARIFICATION STRATEGIES FOR DAILY LIVING.**

Simon, Sidney, B.  
Niles, Ill., Argus Communications, 1974,  
102 p., illus., \$4.95. 171.3

Involves the reader with 31 strategies in order to raise issues so that personal values are sorted out in a unique way in a process of values clarification.

**MOTIVATION AND PERSONALITY.**

Maslow, A.H.  
New York, Harper and Row, 1954,  
411 p., \$7.95 158

Collection of previously published papers and essays, dealing with psychological experiments, studies and findings.

**ON BECOMING A PERSON : A THERAPIST'S VIEW OF PSYCHOTHERAPY.**

Rogers, Carl R.  
Boston, Houghton Mifflin, 1961,  
420 p., \$11.00 155.2

A distinguished psychologist describes his own experiences in helping people to discover the path to personal growth through understanding their own true limitations and potentialities.

**THE OPEN AND CLOSED MIND : INVESTIGATIONS INTO THE NATURE OF BELIEF SYSTEMS AND PERSONALITY SYSTEMS.**

Rokeach, Milton.  
New York, Basic Books, 1960,  
447 p., \$4.35 155.2

A research report on the construction and organization of belief systems, and on the relationship between an individual's patterns of belief and his underlying personality structure. Probes into the nature of prejudice and dogmatic thinking.

**PERSONALITY RESEARCH : A BOOK OF READINGS.**

Byrne, Donn and Hamilton, Marshall L. editors.  
New Jersey, Prentice-Hall, 1966,  
411 p., illus., tables, paper, \$6.45 155.2

Provides a representative picture of current research, theoretical formulations, and issues typical of field of personality.

**THE PETER PRESCRIPTION : HOW TO BE CREATIVE, CONFIDENT AND COMPETENT.**

Peter, Lawrence J.  
New York, William Morrow, 1972,  
224 p., illus., \$6.95 155.9

In The Peter principle, Dr. Peter explained satirically why things always go wrong. This is his prescription, with sixty-six formulas for improving the quality of life or "How to make things go right".

**THE PETER PRINCIPLE : WHY THINGS ALWAYS GO WRONG.**

Peter, Laurence J., and Hull, Raymond.  
New York, Wm. Morrow, 1969,  
179 p., illus., \$6.25 155.9

Satirical examination of man's tendency to escalate himself to oblivion at his level of incompetence.

**PLANNING YOUR FUTURE : A WORKBOOK FOR PERSONAL GOAL SETTING. REV. ED.**

Ford, George A. and Lippitt, Gordon L.  
La Jolla, Calif., University Associates, 1976,  
49 p., \$5.50 p.301.15

**POSITIVE ADDICTION.**

Glasser, William, 1925.  
New York, Harper & Row, 1976,  
159 p. 158.1

About how to become "addicted" to positive behavior, which develops the character and the body — for instance, running, meditating, for a specific period each day. These positive addictions can strengthen a person so he can overcome negative addictions, and lead a more integrated and rewarding life.

**PRESENTATION OF SELF IN EVERYDAY LIFE. (DOUBLEDAY ANCHOR BOOKS, A174)**

Goffman, Erving.  
Garden City, N.Y., Doubleday, 1959.  
259 p., \$2.75. 301.14

Contribution to man's understanding of himself. It deals with the theme of human behavior in social situations and the way that we appear to others. The discussions of different social techniques offered here are based upon detailed research and observation of social customs in many regions.

**THE PRINCIPLE OF  
NORMALIZATION IN HUMAN  
SERVICES.**

Wolfensberger, Wolf.  
Downsview, Ont., National Institute on  
Mental Retardation, 1972,  
258 p. 155.2

Explains and elaborates the principle of  
normalization as a system of human man-  
agement, making it fully relevant to North  
America from its Scandinavian origins,  
and applies it to a broad range of human  
management disciplines. The principle  
seeks to establish personal behaviors and  
characteristics that are as culturally norma-  
mative as possible.

**PSYCHOLOGY AND THE PROBLEMS  
OF SOCIETY.**

Frances F. Korten, Stuart W. Cook and  
John I. Lacey editors.  
Washington, D.C., American  
Psychological Association, 1970,  
459 p. 360

Collection of essays on the use of psychol-  
ogy in trying to solve socially relevant  
problems.

**THE PSYCHOLOGY OF LEARNING.**

Borger, R. and Seaborne, A.E.M.  
Middlesex, England, Penguin, 1966,  
249 p., illus., paper, \$1.25 153.1

Two psychologists discuss programmed  
learning techniques and newer develop-  
ments in formal teaching.

**THE PSYCHOLOGY OF SELF-  
ESTEEM : A NEW CONCEPT OF  
MAN'S PSYCHOLOGICAL NATURE.**

Branden, Nathaniel.  
Los Angeles, Nash Publishing, 1969,  
240 p., \$7.95 155.2

A psychologist examines the role and  
nature of self-esteem and its relationship  
to mental health and illness and of the  
conditions necessary for achieving mental  
well-being. He breaks radically with the  
"mainstream" of contemporary psychol-  
ogy, challenging and rejecting the basic  
premises of both psychoanalysis and behav-  
iorism.

**REACHING OUT : INTERPERSONAL  
EFFECTIVENESS AND SELF-  
ACTUALIZATION.**

Johnson, David W.  
Englewood Cliffs, N.J., Prentice Hall,  
1972, illus. 301.15

Seeks to provide theory and experiences  
necessary to develop effective interper-  
sonal skills. As reader participates in exer-  
cises, the theory presented will place them  
in a context that will give meaning to the  
reader's experiences. Develop skills in  
helping, showing concern, support and  
affection, and in maintaining good rela-  
tionships.

**RESEARCH IN BEHAVIOR  
MODIFICATION : NEW  
DEVELOPMENTS AND  
IMPLICATIONS.**

Krasner, Leonard and Ullmann, Leonard  
P., editors.  
New York, Holt, Rinehart and Winston,  
1965,  
403 p., illus., \$9.85 150

Contributions from leading investigators  
of learning and conditioning techniques.  
Original material relevant to the study of  
personality and of child, clinical, social  
general and experimental psychology.

**SELF-DIRECTED BEHAVIOR : SELF-  
MODIFICATION FOR PERSONAL  
ADJUSTMENT. 2D ED.**

David L. Watson and Roland G. Tharp.  
Monterey, Calif., Brooks/Cole, 1977,  
238 p. 158

Discusses general behavior theory, self-a-  
nalysis, goal achievement.

**SELF-ESTEEM : ITS  
CONCEPTUALIZATION AND  
MEASUREMENT. (SAGE LIBRARY OF  
SOCIAL RESEARCH; V. 20)**

Wells, L. Edward.  
Beverly Hills, Calif., Sage Publications,  
1976,  
200 p., \$7.00. 155.2

Provides an integrated definition for "self-  
esteem" a term much-misused in litera-  
ture. Creates and tests a methodology for  
the measurement of self-esteem. Integrates  
results with studies of intelligence testing  
and personality theory. Indicates applica-  
tions of this innovative methodology to  
other areas of research.

**A SOCIAL PSYCHOLOGY OF GROUP  
PROCESSES FOR DECISION-  
MAKING.**

Collins, Barry E., and Guetzkow, Harold .  
New York, John Wiley and Sons, 1964,  
254 p., \$10.95. 301.15

Using the scientific method of observation  
and data gathering the authors summarize  
and systematize findings in social psychol-  
ogy to develop a theory of face-to-face  
group processes. (16 page Bibliography).

**SOCIOLOGY AND MODERN  
SYSTEMS THEORY.**

Buckley, Walter.  
Englewood Cliffs, N.J., Prentice-Hall,  
1967,  
227 p., \$8.75 301

Brings to sociologists, principles, ideas and  
insights that have brought a higher degree  
of scientific order and understanding to  
many areas of biology, psychology, some  
physical sciences, and applied areas of  
technology, stemming from the General  
Systems Research movement and allied  
fields of cybernetics and communication  
theory.

**STRESS TESTING : PRINCIPLES  
AND PRACTICE.**

Ellestad, Myrvin H.  
Philadelphia, F.A. Davis Co., 1975,  
286 p., diags. 616.12

Describes how to perform stress tests on  
cardiac patients so that the limits on their  
functional capacity can be determined.  
Shows the effect that an exercise program  
can have in managing one's physical  
potential.

**STRESS WITHOUT DISTRESS.**

Selye, Hans.  
Toronto, McClelland and Stewart, 1974,  
171 p., illus., \$7.95. 612

States that emotional stress is an impor-  
tant factor in man's happiness and shows  
how to achieve a rewarding life style by  
using stress as a positive force for personal  
achievement and happiness.

**THE STUDY OF ATTITUDE CHANGE.**

Wagner, Richard V., and John J.  
Sherwood, editors.  
Belmont, Calif., Brooks/Cole, 1969,  
213 p., \$3.50 152.4

Selected articles on attitude change  
include theoretical statements followed by  
a research study which tests each  
approach, and papers comparing different  
interpretations of a theory. Intended for  
undergraduate and graduate students of  
social psychology.

**THEORIES OF LEARNING. (THE  
CENTURY PSYCHOLOGY SERIES)  
3RD. ED.**

Hilgard, Ernest R. and Bower, Gordon H.  
New York, Appleton-Century-Crofts,  
1966,  
661 p., illus., \$10.00 153.1

An introduction to contemporary learning  
theory. New Chapters on Pavlov, mathe-  
matical models and current developments,  
information processing models, neurophy-  
siology, neurochemistry of learning, tech-  
nology of instruction.

**UNDERSTANDING BODY  
MOVEMENT : AN ANNOTATED  
BIBLIOGRAPHY.**

Davis, Martha.

New York, Arno Press, 1972,  
190 p., \$17.00.

152.384

Annotated bibliography of 900 titles covering body movement, style, facial expression, gaze behavior, symbolic actions, gestures, postures, movement interaction, and psychological aspects of coordination, motor development, and abnormal movement.

**UNDERSTANDING PEOPLE :  
MODELS AND CONCEPTS.**

Boshear, Walton C. and Karl G. Albrecht.  
Toronto, University Associates of Canada,  
1977,

275 p., diagrs.

301.11

Self-contained descriptions of many models of human behavior broken down by scope, definitions, structure, relationships, and inferences.

**CLINICAL APPLICATIONS OF  
RECREATIONAL THERAPY.  
(AMERICAN LECTURE SERIES; NO.  
123).**

Davis, John Eisele.

Springfield, Ill., Charles C. Thomas, 1952,  
118 p., illus.

615.8515

Presents a scientific conception of recreation as an adjunctive therapy being developed within the framework of modern psychiatric practice. Demonstrates that planned and purposeful exercise and activity are an integral part of medical practice, particularly as an adjunctive therapy within the framework of modern psychiatry.

**THE STRUCTURE OF MAGIC.**

Bandler, Richard.

Palo Alto, CA., Science and Behavior  
Books, 1975, 2v.

301.14

Volume one presents the language of psychotherapy in a more understandable form; volume two discusses non-verbal communication and presents models for effective therapy.

**DYNAMIC PUBLIC RELATIONS AND  
COMMUNICATION : REPORT OF  
THE 1967 NATIONAL PUBLIC  
RELATIONS INSTITUTE FOR NON-  
PROFIT ORGANIZATIONS.**

National Public Relations Council of  
Health and Welfare Services.

New York, 1967.,

54 p.

p.659.2

**EFFECTIVE PUBLIC RELATIONS.**

Adult Education Association of the  
U.S.A.

Chicago, Ill., 1957.

48 p. (Leadership pamphlet 13) p.659.2

**EFFECTIVE PUBLIC RELATIONS.  
3RD ED.**

Cutlip, Scott M. and Center, Allen H.  
Englewood Cliffs, N.J. Prentice-Hall,  
1964,

512 p., illus., \$10.75

659.2

Textbook focuses on role of practitioner as specialist in communications, analyst of public opinion and counselor to administrators.

**GETTING YOUR IDEAS ACROSS  
THROUGH WRITING : TRAINING  
MANUAL NO. 7.**

U.S. Dept. of Health, Education and  
Welfare.

Washington, D.C., U.S. Government  
Printing Office, 1950.,

44 p.

p.808.5

**HANDBOOK OF SPECIAL EVENTS  
FOR NONPROFIT ORGANIZATIONS :  
TESTED IDEAS FOR FUND RAISING  
AND PUBLIC RELATIONS.**

Liebert, Edwin R.; Sheldon, Bernice E.

New York, Association Press, 1972,

224 p., illus., \$12.95

361.7

Proven ideas for many community organizations. The range is broad - fairs, bazaars, fashion shows, charity balls, annual meetings, fund campaigns, etc. More than one hundred creative ideas and experience reports from various organizations.

**LET'S TELL PEOPLE : PUBLIC  
RELATIONS FOR ORGANIZATIONS.**

Canadian Association for Adult  
Education.

Toronto, 1952.

36 p.

p.659.2

**MEASURING YOUR PUBLIC  
RELATIONS : A GUIDE TO  
RESEARCH PROBLEMS, METHODS  
AND FINDINGS.**

National Publicity Council for Health and  
Welfare Services. Stein, Herman D.

New York, 1952.,

48 p.

p.659.2



**THE PUBLIC RELATIONS COMMITTEE : WHY AND HOW IT WORKS.**

National Public Relations Council of Health and Welfare Services. Church, David. M.  
New York, 1949.,  
26 p. p.659.2

**PUBLIC RELATIONS MANUAL.**

Ottawa Community Chest and Public Relations Committee.  
Ottawa, n.d.  
33 p. p.659.2

**PUBLIC RELATIONS PROGRAMS - HOW TO PLAN THEM.**

National Public Relations Council of Health and Welfare Services. Bright, Sally E.  
New York, 1950,  
44 p. p.659.2

**CAN YOU SPEAK IN PUBLIC?**

Watson, Helen.  
Canada, Helen Watson, 1945,  
80 p., illus. p.808.5

**HOW TO HANDLE THE Q & A (QUESTIONS AND ANSWERS).**

Haakenson, Robert, Ph.D.  
Philadelphia, Pa., Smith Kline & French Laboratories,  
13 p., illus. p.808.5

**HOW TO MAKE A SPEECH AND ENJOY IT.**

Partridge, Helen.  
New York, National Publicity Council, 1944.,  
23 p., illus. p.808.5

**HOW TO READ A SPEECH.**

Haakenson, Robert, Ph.D.  
Philadelphia, Pa., Smith Kline & French Laboratories.,  
13 p., illus. p.808.5

**PUBLIC SPEAKING AND DEBATING : PUBLICATION 31.**

Ontario Department of Agriculture.  
Toronto, Ontario Department of Agriculture, 1960.,  
36 p., illus. p.808.5

**SPEECHES MADE EASY : HERE'S HOW.**

Solomon, Ben.  
Putman Valley, N.Y., Youth Service Inc.,  
39 p. p.808.5

**YOU ARE THE NEXT SPEAKER.**

Haakenson, Robert Ph.D.  
Philadelphia, Smith Kline & French Laboratories.  
13 p., illus. p.808.5

**ACT IT OUT.**

Carlson, Bernice W.  
New York, Abingdon Press, 1956,  
160 p., illus. 793

Starting book for children. Suggests games, plays, stunts, pageants, tableaux, and pantomimes. Tells how to make and use puppets and marionettes. Encourages children to begin acting and progress from simple to polished productions.

**EASY-TO-MAKE PUPPETS. (A LADYBIRD BOOK SERIES #633)**

Stockwell, Alan and Brenda.  
Loughborough, Ladybird Books, 1973.,  
51 p., illus. p.791.5

**THE HAND PUPPETS.**

Merten, George.  
Toronto, Thos. Nelson, 1957,  
150 p., illus. 791.5

How to construct and use hand, hand-and-rod, rod, sock, finger, shadow and simple playground puppets. Two plays are included.

**THE HISTORY OF THE ENGLISH PUPPET THEATRE.**

Speaight, George.  
London, Geo. G. Harrap, 1955,  
350 p., illus. 791.5

Development of puppet show from origin in ancient Greece to Renaissance Europe, marionette theatres of 18th century London, and revival in our own day as a television medium and education aid.

**JUDY'S AND ANDREW'S PUPPET BOOK.**

Goaman, Muriel.  
Boston, Plays Inc., 1967,  
48 p., illus., \$3.60 791.5

Simple instructions and suggestions for players, for children who want to make puppets (glove or string) and run their own puppet shows. Includes a version of Punch and Judy.

**THE MARIONETTE.**

Merten, George.  
Toronto, Thos. Nelson, 1957,  
151 p., illus. 791.5

How to make and use string-operated puppets. Instructions on manipulation, stage construction, presentation. Included are two plays with production notes.

**THE MASTER PUPPET BOOK : A COLLECTION OF SUITABLE PLAYS WITH COMPLETE INSTRUCTIONS ABOUT HOW TO MAKE AND OPERATE PUPPETS.**

Stahl, Le Roy, and Preston, Effa E.  
Minneapolis, T.S. Denison, 1965,  
400 p., illus., \$4.50 791.5

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506 p., illus. 791.5

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Taylor, Loren E.  
Minneapolis, Burgess, 1965,  
122 p., illus., \$1.95. 791.5

How to make finger, stick, and hand puppets, marionettes. How to stage puppet and shadow plays. Script for play "The three bears" included.

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144 p., illus. 791.5

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**YOU CAN MAKE A STRING PUPPET : A PRACTICAL GUIDE TO PUPPETRY.**

Slade, Richard.  
Boston, Plays Inc., 1966,  
46 p., illus., \$3.60 791.5

Step-by-step process of making, dressing and stringing a puppet is shown through large full-page photographs opposite each page of instructions. Provides a simple list of materials and tools needed.

**ACCESS TO INFORMATION ABOUT LEGISLATION AFFECTING RECREATION IN ONTARIO.**

Ontario. Ministry of Community & Social Services.  
Toronto, 1972, 1 V. p.790.026

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Graham (D.W.) and Associates, Ltd.  
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Selles, Rein  
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**THE AMALGAMATION OF RECREATION SERVICES.**

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58 p. p.790.0723

A study of the amalgamation of parks, recreation, community centre and arena services under one authority.

**THE AMALGAMATION OF RECREATION SERVICES.**

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Rutledge, Albert J.  
New York, McGraw-Hill, 1971,  
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Written for nondesigners of parks, of value to designers as well, it will be helpful to lay members of park boards, park directors and superintendents, recreation leaders, faculty and students in park management programs and all citizens who are interested or will be affected by the quality of park design and could influence a much-needed improvement in our environment for leisure.

**THE BEST OF CHALLENGE. VOL. II.**

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Washington, D.C., A.A.H.P.E.R., 1974,  
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Articles, practical information, program anecdotes, book and film reviews and research abstracts from 15 issues of Challenge, Sept. 1970 to May 1973. For all who are interested in physical education, recreation, and related areas for handicapped (especially mentally retarded) persons.

**THE BEST OF CHALLENGE. VOL. II.**

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237 p., \$10.00 790.01

Study conducted to determine whether or not commercial recreation establishments respond in the same manner to the same influencing factors, e.g. location patterns, accessibility, ethnic distribution, etc. as has been observed in studies of recreational establishments over the past forty years.

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Based on earlier doctoral thesis, this revised version traces growth of public recreation in selected urban communities in Canada since 1867, with view to identifying and examining trends and influences significant in local public recreation development in Canada to present, and which may have implications for future development.

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Collection of articles and research papers on 4 day work week. Written primarily from the point of view of management but provides insights into increased leisure which will be afforded worker by these rearranged work schedules.

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**BASIC RIVER CANOEING.**

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Primer on basic river canoeing, beginning where flatwater canoeing books stop. Concentrates on new techniques that have revolutionized river canoeing and yet are little known outside white water clubs. Topic divided into chapters on equipment, paddle strokes, water reading, maneuvering tactics, rescue, and overall strategy.

**BE EXPERT WITH MAP AND COMPASS : THE "ORIENTEERING" HANDBOOK. NEW, REV. ED.**

Kjellstrom, Bjorn.  
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For orienteering beginners, discusses reading maps, using compass, finding bearings, map sketching, wilderness travelling; includes a sample topographical map and a practice compass.

**BICYCLING AND BICYCLE TRAILS : A TRAILS AND TRAIL-BASED ACTIVITIES BIBLIOGRAPHY.**

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Includes information on hooked rugs, weaving, needlework, block and silk screen printing, jewelry and metalwork, pottery and woodwork. Also a chapter on training teachers to work with the aged.

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A textbook for student preparing for professions with older adults; a manual for in-service training of agency staff, aides and technicians; a guide for leadership training workshops for board, council and committee members, and volunteers. Helpful for young adults wishing to understand older adults and for those searching for increasing self-awareness and fulfillment as they grow into later years.

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196 p. p.301.435

Library has English version: "Reaching  
the retired"

**PRE-RETIREMENT PLANNING.**

Canada. Dept. of Labour Union  
Management Services Branch.  
Ottawa, The Dept., 1975.  
66 p. p.301.435

**PRE-RETIREMENT AND POST-  
RETIREMENT LEISURE PATTERNS :  
A LONGITUDINAL STUDY OF THE  
RELATIONSHIP BETWEEN AGING  
AND THE LEISURE PATTERNS OF  
MALE ADULTS.**

McPherson, Barry D.  
Waterloo, University of Waterloo, 1973, 1  
V. p.790.0723

**RECREATION FOR OLDER PEOPLE IN CALIFORNIA.**

California. Recreation Commission.  
Sacramento, Calif., 1951.,  
67 p. p.301.435

**RECREATION IN GERONTOLOGY.**

Lucas, Carol.  
Springfield Ill., Charles C. Thomas, 1964,  
177 p., illus. 790.19

Explores ways in which those concerned  
with needs of older people can organize  
and develop facilities to fill those needs.  
Description of tools developed in study of  
recreational activity for aging.

**RECREATION IN NURSING HOMES.**

Mullen, Dorothy A.  
Washington, D.C., National Recreation  
and Park Assoc., 1970.,  
35 p. p.790.19

**RECREATION IN THE SENIOR YEARS. REV.**

Williams, Arthur.  
New York, Association Press, 1962,  
252 p., illus., \$3.95 790.19

This volume (a revision of Recreation for  
the Aging) has been prepared to help  
those interested in developing leisure-time  
programs for older adults. Included are  
kinds of community resources available  
and many activities which older individu-  
als enjoy.

**RECREATIONAL ACTIVITY DEVELOPMENT FOR THE AGING IN HOMES, HOSPITALS AND NURSING HOMES.**

Lucas, Carol.  
Springfield, Ill., Charles C. Thomas, 1962,  
59 p., illus. 615.8515

Discusses the aims of recreation for the  
elderly and outlines step by step a pro-  
gram for them, including such things as  
staffing, training, and activities.

**THE RETIRED MAN LOOKS BACK.**

Tuesday Men's Luncheon Club - The  
Review Committee.  
Winnetka, Senior Center, Winnetka  
Community House, 1959,  
11 p. p.301.435

**RETIREMENT - A SECOND CAREER. (TEACHING UNITS ON PREPARATION FOR RETIREMENT, BULLETIN NO. 8)**

New York. State University. The State  
Education Dept. Bureau of Adult  
Education.  
Albany, N.Y., n.d.,  
70 p., illus. p.301.435

**RETIREMENT AND THE INDUSTRIAL WORKER : A RESEARCH STUDY OF THE INSTITUTE OF ADULT EDUCATION.**

Tuckman, Jacob and Lorge, Irving.  
New York, Columbia Univ., 1953,  
105 p., tables, \$2.75 155.6

Presentation of the differences in attitudes  
toward retirement at three points; those  
still on the job, those still on the job who  
had submitted their applications for retire-  
ment, and those already retired.

**SENIOR CENTERS : REPORT OF SENIOR GROUP PROGRAMS IN AMERICA.**

U.S. National Council on Aging.  
Washington, D.C., The Council, 1975,  
182 p. p.362.6

**SHOULD I RETIRE?**

Preston, M.D., George H.  
New York, Rinehart, 1952,  
181 p. 155.6

Considers psychological and financial fac-  
tors of retirement, danger signs and spe-  
cial difficulties of women.

**SING OUT!**

Ontario. Dept. of Social and Family  
Services. Office on Aging.  
Toronto, 1970. 1 V. p.790.19

**A SOCIAL PROGRAM FOR OLDER PEOPLE.**

Kaplan, Jerome.  
Minneapolis, Univ. of Minnesota Press,  
1953,  
158 p., illus. 790.19

Guide to organization of services and  
community resources to provide recreation  
for senior citizens.

**THE ART OF HOOKED RUGMAKING.**

Batchelder, Martha.  
Peoria, Ill., Manual Arts Press, 1947,  
160 p., illus. 746.7

Ideas for and illustrations of hooked rug  
patterns with text covering each step of  
the rugmaking process. How to design  
chair and stool covers and hanging mottos  
included.

**THE COMPLETE BOOK OF RUG BRAIDING.**

Feeley, Helen Howard.  
New York, Coward-McCann, 1957,  
176 p., illus., \$4.50 746.7

Guide to art and techniques of rug braid-  
ing. Chapters include advice on materials  
and equipment, old and new methods and  
techniques, discussions on color, shape  
and size, and step-by-step procedures.

**THE COMPLETE BOOK OF RUG HOOKING.**

Zarbock, Barbara J.  
Princeton, N.J., Van Nostrand, 1961,  
120 p., illus., \$6.75 746.7

Discussion of rugmaking craft. Considers  
tools and techniques. Advice on design,  
doing texture work, finishing, care and  
mothproofing.

**CREATING HOOKED RUGS.**

Underhill, Vera Bisbee.  
New York, Bramball House, 1951,  
110 p., illus., \$2.98 746.7

Guide for novice explaining each step in  
making rugs. Shows how to prepare pat-  
tern and frame, plan colors and dye mate-  
rials. Patterns for two rugs are included.

**DESIGN AND HOOK YOUR OWN RUGS. (CRAFTSMEN'S LIBRARY #11)**

Crowell, Ivan H. editor of Creative  
Handicrafts.  
Toronto, Macmillan, 1945.  
16 p., illus. p.745.5

**ENGLISH NEEDLEWORK CARPETS.**

Mayorcas, M.J.  
Leigh-On-Sea, England, F. Lewis, 1963,  
156 p., illus., \$32.50 746.7

Illustrated study of embroidered rugmak-  
ing in England from 16th to 19th centu-  
ries.

**HANDMADE RUGS.**

Marinoff, Kathryn Andrews.  
Milwaukee, Bruce Pub., 1957,  
93 p., illus. p.746.7

# **HOOKED RUGS.**

Ontario. Ministry of Agriculture and Food. Home Economics Branch. Home Crafts Section.  
Toronto. n.d.  
31 p., illus. (Publication #265). p.746.7

# **HOW TO MAKE HOOKED RUGS.**

Taylor, Mary Perkins.  
Philadelphia, David McKay, 1930,  
154 p., illus. 746.7  
Equipment for rug hooking and patterns for large number of rugs including floral, landscape, animal, abstracts, etc. How to hook, composition, color, use of dye and rug finishing included.

# **NAVAJO RUGS - PAST, PRESENT AND FUTURE.**

Maxwell, Gilbert S.  
Palm Desert, Cal., Desert-Southwest Inc., 1963.,  
72 p., illus. p.746.7

# **NEEDLE MADE RUGS.**

Mathews, Sibyl I.  
London, Mills & Boon, 1963,  
128 p., illus., \$6.95 746.7  
Guide to making rugs by embroidering wool on canvas. All stitches described and explained.

# **NOTES ON CARPET-KNOTTING AND WEAVING.**

Tattersall, C.E.C.  
London, Victoria and Albert Museum, 1955.,  
54 p., illus. p.746.7

# **NYA MATTOR. (RUG WEAVING)**

Ingers, Gertrud.  
Sweden, ICA-Forlaget, 1959,  
119 p., illus., \$3.75 746.7  
Swedish text on rugmaking with different materials and patterns. No English translation.

# **ORIENTAL RUGS : A COMPREHENSIVE GUIDE.**

Eiland, Murray L.  
Greenwich, Conn., New York Graphic Society, 1973,  
196 p., illus., \$19.50 746.7  
Describes in detail the basic rug-making materials, tools, techniques, designs and motifs of Iran, Turkey, Turkistan, and the Caucasus.

# **RODLAKAN FRAN BARA, TORNA OCH FARS HARADER (WOVEN RUGS)**

Swedish Govt. Publication.  
Malmo, Forlagsaktiebolagets, 1930.,  
53 p., illus. p.746.7

# **RUG HOOKING AND BRAIDING : FOR PLEASURE AND PROFIT.**

Lawless, Dorothy.  
New York, Crowell, 1962,  
286 p., illus., \$5.95 746.7  
How to start, what equipment is needed, how to plan and design. Includes ideas for experienced rugmakers.

# **RUG HOOKING MADE EASY.**

Stratton, Charlotte Kimball.  
New York, Harper & Row, 1955,  
214 p., illus., \$5.00 746.7  
Includes fundamentals and rug hooking projects. Chapters on hooking of leaves, flowers, fruits, vegetables, scrolls, borders, chains and oriental motifs.

# **RUG WEAVING FOR EVERYONE.**

Gallinger, Osma Couch and Del Deo, Josephine.  
Milwaukee, Bruce, 1957,  
294 p., illus., \$2.98 746.7  
Traditional and contemporary rug weaving discussed and patterns for both types given. More than 30 kinds of woven rugs described.

# **RUG WEAVING.**

Lewes, Klares and Hutton, Helen.  
Newton Center, Mass., Batsford, 1962,  
160 p., illus., \$6.50 746.7  
Guide to making woven and tufted wool and rag rugs on a loom.

# **RUGMAKING : TECHNIQUES AND DESIGN.**

Allard, Mary.  
Philadelphia, Chilton, 1963,  
160 p., illus., \$7.50 746.7  
How to design and make all kinds of rugs, hooked, looped, knotted and other types. Illustrated with step-by-step photographs. Aid to design included.

# **RUGMAKING CRAFT.**

Allen, Edith Louise.  
Peoria, Ill., Manual Arts Press, 1946,  
96 p., illus. 746.7  
How to make all kinds of rugs. Chapters on interlaced materials, flat woven, pile woven, fringed, embroidered and hooked rugs.

# **THE RYIJY-RUGS OF FINLAND : A HISTORICAL STUDY.**

Sirelius, U.T.  
Helsinki, Otava Pub. Co., 1926,  
251 p., illus., \$27.50 746.7  
An exhaustive exposition and illustration of the Finnish ryijy, with an analysis of techniques employed, of ornamentation and of the relative importance of these rugs in the history of textiles and weaving.

# **A SHORT CUT TO SUCCESSFUL RUGMAKING.**

Butzkoy, A.V.  
Kensington, Weavemaster Publications, 1952.,  
120 p., illus. p.746.7

# **STEP-BY-STEP RUGMAKING : A COMPLETE INTRODUCTION TO THE CRAFT OF RUGMAKING.**

Znamierowski, Nell. Conceived and edited by William and Shirley Sayles.  
New York, Golden Press, 1972,  
96 p., illus., \$2.95 746.7  
Seven techniques of rugmaking: embroidery, latch hook, crochet, knitting, braiding, hooking, and weaving, with instructions for selecting and preparing tools, backing, and yarns or fabrics for making or buying frames, for creating and transferring designs, for finishing and cleaning, with details of stitches and designs and examples of rugs by leading rugmakers.

# **THE TECHNIQUES OF RUG WEAVING.**

Collingwood, Peter.  
New York, Watson-Guptill, 1968,  
527 p., illus., \$15.75 746.7  
Account of rug weaving from simple beginnings up to professional standards. Description of techniques are backed up by over 400 diagrams and 170 photographs.

# **TECHNIQUES OF RYA KNOTTING.**

Willcox, Donald J.  
New York, Van Nostrand Reinhold, 1971,  
136 p., illus., \$8.95 746.4  
Guide to rya knotting, its history and techniques. Rya looks very much like fur and can be used to produce beautiful rugs, blankets, wall hangings, pillows, etc. Information is given about techniques, materials, tools and how to plan a rya.

# **TRANSMATTER OCH ANDRA MATTOR. (RAG RUGS AND OTHER RUGS)**

Broden M. and Ingers G.  
Sweden, ICA Forlaget, 1966,  
167 p., illus., \$3.00 746.7  
Swedish text. Techniques for rugs in rag, rya rolakan, and other materials. Working charts, drafts and weaving instructions can be worked out with the glossary.

# **UUSIA MATTOJA JA RYIJYJA.**

Aarnia, Rauha.  
Helsinki, Kustannusosakeyhtio, 1955.,  
77 p., illus. p.746.7



**WOVEN RUGS.**

Grierson, Ronald.  
Leicester, Dryad Press, 1952.,  
60 p., illus.

p.746.7

**YOUR RUG MAKING.**

Lewes, Klares and Hutton, Helen.  
London, Sylvan, 1949,  
132 p., illus., \$2.50

746.7

Introduction to rug making illustrated to  
show simple methods of rug making.  
Includes information on loom, materials,  
dressing loom, elements of rugmaking,  
woven and tufted rugs, design, dyeing.

**CANADIAN LIFE SAVING MANUAL.**

Toronto, Royal Life Saving Society  
Canada, 1977, 7 v. bound in 1, illus.

p.797

**TECHNIQUES OF SAFETY  
MANAGEMENT. 2ND ED.**

Petersen, Dan.  
New York, McGraw-Hill Book Co., 1978,  
314 p., illus.

614.8

Presents five basic principles on safety  
management. Proves that no safety pro-  
gram has a chance of succeeding unless  
specific people are held accountable for  
specific results. Describes many case his-  
tories of successful plant safety programs.

**BARBARA HEPWORTH.**

Hodin, J.P.  
London, Lund Humphries, 1961,  
172 p., illus., \$17.50

730.92

Study of life and work of contemporary  
sculptress. Included are examples of her  
non-sculptural works.

**GIAN LORENZO BERNINI : THE  
SCULPTOR OF THE ROMAN  
BAROQUE. 2ND ED.**

Wittkower, Rudolf.  
London, Phaidon, 1966,  
286 p., illus.

733

A comprehensive illustrated study of Ber-  
nini's sculpture. Includes discussion of  
every work, bibliography, chronological  
table and index.

**HENRY MOORE.**

Read, Herbert.  
New York, Praeger, 1966,  
284 p., \$7.50

730.92

Study of sculptor and his work.

**MARINO MARINI, SCULPTURE,  
PAINTING, DRAWING.**

Hammacher, A.M.  
New York, Harry N. Abrams, n.d.,  
327 p., illus.

730.92

Over 300 reproductions demonstrating  
Marino Marini's skills, and photographs  
of artist working. Text explores influences  
that have helped to shape Martini's art,  
from ancient Greek to contemporary  
works.

**RODIN SCULPTURES.**

Goldscheider, Ludwig.  
London, Phaidon Press, 1970,  
126 p., illus., \$7.45.

730.92

Examination of life and work of French  
sculptor Auguste Rodin. Included is text,  
ninety-five black and white plates with  
notes.

**TERMINAL IRON WORKS : THE  
SCULPTURE OF DAVID SMITH.**

Krauss, Rosalind E.  
Cambridge, Mass., MIT Press, 1971,  
200 p., illus., \$16.95

730.92

A critical analysis of metal sculptor David  
Smith's career and work.

# Sculpture

## AFRICAN FOLKTALES AND SCULPTURE.

Radin, Paul. ed.  
New York, Pantheon, 1966,  
500 p., illus., \$12.50 730.9  
Collection of African myths and folktales with examples of sculpture stemming from same culture. Glossary of African and other unfamiliar terms is provided as is index of tribal sources of folktales and sculpture.

## BUILDING WITH WIRE.

Lidstone, John.  
New York, Van Nostrand Reinhold, 1972,  
95 p., illus., \$7.95 745.56  
Demonstrates various techniques and lists the necessary tools for creating wire sculpture.

## CERAMIC SCULPTURE.

Ford, Betty.  
New York, Reinhold, 1965,  
100 p., illus., \$5.50 738.1  
Textbook of ceramic method and technique. Covers tools, clays, firing processes, ideas for ceramic sculpture, individual and group projects, historical ceramic pieces.

## CERAMIC SCULPTURE.

Kenny, John B.  
New York, Greenberg, 1963,  
302 p., illus. 738.1  
Text deals with types of clay, tools and equipment, figures, animals, molds, materials, colors, the kiln and decorative ceramics. Includes how to build a ceramic kiln.

## A CONCISE HISTORY OF MODERN SCULPTURE.

Read, Herbert.  
New York, Frederick A. Praeger, 1964,  
310 p., illus., \$5.50 730.9  
Discussion of work of Picasso, Brancusi, Gonzalez, Duchamp, Gioacometti and Moore; movements including Constructivism, Futurism, Surrealism. Illustrated with color and black and white photographs.

## DIRECT CARVING IN STONE.

Batten, Mark.  
London, Alec Tiranti, 1966,  
166 p., illus. 736  
Instruction book for sculpture students. Carving stones are described and compared. Right and wrong ways to carve are discussed and illustrated with examples.

## EUROPEAN SCULPTURE : FROM ROMANESQUE TO NEOCLASSIC.

Molesworth, H.D. and Brookes, P.  
Cannon.  
New York, Frederick A. Praeger, 1965,  
288 p., illus., \$4.75 730.9  
Traces developments and changes in European sculpture from mid-twelfth to 19th century. Color and black and white photographs.

## FORM AND SPACE : SCULPTURE OF THE TWENTIETH CENTURY. REV. ED.

Trier, Eduard.  
London, Thames & Hudson, 1968,  
340 p., illus., \$21.00 730.9  
Covers movements of the 60's - kinetic, minimal, pop, constructivism, cubism. 248 photographs of works.

## THE HISTORY OF WORLD SCULPTURE.

Bazin, Germain.  
Greenwich, Conn., New York Graphic Society, 1968,  
459 p., illus., \$38.50 730.9  
Illustrated survey from prehistory to present day. Over 1,000 works of sculpture in color.

## KHMER SCULPTURE AND THE ANGKOR CIVILIZATION.

Giteau, Madeleine.  
New York, Abrams, 1965,  
301 p. 730.9  
History of the Angkor civilization from the seventh to the seventeenth century and evolution of bronze and stone sculpture and wood carvings of Khmer.

## METAL SCULPTURE.

Lynch, John.  
New York, Viking, 1957,  
153 p. 739  
Covers all forms of metal sculpture. How to work with shears, pliers; soldering, mobiles, stables, kinetic and oxyacetylene welded sculpture.

## A SCULPTOR'S MANUAL.

Clarke, Geoffrey and Cornock, Stroud.  
London, Studio Vista, 1968,  
158 p., illus., \$8.50 731  
Information about new media and processes. Covers plaster usage, foundry practice, flame and electric welding, plastics, cement, stone, wood, repetition casting, general construction, finishing and surface coatings.

## SCULPTURE : A BASIC HANDBOOK FOR STUDENTS.

Coleman, Ronald L.  
Dubuque, Iowa, Wm. C. Brown, 1968,  
152 p., illus., \$8.25 730.8  
Fundamentals, processes and techniques. Covers modeling, carving, casting and build up. Diagrams and photographs.

## SCULPTURE AND IDEAS : FOR SCHOOL AND CAMP PROGRAMS.

Andrews, Michael F.  
Englewood Cliffs, N.J., Prentice-Hall, 1966,  
208 p., illus., \$7.65 731.4  
Fundamental techniques and appreciation of modern sculpture. Discusses modeling, carving, constructing. Illustrated with black and white photographs.

## SCULPTURE/INUIT.

Canadian Eskimo Arts Council.  
Toronto University of Toronto Press, 1971,  
493 p., illus., \$7.50 730.9  
Sculpture of the Inuit: masterworks of the Canadian Arctic. Prehistoric and contemporary Eskimo carvings are catalogued from an exhibition embracing historical, archeological, anthropological and aesthetic values. Essays on origins and evolutions of Eskimo art are in English and French, as are all descriptions.

## SCULPTURE OF THE ESKIMO.

Swinton, George.  
Toronto, McClelland and Stewart, 1972,  
255 p., illus., \$22.50 730.9  
Comprehensive visual catalogue of Eskimo sculpture, presenting principal pieces and spanning all phases from prehistory to the present. Attempts to deal with the aesthetics of contemporary Eskimo art, rather than approaching it as an archaeological or anthropological phenomena. Includes illustrated compendium of artists' work and bibliography.

## SCULPTURE.

Rogers, L.R.  
London, Oxford Univ., 1969,  
242 p., illus., \$8.50 730.1  
Appreciation. Discusses major studies of world sculpture and how to look at them.

## Techniques

### ACRYLIC FOR SCULPTURE AND DESIGN.

Bunch, Clarence.  
New York, Van Nostrand Reinhold, 1972,  
144 p., illus., \$13.75 731.4

Acrylic, the plastic known as "plexiglass", "Lucite", and "Perspex" is presented as a new creative material. Its transparency and optical properties, that it can be sawed, drilled, carved, cast, bent, molded, bonded and tooled, make acrylic a versatile medium. Explores the uses in sculpture, furniture and design, and gives detailed description of tools and processes.

### CHILDREN MAKE MURALS AND SCULPTURE : EXPERIENCES IN COMMUNITY ART PROJECTS.

Rosenberg, Lilli Ann Killen.  
New York, Reinhold, 1968,  
132 p., illus., \$9.25 731.4

Ideas on how to stimulate the awareness of city children to their drab urban environment by introducing them to the possibilities of cement, asphalt and brick etc., as media of self-expression. Working for beautification of their everyday world they are creating lasting art works and having fun as they create.

### CHILDREN MAKE SCULPTURE.

Leyh, Elizabeth.  
New York, Van Nostrand Reinhold, 1972,  
96 p., illus., \$6.75 731.4

Children enjoying and creating sculpture from a variety of materials. The many photographs are intended to encourage others to explore this fascinating medium and emphasis is on enjoyment of the experience. As a teaching aid, different methods are outlined and illustrated.

### CONTEMPORARY STONE SCULPTURE : AESTHETICS, METHODS, APPRECIATION.

Meilach, Dona Z.  
New York, Crown Publishers, 1970,  
211 p., illus., \$9.25 736

How-to book on direct stone carving supplies photographs and drawings to relate the processes and techniques involved in sculpting, directions for selecting stone materials, and using hand and power tools. Divided into three main categories: conventional figures (the human body, animals, plants), abstract or non-representational sculpture, and monumental-architectural sculpture.

### CREATING WITH PLASTER.

Meilach, Dona Z.  
Chicago, Reilly & Lee, 1966,  
73 p., illus., \$7.50 731.4

Ideas for creating art objects with plaster. Explains casting, sculpture, duplicating, children's projects. Technical information included.

### THE CREATION OF SCULPTURE.

Struppeck, Jules.  
New York, Holt, Rinehart & Winston,  
1952,  
260 p., illus., \$10.95 731.4

How to work with sculpture in plaster, stone, wood, terra cotta, plastics, wax and sand. Rudiments of sculpture technique and creation followed by description of various working materials.

### CREATIVE CASTING : JEWELRY, SILVERWARE, SCULPTURE.

Choate, Sharr.  
New York, Crown Publications, 1966,  
213 p., illus., \$9.25 739

Covers major methods of casting; lost wax, replica, hollow core, sand, cuttlefish bone, rubber and the process of spruing, investing, burning-out; second part deals with finishing; basic, then fine finishing, soldering, surface treatment and decoration, gemstone mountings and findings, electroplating, enameling.

### DIRECT METAL SCULPTURE : CREATIVE TECHNIQUES AND APPRECIATION.

Meilach, Dona and Seiden, Don.  
New York, Crown Publishers, 1966,  
210 p., illus., \$8.75 731.4

Basic techniques for working directly with metals by soldering, brazing and welding.

### MASK MAKING : CREATIVE METHODS AND TECHNIQUES.

Baranski, Matthew.  
Worcester, Mass., Davis, 1954,  
101 p., illus. 731

Instructions for making face, head and wall masks with paper, papier-mache, fibre board and balloons.

### MOBILE DESIGN.

Lynch, John.  
New York, Studio-Crowell, 1955,  
126 p., illus. 731

Instructions and patterns for eight new designs. Review of mobile design, motion and space, techniques, material and equipment. Includes photographs of major mobile artists.

### PLASTER MOLD AND MODEL MAKING.

Chaney, Charles, and Skee, Stanley.  
New York, Van Nostrand Reinhold, 1973,  
144 p., illus., \$9.95 731.4

Step-by-step drawings and photographs demonstrate the use of plaster for simple molds, slip-casting, and other forming methods. With stress placed on disciplined manipulation, plaster use may be re-evaluated as an adaptable material for endless possibilities.

### SCULPTURE : MATERIAL AND PROCESS.

Irving, Donald J.  
New York, Van Nostrand Reinhold, 1970,  
144 p., illus., \$17.20 731.4

Innovative techniques of casting and processing contemporary ferrous and non-ferrous metals and alloys are presented with demonstration photographs of sculptural works in progress and in finished form.

### SCULPTURE CASTING : MOLD TECHNIQUES AND MATERIALS, METALS, PLASTIC CONCRETE.

Kowal, Dennis, and Meilach, Dona Z.  
New York, Crown Publishers, 1972,  
264 p., illus., \$10.00 731.4

Photographs demonstrate the working methods of modern sculpture, and detailed procedures in the text describe the traditional lost-wax, sand, gelatin, concrete, and plaster casting methods and contemporary techniques for using polyester resin with RTV silicone rubber molds, latex flexible molds, and casting epoxy and polyester resin (plastics); directions for making a foundry with above - and below-ground furnaces, and advice on melting and pouring metals; many illustrations given of ancient and particularly modern pieces of sculpture that were originally cast.

### SCULPTURE FROM FOUND OBJECTS.

Reed, Carl, and Burt Towne.  
Worcester, Mass., Davis Publications,  
1974, illus., \$9.00. 731.2

For artists of all ages; illustrates wide range of possibilities for sculpturing with containers and other found objects such as cardboard boxes, paper cups, sand, driftwood, threads, yarns, and fabrics. Contains numerous photos of works by author, professional artists and students who have successfully used salvaged materials. Each photo accompanied by an explanation of materials used, process of development, means of attaching parts, and necessary details for creating projects.



**SCULPTURE IN PAPER.**

Fabri, Ralph.  
New York, Watson-Guptill, 1966,  
165 p., illus. 731

Materials, tools, sketching, basic forms, finishing. Instructions for figure, toys, mobiles, stables, sculpture and commercial possibilities.

**SCULPTURE IN PLASTICS.**

Roukes, Nicholas.  
New York, Watson-Guptill, 1968,  
175 p., illus., \$15.75 731.4

An introduction to plastic as a medium. Various kinds of plastic are described in detail. Techniques of working with them are outlined in easy-to-follow instructions and illustrations. Essential for the professional sculptor and simple enough for the amateur.

**SCULPTURE IN WOOD.**

Norman, P. Edward.  
London, Alex Tiranti, 1966,  
106 p., illus., \$3.60 736.4

For the beginner carver. Discusses tools and sharpening, woods, joining, waxing, polishing. Detailed instructions for fish project. Photographs of historical and contemporary work.

**SCULPTURE IN WOOD.**

Rich, Jack C.  
New York, Oxford Univ. Press, 1970,  
155 p., illus., \$10.95 736.4

Basic manual for student sculptor. Includes dictionary of wood, describes tools and methods. Photographs of historic and modern carvings.

**SCULPTURE IN WOOD.**

Rood, John.  
Minneapolis, Univ. of Minn., 1950,  
179 p., illus., \$5.75 736.4

How to make, understand and use wood sculpture. Step-by-step instructions of how block of wood is transformed into a work of art.

**SCULPTURE TECHNIQUES IN CLAY, WAX AND SLATE.**

Eliscu, Frank.  
Philadelphia, Chilton, 1959,  
192 p., illus., \$7.50 731.4

ABC's of three-dimensional expression in clay, wax and slate. Easy to follow visual instruction and fundamental processes shown.

**SMALL ANIMAL SCULPTURING (CRAFTSMEN'S LIBRARY #1)**

Crowell, Ivan H. editor of Creative Handicrafts.  
Toronto, MacMillan, 1945,  
16 p., illus. p.745.5

**THE TECHNIQUE OF CASTING FOR SCULPTURE.**

Mills, John W.  
London, B.T. Batsford, 1967,  
168 p., illus., \$12.10 731.4

Techniques used with plaster of paris, plastics, clay, wax and sand and metal casting. Diagrams and photographs show steps. Section on industrial moulding included.

**THE TECHNIQUE OF WOOD SCULPTURE.**

Gross, Chaim.  
New York, Arco Publishing, 1957,  
136 p., illus., \$5.65 736.4

Information covers carving, tools, finishing, waxing, woods and sources of supply.

**WELDED SCULPTURE.**

Hale, Nathan Cabot.  
New York, Watson-Guptill, 1968,  
191 p., biblio., illus., \$13.75 731.4

Step-by-step course in welded sculpture. Shows materials, equipment, welding techniques, diagrams of each process. Photographs of works of contemporary artists are included.

**WIRE SCULPTURE : AND OTHER THREE-DIMENSIONAL CONSTRUCTION.**

Brommer, Gerald F.  
Worcester, Mass., Davis Publications, 1968,  
128 p., illus., \$9.50. 731.4

Looks at changing techniques in sculpture and particularly with sculpture techniques that are easily carried out in the art room, with a minimum of tools and equipment. Materials include wire, wood, cardboard and paper.

**FAMILY LIFE EDUCATION : A COMMUNITY RESPONSIBILITY.**

Proceedings of A Symposium on Sex Education for those Involved in any aspect of Education or Counselling.  
Toronto, Ortho Pharmaceutical (Canada), 1967,  
81 p. p.301.41

**GROUP MARRIAGE : A STUDY OF CONTEMPORARY MULTILATERAL MARRIAGE.**

Constantine, Larry L. and Joan M.  
New York, Macmillan, 1973,  
299 p., illus., \$8.95 301.42

A Sociological and personal account of one couple's research into actual group marriages across the U.S.; type of person involved; how such relationships were established; the practical, personal, social problems and rewards; the impact of a multilateral marriage on the children involved.

**HUMAN SEXUALITY : PHYSIOLOGICAL, AND SOCIOLOGICAL FACTORS. 2ND. ED.**

McCary, James Leslie.  
New York, Van Nostrand Reinhold, 1973,  
542 p., illus., \$12.50. 301.41

Author's undertaking is to promote an informal acceptance of one's own sexuality and that of others, through a thorough examination of what is now understood about the subject. In this second edition he reaffirms the view that mature and healthy sexual attitudes and behavior rest on a firm foundation of accurate information presented honestly and directly.

**HUMAN SEXUALITY AND THE MENTALLY RETARDED.**

Conference on Human Sexuality and the Mentally Retarded. Hot Springs, Ark., 1971.  
New York, Brunner/Mazel, 1973,  
347 p., \$8.95 362.3

Fifty leading experts in medicine, genetics, law, education, the social sciences, etc provide an overview of physical, psychological and social aspects of the sexual behavior of the mentally retarded.

**MAN AND WOMAN, BOY AND GIRL.**

Money, John and Anke, A. Ehrhardt.  
Baltimore, Johns Hopkins University Press, 1972,  
311 p., \$4.00 612.6

Covers the sexual differentiation of man and woman from conception to maturity in such a way as to integrate experimental and clinical data and concepts from many specialized disciplines of interest to students of psychology, sociology, genetics, etc., also for clinicians and general reader. Glossary of terms is provided.

**SEX AFTER THE SEXUAL REVOLUTION.**

Colton, Helen.  
New York, Association Press, 1972,  
254 p., \$7.95 301.41

Examines archaic laws, customs, superstitions and myths that have denied us enjoyment and ownership of our bodies; explores the social and personal need for sexual health, some reasons for the failure and decay of the institution of marriage, sexual expression outside of marriage, (including homosexuality, group sex and mate-swapping) how to discuss sex with children, the sex problem of single parents, and the cultural significance of the recent revolution in sexual attitudes.

**SEX AND HUMAN RELATIONSHIPS.**

Johnson, Cecil E.  
Columbus, Ohio, Charles E. Merrill, 1970,  
258 p. 301.41

Selected essays by authorities such as Margaret Mead and Masters and Johnson spotlight innumerable ramifications of American sexual scene. Approach is not statistical but moves with the new morality - The Pill - Role Changes - Mate Selection - New Respect for Home and Family and other topics.

**SEX IN MARRIAGE : NEW UNDERSTANDINGS.**

Baruch, Dorothy W. and Miller, Hyman.  
New York, Harper & Row, 1962,  
277 p. 301.42

Practical guidance on emotional and physical aspects of life, love and marriage.

**SEXUAL MYTHS AND FALLACIES.**

McCary, James Leslie.  
Toronto, Van Nostrand Reinhold, 1971,  
206 p. 301.41

An elaboration of Chapter 16 in the author's earlier book "Human Sexuality" which detailed only twenty myths in detail while listing a further fifty. This is an enlargement on all seventy myths with particular attention given to recent research findings.

**SEXUAL SUICIDE.**

Gilder, George F.  
New York, Quadrangle/The New York  
Times Book Co., 1973,  
308 p., \$9.15. 301.41

Author asserts sexual differences are at root of our entire moral and social order; sexual ecology is presently threatened by a pollution of ideas and technology, the result being an erosion of love and family reducing sex to a form of meaningless sensual massage and increasing anarchy and crime. Arguing that feminism leads to increased male chauvinism, sexual conflict and female oppression, Gilder urges maintenance of the male role as provider in order to restore the balance of the sexes.

**SEXUALITY : A SEARCH FOR PERSPECTIVE.**

Grummon, Donald L. and Barclay, Andrew M., eds.  
New York, Van Nostrand Reinhold 1971,  
356 p., \$7.95. 301.41

Contains views on many areas of human sexuality as seen from interpersonal and social perspectives: nature of sexuality, sex and social equality, sex and law, sexual codes and personal choice and sex and personal development. Intended to help reader find a perspective on place and meaning of sexuality both in his life and the society which he is part of.

**STRANGER IN A STRANGE LAND.**

Heinlein, Robert A.  
New York, G.P. Putman's Sons, 1961,  
408 p., \$8.25 301.2

Fictional characters are used to attack all explanations of the universe offered on faith, to undermine the idea of sexual relations founded on jealousy, and to annoy the materialist and politicians. Looks at contemporary culture from the nonhuman viewpoint of someone from another culture.

**TOTAL SEX.**

Otto, Herbert A. and Otto, Roberta.  
New York, P.H. Wyden, 1972,  
367 p., \$10.25 301.41

More than fifty tested sex experiences and games are presented to help sex partners change impairing attitudes towards sex, and develop a communicative, enjoyable and satisfying sexual relationship.

**ATTITUDE CHANGE AND SOCIAL INFLUENCE.**

Cohen, Arthur R.  
New York, Basic Books, 1964,  
156 p., \$3.50 301.1

A psychologist integrates all that is now known about the ways in which a person's attitudes are influenced by communication and persuasion and summarizes controlled experimentation on the effectiveness of arguments and appeals, the personality factors underlying the acceptance of influence and effects of social roles and interactions.

**AWARENESS : EXPLORING- EXPERIMENTING-EXPERIENCING.**

Stevens, John O.  
Lafayette, Calif., Real People Press, 1971,  
275 p. 301.15

More than a hundred experiments in exploring awareness of yourself, your surroundings, and interaction with others, based on Gestalt Therapy and developed in classroom and groups.

**BEYOND THE PUNITIVE SOCIETY : OPERANT CONDITIONING : SOCIAL AND POLITICAL ASPECTS.**

Wheeler, Harvey, ed.  
San Francisco, W.H. Freeman, 1973,  
274 p., \$8.95. 301.15

Nineteen papers on the social and political implications of B.F. Skinner's theory of behavior modification through operant conditioning as expounded in his book Beyond Freedom and Dignity. Concludes with a paper by Skinner.

**BEYOND THE STABLE STATE : PUBLIC AND PRIVATE LEARNING IN A CHANGING SOCIETY.**

Schon, Donald A.  
London, Eng., Temple Smith, 1971,  
254 p., \$8.75. 301.24

The only fruitful response, Dr. Schom believes, is to develop social systems that have the ability to learn and to adapt. But the initiative a modern society. The individual person must find his self-respect not in maintaining a fixed role but in learning how to change.

**CANADIAN FACT BOOK ON POVERTY.**

Canadian Council on Social Development.  
by Ross, David.  
Ottawa, The Canadian Council on Social  
Development, 1975.,  
27 p. p.309.171

**THE CHALLENGE PRESENTED TO CULTURES BY SCIENCE AND TECHNOLOGY.**

Ladriere, Jean.  
Paris, Unesco, 1977, 165 p. 301.243

How man's existence has been affected by the pervasive influence of science, and how society can be remoulded to integrate more successfully the conflicting pressures being generated.

**THE DECLINE OF THE WASP.**

Schrag, Peter.  
New York, Simon & Schuster, 1971, 255 p., \$8.50 309.1

Historically traces rise, flowering and fall of the White Anglo Saxon Protestant, in America. With cogency and wit the author examines the WASP myth, the reality of a WASP imposed culture on a diverse and complex society, and the consequences of the WASP's declining power and self-confidence. He asks what an American was, is, and can be.

**DESTINY CANADA, YORK UNIVERSITY, JUNE 27-29, 1977 — FINAL REPORT.**

1977, 79 p., illus. p.320.971

**DO IT**

Rubin, Jerry.  
New York, Simon & Schuster, 1970, 256 p., illus., paper \$2.35 301.1

Leader of 850 million yuppies attempts to answer question "What do these kids want".

**DON'T JUST DO SOMETHING : A COLLECTION OF MAJOR ARTICLES SELECTED FROM THE CENTER MAGAZINE, 1970 - 1972.**

Santa Barbara, Calif., Center for the Study of Democratic Institution, 1972, 187 p. 301.2

Lively probing articles. Topics cover current sociological phenomena; patriotism, liberalism, the working life, women's liberation, television, man's future.

**THE DYNAMICS OF PLANNED CHANGE. A COMPARATIVE STUDY OF PRINCIPLES & TECHNIQUES.**

Lippitt, Ronald; Watson, Jeanne; Westley, Bruce; Spalding, William B., editor.  
New York, Harcourt, Brace & World, 1958, 312 p., \$5.50 301.15

Practical implications for professional "change agents" and private citizens who seek to institute planned change to improve personal, group or social affairs.

**ECONOMIC DEMOCRACY AND SOCIAL INNOVATION.**

Robertson, James.  
London, Eng., 1977, 23 p. p.301.242

**ENVIRONMENT FOR MAN : THE NEXT FIFTY YEARS.**

Ewald, Jr., Wm. R. editor.  
Bloomington, Indiana, Univ. Press, 1967, 308 p., illus., paper, \$3.40 301.3

Based on papers commissioned for American Institute of Planners' two-year consultation. Part I: to look into 'the next fifty years' - 1967 - 2017, and future environment of American democracy.

**EVALUATING SOCIAL DEVELOPMENT PROGRAMS.**

Carter, Novia.  
Ottawa, Canadian Council on Social Development, 1973, 161 p. p.309.2

**FACILITATING COMMUNITY CHANGE : A BASIC GUIDE.**

Fessler, Donald R.  
La Jolla, Calif., Toronto, University Associates, 1976, 146 p. 301.24

Discusses change as a process, group interactions, how to involve the community in decision-making and change.

**THE FAMILY IN SEARCH OF A FUTURE : ALTERNATE MODELS FOR MODERNS.**

Otto, Herbert A., ed.  
New York, Appleton-Century-Crofts, 1970, 204 p., \$3.65 301.42

Papers from the American Psychological Association's 1967 annual symposium: Alternate models for the American Family Structure. Alternative structures for marriage and family as considered by a sociologist, theologian, psychologist, psychotherapist, family therapist, human potential movement advocate, and ethnologist.

**FOOTNOTES OF THE FUTURE.**

Kettle, John.  
Toronto, Methuen, 1970, 248 p. 301.24

Author places Canada's future in the context of the World's future. Surveys virtually the whole sphere of human activity in relation to future.

**FREEDOM AND CULTURE.**

Lee, Dorothy.  
New Jersey, Prentice-Hall, 1959, 179 p., paper, \$1.95 301.2

Expedition into world cultures reveals different views of autonomy, concepts of individual in his society, interpretations of personal freedom.

**FUTURES CONDITIONAL.**

Theobald, Robert, ed.  
Indianapolis, Bobbs-Merrill, 1972, 357 p., \$8.50 301.24

Essays, short stories and poems provide a spectrum for viewing the future. The reader is challenged to decide whether the future is fixed, in a state of constant flux, or can be altered. He is encouraged to determine his own future.

**GROUP TECHNIQUES FOR PROGRAM PLANNING : A GUIDE TO NOMINAL GROUP AND DELPHI PROCESSES.**

Delbecq, Andre L., Andrew H. Van de Ven, and David H. Gustafson.  
Glenview, Ill., Scott, Foresman, 1975, 174 p., \$5.25. 301.18

Book for practitioners in the human services. It explains the Nominal Group Technique (NGT) and the Delphi Technique, tools that serve interests of urban, health, or social planner; of the organizational manager; of the researcher generating a base for evaluation; of the educator seeking to enhance participation in particular issues; and of all who must accommodate policy decisions to diverse points of view and desires.

**THE HIDDEN DIMENSION.**

Hall, Edward T.  
Garden City, N.Y., Doubleday, 1966, 217 p., illus., \$1.65 301.14

The invisible bubble of space that constitutes each man's "territory" is a key dimension of modern society. A noted anthropologist introduces science of proxemics to demonstrate how man's use of space can affect personal and business relations, cross-cultural interactions, architecture, city planning, and urban renewal.

**IDENTIFICATION AND ITS FAMILIAL DETERMINANTS.**

Winch, Robert F.  
Indianapolis, Bobbs-Merrill, 1962, 223 p., tables, paper, \$2.95 301.15

Sociological explanation of interpersonal influence in context of family. Examines other literature on subject.



**IDENTITIES AND INTERACTIONS :  
AN EXAMINATION OF HUMAN  
ASSOCIATION IN EVERYDAY LIFE.**

McCall, George J. and Simmons, J.L.  
New York, Free Press, 1966,  
278 p., \$7.95 301.1

An original study of human associations which brings together and clarifies major theories of human interaction. Stress is on understanding the behavior of the individual by studying his various roles in everyday life.

**IN SEARCH OF A FRAMEWORK : A  
REVIEW OF TRENDS IN THE  
FINANCING AND DELIVERY OF  
COMMUNITY SERVICES :  
BACKGROUND REPORT.**

Social Planning Council of Metropolitan  
Toronto.  
Toronto, the Council, 1976,  
158 p., maps. p.323.3

**INNOVATION : THE BASIS OF  
CULTURAL CHANGE.**

Barnett, H. G.  
New York, McGraw-Hill, 1953,  
462 p., \$3.95 301.24

How does something new arise? What is the nature of invention and its occurrence? Who are the innovators; and why do they succeed or fail? Incentives of innovation, blocks to change, the desire for change, and the advocates of change are explored.

**IN-SERVICE TRAINING FOR SOCIAL  
AGENCY PRACTICE.**

Moscrop, Martha.  
Toronto, Univ. of Toronto Press, 1958,  
245 p. 301.15

Record of successful program designed and operated for over 15 years by the British Columbia Dept. of Health and Welfare to give on-the-job training to social agency personnel to help alleviate shortage of professionals.

**INTERACT.**

Ruben, Brent D.  
Mercer House Press, 1973,  
110 p., \$5.50 301.11

Interact provides the basic structure for a learning environment in which the theoretical and operational aspects of communication and mass communication merge. It fosters understanding while raising important questions about change and the future. It is designed as a workbook for participants to become involved in experiencing practical situations.

**THE LABYRINTH OF SOLITUDE :  
LIFE AND THOUGHT IN MEXICO.**

Paz, Octavio.  
New York, Grove Press, 1961,  
212 p., \$2.65 309.172

In a series of essays, this leading poet, essayist and diplomat probes and defines Mexican character and culture, contrasts the Mexican with North American, and analyzes the plight of Latin America and of contemporary man.

**LEADERSHIP AND SOCIAL CHANGE.**

Lassey, William R., comp.  
Iowa City, Iowa, Universities Associates  
Press, 1971,  
284 p. 301.15

A collection of readings on sociology of leadership and leadership workshops; selected to provide an overview of concepts about leadership behavior and to present views about participative or democratic strategies of leadership.

**LEISURE ACTIVITIES IN THE  
INDUSTRIAL SOCIETY.**

International Congress, Brussels, 1974  
Brussels, Van Cle Foundation, 1974,  
203 p. 790.01

Deals with the sociologic, economic, physiological, political and cultural implications facing man due to ever-increasing leisure time. Papers presented represent various countries.

**THE LEISURE RIOTS.**

Koch, Eric.  
Montreal, Tundra Books, 1973,  
219 p., \$7.50. 301.2

Humorous fictional work on the quality of life in the future. Satirizes Nazi Germany, American manners and politics, and our addiction to work. Late 1970's are seen as characterized by the revolt of the young middle class executives laid off by America's largest corporation on pensions of \$40,000., they have turned violently on all leisure activities, on anything that tries to take their mind off what they really want to do: work.

**MAN AND RESOURCES READER, 1**

Canadian Council of Resource and  
Environment Ministers.  
Montreal, 1972,  
155 p. 301.3

Background papers compiled for use by the Council's conference participants; emphasizes the inter-relatedness of problems that influence relations between man and his resources; how social values and ethics affect over-population and pollution.

**MANKIND 2000.**

Jungk, Robert and Johan Galtung.  
London, Allen & Unwin, 1969,  
386 p. 301.24

Future research monographs from the International Peace Research Institute, Oslo, 1967. Experts in natural and social science, technology, medicine and future research gathered to exchange papers and discuss at length and with unaccustomed candidness to their counterparts from many countries. The meeting and its participants have been used as a source for this volume. It is more than a report.

**THE MELANESIANS : STUDIES IN  
THEIR ANTHROPOLOGY AND FOLK-  
LORE.**

Codrington, Robert Henry.  
New York, Dover Publications, 1972,  
419 p., illus., \$5.25 301.29

Unaltered republication of the original 1891 edition. The first thorough anthropological study of the natives of the Melanesian Islands before acculturation set in.

**NEIGHBOURHOOD IMPROVEMENT  
PROGRAM : ADMINISTRATION  
GUIDE.**

Ontario. Ministry of Housing.  
Toronto, 1974., 1 v. p.301.18

**ONLY ONE EARTH : THE CARE AND  
MAINTENANCE OF A SMALL  
PLANET.**

Ward, Barbara, and Dubos, Rene.  
New York, W.W. Norton, 1972,  
225 p., \$6.95. 301.31

Prepared for the 1972 Stockholm conference on international environmental problems, examines the social, economic, and political dimensions of an advanced technology, a growing population, unbalanced world development, misuse of resources, and urbanization.

**ORGANIZATION RENEWAL :  
ACHIEVING VIABILITY IN A  
CHANGING WORLD.**

Lippitt, Gordon L.  
New York, Appleton-Century-Crofts,  
1969,  
321 p., illus., \$6.95 301.4

Process of renewal seen in terms of total organizational growth and optimal utilization of human resources.

**THE PLANNING OF CHANGE. 2ND. ED.**

Bennis, Warren G., Benne, Kenneth D., and Chin, Robert.  
New York, Holt, Rinehart and Winston, 1969,  
627 p., \$12.10 301.2

Collected readings on theory, research, and practical experimentation in the field of planned change at various levels of human organization. This new edition takes away emphasis from the dynamics of face-to-face groups and represents greater clarity on the developing study of applied behavioral science.

**PROFILES OF THE FUTURE : AN INQUIRY INTO THE LIMITS OF THE POSSIBLE. REV. ED.**

Clarke, Arthur C.  
New York, Harper & Row, 1973,  
237 p., \$10.30. 301.24

Book tries to define the boundaries within which possible futures must lie, dealing with its technology, not the society that will be based upon it. States that science will dominate the future even more than at present. Written with a light, deft touch, realizing that almost anything is possible in this improbable world.

**THE REAL WORLD OF 1984 : A LOOK AT THE FORESEEABLE FUTURE.**

Farmer, Richard N.  
New York, David McKay, 1973,  
210 p., \$9.25 301.24

The doomsday predictions of Orwell's 1984 are less than a decade away. Farmer welcomes you to his real world of 1984, not the doomsday version but not exactly utopia either. Rather it is like most of human endeavor - a bit messy, full of fun, problems, disasters, issues, amusements, and conflict. It is 215 million people trying to get along in a confusing world, never as bad as it sometimes appears, but never as good as we would like.

**REDESIGNING THE FUTURE : A SYSTEMS APPROACH TO SOCIETAL PROBLEMS.**

Ackoff, Russell L.  
New York, John Wiley, 1974,  
260 p., \$12.35 309.173

Describe how to design and manage societal systems so that life is perceived as an organic whole, not a series of disconnected parts. Focuses on several major contemporary problems including race, crime, health, transportation and the situation of under-developed countries.

**RESPONSIVE TEACHING MODEL READINGS IN APPLIED BEHAVIOR ANALYSIS.**

Rieth, Herbert Jr., and R. Vance Hall.  
Lawrence, Kan., H. & H. Enterprises, 1974,  
249 p. 370.153

For parents, teachers, therapists and others interested in implementing essential elements of responsive teaching, which basically allows persons to systematically carry out behavior changes in applied settings with minimal outside assistance. Includes reprints of a number of published studies carried out generally by teachers and parents.

**SELF-RENEWAL : THE INDIVIDUAL AND THE INNOVATIVE SOCIETY.**

Gardner, John W.  
New York, Harper & Row, 1965,  
141 p., \$2.00 301.24

How can we design a system that will continuously renew itself and simultaneously protect individuality, foster creativity and retain the fresh vitality that keeps a society alive?

**SKILLS IN FUTURISTIC THINKING : HOW TO USE THINKING SKILLS MORE EFFECTIVELY, INCREASE AWARENESS OF SOCIAL TRENDS, AND DEAL WITH SOCIAL CHANGE.**

Ontario. Ministry of Community and Social Service. Sports and Recreation Bureau.  
Toronto, Ont., The Ministry, 1974, 24  
leaves. p.301.24

**SOCIOLOGY AND MODERN SYSTEMS THEORY.**

Buckley, Walter.  
Englewood Cliffs, N.J., Prentice-Hall, 1967,  
227 p., \$8.75 301

Brings to sociologists, principles, ideas and insights that have brought a higher degree of scientific order and understanding to many areas of biology, psychology, some physical sciences, and applied areas of technology, stemming from the General Systems Research movement and allied fields of cybernetics and communication theory.

**STRANGER IN A STRANGE LAND.**

Heinlein, Robert A.  
New York, G.P. Putnam's Sons, 1961,  
408 p., \$8.25 301.2

Fictional characters are used to attack all explanations of the universe offered on faith, to undermine the idea of sexual relations founded on jealousy, and to annoy the materialist and politicians. Looks at contemporary culture from the nonhuman viewpoint of someone from another culture.

**THE STUDY OF ATTITUDE CHANGE.**

Wagner, Richard V., and John J. Sherwood, editors.  
Belmont, Calif., Brooks/Cole, 1969,  
213 p., \$3.50 152.4

Selected articles on attitude change include theoretical statements followed by a research study which tests each approach, and papers comparing different interpretations of a theory. Intended for undergraduate and graduate students of social psychology.

**THEORY IN PRACTICE : INCREASING PROFESSIONAL EFFECTIVENESS.**

Argyris, Chris and Donald A. Schon.  
San Francisco, Jossey-Bass, 1974,  
224 p., \$10.95. 301.15

A theory of action intended to enhance human activity, responsibility, self-actualization, learning, and effectiveness and make it likely that organizations will increase the forces toward learning and health. A view is presented of man actively seeking to master himself and his environment in a way that makes organizations effective; and the tacit theories that govern behavior.

**THIS CYBERNETIC AGE.**

Toppin, Don., comp.  
New York, Human Development Corp., 1969,  
451 p., \$11.25 301.2

Thought-provoking essays recognized mankind's clear cut choice between self-fulfillment or self-destruction, the authors maintain that through the power of the cybernetic approach war, violence and poverty can be eliminated. A starting point for self study and for group discussions.

**TOWARD A HUMANE SOCIETY : IMAGES OF POTENTIALITY.**

Fox, Robert S., Ronald Lippitt and Eva Schindler-Rainman.  
Fairfax, Va., NTL-Learning Resources Corp., 1973,  
99 p. 301.15

Authors urge introduction of more humane goals and values into society's policies and procedures, stress looking forward to future with enthusiasm, rather than focusing on current difficulties with feelings of impotence and depression. Believe futurist projections about change can serve as stimuli for projecting goals for action.

**TOWARD A VISUAL STUDY OF SOCIETY : TECHNICAL REPORT.**

Barndt, Deborah.  
Department of Sociology, College of  
Social Science, Michigan State University,  
197?,  
61 p. p.371.33

**TRAINING FOR CHANGE AGENTS : A GUIDE TO THE DESIGN OF TRAINING PROGRAMS IN EDUCATION AND OTHER FIELDS.**

Havelock, Ronald G., and Mary C.  
Ann Arbor, Center for Research on  
Utilization of Scientific Knowledge,  
University of Michigan, 1973,  
249 p., illus. 301.15

Contains ideas, suggestions, frameworks,  
principles, and strategies at various levels  
of specificity applicable to a wide range of  
change agent skills and situations. A use-  
ful aid and reference source to trainers,  
trainees and training program developers  
in education and in human service areas  
where specialized resource helping and  
linking roles are being developed.

**TRENDS AND CHANGE IN CANADIAN SOCIETY : THEIR CHALLENGE TO CANADIAN YOUTH.**

Card, B.Y.  
Toronto, Macmillan, 1968,  
206 p., paper, \$3.95 309.1

Communicates with younger Canadians  
about ways country is changing, and sig-  
nificance of changes. Book evolved from  
1966 Alberta Youth Seminar.

**TRENDS IN VOLUNTARY SUPPORT FOR NONGOVERNMENT SOCIAL SERVICE AGENCIES.**

Carter, Novia.  
Ottawa, Canadian Council on Social  
Development, 1974,  
324 p., \$4.50. 360

Product of a one and a half year study on  
support systems for nongovernment agen-  
cies in Canada; first in a series on various  
aspects of voluntarism. Findings show  
nongovernment organizations are becom-  
ing increasingly dependent on government  
financial support. Moreover there is a  
struggle to define new and appropriate  
roles for planners, funders and ordinary  
citizens; this is described in reports of  
thirteen cities studied.

**WHAT TIME IS THIS PLACE?**

Lynch, Kevin.  
Cambridge, Mass., MIT, 1972.  
277 p., illus., \$13.25. 301.24

Discusses environmental change; that the  
quality of the personal image of time is  
crucial for individual well-being and also  
for our success in managing environmen-  
tal change. External physical environment  
plays a role in building and supporting  
that image of time.

**WHEN IN DOUBT, MUMBLE : A BUREAUCRAT'S HANDBOOK.**

Boren, James H.  
New York, Van Nostrand Reinhold, 1972,  
172 p., illus., \$6.75 301.18

Wit and wisdom are used to capture the  
howling mockery of present day bureauc-  
racy. With humor that cuts like a scalpel,  
attention is focused on the changes des-  
perately needed to make governmental,  
corporate, and academic institutions more  
efficient and responsive to the needs of  
people.

**WORLDS IN THE MAKING : PROBES FOR STUDENTS OF THE FUTURE.**

Dunstan, Maryjane, and Garlan, Patricia  
W., eds.  
Englewood Cliffs, N.J., Prentice-Hall,  
1970,  
370 p., \$5.65 301.24

Excerpts from contemporary writers on  
futuristic thought. Uses problems, probes  
and projections, to challenge the reader to  
find new meanings in the changing pres-  
ent by exploring, imagining, and evaluat-  
ing alternative futures, and to  
communicate his insights effectively.

**ANALYSIS AND DESIGN OF PUBLIC PARTICIPATION PROGRAMME EVALUATION IN ONTARIO.**

Ontario. Ministry of Community & Social  
Services. Office on Community  
Consultation.  
Toronto, 1974,  
25 p., illus. p.001.4

**APPLIED SAMPLING. (QUANTITATIVE STUDIES IN SOCIAL RELATIONS)**

Sudman, Seymour.  
New York, Academic Press, 1976,  
249 p. 001.4

Intended for the very large majority of  
survey users who have only limited statis-  
tical backgrounds and resources but who  
wish to maximize the usefulness of the  
data they obtain.

**EVALUATING ACTION PROGRAMS : READING IN SOCIAL ACTION AND EDUCATION.**

Weiss, Carol H.  
Boston, Allyn and Bacon, 1972,  
365 p., \$8.95. 001.4

Aims to help the reader conceptualize and  
understand the purposes of evaluation and  
the methods by which it obtains informa-  
tion and generates conclusions.

**THE EVALUATION OF SOCIAL PROGRAMS.**

Edited by Clark C. Abt.  
Beverly Hills, CA., Sage Publications,  
1976,  
503 p. 001.4

Collection of essays about the uses &  
abuses of evaluation research and its prac-  
tical applications in a multitude of set-  
tings.

**EXPERIMENTAL TESTING OF PUBLIC POLICY.**

Social Science Research Council  
Conference on Social Experiments,  
Ministry Center, 1974. Edited by Robert F.  
Boruch and Henry W. Riecken.  
Boulder, Colo., Westview Press, 1975,  
153 p. 001.4

Discusses possible applications of experi-  
mental method in planning and evaluating  
social programs and, hence, the develop-  
ment of social policies.



**HANDBOOK OF EVALUATION RESEARCH.**

Struening, Elmer L.  
Beverly Hills, Calif., Sage, 1975, v.1. 001.4

Comprehensive guidance in the theory of evaluation research. Emphasizes conceptualization and design strategies. Provides an overview of primary factors to be considered in conceptualizing a problem for study, including the need for compromise and the significance of extra-disciplinary input.

**THE LABORATORY METHOD OF CHANGING AND LEARNING : THEORY AND APPLICATION.**

Edited by Kenneth D. Benne . . . [et al].  
Palo Alto, Ca., Science and Behavior Books, 1975, 589 p. 301.11

History, development, and current status of the laboratory method in all of the disciplines in which it is used.

**OPERATIONS RESEARCH FOR PUBLIC SYSTEMS.**

Morse, Philip M., Editor; assisted by Laura W. Bacon.  
Cambridge, Mass., M.I.T. Press, 1967, 212 p. 001.424

Applications in the area of public affairs of operations research, also called systems analysis. Designed to establish communication between the operations researchers and managers of public operations.

**PASS 3 (PROGRAM ANALYSIS OF SERVICE SYSTEMS) A METHOD FOR THE QUANTITATIVE EVALUATION OF HUMAN SERVICES. 3RD. ED.**

Wolfensberger, Wolf.  
Toronto, National Institute on Mental Retardation, 1975, 2 v., tables. p.309.2

**THE SAMPLE SURVEY : THEORY AND PRACTICE.**

Warwick, Donald P.  
New York, McGraw-Hill Book Co., 1975, 344 p. 001.4

Provides instructional material to people for whom survey research is a totally new experience.

**SURVEY METHODS IN SOCIAL INVESTIGATION. 2ND ED.**

Moser, Sir Claus, and G. Kalton.  
London, Heinemann Educational Books, 1971, 549 p., \$7.50. 001.4

Comprehensive and non-technical account of methods used in social surveys from the original planning to drafting the final report. Emphasis on the underlying principles with attention to sampling.

**COMPLETE GUIDE TO HAND SPINNING : TEASING, CARDING, SPINNING. (THE LONDON SCHOOL OF WEAVING)**

Grasett, K.  
London, London School of Weaving, n.d., 35 p., illus. p.746.1

**COTTON SPINNING : THE STORY OF THE SPINDLE.**

Mortimer, John.  
Manchester, Palmer Howe, 1895, 147 p., illus. 746.1

Historical survey of the development of spinning up to 1895, with photo reproduction and drawings showing the evolution of the spindle from primitive to industrial techniques.

**A GUIDE TO SUCCESSFUL SPINNING.**

The Weavemaster Technical Staff.  
Kensington, Weavemaster Publications, 1952, 17 p., illus. p.746.1

**HANDSPINNING ART AND TECHNIQUES.**

Fannin, Allan.  
New York, Van Nostrand Reinhold, 1970, 208 p., illus., \$14.50 746.1

Explained is the mill technology of spinning and its adaptations as a tool in individual creative work; yarn design in the hand process; basic principles and techniques, tools, fibres (including the use of man-made and synthetic) and their preparation processes. Useful for weavers, stitchers, textile designers and other craftsmen.

**THE JOY OF SPINNING.**

Kluger, Marilyn.  
New York, Simon and Schuster, 1971, 187 p., illus., \$8.50 746.1

In this account of how she learned to spin, the author gives complete instructions on every aspect of the craft, from choosing a wheel to carding, spinning and dyeing the handspun yarns with native plant dyes. Helpful information on where to buy materials and where to see exhibits. Glossary included.

**THE MAGIC OF SPINNING : HOW TO DO IT YOURSELF, WITH THE EMPHASIS ON WOOL, THE HISTORY OF SPINNING AND OTHER FACTS.**

Channing, Marion L.  
New Bedford, Reynolds-DeWalt Printing, Inc., 1966, 39 p., illus. p.746.1

**METHODS OF HAND SPINNING IN EGYPT AND THE SUDAN (BANKFIELD MUSEUM NOTES - SECOND SERIES #12)**

Crowfoot, Grace M.  
Halifax, Eng., 1931, 51 p., illus. p.746.1

**SPINNING AND WEAVING AT UPPER CANADA VILLAGE.**

Spencer, Audrey.  
Toronto, Ryerson Press, 1964, 40 p., illus. p.746.1

**YOUR HANDSPINNING.**

Davenport, Elsie G.  
Big Sur., Calif., Craft & Hobby Book Service, 1964, 130 p., illus., \$3.95 746.1

Materials, equipment and methods of spinning process. Wool, flax, and other fibres are described. Advice on maintenance of spinning wheel. Selection of finished machine and hand spun yarn is examined.

## ALL-TERRAIN VEHICLE STUDY : REPORT.

Selles, Rein  
The Canadian Parks/Recreation Association, 1973.  
62 p. p.796.9

## ATHLETICS IN CANADIAN UNIVERSITIES : REPORT ON THE AUCC/CIU STUDY OF ATHLETIC PROGRAMS IN CANADIAN UNIVERSITIES.

Association of Universities and Colleges of Canada.  
A.W. Matthews. Ottawa, 1974.  
116 p. p.796.019

## THE BILLION-DOLLAR GAME : JEAN DRAPEAU AND THE 1976 OLYMPICS. (A LAST POST BOOK)

Auf der Maur, Nick.  
Toronto, James Lorimer, 1976,  
144 p. p.796.48

## THE BOOK OF MAJOR SPORTS.

Hughes, William L. editor.  
New York, A.S. Barnes, 1938,  
396 p., illus., \$3.00 796  
Aid for coaches in smaller colleges. Covers football, basketball, baseball, track and field.

## THE BUSINESS OF SPORTS.

Lineberry, William P. ed.  
New York, A.W. Wilson, 1973,  
220 p. 796  
A look at the business aspects of sports in America now, a gauge to their impact on the games people play and on society itself. Suggests that spectator sports face financial woes as the trend swings to greater involvement in participation sports.

## CANADA SPORT MEET '77 MEETING, TORONTO, 1977 — PROCEEDINGS.

Vanier, Ont., Sports Federation, 1977,  
82 p. in various pagings. p.796

## CANADA'S SPORTING HEROES.

Wise, S.F. and Douglas Fisher.  
Don Mills, Ont., General Publishing, 1974,  
338 p., illus., \$14.95. 796.09  
Comprehensive story of Canadian sports and athletes of yesterday and today. Illustrated with hundreds of photographs it is an encyclopedia, a history, and a journalistic account of Canada's sports scene. Written at the request of Canada's Sports Hall of Fame.

## THE CANADIAN SPORTS ALMANAC AND DIRECTORY.

Irwin, Petra, ed.  
Toronto, Copp Clark, 1974,  
314 p., \$2.95. 796

Contains comprehensive information on the Canadian sports scene: official records of a whole year's competition, pro and amateur, in 58 sports and games; all-time Canadian sport statistics from 1892 to the present in 15 sports; directory of Canadian sports governing bodies and associations; skilltesting quiz; and 21 feature articles by top sports writers.

## THE CHILD IN SPORT AND PHYSICAL ACTIVITY — L'ENFANT DANS LE SPORT ET LES ACTIVITES PHYSIQUES.

National Conference and Workshop, Queen's University, Kingston, 1973.  
Kingston, Queen's University, 1973.,  
15 p. p.613.7  
Text in both English and French.

## A COACHING AND DEVELOPMENT GUIDE.

Fisher, Stan C.  
n.p., Canadian Handball Association, 1974., 1 V., illus. p.796.31

## COACH'S MANUAL - HOCKEY.

Royal Canadian Air Force.  
Ottawa, Queen's Printer, 1959.  
88 p., illus. p.796.9

## COMMUNITY SPORTS AND ATHLETIC : ORGANIZATION - ADMINISTRATION - PROGRAM.

National Recreation Association.  
New York, A.S. Barnes, 1949,  
500 p., illus. 796

Deals with problems involved in starting and conducting a sports program organized on community basis and designed to serve interests of all.

## CONTEMPORARY READINGS IN SPORT PSYCHOLOGY.

Morgan, William P., editor.  
Springfield, Ill., Charles C. Thomas, 1970,  
460 p., \$19.00 796

For those concerned with human performance in the broad context, and to meet needs of beginning student in sport psychology. Selections from comparative and physiological psychology, engineering psychology, learning theory, measurement, mental health, motor learning, motivation, perception, personality, dynamics, psycho-physiology and social psychology included.

## THE DICTIONARY OF SPORTS.

Cummings, Parke, editor.  
New York, A.S. Barnes, 1949,  
572 p., illus., \$8.50 790.03  
9,000 terms arranged in alphabetical order. Descriptions define, clarify and enlarge terms. Cross-indexed, 120 illustrations of equipment and official's signals.

## DIFFUSION OF AN INNOVATION : AN EXPLORATORY STUDY OF THE CONSEQUENCES OF SPORT PARTICIPATION CANADA'S CAMPAIGN AT SASKATOON, 1971-1974.

Jackson, John James.  
Edmonton, Alta., University of Alberta, Dept. of Physical Education, 1975,  
293 p. p.796

## DIRECTORY - 1975.

Ontario Amateur Football Association.  
Toronto, Ontario Amateur Football Association, 1975.,  
70 p. p.796.335

## THE DIVER'S MANUAL.

Havner, Roy R.  
San Francisco, Millwood Press, 1949,  
73 p. p.797.2

## DRESSAGE FOR BEGINNERS.

Ffrench Blake, R.L.V.  
London, Seeley Services, 1973,  
69 p., illus., \$7.50. 798.2

Well-known Dressage judge puts down in simple terms the official requirements of Dressage, helps to show the novice rider how to meet these requirements both in preparing the horse, and in presenting it before judges in competition.

## DROWNPROOFING.

Lanoue, Fred R.  
Englewood Cliffs, N.J., Prentice-Hall, 1963,  
112 p., illus. 797.2

A new technique for water safety. With this survival concept, anyone, swimmer or non-swimmer, even injured, is insured against drowning.

## EDMONTON '78 : THE OFFICIAL PICTORIAL RECORD OF THE XI COMMONWEALTH GAMES.

Edmonton, Alta., Executive Sport Publications, 1978,  
133 p., col. illus. 796.48

Only book to contain exclusive photography from the Official Commonwealth Photographic Pool. Includes information on the history of the Commonwealth Games; on the events and highlights of the Games; and complete statistical section derived from the Games official results.

**THE ENCYCLOPEDIA OF SPORTS.**  
**REV. ED.**

Menke, Frank G.  
New York, A.S. Barnes, 1953,  
1018 p., illus., \$10.00 790.03  
Comprehensive sports reference contains  
thousands of facts. Index, including cross  
reference, helps reader locate specific  
information.

**FAIR SPORT : A HISTORY OF  
SPORT AT THE CANADIAN  
NATIONAL EXHIBITION 1879-1977  
INCLUSIVE.**

Leveridge, A.W. "Bill".  
Toronto, Canadian National Exhibition,  
1978, 360,  
36 p., illus. p.796

**GOVERNMENT AND THE SPORTS  
BUSINESS.**

Noll, Roger G., ed.  
Washington, D.C., Brookings Inst., 1974,  
445 p., \$4.50 796

Theoretical and empirical study of the  
economics of organized sports. Anticom-  
petitive practices in the four major team  
sports - baseball, football, basketball, and  
hockey are examined. Are they necessary  
to the successful operation of a league.  
Questions considered are effects of restric-  
tive practices on differences in quality  
among teams and on distribution of  
income within a sport.

**GUINNESS SPORTS AND RECORD  
BOOK 1974-1975.**

McWhirter, Norris and Rose.  
New York, Sterling, 1974  
191 p., illus., \$5.75. 796  
1974-1975 edition, taken from the Guinness  
Book of World Records.

**A HISTORY OF SPORT AND  
PHYSICAL EDUCATION TO 1900 :  
SELECTED TOPICS.**

Zeigler, Earle F., ed.  
Chicago, Stipes Pub., 1973.,  
378 p. 796.09

Useful for undergraduate or graduate of  
sport and physical education. Based on a  
large number of historical investigations.

**HOW TO DO IT SERIES.**

Canadian Sports Administration  
Association. Research and Development  
Section.  
Ottawa, The Association 1975, 12 v.  
p.796

**HOW TO WATCH THE OLYMPIC  
GAMES, SUMMER 1976 : THE  
COMPLETE ABC.**

Montreal Star, New York Times Guide.  
Montreal, Que., Optimum, 1975,  
295 p., illus., \$6.95. 796.48

Designed to make the watching happier —  
no matter which of the 21 disciplines is  
attended, or watched on television, he or  
she is now provided with a working  
knowledge of just what is going on down  
there.

**INNSBRUCK 76, THE WINTER  
GAMES : THE PICTORIAL RECORD  
OF THE 1976 OLYMPIC GAMES.**

Canadian Olympic Association.  
Montreal, Quebec, Prosport Canada, 1976,  
1 v., illus. col. 796.48

Pictorial record of the 1976 winter Olym-  
pic games. Text in English, French, Ger-  
man and Italian gives the account of the  
Olympic City, Olympic events and results.

**MANUAL FOR TEACHING  
SWIMMING TO THE DISABLED.**

Toronto, Canadian Red Cross, 1973,  
223 p., illus. 797.2

Designed to assist instructors involved in  
special swimming programmes for the  
blind, deaf, emotionally disturbed, men-  
tally retarded, and the perceptually and  
physically disabled. A supplement to the  
Red Cross Instructor's guide and refer-  
ence.

**MONTREAL '76, THE SUMMER  
OLYMPIC GAMES : THE PICTORIAL  
RECORD OF THE 1976 OLYMPIC  
GAMES.**

Canadian Olympic Association.  
Montreal, Quebec, Prosport Canada, 1976,  
1 v. illus., col. 796.48

Pictorial record of the 1976 summer  
Olympic games. Text in English, French,  
German, and Italian gives the account of  
the Olympic City, Olympic events and  
results.

**1974 JUNIOR OLYMPICS : OFFICIAL  
HANDBOOK — 1974 OLYMPIQUES  
JUNIORS; REGLEMENTATION.**

Canadian Olympic Association.  
Association Olympique Canadienne.  
Montreal, Canadian Olympic Association,  
1974.,  
41 p. p.796

Text in both English and French.

**OFFICIAL STANDARD SPORTS  
DIMENSIONS.**

Toronto, A.J. Reach, Wright & Ditson  
Co., n.d.,  
19 p. p.796

**A PARTICIPARK FOR YOUR  
COMMUNITY.**

Participation.  
Toronto, Kinsmen Clubs, 1977, 37 leaves  
p.796

**THE PARTICIPATION, SPATIAL  
DISTRIBUTION, AND  
CONSUMPTION PATTERNS OF  
BOATERS RESIDING IN  
METROPOLITAN TORONTO; A  
THESIS.**

Weakley, John Robert James.  
Texas A & M University. Graduate  
College, 1971,  
134 p., illus. p.797.1

**PHYSICAL ACTIVITY : HUMAN  
GROWTH AND DEVELOPMENT.**

Rarick, G. Lawrence.  
New York, Academic Press, 1973,  
406 p., illus., \$18.00 612.6

Brings together recent biological and  
behavioral research on physical activity as  
it relates to the physical, psychological,  
and social development of children.  
Includes information on motor character-  
istics and behavior, motor abilities in nor-  
mal and mentally retarded children, sport  
as a socializing agent.

**PHYSICAL FITNESS THROUGH  
SPORTS AND NUTRITION.**

Gregg, Walter H.  
New York, Charles Scribner's Sons, 1975,  
112 p., illus., diags. 613.7  
Introductory manual on fitness, nutrition,  
health for adolescents.

**THE PLEASURE OF THE GAME.**

Fillmore, Stanley.,  
Toronto, Hunter Rose Co., 1977,  
174 p., illus., \$14.95. 796.06

History of the Toronto Cricket, Skating,  
and Curling Club, published to commemo-  
rate the organization's 150th anniversary.

**PRESIDENT'S COMMISSION ON  
OLYMPIC SPORTS — THE FINAL  
REPORT.**

U.S. President's Commission on Olympic  
Sports.  
Washington, D.C., U.S. Govt. Printing  
Office, 1977, 2 v., illus. 796.48  
Deals with American involvement in  
Olympic sports, showing that a lack of  
organization and adequate funding  
impedes the U.S. from fielding its best  
teams in international competition.

**A PROPOSED SPORTS POLICY FOR  
CANADIANS.**

Canada. Dept. of National Health and  
Welfare.  
Ottawa, 1970.,  
47 p. p.796.01



**A REPORT ON SPORTS AND RECREATION IN NEW BRUNSWICK.**

New Brunswick, Dept. of Youth.  
Fredericton, N.B., 1971,  
81 p. p.790.0723

**THE ROLE OF THE GOVERNMENT OF CANADA AND THE PROVINCE OF ONTARIO IN THE IMPLEMENTATION OF THE FITNESS AND AMATEUR SPORT ACT 1961-1974.**

Dunning, Michael.  
London, Ont., Faculty of Graduate  
Studies, the University of Western  
Ontario, 1974, 185 leaves. p.796.026

**RULES OF THE GAME : THE COMPLETE ILLUSTRATED ENCYCLOPEDIA OF ALL THE SPORTS OF THE WORLD.**

Diagram Group.  
New York, Paddington Press, 1974,  
320 p., illus., \$16.95. 796

Reference for the recreation professional  
and sports enthusiast to over 400 national  
and international sporting events giving  
rules, procedures, techniques, equipment,  
playing areas, timing and scoring proce-  
dures. Each sport is described concisely  
with colored illustrations.

**SPORT AND RECREATION IN BRITAIN.**

Gt. Brit. Central Office of Information.  
Reference Division.  
London, H.M.S.O., 1976,  
42 p. p.796.01

**SPORT AND TELEVISION : MINUTES [OF THE] FIRST SEMINAR.**

The Role of Television in Promoting, the  
Practice of Sport, Ancient Olympia,  
Greece, 1975.  
Athens, General Secretariat for Sports of  
Greece, 1976,  
192 p., illus. p.796

**SPORTS AND GAMES IN CANADIAN LIFE, 1700 TO THE PRESENT.**

Howell, Nancy and Maxwell L.  
Toronto, Macmillan, 1969,  
378 p., illus., \$8.95 796  
Historical account of native and imported  
sports played in Canada, from ice-hockey,  
lacrosse, baseball and swimming to quoits,  
tug-of-war, snow-shoeing and mountain  
climbing.

**SPORTS EQUIPMENT : SELECTION, CARE AND REPAIR.**

Bourquardez, Virginia and Heilman,  
Charles.  
New York, A.S. Barnes, 1950,  
358 p., illus., \$5.75 688.7

Information for those who purchase, use  
and care for men's and women's athletic  
equipment. Answers what, how much,  
how long will it last, and how it can be  
made to last longer.

**SPORTS FOR RECREATION AND HOW TO PLAY THEM.**

Mitchell, Elmer D., editor  
New York, A.S. Barnes, 1936,  
467 p., illus. 796

Information on 37 sports from archery to  
wrestling.

**SPORTS OFFICIATING.**

Mitchell, Elmer D., editor, and other  
authors.  
New York, Ronald Press, 1949,  
490 p., illus., \$4.00 796  
Officiating procedures for 37 sports.

**SPORTS - THEIR ORGANIZATION AND ADMINISTRATION.**

Hughes, William L. and Williams, Jesse F.  
New York, A.S. Barnes, 1944,  
414 p., illus., \$4.00 796

Considers place of sports in modern  
American life and gives suggestions and  
directions for conduct of sport in various  
institutions, at different age levels, for  
both sexes.

**STANDARDS FOR ICE HOCKEY EQUIPMENT.**

Society of Directors of Municipal  
Recreation of Ontario. Equipment  
Committee.  
Toronto, 1966,  
29 p. p.796.9

**A SURVEY OF ALBERTA PROVINCIAL SPORTS ORGANIZATIONS.**

Usher, Peter M.  
Edmonton, Printed by Alberta Sports and  
Fitness Culture, Youth and Recreation,  
1973,  
83 p., maps. p.796.06

**SWEDEN - A LAND OF SPORT.**

The Swedish Sports Federation.  
Stockholm, Esselte Aktiebolag, 1949,  
80 p., illus. 796.4  
Photo story of sports of Sweden and peo-  
ple who participate in them.

**TASK FORCE ON SPORTS FOR CANADIANS. REPORT.**

Canada. Dept. of National Health &  
Welfare.  
Ottawa, Queen's Printer, 1969,  
111 p. p.796.01

**TEAM SPORTS FOR GIRLS AND WOMEN. 4TH ED.**

Meyer, Margaret H. and Schwarz,  
Marguerite M.  
Philadelphia, W.B. Saunders, 1965,  
383 p., illus. 796.3  
Information on six most popular team  
sports for girls and women - basketball,  
hockey, soccer, softball, speedball and vol-  
leyball.

**WHO'S WHO IN SPORTS : LOCALLY, PROVINCIALLY, NATIONALLY.**

Waterloo Regional Sports Council  
Waterloo, Ont., The Council, 1977,  
60 p. p.796.06

# Sports, Aquatic

## ALERT : AQUATIC SUPERVISION IN ACTION.

Palm, Joycelyn.  
Toronto, Royal Life Saving Society  
Canada, 1978,  
158 p., illus. p.797

## AQUABICS : RECREATION AND FITNESS IN WATER.

Lough, Richard.  
New York, Harper & Row, 1973,  
77 p. p.79.2

## BOATING SAFETY GUIDE : 1975.

Canada. Transport Canada.  
Ottawa, Information Canada, 1973,  
20 p., illus. p.797.1

## THE C.Y.A. LEARN-TO-SAIL MANUAL : A NEW APPROACH FOR BEGINNERS.

Giggin, Donald M.  
Canadian Yachting Association, 1974,  
76 p., illus., diagram. p.797.124

## CANADIAN FISHERIES REPORT.

Canada. Dept. of Fisheries.  
Ottawa, Queen's Printer, 1965,  
147 p. (Report No. 4) p.799.1

## CANOEING AND KAYAKING.

Ruck, Wolf.  
Toronto, McGraw Hill Ryerson, 1974,  
95 p., illus., diagrs., \$6.95 797.122  
An introduction to all aspects of canoeing and kayaking technique, including canoe and kayak design, paddle design, safety techniques, reading white water, flat water and white water competition, and touring. Useful for beginners and experienced paddlers.

## CANOEING IN ONTARIO.

Scott, Ian [and] Kerr, Maris. Illustrations by Elaine Macpherson.  
Toronto, Greey de Pencier, 1975,  
80 p., illus., maps., \$2.00 p.797.122

## COLD WATER SYMPOSIUM, TORONTO, ONT., MAY 8, 1976 : PROCEEDINGS.

Toronto, The Royal Life Saving Society  
Canada, 1976,  
45 p., illus., \$3.50 p.797.2

## COMMUNITY INFORMATION KIT.

Canadian Water Ski Assoc. Ontario  
Region.  
Sport Ontario,  
18 p. p.797

## THE COMPLETE BEGINNER'S GUIDE TO WATER SKIING.

Tyll, Al.  
Garden City, N.Y., Doubleday, 1970.  
302 p., illus., diagrams, \$8.00 797.173  
Comprehensive, clearly written text, over 350 photographs and diagrams and a vast amount of information a beginner wants and needs to know about the fast-growing sport of water skiing.

## CYA CRUISING STANDARDS.

Canadian Yachting Association.  
Ottawa, C.Y.A., 1977,  
27 p. p.797.124

## CYA PROFICIENCY STANDARDS LOG BOOKS.

Canadian Yachting Association.  
Ottawa, C.Y.A., 197-,  
40 p. p.797.124

## DIVING ILLUSTRATED.

Billingsley, Hobbie.  
New York, Ronald Press, 1965,  
245 p., illus., \$7.95. 797.24  
Guide that can be useful to the coach, diving instructor and others concerned with the development of diving skills. It portrays an accepted and desirable way of executing every standard competitive dive. Each dive is drawn in sequence with corresponding explanations to help in understanding the dive from beginning to end. This type of presentation helps to develop a basic understanding of what motor skills are needed to execute the dive successfully.

## DIVING INSTRUCTION MANUAL.

McGovern, Don.  
Ottawa, Ont., Canadian Amateur Diving  
Association, 1975, v.1, illus., diagrams. p.797.24

## GENERAL TRAINING PROCEDURE. (NATIONAL COACHING DEVELOPMENT PROGRAM)

Gallov, Rezso; illustration Louanne Van Every.  
Ottawa, Canadian Water Polo  
Association, 1976,  
28 p., diagrs., \$2.50 p.797.25

## THE HISTORY OF SYNCHRONIZED SWIMMING IN CANADA.

Canadian Amateur Synchronized  
Swimming Association. Bean, Gladys, ed.  
Montreal, 1975.  
104 p. p.797.2

## HOW TO SAIL: JUNIOR TRAINING BOOKLET 1970.

White, Richard.  
Shadow Lakes Sailing Club, 1970.  
105 p. p.797.1

## MANUEL DE L'INSTRUCTEUR. (FCY PROGRAMME D'APPRENTISSAGE DE LA VOILE)

Fédération canadienne de yachting.  
Ottawa, F.C.Y., 1975, \$2.00 p.797.124

## THE MODERN MARINA.

National Association of Engine and Boat  
Manufacturers, Inc.  
New York, 1963. 1 V. p.797.1

## MORE FUN IN THE WATER : GAMES FOR SWIMMERS AND NON-SWIMMERS.

Bourgaize, Eidola J.  
New York, Association Press, 1950,  
118 p., illus. 797  
Games in the water. Games for those who have not learned to swim and for those who have reached top level in swimming ability.

## OFFICIAL HANDBOOK : CANADIAN SYNCHRONIZED SWIMMING, VOL. 2 TECHNICAL.

Canadian Amateur Synchronized  
Swimming Association. Technical  
Committee.  
Ottawa, 1973.  
47 p., illus. p.797.2

## ONTARIO ANGLING : FACTS AND FIGURES.

Ontario. Ministry of Natural Resources.  
Sport Fisheries Branch.  
Toronto. Queen's Printer., n.d.,  
95 p. p.799.12

## OPERATION OF AN AQUATIC PROGRAM.

Fleury, Bruce.  
Scarborough, Ont.,  
34 p., plus appendage. 797  
Author presents his final paper for recreation course assignment which was to explain approach he would take with regard to facilities, leadership, budget and administration if he was given opportunity of starting over again in his position of Supervisor of Aquatics.

## THE ORGANIZATION OF WATER POLO TOURNAMENTS.

Boddington, J.  
Toronto, Ontario Water Polo Association,  
197-,  
24 p. p.797.25

**THE PARTICIPATION, SPATIAL DISTRIBUTION, AND CONSUMPTION PATTERNS OF BOATERS RESIDING IN METROPOLITAN TORONTO; A THESIS.**

Weakley, John Robert James.  
Texas A & M University. Graduate College, 1971,  
134 p., illus. p.797.1

**PHYSICAL FITNESS APPRAISAL OF ONTARIO SWIMMERS 1974-76.**

Rabel, J.C.  
Toronto, University of Toronto, Dept. of Athletics and Recreation, 1976,  
47 p. p.797.2

**PRACTICAL SWIMMING OFFICIATING.**

Close, Richard W.  
Stamford, Conn., Dolphin Aquatics, 1972,  
65 p., \$2.50 797.2  
Introduction to competitive swimming and refresher to experienced officials. Reference to technical aspects of stroke, official procedure, etc. were in accord with appropriate rules effective on date of publication; however rules should be constantly checked for minor or major changes.

**RECREATIONAL FISHING EVALUATION : A PILOT STUDY IN VICTORIA, B.C.**

Canada. Dept. of Fisheries and Forestry.  
Sewell, W.R.D. and Rostron, J.  
Ottawa, Queen's Printer, 1970.  
133 p. p.799.1

**RULES GOVERNING WATERPOLO AS DEFINED BY FINA.**

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**SAILING INSTRUCTOR'S MANUAL. (C.Y.A. LEARN-TO-SAIL PROGRAM)**

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Ottawa, C.Y.A., 1976. 2 v., \$2.00  
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Strom, Stephen.  
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**SAILING PROFICIENCY STANDARDS.**

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**SAILOR'S PHYSICAL CONDITIONING MANUAL.**

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Canadian Amateur Synchronized Swimming Assoc. by Roberts, Sandra.  
Ottawa. Canadian Amateur Synchronized Swimming Assoc. 1974.,  
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**THE TECHNIQUE OF WATER POLO : PRIMARY LEVEL.**

Ontario Water Polo Association.  
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**THE TECHNIQUES OF SPRINGBOARD DIVING.**

Batterman, Charles.  
Cambridge, Mass., MIT Press, 1974. 112  
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Primarily for the advanced performer and his coach based to a good understanding of diving mechanics.

**THE TECHNIQUES OF WATER POLO : A TEXT FOR PLAYER & COACH.**

Lambert, Arthur F.  
North Hollywood, Calif., Swimming World, 1969,  
225 p., illus., \$7.50 797.2  
Covers history, philosophy and strategy, general fundamentals, defensive play, shooting, offensive play, goal keeping. For the beginning water polo swimmer or coach or preparation for Olympic Competition.

**TIPS ON WATER SKIING.**

Canadian Water Ski Association, Ontario Region.  
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**WATER BALLET PAGEANTS : PLAN - DESIGN - PRODUCE.**

Price, Ferne.  
Minneapolis, Burgess, 1965,  
164 p., illus. 797.2  
Defines steps involved in developing a water ballet production. Included is material for three shows... continuity, graphic illustrations, costuming and staging details.

**WATER POLO FUNDAMENTALS.**

Smith, Charles J.  
Bennington, Vt., Broad Brook Press, 1970.  
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**WATER POLO IS FUN. (SPORTS AND RECREATION SERIES).**

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**WATER POLO MANUAL FOR HIGH SCHOOL AND RECREATIONAL GROUPS.**

Hart, David; edited by Ivan V. Somlai.  
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40 p., illus., diags. p.797.25

**WATER SAFETY LEADER PATROL : COURSE CONDUCTOR'S NOTES.**

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Canadian Red Cross. Society.  
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**WATER SKIING.**

Athans, George, Jr.  
Don Mills, Ont., Collier MacMillan, 1975,  
120 p., illus., \$4.95. 797.1  
Covers history, technique, equipment, boat driving, slalom skiing, figure skiing, and jumping.

**WATERSKIING.**

Stephens, Kenneth.  
Toronto, McGraw-Hill Ryerson, 1974,  
141 p., illus., \$6.95. 797.1  
A basic instructional guide prepared primarily for the recreational waterskier; aimed at increasing skill levels, enjoyment and safety.



**WIPEOUT!**

Pomeroy, Pete.  
New York, Four Winds Press, 1968,  
156 p., \$ .75. 797.172  
Fictional account of surfing. The story of  
a teenager's emotional development as he  
discovered new meaning in life when he  
tries surfing.

**THE 1977 RACING RULES OF THE INTERNATIONAL YACHT RACING UNION.**

International Yacht Racing Union.  
Ottawa, Canadian Yachting Association,  
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76 p., \$2.50 p.797.14

**THE COMPLETE BOOK OF RUNNING.**

Fixx, James F.  
New York, Random House, 1977,  
314 p., illus. 796.426  
Virtually an encyclopedia that covers  
every aspect of running.

**GUIDELINES FOR SUCCESSFUL JOGGING. 3D ED.**

By Rory Donaldson and the National  
Jogging Association.  
Washington, D.C., N.J.A., 1977, 158.,  
illus. 796.426  
Includes guidelines, a twelve-week pro-  
gram, exercises, questions and answers;  
discusses fitness, exercise, diet, jogging.

**GYMNASTIC ACTION CARDS.**

Frederick, A. Bruce.  
Minneapolis, Minn., Burgess Pub., 1965. 1  
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**GYMNASTICS INSTRUCTOR'S MANUAL.**

Saskatchewan, Provincial Youth Agency.  
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Regina. n.d.  
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**HIGH JUMP.**

Ryan, Frank.  
New York, Viking Press, 1969,  
62 p., illus., \$6.25 796.4  
Considers high jump from most elemen-  
tary steps to advanced seven-foot jumping.  
Serial photographs illustrate author's stress  
on anatomical principles and successful  
results of coordinated mental and physical  
conditioning.

**HOW TO TEACH GYMNASTICS : TUMBLING AND BALANCING.**

Aziz, John A.  
London, Ont., 1965,  
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**JOGGING.**

Chevalier, Richard.  
Habitex, 1975, illus. 796.426  
Become physically fit by jogging. Basic  
techniques of how to run and breathe, and  
what to wear are discussed.

**SPRINT.**

Ryan, Frank.  
New York, Viking Press, 1972,  
48 p., illus., \$7.50 796.4  
Mechanics, conditioning and training of  
body for effective short-distance running.  
Exercises and pointers illustrated through  
photographs.

**STRENGTH TRAINING FOR FITNESS AND ATHLETIC PERFORMANCE.**

Gvoich, William.  
Toronto, Ontario Powerlifting Association,  
1977.  
96 p., illus. p.796.41

**TRACK AND FIELD : SHOT-PUT.**

Amateur Athletic Union of Canada.  
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21 p. p.796.4

**TRACK AND FIELD ATHLETICS : RULES AND RECORDS.**

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Toronto, n.d.  
61 p. p.796.4

**TRACK AND FIELD FOR GIRLS AND WOMEN.**

Scott, Phebe M. and Crafts, Virginia R.  
New York, Appleton-Century-Crofts,  
1964,  
220 p., illus. 796.4  
Detailed information for teachers and girl  
competitors. Covers running, relay, hur-  
dles, jumping, ball throwing, discus, shot  
put, javelin throw, conditioning and plan-  
ning track meets.

**WANT TO WRESTLE : BASIC WRESTLING TECHNIQUES AND RULES TO THE INTRODUCTION OF "OLYMPIC STYLE WRESTLING" TO PUBLIC SCHOOL AND RECREATION CENTRE COACHES.**

Howard, Doug G.  
Hamilton, McMaster Univ. n.d. 1 V.  
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**WEIGHT TRAINING.**

Ryan, Frank.  
New York, Viking Press, 1969,  
84 p., illus., \$8.76 796.4  
Detailed information on each step in  
process of physical development and coor-  
dination through exercise with weights.  
Serial photographs illustrate exercises pro-  
vided.

# Sports, Competitive

## BADMINTON.

Grant, Doug.  
Montreal, Graphic Pub., 1950,  
104 p., illus. 796.34  
Illustrated guide to badminton.

## BASEBALL TECHNIQUES ILLUSTRATED.

Allen, Ethan.  
New York, A.S. Barnes, 1951,  
96 p., illus., \$1.50 796.357  
How to play baseball. Illustrations and  
coaching advice. Test questions enable  
reader to test knowledge.

## BASIC CURLING : EXPERT INSTRUCTION FOR BEGINNERS AND THE RULES OF THE GAME.

Hushagen, Earle and editor of the Curler  
Magazine.  
Brampton, 1967,  
31 p., illus.

## BASKETBALL.

Murphy, Charles C.  
New York, A.S. Barnes, 1939,  
94 p., illus. 796.32  
Fundamentals and plays of basketball.  
True-false questions conclude each chap-  
ter so knowledge of sport can be checked.

## BETTER BADMINTON.

Jackson, Carl H. and Swan, Lester A.  
New York, A.S. Barnes, 1939,  
148 p., illus., \$1.00 796.34  
Badminton fundamentals, techniques,  
coaching, playing hints and equipment.  
Illustrated.

## BETTER RUGBY. REV. AND REPRINTED.

Rugby Football Union. [Martin  
Underwood, Ken Bartlett]; ill. by Stuart  
Emery.  
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## BOX LACROSSE : THE FASTEST GAME ON TWO FEET.

Hinkson, Jim.  
Toronto, J.M. Dent, 1974,  
114 p. 796.34

## THE CANADIAN CURLER'S MANUAL : OR AN ACCOUNT OF CURLING AS PRACTISED IN CANADA WITH REMARKS ON THE HISTORY OF THE GAME.

Bicket, James.  
Toronto, Published at the office of the  
British Colonist for the Toronto Curling  
Club, 1840,  
40 p. 796.96

## CANADIAN CURLING : 'HACK TO HOUSE'.

Savage, Paul.  
Agincourt, Ont., Sportbook, 1974,  
194 p., illus., \$7.95 796.96  
Fifty easy to understand diagrams of  
delivery, release and sweeping plays and  
twenty-five action photos. Includes a  
detailed chapter on strategy, legend and  
glossary of curling terms and the origin,  
both internationally and in Canada.

## CANOEING A - Z.

Elvedt, Ruth.  
Minneapolis, Burgess, 1964,  
71 p., illus. 797.1  
Information on stroke techniques, tandem  
and solo. Information on safety skills and  
rescues, racing and white water practices,  
and organization of trips and meets.

## CHAMPIONSHIP RACQUETBALL : BY THE EXPERTS.

Reznik, John W.  
Cornwall, N.Y., Leisure Press, 1976,  
200 p., illus., \$6.00. 796.34  
Selected articles from "Racquetball", the  
official voice of the International Racquet-  
ball Association.

## COACHING YOUTH LEAGUE BASEBALL.

Athletic Institute, Chicago. Consultant  
Louis Scheuermann; consultant (medical)  
Gerald A. Engh.  
Chicago, The Institute, 1975,  
147 p., illus., \$1.95 p.796.357

## CROQUET : THE COMPLETE GUIDE TO HISTORY, STRATEGY, RULES AND RECORDS.

Charlton, James M. and William  
Thompson.  
New York, N.Y., Turtle Press, with  
Charles Scribner's Sons, 1977,  
175 p., illus., \$7.25. 796.354  
Presents the history and lore of croquet;  
all aspects of the play of the game includ-  
ing the court and equipment as well as  
strategy. Also includes the official U.S.  
rules.

## CURLING AT A GLANCE.

Watson, Ken.  
Montreal, MacDonald Tobacco, n.d.  
28 p. p.796.96

## FIELD HOCKEY : THE BASIC FUNDAMENTALS OF THE GAME.

Ontario Field Hockey Association.  
Toronto, Ontario Field Hockey  
Association, 1975.  
19 p., illus. p.796.35

## FIELD HOCKEY INFORMATION KIT.

Ontario Field Hockey Association.  
Toronto, Sport Ontario., n.d. p.796.35

## FOR THE LOVE OF SPORT : A GUIDE FOR PARENTS OF YOUNG ATHLETES.

Wilson, Renate.  
Vancouver, B.C., J.J. Douglas, 1975,  
219 p., \$4.95. 796.01  
Handbook for the family "caught up in  
the world of competitive sport". Shows  
how to find the sport that fits your child;  
gives advice on the physiology and psy-  
chology of athletic performance, diet, cost  
of equipment and travelling.

## HANDBALL INSTRUCTIONAL KIT : REPRINTS FROM HANDBALL U.S.H.A.

United States Handball Association.  
n.p., United States Handball Association  
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## HANDBALL.

Yukic, Thomas S.  
Toronto, W.B. Saunders, 1972,  
125 p., illus. 796.31  
Easy-to-follow instructions to develop the  
special skills of handball. How to improve  
performance through assessing weaknesses  
and correcting errors.

## HANDBALL. 2ND. ED.

Yessis, Michael.  
Dubuque, Iowa, Wm. C. Brown, 1972,  
58 p., illus. \$1.65. 796.31  
Designed for student who wishes to  
improve caliber of his handball. Begins  
with fundamentals and progresses to high-  
est level of skilled participation. Self-eval-  
uation questions will challenge thinking  
and help evaluate progress

## HOW TO PLAY BETTER VOLLEYBALL. (RCAF PAMPHLET 95)

Royal Canadian Air Force  
Ottawa, Ministry of Supply and Services,  
1976,  
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## THE INNER GAME OF TENNIS.

Gallwey, W. Timothy.  
New York, Random House, 1974,  
141 p. 796.342  
Explores the mental aspects of tennis as  
an aid to "relaxed concentration".

**INSIDE HANDBALL.**

Haber, Paul  
Chicago, Reilly and Lee, 1970,  
67 p., illus. 796.31  
Introduces beginning player to equipment,  
court and game; execution of serving and  
overhand, sidearm and underhand  
strokes; passing, kill, ceiling and backwall  
shots. Includes section on doubles and  
tournament play and contains complete  
USHA handball rules.

**INSTRUCTIONAL ARTICLES :  
REPRINTS FROM HANDBALL-  
U.S.H.A.**

United States Handball Association.  
United States Handball Assoc., n.d. 1 V.  
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**LACROSSE.**

Canada. Dept. of National Health &  
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Directorate.  
Ottawa, Queen's Printer, 1968.  
48 p. p.796.34

**A MANUAL FOR FIELD HOCKEY  
UMPIRE.**

Ontario Field Hockey Umpires'  
Association.  
Toronto, 1971, 1 v. p.796.35

**A MANUAL OF RIDING.**

Orr, Jennie M.  
Minneapolis, Burgess, 1957,  
35 p., illus. 798  
Pamphlet for use in horseback riding  
instruction at boys' and girls' camps.  
Instruction for riding in ring and on trail.

**OFFICIAL RULES OF BOX  
LACROSSE.**

Canadian Lacrosse Association.  
Ottawa, 1972.,  
55 p. p.796.34

**PADDLE TENNIS.**

Blanchard, Fessenden S.  
New York, A.S. Barnes, 1944,  
81 p., illus., \$1.50 796.34  
Fundamentals, techniques, coaching and  
playing hints and equipment. Techniques,  
equipment and play illustrated.

**PHYSIOLOGY OF ICE HOCKEY : A  
REPORT.**

Wilson, Gerry and Hedberg, Anders.  
1976,  
86 p., illus. p.612.044

**PITCHING : THE BASIC  
FUNDAMENTALS AND MECHANICS  
OF SUCCESSFUL PITCHING.**

Shaw, Bob  
New York, Viking Press, 1972,  
208 p., illus., \$12.50 796.357  
Explains delivery of different kinds of  
pitches, techniques of teaching pitching,  
pitching strategy, execution of pickoff  
plays and fielding duties of pitcher, and  
his mental and physical conditioning.

**PLAY BALL, SON!**

Dunne, Bert V.  
Dearborn, Mich., Ford Motor Co., n.d.  
64 p. p.796.357

**POLE VAULT.**

Ryan, Frank.  
New York, Viking Press, 1971,  
47 p., illus., \$7.50 796.4  
Training, physiology, physics, techniques  
involved in attaining height in pole vault-  
ing. Illustrated, with photographs of pole  
vaulter in action.

**THE RING BOXING ENCYCLOPEDIA  
AND RECORD BOOK.**

Compiled by Nat Loubet and John Ort.  
New York, Ring Book Shop, 1978, v.,  
illus. 796.83  
Book of facts and figures, unique in its  
structure. Contains a vast collection of  
information about boxing from its earliest  
days to the present.

**RULES AND REGULATIONS GUIDE.**

Ontario Handball Association.  
n.p., Ontario Handball Association, 1974.,  
1 V. p.796.31

**RULES OF GOLF.**

Toronto, A.J. Reach, Wright & Ditson  
Co., 1952,  
90 p. p.796.352

**SHE SHOOTS SHE SCORES!**

Kellerhals — Stewart, Heather  
Toronto, Women's Press, 1975,  
54 p., illus. p.796.9

**SIX-MAN FOOTBALL.**

Duncan, Ray O.  
New York, A.S. Barnes, 1940,  
88 p., illus. 796.332  
Basic fundamentals outlined for coach  
and player.

**SKILLFUL SOCCER FOR YOUNG  
PLAYERS : AN OFFICIAL  
PUBLICATION. 2ND ED.**

The Football Association (Gt. Brit.)  
London, Educational Productions, 1955,  
93 p., illus. 796.334  
Provides more than eighty practice exer-  
cises to help young player improve his  
playing skills, practice with team mates,  
and build up team tactics.

**SKILLS AND STRATEGIES OF  
SUCCESSFUL SOCCER.**

Schmid, Irwin R.  
Englewood Cliffs, N.J., Prentice-Hall,  
1968,  
230 p., illus., diagrams. 796.334  
Designed for players, coaches and teach-  
ers of physical education. This textbook  
stresses the basics, but offers insights into  
more intricate aspects of the game from  
an American point of view.

**SOCCER : LAWS OF THE GAME  
WITH ILLUSTRATIONS.**

Ugursoy, Mehmet.  
Toronto, LaStampa Distributing, 1976,  
164 p., illus. 796.334  
Authoritative, well-illustrated guide to the  
laws of soccer using metric dimensions;  
endorsed by F.I.F.A. and the Canadian  
Soccer Association.

**SOFTBALL.**

Noren, Arthur T.  
New York, A.S. Barnes, 1947,  
114 p., illus. 796.357  
Fundamentals of batting, base running  
and team play. Information on equipment,  
layout of diamond and construction of  
backstops and bleachers.

**STARTING A FOOTBALL LEAGUE?  
WHY NOT?**

Ontario Amateur Football Association.  
Ontario. Ministry of Culture &  
Recreation, 1975.,  
20 p. p.796.335

**TENNIS.**

Manitoba. Department of Tourism,  
Recreation and Cultural Affairs.  
Community Recreation Branch.  
Winnipeg, n.d.  
33 p. p.796.34

**THE THEORY AND SCIENCE OF  
BASKETBALL.**

Cooper, John M., and Siedentop, Daryl.  
Philadelphia, Lea & Fabiger, 1969,  
229 p., illus., \$9.25 796.32  
Suggests specific principles for selecting  
and building offensive and defensive sys-  
tems, and applies findings from research  
in biomechanics and motor learning to  
basketball. Also provides history, rules  
and techniques of game.



**TWENTY-SEVEN DAYS IN SEPTEMBER.**

Macfarlane, John.  
Toronto, Hockey Canada, Prudential Insurance Co. of America, and Prosport Productions, 1973,  
127 p., illus. 796.9

A record of 1972 Team Canada vs. the U.S.S.R. National Team hockey series, with colour photographs of the players in action and on tour, game statistics, team pictures, and autographs.

**VOLLEY BALL.**

Laveaga, Robert E.  
New York, A.S. Barnes, 1942,  
114 p., illus. 796.32

Handbook for coaches and players. Methods of coaching and playing are analyzed and brief history of games is included.

**ALPINE SKI AREAS IN ONTARIO.**

Ontario. Ministry of Industry and Tourism. Tourism and Recreation Studies Branch.  
Toronto, 1973.  
6 p. p.796.93

**ALPINE SKI TRAINING AND RACING MANUAL.**

Canadian Amateur Ski Association.  
Ontario Division. [Al Raine]  
Toronto, Youth and Recreation Branch Ontario Dept. of Education, 196-,  
56 p., diags. p.796.93

**AN ANALYSIS OF SNOWMOBILING IN ONTARIO, WINTER 1969-70.**

Ontario. Dept. of Tourism and Information.  
Toronto, 1971, 1 V. (Report No. 52)  
p.796.9

**BEGINNING HOCKEY.**

Royal Canadian Air Force.  
Ottawa, Queen's Printer, 1959,  
23 p. p.796.9

**BETTER HOCKEY FOR BOYS.**

Poole, Geoff.  
London, Kaye & Ward, 1972,  
95 p., illus. 796.35  
Discusses field hockey equipment, individual skills, team formations, strategy, training and tactics, umpiring. Geared for boys but useful for all field hockey players. Officially approved by Hockey Association.

**CANADA GAMES : WINTER GAMES FACILITY STANDARDS — JEUX DU CANADA . . . D'HIVER.**

Canada Games Council.  
Ottawa, Supply and Services, 1977, ca.  
300 p.,: illus., diags. 796.02  
Lists and illustrates dimensions for facilities for winter games. Will aid future host communities in submitting bids and preparing for Canada Games.

**CANADIAN HOCKEY : A PROGRAM DEVELOPED BY HOCKEY CANADA.**

Agincoourt, Ont., Sportbook Ltd., 1975, 3 v., illus., (Canadian Sports Library)  
p.796.962

**THE CANADIAN SKI TECHNIQUE.**

O'Connor, Lorne "Oakie".  
Toronto, McLelland and Stewart, 1968,  
153 p., illus., \$2.95. 796.93  
Step-by-step guide to the Canadian method of skiing. For all skiers, novice to competitor and includes teaching children. Positions and movement clearly illustrated by photographs and action drawings. Recommended by members of the Canadian Ski Instructors' Alliance.

**THE COMPLETE SNOWMOBILER.**

Wallace, Clarke.  
Toronto, Peter Martin Associates, 1971,  
180 p., illus., \$2.95 796.9  
Covers selection and maintenance of machine, trail riding, jumping, competitive meets, winter camping, survival, physical fitness, safety and legal requirements in every province and state, clothing, equipment and accessories.

**CROSS-COUNTRY SKIING.**

Brunner, Hans. Translated and adapted by W.E. Kuck.  
Toronto, McGraw Hill Ryerson, 1972,  
79 p., illus., \$7.95. 796.93

A complete introduction to cross-country skiing, including choice and care of equipment, fundamentals of cross-country techniques and training methods. Useful for advanced as well as beginning skiers.

**THE DEATH OF HOCKEY.**

Kidd, Bruce, and Macfarlane, John.  
Toronto, New Press, 1972,  
169 p., \$5.95 796.9  
How our great national sport has become degraded into another branch of American show business. Interesting reading for the disgruntled hockey fan.

**DYNAMIC SKATING : HANDBOOK AND MANUAL.**

Canadian Amateur Hockey Association.  
Hockey Technical Advisory Committee.  
Toronto, Hockey Canada, n.d. 1 V.  
p.796.9

**F.I.H. INDOOR HOCKEY RULES.**

Hockey Association.  
London, Hockey Assoc., n.d.  
47 p. p.796.35

**FIGURE SKATING : FUN FOR EVERYONE.**

Canada. Dept. of National Health & Welfare. Fitness and Amateur Sport Directorate.  
Queen's Printer, 1963,  
109 p. p.796.9

**FINAL REPORT : LETHBRIDGE — SOUTHERN ALBERTA, 1975 JEUX CANADA GAMES : FEB. 11-23.**

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Lethbridge, The Society, 1975,  
107 p. p.796.06

**FREE STYLE SKIING : TECHNIQUE MANUAL.**

Johnston, John, Daigle, Michel and Bowie, Darryl.  
Vancouver, B.C. Winter Habit, 1974,  
128 p., illus. 796.93

Tells what freestyle skiing is all about and how to go about doing it and becoming part of the ever-changing, everdeveloping field of freestyle.

**GUIDE FOR MINOR HOCKEY ADMINISTRATION — GUIDE POUR L'ADMINISTRATION DE HOCKEY MINEUR.**

Canadian Amateur Hockey Association.  
Toronto, Lowney, 1976,  
52 p. English; 52 p. French p.796.962

**A GUIDE TO THE DEVELOPMENT AND MAINTENANCE OF GOOD SNOWMOBILE TRAILS.**

Bombardier Lt., Snoplan Trail Study.  
Valcourt, Que., Bombardier, 1973,  
23 p., illus. p.796.9

**HEAD INSTRUCTOR'S MANUAL.**

Hockey Canada. Coaches Certification Program.  
n.p., n.d. 1 V. p.796.9

**HELPFUL HINTS FOR HOCKEY COACHES.**

Canadian Amateur Hockey Association.  
Toronto, Crown Life Insurance Co., 1976,  
43 p., illus. p.796.962

**HOCKEY : A GUIDE BOOK FOR TEACHERS, COACHES AND PLAYERS. 3RD REV. (SPORTS INSTRUCTION SERIES)**

New Zealand. Dept. of Education.  
Physical Education Branch.  
Wellington, N.Z., Govt. Printer, 1974,  
39 p., illus., diagrams. p.796.35

**HOCKEY : OFFICIAL RULEBOOK FOR INDOOR - OUTDOOR PLAY.**

COSOM Corp.  
Minneapolis, Minn.  
15 p. illus. p.796.9

**THE HOCKEY BIBLIOGRAPHY : ICE HOCKEY WORLDWIDE (OISE BIBLIOGRAPHY SERIES/ 4)**

Thom, Douglas J.  
Toronto, Ontario Institute for Studies in Education, 1978,  
153 p. 796.962  
Includes books, articles, audiovisual materials, and scientific research — ice hockey reference from around the world.

**HOCKEY COACHING : THE OFFICIAL MANUAL OF THE HOCKEY ASSOCIATION. REV. ED.**

London, Hodder & Stoughton, 1971,  
365 p., illus. 796.35  
Experts on aspects of field hockey contribute chapters on skills, basic positional play, offence and defence, tactics, captaincy, coaching, fitness, training, umpiring, and administration.

**HOCKEY COACHING.**

Ontario. Dept. of Education. Community Programmes Branch.  
Ottawa, Dept. of National Health and Welfare, Physical Fitness Division, n.d.,  
49 p. p.796.9

**HOCKEY FOR WOMEN. 2ND ED.**

Hickey, Melvyn  
London, Kaye and Ward, 1970,  
112 p., illus. 796.35  
Gives a description of various strokes, tackles and dodges used in women's field hockey, and when to use them; analyzes each position on field and back-up with others; includes a history on All English Women's Hockey Association.

**HOCKEY HELMETS.**

Canadian Standards Association.  
Toronto, The Association, 1975,  
22 p., illus. p.796.962

**HOCKEY SHOWDOWN : THE CANADA-RUSSIA HOCKEY SERIES.**

Sinden, Harry.  
Toronto, Doubleday, 1972,  
126 p., illus. 796.962  
The inside story of the first Canada-Russia hockey series in 1972.

**HOCKEY.**

Fison, R.Y., and Hollands, R.L. Foreword by Sir Leslie Rowan.  
London, N. Kaye, 1951,  
158 p., illus. 796.35  
First section of field hockey deals with fundamental skills, the role of each player according to his position on the field, special features such as roll-in, corners and bullyoff, captaincy, tactics, and equipment; the second section puts related rules together under common headings, simplifying meanings; discusses function and qualifications of umpire.

**HOW TO PLAY BETTER HOCKEY.**

Royal Canadian Air Force.  
Ottawa, Queen's Printer, 1959.  
48 p. p.796.9

**INNSBRUCK 76, THE WINTER GAMES : THE PICTORIAL RECORD OF THE 1976 OLYMPIC GAMES.**

Canadian Olympic Association.  
Montreal, Quebec, Prosport Canada, 1976,  
1 v., illus. col. 796.48  
Pictorial record of the 1976 winter Olympic games. Text in English, French, German and Italian gives the account of the Olympic City, Olympic events and results.

**INVESTIGATION AND INQUIRY INTO VIOLENCE IN AMATEUR HOCKEY.**

Ontario. Ministry of Community and Social Services.  
Toronto, 1974,  
40 p. p.796.9

**MEN'S HOCKEY.**

Hockey Association.  
London, Hockey Assoc., 1970,  
48 p. p.796.35

**MY SKI-ING YEARS.**

Douglas, H. Percy.  
Montreal, Whitcombe & Gilmour, 1951,  
126 p., illus. 796.93  
Story of start and development of competitive skiing in Canada. Includes records.

**MY TEN SECRETS OF SKIING.**

Beattie, Bob.  
New York, Viking Press, 1968,  
85 p., illus., \$4.95 796.93  
Pointers for getting in shape, proper equipment, basics of skiing, fall-line manouvres, traversing, sideslipping, steered turns, skidded turns, the parallel Christie and wedeln.

**NEW BRUNSWICK HOCKEY STUDY REPORT : REPORT AND RECOMMENDATIONS.**

New Brunswick Hockey Study Committee.  
1976,  
58 p., diagr. p.796.962

**NOTES FOR THE GUIDANCE OF UMPIRES.**

Midland Counties Hockey Association.  
Podesta, T.A.  
Birmingham, J.W. Hadley, 1971,  
27 p. p.796.35

**RULES ON THE GAME OF HOCKEY.**

International Hockey Federation.  
London, 1973.,  
40 p. p.796.35

**RULES RINGETTE : A GAME ON SKATES FOR GIRLS.**

Society of Directors of Municipal Recreation of Ontario.  
Toronto, 1966,  
9 p.

p.796.9

**SHE SHOOTS SHE SCORES!**

Kellerhals — Stewart, Heather  
Toronto, Women's Press, 1975,  
54 p., illus.

p.796.9

**SKI AREA PLANNING.**

Alberta. Recreation, Parks and Wildlife.  
Recreation Development Division.  
Edmonton, Alberta, the Division, 1976,  
111 p., illus., diagrams.

p.796.93

**SKIING AT ONTARIO RESORTS, WINTER 1971/72.**

Ontario. Ministry of Industry and Tourism. Tourism and Recreation Branch.  
Toronto, 1973, 1 V. (Report No. 78)  
p.796.93

**THE SNOWMOBILE INDUSTRY : DEVELOPMENT AND CRISIS.**

Toronto, the Development Education Centre, 1974,  
15 p., illus.

p.796.9

**SO YOU WANT TO FORM A SKI CLUB!**

Ontario Ski Council.  
Toronto, Ontario Sports Administrative Centre, 1977,  
32 p., illus.

p.796.93

**TACTICS IN INDOOR HOCKEY AND THE WAY TO TEACH THEM.**

Wein, Horst. Trans. by Child, Peter and Hutchings, Gay.  
Munster University, (Germany) 1971,  
24 p.

p.796.35

**YOU AND YOUR CHILD IN HOCKEY.**

Ontario Hockey Council.  
Toronto, Ontario Ministry of Culture and Recreation, the Council, 1975,  
31 p., illus.

p.796.962

**BIOMECHANICS OF SPORT : A RESEARCH APPROACH.**

Miller, Doris I. and Nelson, Richard C.  
Philadelphia, Lea & Febiger, 1973,  
265 p., illus.

612.76

Attempt to glean relevant material from a variety of areas and to apply it to the biomechanics of sport. Does not focus upon the mechanical components of specific sports skills. Deals with content, research methodology and techniques, literature sources and related topics concerning the biomechanics of sport.

**CURRENT SPORTS MEDICINE ISSUES. NATIONAL SPORTS SAFETY CONGRESS, 1973.**

Craig, Timothy T. ed.  
Washington D.C., American Assoc. for Health, Physical Education, and Recreation, 1974,  
81 p.

617.1

Papers given under eight broad headings; government interest in sports safety; medical aspects of safety in sports; safety of merchandise products; educational standards in sport medicine; reporting on athletic injury, female athletes; legal considerations in athletic programs; supervision of sports programs.

**DRUGS AND ATHLETIC PERFORMANCE.**

Williams, Melvin H.  
Springfield, Ill., Charles C. Thomas, 1974,  
199 p., \$10.75.

615.7

An attempt to synthesize the specific research which has been conducted concerning the effect of various drugs on athletic performance. This is interpreted here in a broad sense and includes physiological and psychological parameters which may be contributing factors to athletic success.

**DRUGS AND THE COACH.**

Clarke, Kenneth S.  
Washington, American Association for Health, Physical Education and Recreation, 1972.,  
64 p.

p.613.8

**ENCYCLOPEDIA OF SPORT SCIENCES AND MEDICINE.**

Leonard A. Larson, executive editor.  
New York, Macmillan, 1971,  
1707 p., illus., \$44.00

617.1

A resource for all professional personnel who work through the media of physical activity. It summarizes the scientific literature and serves as a detailed definition of the field of sports medicine. The context of physical activity includes the social, emotional, physical, and intellectual characteristics, abilities, and capacities of the individual independently, within a group, and the group as a whole.

**EXERCISE AND CARDIAC DEATH. (MEDICINE AND SPORT; V.5)**

Jokl, E.  
Baltimore, University Park Press, 1971,  
185 p., illus., \$20.50.

616.12

Presents evidence of heart disease that manifests itself first by a terminal collapse and shows its clinical implications. Draws attention to the fact that impairment of exercise capacity is not a reliable prognostic criterion in cardiology.

**EXERCISE IN CARDIOVASCULAR HEALTH AND DISEASE. 1ST ED.**

Edited by Ezra A. Amsterdam, Jack H. Wilmore and Anthony N. DeMaria.  
New York, Yorke Medical Books, 1977,  
384 p.

616.12

Reviews the current status of exercise testing and training in terms of physiological bases and clinical applications — the diagnosis, evaluation and treatment of cardiac disease.

**GUIDELINES FOR GRADED EXERCISE TESTING AND EXERCISE PRESCRIPTION.**

American College of Sports Medicine.  
Philadelphia, Pa., Lea & Febiger, 1975,  
1976,  
116 p.

p.615.824

**HEART ATTACK? COUNTER ATTACK! : A PRACTICAL PLAN FOR A HEALTHY HEART.**

Kavanagh, Terence.  
Toronto, Van Nostrand Reinhold, 1976,  
232 p., illus., \$9.95.

616.12

Discusses how coronary heart diseases develop and describes an exercise program for post-coronary patients which can significantly reduce the chance of the recurrence of heart attacks.

**PHYSIOLOGY OF ICE HOCKEY : A REPORT.**

Wilson, Gerry and Hedberg, Anders.  
1976,  
86 p., illus.

p.612.044

**PREVENTION OF FOOTBALL INJURIES : PROTECTING THE HEALTH OF THE STUDENT ATHLETE.**

Olson, O. Charles.  
Philadelphia, Lea & Febiger, 1971,  
118 p., \$7.95

617

A manual for setting up a comprehensive program of adequate medical care and prevention of football injuries, basic principles for team physicians, coaches and trainers in the field of sports medicine.



## Survival

## Tapestries and Hangings

**SCIENTIFIC BASIS OF ATHLETIC CONDITIONING.**

Jensen, Clayne R. and Fisher, Garth A. Philadelphia, Lea & Febiger, 1972, 257 p., illus., diags. 612.76

Presents review of physiological basis of conditioning, the development of traits basic to performance, influences on conditioning and performance, and conditioning for specific activities. Assumes some prior knowledge of anatomy and physiology.

**STAFF ANALYSIS OF PLAYGROUND EQUIPMENT INJURIES.**

U.S. Bureau of Product Safety. Bethesda, Md., 1972., 1 V. p.796.068

**STRESS TESTING : PRINCIPLES AND PRACTICE.**

Ellestad, Myrvin H. Philadelphia, F.A. Davis Co., 1975, 286 p., diags. 616.12

Describes how to perform stress tests on cardiac patients so that the limits on their functional capacity can be determined. Shows the effect that an exercise program can have in managing one's physical potential.

**SWIMMING II. (INTERNATIONAL SERIES ON SPORT SCIENCES; V.2)**

International Symposium on Biomechanics in Swimming, 2d, Brussels, 1974. Baltimore, University Park Press, 1975, 337 p., illus., \$20.50 612.76

In this volume 65 leading sport scientists from 18 countries present a broad range of definitive practical studies on the science and sport of swimming. These studies include instrumentation and methodology; resistance, propulsion, and efficiency; analysis of swimming techniques, swimming starts, water polo, and life saving; instruction for normal and handicapped swimmers; and anatomical aspects of swimming.

**TRAINING AND CONDITIONING OF ATHLETES : A MANUAL FOR TRAINERS AND PHYSICIANS.**

Novich, Max M., and Taylor, Buddy. Philadelphia, Lea and Febiger, 1970, 274 p., \$6.50 613.7

How serious injuries in sports can be prevented through the use of sound physiologic methods of training and conditioning, better and safer coaching methods, elimination of dangerous playing practices and equipment, and responsible communication between a well-qualified trainer and the team physician.

**AFTER SURVIVAL : A TEACHER'S GUIDE TO CANADIAN RESOURCES**

Robinson, Paul. Toronto, Peter Martin Associates, 1977, 329 p. 971

25 subject areas from Art to Vocational are discussed individually in terms of making courses more relevant to Canadian students. Resources listed & evaluated.

**CANADIAN LIFE SAVING MANUAL.**

Toronto, Royal Life Saving Society Canada, 1977, 7 v. bound in 1, illus. p.797

**THE CANADIAN SETTLER'S GUIDE. (NEW CANADIAN LIBRARY; NO. 54)**

Trail, Catharine Parr. Toronto, McClelland and Stewart, 1969, 251 p., \$2.95. 917.13

Reprint of the 1855 edition. Tells how to survive in the wilderness of Upper Canada, with sections on cooking, agriculture, handicrafts, and home-making.

**THE EASTERN PANTHER : A QUESTION OF SURVIVAL.**

Wright, Bruce S. Toronto, Clarke Irwin, 1972, 180 p., illus. 639.974428

Presents evidence that the panther exists in eastern North America, that it must be protected; plus general discussion about the animal.

**FINAL REPORT ON PROJECT WILD.**

Partington, John Thomas. Ottawa, National Dept. of Health and Welfare, 197-, 88 leaves. p.364.6

**RAPPORT FINAL DU PROJET W.I.L.D.**

Partington, John Thomas. Ottawa, Ministère national de Santé et Bien-Etre social, 197-, 97 leaves. p.364.6

**SURVIVAL FOR YOUNG PEOPLE.**

Greenbank, Anthony. London, Eng., Harrap, 1975, 160 p., illus., \$6.35. 372.3

Book of outstanding importance to young people of ten and over. It covers every conceivable aspect of survival should a physical crisis confront a child.

**SURVIVAL GUIDE : A PROJECT. LATIN AMERICAN FAMILY EDUCATION PROGRAM, INC.**

Madeline Gill, editor. Published with a grant as an adult education special demonstration project from the Indiana State Dept. of Public Instruction. Gary, Ind., The Dept., 1976, 254 p., illus. p.374

**BANNERS AND HANGINGS : DESIGN AND CONSTRUCTION.**

Laliberte, Norman and McIlhany, Sterling. New York, Reinhold, 1966, 90 p., illus., \$6.95 746.4

Guide to designing and making decorative banners and hangings from assortment of materials, beads, balls, buttons. Illustrations of historic, abstract, Op and Pop Art creations.

**BEYOND CRAFT : THE ART FABRIC.**

Constantine, Mildred and Larsen, Jack. New York, Van Nostrand Reinhold, 1972, 294 p., illus., \$29.95 746.3

Representation of contemporary European and American artists who create with such fibers as wool, linen, leather, wire, straw, steel cable. Art fabric is an all-inclusive term for the wall-hanging, hanging sculpture, or creative form that is knitted, knotted, woven, strung together, or crocheted. Large photo reproductions accompany text.

**A BOOK OF TAPESTRIES.**

Forman W. and B. London, Spring, 136 p., illus. 746.3

Collection of prints of European tapestries dating from middle ages to eighteenth century. Heraldic, religious and secular tapestry work is illustrated. Composition and technique discussed.

**CHRIST IN GLORY IN THE TETRAMORPH. (SEE THE COVENTRY TAPESTRY)****CONTEMPORARY TAPESTRIES FROM CZECHOSLOVAKIA.**

Kybalova, Ludmila. London, Allan Wingate, 1963, 94 p., illus., \$5.95 746.3

Examination of tapestry art of painters, designers and textile craftsmen. Twenty-four color plates.

**THE CONVENTRY TAPESTRY. (CHRIST IN GLORY IN THE TETRAMORPH).**

Revai, Andrew. London, Pallas Gallery, 1964, 300 p., illus., \$10.00 746.3

A study of Graham Sutherland's creation, largest tapestry in existence, on east wall of England's New Coventry Cathedral. Text is written from conversations with artist. Preparatory drawings and renderings are reproduced.

**CREATIVE DESIGN IN WALL HANGINGS : WEAVING PATTERNS BASED ON PRIMITIVE AND MEDIEVAL ART.**

Blumenau, Lili.  
New York, Crown Publishers, 1967,  
213 p., illus., \$9.25 746.3

Shows how modern wall hangings have their roots in the tapestries of old, from the Coptic weavers of Egypt, the Incan Tapestries of Peru and medieval tapestries. Contemporary works provide a basic course, weaving equipment, yarns and fibres including new and unusual synthetic materials. Instructions for weaving and making wall-hangings.

**DECORATIVE WALL HANGINGS : ART WITH FABRIC.**

Van Dommelen, David B.  
New York, Funk & Wagnalls, 1962,  
178 p., illus., \$8.50 746.3

Survey of art of decorating background of fabric with creative needlework. Describes materials, techniques. Gives basic stitches. Suggests sources of inspiration. Illustrated in black and white and color.

**EMBROIDERY AND TAPESTRY WEAVING.**

Christie, Archibald H.  
London, Pitman & Sons, 1920,  
404 p., illus. 746.3

Touches on historical development and provides drawings illustrating design and application of stitches taken from actual work.

**THE NEW AMERICAN TAPESTRY.**

Kaufmann, Ruth.  
New York, Reinhold, 1968,  
104 p., illus., \$13.50 746.3

Photographs of recent experimental developments in U.S. weaving. Includes hangings, banners, woven forms, panels.

**OFF THE LOOM : CREATING WITH FIBRE.**

Marein, Shirley.  
London, Studio Vista, 1972,  
96 p., illus., \$8.95 746.1

Basic technique for creating contemporary wall-hangings and fibre sculptures are described. How to plan a design, how to dye fibres with common vegetable materials, how to construct inkle and frame looms and use various working methods. Includes tapestry and refinishing techniques, gauze weaves, four selvedge weaving, ikat dyeing, double weaving, warping for simple looms, and the interlocked warp.

**TAPESTRIES FROM EGYPT, WOVEN BY THE CHILDREN OF HARRANIA.**

Forman, Werner, and Bedrich, and Wissa Wassef, Ramsen.  
Prague, Hamlyn Publishing Group by  
ARTIA, 1961, IV, illus. 746.3

Color photo reproductions present in detail the outstanding woven tapestries created by the local village children of Harrania under the encouragement of Ramses Wissa Wassef, their teacher.

**TAPESTRIES.**

Sevensma, W.S.  
New York, Universe, 1965,  
110 p., illus., \$2.75 746.3

History of ancient art of tapestry making from primitive times and techniques used by modern craftsmen.

**TAPESTRY WEAVING.**

McDowell, Grace.  
Toronto, 1968,  
11 p., illus. p.746.1

**THE TECHNIQUE OF WOVEN TAPESTRY.**

Beutlich, Tadek.  
London, Batsford, 1967,  
128 p., illus., \$10.95 746.3

Guide to ancient craft of tapestry weaving and advanced instruction in design. Step-by-step projects make it easy for instructors to master and teach this craft.

**TIAHUANACO TAPESTRY DESIGN.**

Sawyer, Alan R.  
New York, The Museum of Primitive Art,  
1963,  
12 p., illus. p.746.3

**THE UNICORN TAPESTRIES AT THE CLOISTERS.**

Rorimer, James J.  
New York, Metropolitan Museum of Art,  
(1966),  
40 p., illus. p.746.3

**WALL HANGINGS : DESIGNING WITH FABRIC AND THREAD.**

Rainey, Sarita R.  
Worcester, Mass., Davis, 1971,  
156 p., illus., \$9.85 746.4

Attempts to show how different artists (children and adults) speak and how the reader can discover and portray personal impressions with imaginative wall hangings designed in colorful thread and fabric. Emphasis is on design and its application and information about procedures and techniques are provided to illustrate a variety of approaches.

**ABOUT NELLIE AND ME. (WHERE WE LIVE)**

Dickson, Barry, photographs by Paul Craven.  
Toronto, James Lorimer, 1978,  
56 p., illus. p.372.64

**CEDRIC AND THE NORTH END KIDS. (WHERE WE LIVE)**

Freeman, Bill, 1938-; photographs by Lutz, Dille.  
Toronto, James Lorimer, 1978,  
64 p., illus. p.372.64

**EARTHCLOCK : A NARRATIVE CALENDAR OF NATURE'S SEASONS.**

Nygaard, Anita.  
Harrisburg, Pa., Stackpole Books, 1976,  
224 p., illus., \$8.95. 500.9

Describes the months and seasons of our earth from the nature lover's view point. There are also profiles of animals and people.

**THE GOLDEN HAWKS. (WHERE WE LIVE)**

Jiles, Paulette, 1943-; photographs by Ursula Heller.  
Toronto, James Lorimer, 1978,  
72 p., illus. p.372.64

**THE I HATE MATHEMATICS ! BOOK. (THE BROWN PAPER SCHOOL)**

Burns, Marilyn; illustrated by Martha Hairston.  
Toronto, Little, Brown & Co., 1975,  
127 p., illus. 372.7

Written especially for kids who have been convinced (by the attitudes of adults) that mathematics is impossible or no fun anyhow. Says that content of mathematics is the same as the content of any kid's life.

**THE IALAC STORY : I AM LOVABLE AND CAPABLE : A MODERN ALLEGORY ON THE CLASSICAL PUT-DOWN.**

Simon, Sidney B., Illustrations by Patricia Ryan.  
Niles, Ill. Angus Communications, 1973,  
31 p., illus. p.155.418

**THE JOB AHEAD. (A CAREER READING SERIES)**

Goldberg, Herman R.  
Toronto, Science Research Associates,  
1977, 3 v., illus. 371.923

Short stories focusing on job-related topics presented at grade 3, 4 and 5 reading levels; accompanied by four different workbooks and an instructor's manual.

**KIDS CAN COUNT.**

Wood, Angela.  
Toronto, Kids Can Press, 1976,  
23 p., illus. p.513.5

**THE MAP THAT GREW.**

Dewdney, Selwyn.  
Toronto, Oxford University Press, 1960,  
32 p., illus. p.372.8

**MARCO AND MICHELA. (WHERE WE LIVE)**

Repo, Satu with Giuliana Colalillo and  
Vincenzo Pietropaolo.  
Toronto, James Lorimer, 1978,  
64 p., illus. p.372.64

**THE METRIC BOOK . . . OF AMUSING THINGS TO DO.**

Written by Elisabeth Hallamore; designed  
and illustrated by Linda Bucholtz Ross.  
Toronto, Greey de Pencier Publications,  
1974,  
96 p., illus. 389.152

Designed to give children practical experience with the metric system as well as to provide amusement.

**MY BACKYARD HISTORY BOOK. (THE BROWN PAPER SCHOOL)**

Weitzman David L.; illustrated by James Robertson.  
Boston, Mass., Little, Brown, 1975,  
128 p., illus. 907  
Activities and projects to demonstrate that learning about the past can begin at home. Includes tracing geneology, making time capsules and oral history projects.

**OUR EARTH IN CONTINUOUS CHANGE.**

Baird, David M.  
Toronto, McGraw-Hill Ryerson Press,  
1971, 118,  
10 p., illus. 550  
Introduction to geology.

**THE REASONS FOR SEASONS : THE GREAT COSMIC MEGAGACTIC TRIP WITHOUT MOVING FROM YOUR CHAIR.**

Allison, Linda.  
Toronto, Little, Brown, 1975,  
119 p., illus. 372.3  
Science teaching aid for teachers, parents. Stories to read, ideas to think about, and things to make and do — all contributing to an understanding of the seasons and their effect on the earth.

**THE REINHOLD BOOK OF ART AND CRAFT TECHNIQUES FOR PARENTS, TEACHERS, AND CHILDREN.**

Translated from the German by Seba Lorman.  
New York, Van Nostrand Reinhold, 1976,  
190 p., illus. (col.), \$7.95. 745.5  
Originally published in Germany under the series title Basteln mit Kindern. Intended for parents, teachers, and others who work with children between the ages of three and eight.

**SCIENCE EXPERIMENTS YOU CAN EAT.**

Cobb, Vickie. Illustration by Peter Lippman.  
Philadelphia, Pa., Lippincott, 1972,  
127 p., illus. 372.3  
Cookery a teaching aid in science experiments. Experiments with food demonstrate various scientific principles and produce an eatable result.

**TEACHER.**

Ashton-Warner, Sylvia.  
New York, Simon and Schuster, 1963,  
224 p., illus. 372.9931  
Describes the experiences the author had while teaching Maori children in an elementary school in New Zealand and the teaching methods she used.

**TEACHING AND LEARNING WITH MAGIC. (INVITATION TO LEARNING, 4)**

Windley, Charles, Illustration by John Carlance.  
Washington, D.C., Acropolis Books, 1976,  
123 p., illus. 372.3  
Teachers can use this book to teach a variety of subjects to both motivate and direct students toward specific learning tasks. Parents can make effective use of the book in much the same way.

**TEACHING CANADA : A BIBLIOGRAPHY. 2D. ED. REV.**

McAndrew, William J. and Peter J. Elliott.  
Orono, Me., New England-Atlantic Provinces — Quebec Center at the University of Maine, 1974,  
102 p. 971  
Designed as a source-book for teachers teaching about Canada in the U.S. at the pre-university level. Lists books, audio-visual materials, serials and teaching aids about Canada.

**TEACHING SPEECH IN HIGH SCHOOL.**

Friederich, Willard J.  
New York, Macmillan, 1953,  
487 p. 375.8085  
Textbook for teachers which tells how speech should be taught in high schools, including such aspects as public speaking, debate, discussion and parliamentary procedure, acting, and radio and television.

**TRANSITION FROM ITALIAN. (NO. 133)**

Purbhoo, Mary; Shapson, Stan.  
Toronto, Toronto Board of Education, Research Dept., 1975,  
99 p. p.372.6721

**VALUES AND CLARIFICATION : A HANDBOOK OF PRACTICAL STRATEGIES FOR TEACHERS AND STUDENTS.**

Sidney B. Simons, Leland B. Howe, Howard Kirschenbaum.  
New York, Hart Pub. Co., 1972,  
397 p., \$5.50. 375  
Involves students in practical everyday experiences making them aware of their own feelings, ideas and beliefs so that the choices and decisions of values they make are conscious and deliberate, based on their own value systems.

**THE WHOLE WORLD CATALOGUE 2. Teachers & Writers Collaborative, Edited by Bill Zavatsky, Ron Padgett.**

New York, Toronto, McGraw-Hill Paperbacks, 1977,  
351 p., illus. p.372.623

**WHY DIDN'T I THINK OF THAT?**

Clure, Beth, designed and illustrated by Sylvia Sternberg.  
Glendale, Calif., BOWNAR, 1971,  
105 p., illus., diags. 372.21  
Teacher's resource book for early childhood education. Objectives, materials needed, preparation required, and suggested procedures for each activity, are clearly and briefly stated.



# Textiles

## AFRICAN TEXTILES AND DECORATIVE ARTS.

Sieber, Roy.  
New York, Museum of Modern Art, 1972,  
239 p., illus., \$17.50 745

Pictorial survey of African textile designs, costumes, personal adornment, includes headdresses, hair styles, jewelry, personal utensils, decorative sacrifice and body painting; reveals how formal inventiveness in combination with rudimentary technical means can achieve remarkably beautiful and varied subtlety of pattern, colour and design.

## AMERICA'S FABRICS.

Bendure, Zelma and Pfeiffer, Gladys.  
New York, Macmillan, 1946,  
688 p., illus., \$10.00 746

Survey of fabric types manufactured in U.S. from raw to finish. Traces use of natural fibres and development of synthetics. Describes making and distinguishing characteristics of each fabric.

## APPLIED BASIC TEXTILES.

Linton, George E.  
New York, Duell, Sloan & Pearce, 1966,  
472 p., illus. 677

Factual book for layman, student, teacher, executive, textile technologist, mill and department store trainee, etc. Covers information about raw materials, construction, color, finish, fabric analysis, chemical and physical testing of textiles, spot and stain removal and care of clothing.

## THE CLANS AND TARTANS OF SCOTLAND.

Bain, Robert.  
London, Collins, 1947,  
320 p., illus., \$3.00 746.4

Catalogue of clans and tartans with account of clan's history. Includes list of clans and corresponding septs, plus list of English Christian names and their gaelic translations.

## COSTUMES AND TEXTILES OF THE AZTEC INDIANS OF THE CUETZALAN REGION, PUEBLA, MEXICO.

Cordry, Donald Bush and Dorothy M.  
Los Angeles, Cal., Southwest Museum, 1940,  
60 p., illus. p.746.92

## COSTUMES AND WEAVING OF THE ZOQUE INDIANS OF CHIAPAS, MEXICO.

Cordry, Donald Bush and Dorothy M.  
Los Angeles, Southwest Museum, 1941,  
130 p., illus. p.746.92

## CREATIVE CRAFTS WITH WOOL AND FLAX.

Duncan, Molly.  
Wellington, New Zealand, A.H. and A.W. Reed, 1971,  
64 p., illus., \$3.75 746

Simple directions, photographs and line drawings carry the craftsworker forward from the first processes of spinning, dyeing and simple weaving to their applications in knitting, advanced weaving, rugmaking and embroidery. The inclusion of flax work; the relative virtues and practical blending of homespun and commercial threads are fully explained; varieties in colour and texture show how startling effects may be obtained.

## CREATIVE TEXTILE CRAFT : THREAD AND FABRIC.

Hartung, Rolf.  
London, Batsford, 1964,  
96 p., illus., \$5.50 746.1

Illustrated children's manual. Uses for sacking and string; twine, cable and other kinds of coarse thread. Suggestions for projects include toys.

## FABRICS FOR HISTORIC BUILDINGS.

Nylander, Jane C.  
Washington, D.C., The Preservation Press, 1977,  
64 p., illus. p.746

## FABRICS. 4TH ED.

Denny, Grace G.  
Chicago, Lippincott, 1936,  
178 p., illus. 746.03

Dictionary of fabrics with description of most known fabrics. Not included are historical fabrics such as lace and tapestries, and synthetic fabrics created after 1936.

## A GUIDE TO TEXTILES.

Evans, Mary and McGowan, Ellen B.  
New York, John Wiley, 1939,  
233 p., illus. 746

Compilation of facts concerning textiles, fur and leather in common use in clothing and household. Care and cleaning tips included.

## THE MCDUGALL COLLECTION OF INDIAN TEXTILES FROM GUATEMALA AND MEXICO.

Start, Laura E.  
Oxford, University Press, 1963,  
114 p., illus. p.746.92

## MURALS OF WOOL.

Jeppson Galleries, Bethesda, Md.  
New York, Jeppson Galleries and French & Company, 1960.  
40 p., illus. p.746.3

## ON DESIGNING. 2ND ED.

Albers, Anni.  
Middletown, Conn., Wesleyan Univ. Press, 1943,  
81 p., illus., \$5.50 746

Design field of textiles, especially weaving. Includes discussions of design in general and textile design in particular with relationship to art. Examples of author's work are shown.

## THE PRIMARY STRUCTURE OF FABRICS.

Emery, Irene.  
Washington, D.C., Textile Museum, 1966,  
339 p., illus., \$20.00 746

Classification of fabric structure based on study of representative fabrics from ancient and primitive cultures and of methods and terminology employed in analyzing, describing and classifying them.

## PRINTED COTTONS OF ASIA : THE ROMANCE OF TRADE TEXTILES.

Osumi, Tamezo.  
Tokyo, Bijutsu Shuppan-Sha, 1963,  
186 p., illus., \$25.00 746

Collection of full color photographs of historic printed Asian cottons introduced to Japan from 16th to late 19th century.

## PRINTED TEXTILES.

Albeck, Pat.  
London, Oxford Univ., 1969,  
96 p., illus., paper, \$2.75 746.6

How to design textiles, use materials and equipment. Advice about presentation and freelance work.

## STUDIES IN ANCIENT TECHNOLOGY. 2ND ED.

Forbes, Robert James.  
Netherlands, E.J. Brill, 1964,  
263 p., illus. 746

Summarizes present knowledge of history of textile fibres, their spinning and processing and the tools used in spinning and weaving.

## THE TARTANS OF THE CLANS AND FAMILIES OF SCOTLAND. 7TH ED.

Innes, Sir Thomas.  
Edinburgh, Johnston & Bacon, 1964,  
300 p., illus. 746.4

Examination of clan system in its legal, social and historical aspects. 114 pages of full-colour reproductions of Highland and Lowland tartans, accompanied by history of clan to which it belongs, and by crest or chief's coat-of-arms.

**THE TEXTILE ARTS.**

Birrell, Verla.  
New York, Harper, 1959,  
500 p., illus., \$12.95 746

Handbook of fabric structure and design processes, ancient and modern weaving, braiding, printing and other textile techniques. Contains basic instructions for beginners plus technique and design for advanced craftsmen.

**TEXTILE FOLK ART.**

Vaclavik, A. and Orel, J.  
London, Spring,  
300 p., illus., \$5.88 746

Catalogue of reproductions of handwork by people of Czechoslovakia. Includes ornate embroideries, handweaving and lacemaking. Articles depicted are bed curtains, banners, and clothing.

**TEXTILES : A HANDBOOK FOR THE STUDENT AND THE CONSUMER. 3RD ED.**

Woolman, Mary S. and McGowan, Ellen B.  
New York, Macmillan, 1946,  
388 p., illus. 746

Deals with emergence of synthetic textiles produced during second world war. Section on primitive textiles, machines and manufacturing processes.

**TEXTILES OF ANCIENT PERU AND THEIR TECHNIQUES.**

Harcourt, Raoul d'  
Seattle, Univ. of Washington Press, 1962,  
186 p., illus., \$22.50 746

Description and illustration of pre-Columbian Peruvian textile works. Techniques of weaving, network, needlemade fabrics and textiles are depicted and discussed. Translation of rare French publication.

**A TREASURY OF GREAT ITALIAN TEXTILES.**

Santangelo, Antonino.  
New York, Harry N. Abrams, 1964,  
240 p., illus., plates, \$38.50 746

Account of Italian textiles from 12th to 18th century. 132 illustrations. 100 in full color including gold and silver.

**UNITED KINGDOM — IRELAND : AN ILLUSTRATED GUIDE TO TEXTILE COLLECTIONS IN THE UNITED KINGDOM AND IRELAND. (TEXTILE COLLECTIONS OF THE WORLD; V.2)**

Lubell, Cecil, ed.  
New York, Van Nostrand Reinhold, 1976,  
240 p., illus., \$29.95 746

Complete guide to the museum collections in England, Scotland, and Ireland. More than 40 collections of textiles are reviewed. Over 300 photographs, many in full colour, show representative pieces from different periods. Directed to professional designers, manufacturers, craftsmen, and students in all areas of textile design.

**UNITED STATES AND CANADA : AN ILLUSTRATED GUIDE TO TEXTILE COLLECTIONS IN UNITED STATES AND CANADIAN MUSEUMS WITH ESSAYS ON THE TRADITIONS OF NORTH AMERICAN TEXTILE DESIGN. (TEXTILE COLLECTIONS OF THE WORLD; V.1)**

Lubell, Cecil, ed.  
New York, Van Nostrand Reinhold, 1976,  
336 p., illus., \$35.00 746

Complete guide to the museum collections in the U.S. and Canada; more than 60 collections of textiles are reviewed. Over 400 photographs, many in full color, show representative pieces from different periods. Directed to professional textile designers, to producers of textiles, to craft workers in thread, and to students of textile design.

**THE WATERPROOFING OF FABRICS.**

Mierzinski, S. Translated from the German.  
London, Scott, Greenwood, 1903,  
104 p., illus. 746

Turn-of-the-century waterproofing techniques are demonstrated in this original 1903 edition. With etchings of machinery and detailed drawings of the physical processes, discusses waterproofing with acetate, paraffin, ammonium cuprate, metallic oxides, gelatine, tannin, caseinate of lime, and other bodies.

**APPLICATION FOR A RESEARCH AND DEVELOPMENT PROJECT GRANT.**

Volunteer Centre of Metropolitan  
Toronto.  
Toronto, the Centre, 1972, 55 leaves.  
p.301.1831

**BREAKFAST : TWO JARS OF PASTE : A TRAINING MANUAL FOR WORKERS IN HUMAN SERVICES. 2D. ED.**

Rosenberg, Janet.  
Cleveland, Press of Case Western Reserve University, 1972, 125., illus., \$5.95. 361

This training manual provides workers in the human services with the basic skills and knowledge necessary to be effective in any antipoverty setting. It provides highly useful exercises and games, as well as vivid case examples and useful reading suggestions. It also gives a remarkable inside, down-to-earth picture of what poverty is like and then it describes what human service workers can do in helping poor people.

**CHARACTERISTICS OF VOLUNTEERS IN COMMUNITY INFORMATION CENTRES.**

Schenk, Vicky.  
Waterloo, Ontario, Wilfrid Laurier University, 1977. 38, 12 leaves  
p.301.1831

**CITIZEN ADVOCACY AND PROTECTIVE SERVICES FOR THE IMPAIRED AND HANDICAPPED.**

Wolfensberger, Wolf.  
Downsview, Ontario, National Institute on Mental Retardation, 1973,  
277 p. 301.1831

Citizen advocacy is a scheme in which a competent citizen volunteer represents the interest of another as his own. Regarded as one of many programs that will facilitate the integration of handicapped persons into the mainstream of society.

**DEVELOPING VOLUNTEERS FOR SERVICE IN RECREATION PROGRAMS.**

National Recreation Association. by Ball, Edith L.  
New York, 1958.,  
58 p. p.790

**EFFECTIVE LEADERSHIP IN VOLUNTARY ORGANIZATIONS.**

O'Connell, Brian.  
New York, Association Press, 1976,  
202 p., \$8.95. 361

Handbook for making voluntary associations effective instruments for citizen service and influence. Provides specific guidelines on fund raising, fulfilling the role of organization president, the distinction between volunteers' roles and the functions of staff, involvement of minorities, evaluation, and the charting of new directions.

**THE EFFECTIVE MANAGEMENT OF VOLUNTEER PROGRAMS.**

Wilson, Marlene.  
Boulder, Colo., Volunteer Management Associates, 1976,  
197 p., illus., \$4.95 658.4

Practical guide to volunteer management. Involves planning, and organizing and supervising with constant concern for individuality.

**THE EFFECTIVE VOLUNTARY BOARD OF DIRECTORS : WHAT IT IS AND HOW IT WORKS.**

Conrad, William J., Jr. [and] William E. Glenn.  
Chicago, Ill., Swallow Press, 1976,  
185 p., \$8.35. 301.18

Written for both the staff member and the board volunteer so that service is matched by effective, self-renewing systems and structures. Provides samples of useful forms, manuals and procedures.

**THE FUTURE OF VOLUNTARY ORGANISATIONS : REPORT OF THE WOLFENDEN COMMITTEE.**

London, Eng., Croom Helm, 1978,  
286 p., \$3.50. 361.7

Report by the Joseph Rowntree Memorial and Carnegie United Kingdom Trust, to enquire into the role and functions of voluntary organizations in the United Kingdom in the last quarter of the 20th Century.

**A GUIDEBOOK FOR VOLUNTEERS.**

The Volunteer Centre of Calgary.  
Calgary, Alta., The Volunteer Centre of Calgary, 1976, 13 leaves,  
46 p. p.301.1831

**GUIDELINES FOR INTERVIEWERS.**

New York (City) Mayor's Office for Volunteers.  
New York, N.Y., Mayor's Office,  
Voluntary Action Center, 1975, 5 leaves.  
p.301.1831

**HANDBOOK FOR AGENCY COORDINATORS FOR VOLUNTEER PROGRAMS.**

New York (City) Mayor's Office for Volunteers.  
New York, N.Y., Mayor's Office,  
Voluntary Action Centre, 9 leaves.  
p.301.1831

**HANDBOOK.**

S.O.S. Volunteer Action for Social Change.  
Toronto, n.d.  
16 p. p.323.3

**HOSPITAL INTERPRETING SERVICES : THE USE OF STAFF VOLUNTEERS AT TORONTO GENERAL. (CASE STUDIES IN MULTICULTURALISM; NO. 1)**

Ontario, Ministry of Culture and Recreation, Multicultural Development Branch. Prepared by Ruth Johnson.  
Toronto, the Ministry, 1977,  
24 p. p.301.1831

**HOW VOLUNTEER BUREAUX AND CENTRES RELATE AND WORK WITH THE COMMUNITY.**

Ontario Task Force of Volunteer Bureaux/Centres Conference, Geneva Park, Orillia, May 25-27, 1976, Compiled by Barbara I. Gyles.  
Toronto, Ont. Min. of Culture and Recreation, Special Services Branch, 1976.  
107 p. p.301.1831

**INSTITUTE ON RESEARCH WITH VOLUNTEERS IN JUVENILE DELINQUENCY, UNIVERSITY OF ARKANSAS, 1970.**

Edited by Paul F. Zelhart and Jack M. Plummer.  
Fayetteville, Ark., Arkansas Rehabilitation Research and Training Centre, the University, 1970,  
61 p. p.301.1831

**THE LEGAL STATUS OF VOLUNTEER WORKERS AND VOLUNTARY ORGANIZATIONS.**

Kemp, Gerald.  
Calgary, Alta., The Volunteer Centre of Calgary, 1976,  
175 p. p.301.1831

**ORIENTATION MANUAL ON MENTAL RETARDATION, PART 1.**

Ontario, National Institute on Mental Retardation.  
Toronto, NIMR 1975,  
87 p., illus. p.362

**ORIENTING STAFF TO VOLUNTEERS : A GUIDEBOOK.**

Scheier, Ivan H.  
Boulder, Colo., NICOV, 1972,  
54 p. 0.301.1831

**THE PASSIONATE EDUCATORS : VOLUNTARY ASSOCIATIONS AND THE STRUGGLE FOR CONTROL OF ADULT EDUCATIONAL BROADCASTING IN CANADA, 1919-1952.**

Faris, Ronald L.  
Toronto, Peter Martin Associates, 1975,  
202 p., \$12.00. 374.26

Describes the Canadian Association for Adult Education, the struggle within the organization, and the conflict which developed between the educational aims of the CAEE and the political manoeuvrings of the government and the CBC.

**PEOPLE IN ACTION.**

National Advisory Council on Voluntary Action.  
1977,  
378 p., illus. 301.1831  
Report to the Canadian Secretary of State, dealing with the importance of voluntary organizations to Canadian society and how the Federal government and other institutions can help to increase the effectiveness and efficiency of the work that volunteers do.

**A PLANNING HANDBOOK FOR VOLUNTARY SOCIAL WELFARE AGENCIES.**

Drezner, Stephen M. and McCurdy, William B.  
New York, Family Service Assn. of America for IMPAC Systems, 1973, 1v.  
(looseleaf) p.361.2

**PROGRAMME BUDGETING FOR CANADIAN VOLUNTARY ORGANIZATIONS.**

Canadian Welfare Council.  
Ottawa, the Council, 1969,  
20 p. p.658.154

**RECRUITING MINORITIES AS VOLUNTEERS IN COURTS, CORRECTIONAL AND PREVENTIONAL SETTINGS.**

National Information Center on Volunteerism.  
Boulder, Colorado, 1972,  
42 p. p.301.1831  
Report of a workshop January 21, 1972,  
University of Denver Law School.



**THE ROLE OF TELEVISION IN STIMULATING VOLUNTARY ACTION : A PILOT STUDY.**

Leat, Diana.  
Berkhamsted, Herts, Eng., Volunteer Centre, 1976 or 1977,  
30 p. p.301.1831

**THE ROLE OF THE VOLUNTARY TRUSTEE.**

McDougall, W. Jack.  
London, University of Western Ontario, School of Business Administration, 1976,  
145 p., \$10.00. 658.4  
Presents a summary of comments made by 27 participants during a seminar held at the School of Business Administration in May 1975. Intended to be an interim reporting in that continuing process by which all trustees must examine their roles in influencing their institutions to operate more effectively.

**SCHOOL VOLUNTEER : A MANUAL FOR SCHOOL ADMINISTRATOR AND VOLUNTEER COORDINATORS.**

Calgary. Board of Education.  
Calgary, Public Relations Dept., 1976,  
46 p., diagr. p.658.37

**STANDARDS FOR CENTRAL VOLUNTEER COORDINATING SERVICES.**

United Way of America.  
Alexandria, Virginia, United Way, 1975,  
15 p., \$2.00. p.361

**TARGET RECRUITMENT : A LOCAL INITIATIVES PROGRAM FOR THE VOLUNTEER CENTRE, CALGARY, ALBERTA.**

Hindbo, Ester and Mandevia, Monique.  
1976,  
18 p. p.301.1831

**TRAINING VOLUNTEER LEADERS : A HANDBOOK TO TRAIN VOLUNTEERS AND OTHER LEADERS OF PROGRAM GROUPS.**

U.S. National Council of Young Men's Christian Associations. Research and Development Division.  
New York, National Board of YMCA, 1974,  
189 p. p.301.1831

**VOLUNTARISM.**

Voluntarism in Your Community : Seminar, Toronto, Feb. 12-13, 1974.  
1974,  
58 p. p.301.1831

**THE VOLUNTARY WORKER IN THE SOCIAL SERVICES.**

Aves, Geraldine, M., chairman.  
Beverly Hills, Calif., Sage, 1969,  
224 p., \$7.00 361  
Report of National Council of Social Services and the National Institute for Social Work Training (England), to inquire into the role of voluntary workers in the social services. To consider the need for preparation, training and relationships with professional social workers.

**VOLUNTARY WORKERS IN RECREATION.**

Australia. Dept. of Youth, Sport and Recreation.  
Melbourne, Vic., The Dept., 1977, 110,  
68 p. p.790

**THE VOLUNTEER CENTRE, A COMMUNITY SERVICE : AN EVALUATION OF THE VOLUNTEER CENTRE OF METROPOLITAN TORONTO.**

Guyatt, Doris E.  
Toronto, Research Branch, Ministry of Community and Social Services, 1974, 117  
leaves, diagrs. p.301.1831

**THE VOLUNTEER COMMUNITY : CREATIVE USE OF HUMAN RESOURCES.**

Schindler - Rainman and Lippitt, Ronald.  
Washington, D.C., Center for a Voluntary Society (NTL Institute), 1971,  
148 p., \$4.95 301.18  
Deals with the realities of community life with practical suggestions about designs for action and opportunities for individuals or groups. Intended primarily for volunteers in local communities.

**VOLUNTEER DEVELOPMENT AND TRAINING MANUAL.**

Canada, Young Women's Christian Association. by Judy Carter-Smith.  
Toronto, YWCA, 1976, 1 v., \$7.50.  
p.301.1831

**VOLUNTEERS : THE UNTAPPED POTENTIAL.**

Carter, Novia.  
Ottawa, Canadian Council on Social Development, 1975,  
169 p. p.301.1831

**WORKING WITH PEOPLE IN COMMUNITY ACTION : AN INTERNATIONAL CASEBOOK FOR TRAINED COMMUNITY WORKERS AND VOLUNTEER COMMUNITY LEADERS.**

King, Clarence.  
New York, Association Press, 1965,  
192 p., \$5.95 309.2

Guidance on getting acquainted, discovering needs, leadership, committees and councils, training.

**WORKING WITH VOLUNTEERS.**

Boys and Girls Clubs of Canada.  
The Clubs, 1976, 27p., illus. p.301.1831

**YOUR VOLUNTEER PROGRAM : ORGANIZATION AND ADMINISTRATION OF VOLUNTEER PROGRAMS.**

Swanson, Mary T.  
Ankeny, Iowa, Des Moines Area Community College, 1970,  
203 p., illus., \$2.65. 301.1831  
Developed to portray the steps one must go through to have an effective and meaningful volunteer program. Outlines logically, steps to find and effectively outline services of persons in volunteer work.

# Weaving

## ANCIENT EGYPTIAN AND GREEK LOOMS.

Roth, Ling H.  
Halifax, Bankfield Museum, 1913.,  
44 p., illus. p.746.1

## THE ART AND CRAFT OF HAND WEAVING, INCLUDING FABRIC DESIGN

Blumenau, Lili.  
New York, Crown Publishers, 1955,  
136 p., illus., \$2.69 746.1  
Provides a history of weaving and the loom; explains tools, techniques, fibres, weaves and forms of design used in weaving, with accents on creative inventions.

## THE ART OF WEAVING.

Regensteiner, Else.  
New York, Van Nostrand Reinhold, 1970,  
184 p., illus., \$15.50 746.1  
While teaching weaving techniques, simple and complex, emphasis is also placed on stimulating creative expression with one chapter devoted to design - composition, color, form and function, the sources of inspiration. Diagrams and drafts and over 200 photographs illustrate contemporary weaving.

## ART WEAVING.

Kean, Frieda.  
New York, D.C. Heath, 1937,  
105 p., illus. 746.1  
Theoretical and cultural background for practical course in hand-weaving. Elementary information about materials used in art weaving; oriental rugs, tapestry, laces and colonial weaving.

## BAND. (NARROW BAND WEAVINGS)

Trotzig, L. and Axelsson A.  
Sweden, ICA Forlaget, 1959,  
147 p., illus., \$3.50 746.1  
Swedish text on inkle weaving. Those who know inkle weaving should be able to make out these patterns.

## THE BASKET WEAVERS OF ARIZONA.

Robinson, Bert.  
Albuquerque, Univ. of New Mexico Press, 1954,  
164 p., illus., \$7.50 746.4  
Examination of crafts of basket-weaving people in Arizona. History, materials, methods, designs. Black and white and color photographs.

## BOX LOOM WEAVING.

McDowell, Grace.  
Toronto, 1962.,  
25 p., illus. p.746.1

## BYWAYS IN HAND-WEAVING.

Atwater, Mary Meigs.  
New York, Macmillan, 1954,  
128 p., illus. 746.1  
A wide variety of different weaves - the card or tablet weaving, inkle weaving, twined weaving, two-way weaving and others typical of many countries.

## CANADIAN HANDICRAFT GUILD LOOM. (CRAFTSMEN'S LIBRARY #52)

Crowell, Ivan H. editor of Creative Handicrafts.  
Toronto, MacMillan, 1945,  
20 p., illus. p.745.5

## CARD WEAVING : COMPLETE INSTRUCTIONS PLUS 53 PATTERNS FOR CARD WEAVING OR TABLET WEAVING.

Groff, Russel E.  
Santa Barbara, Calif., Robin and Russ, Handweavers,  
44 p., illus. p.746.1

## COLOR AND DESIGN : MINUTE LOOM COURSE.

Payton, Dorothy A.  
Aloha, Oregon, Payton Loom Shop.,  
9 p., illus. p.746.1

## CONTEMPORARY COSTUME : STRICTLY HANDWOVEN.

Tidball, Harriet.  
Lansing, Mich., Shuttle Craft Guild (Owner Harriet Tidball), 1968.,  
44 p., illus. p.746.1

## CONTEMPORARY SATINS.

Tidball, Harriet.  
Lansing, Mich., Shuttle Craft Guild, 1962.,  
32 p., illus. p.746.1

## CONTEMPORARY TAPESTRY.

Tidball, Harriet.  
Lansing, Mich., Shuttle Craft Guild, 1964.,  
46 p., illus. p.746.1

## COSTUMES AND WEAVING OF THE ZOQUE INDIANS OF CHIAPAS, MEXICO.

Cordry, Donald Bush and Dorothy M.  
Los Angeles, Southwest Museum, 1941,  
130 p., illus. p.746.92

## THE CRACKLE WEAVE.

Snyder, Mary E.  
Pasadena, Calif., Mary E. Snyder, 1961.,  
56 p., illus. p.746.1

## THE CRADLE OR BOX LOOM. (CRAFTSMEN'S LIBRARY #23)

Crowell, Ivan H. editor of Creative Handicrafts.  
Toronto, MacMillan, 1945,  
16 p., illus. p.745.5

## THE CRAFT OF HANDWEAVING.

Plath, Iona.  
New York, Scribner, 1972,  
128 p., illus., \$4.50 746.1  
Full weaving instructions and ready-to-follow patterns, mostly for 4 harness looms, are provided for the hobbyhand-weaver; actual size, photographs of each weave illustrate the 123 designs suitable for projects from curtains to rugs.

## CREATIVE DESIGN IN WALL HANGINGS : WEAVING PATTERNS BASED ON PRIMITIVE AND MEDIEVAL ART.

Blumenau, Lili.  
New York, Crown Publishers, 1967,  
213 p., illus., \$9.25 746.3  
Shows how modern wall hangings have their roots in the tapestries of old, from the Coptic weavers of Egypt, the Incan Tapestries of Peru and medieval tapestries. Contemporary works provide a basic course, weaving equipment, yarns and fibres including new and unusual synthetic materials. Instructions for weaving and making wall-hangings.

## DAMAST.

Ingers, Gertrud and Becker, John.  
Sweden, ICA Forlaget, 1955,  
171 p., illus., \$5.00 746.1  
Swedish text instruction book on damask, weaving. Construction of harness arrangements, patterns and weaves illustrated.

## DESIGN AND THE HANDWEAVER.

Atwater, Mary Meigs.  
Lansing, Mich., The Shuttle Craft Guild, 1961.,  
26 p., illus. p.746.1

## DESIGN PRINCIPLES AND FIBER TECHNIQUES (ADVANCED AND EXPERIMENTAL)

Pague, Joan Michaels  
Shorewood, Wis., Joan and Henry Pague, 1973,  
103 p., illus., \$8.50 746.4  
From author's notebooks, larger detailed sketches and photographs show design similarities when manipulating fibre; applicable to weaving, knotting, basketry, braiding, stitchery, twining and related arts.

**DESIGN QUARTERLY : AMERICAN HAND-WEAVING.**

Nagle, Virginia editor.  
Minneapolis, Walker Art Center, 1960.,  
56 p., illus. p.746.1

**DESIGNING AND DRAFTING FOR HANDWEAVERS.**

Frey, Berta.  
New York, Macmillan, 1958, 746.1  
223 p., illus., \$6.95  
Study of rotation of weaving patterns on squared paper, creation of designs directly on paper to be worked in yarn and analysis of finished woven pattern to determine its appearance as a draft.

**DESIGNING ON THE LOOM.**

Kirby, Mary.  
London, Studio, 1955, 746.1  
42 p., illus.  
Text and reference for handweavers who wish to design their own fabrics. Particulars for two, four and eight shafts, dobby and Jacquard machines.

**EASIWEAVING.**

Fellowcrafters, Inc.  
Boston, Mass., Fellowcrafters, Inc., 1936.,  
29 p., illus. p.746.1

**EINSCHAEFTIG MUSTERN.**

Kircher, Heta.  
Kassel, Baerenreiter, 1959, 746.1  
32 p., illus.

**ELEMENTS OF WEAVING.**

Thorpe, Azalea Stuart and Larsen, Jack L.  
Garden City, N.Y., Doubleday, 1967, 746.1  
257 p., illus., \$7.95  
Fundamental principles of simple looms and elementary weaves and more advanced designs. Instructions for three weaving projects. Analysis of weaves, fibres old and new.

**FINGER WEAVING : INDIAN BRAIDING.**

Turner, Alta R.  
New York, Sterling Publishing, 1973, 746.1  
48 p., illus., \$3.95  
Diagrammed and illustrated directions teach how to create sashes, belts, collars, headbands, etc. with finger weaving (Indian braiding). Basic techniques and patterns of the North American Plains and Woodland Indians are covered first, then several Peruvian designs.

**FINGER WEAVING, PART I. (CRAFTSMEN'S LIBRARY #7)**

Crowell, Ivan H. editor of Creative Handicrafts.  
Toronto, Macmillan, 1945, p.745.5  
16 p., illus.

**FINISHING TOUCHES FOR THE HANDWEAVER.**

West, Virginia M.  
Newton, Mass., Charles T. Branford, 1968, 746.1  
102 p., illus., \$5.00  
Finishing details for handwoven articles. Photographs and diagrams amplify instructions.

**THE FIVE BLOCK DIAMOND IN HANDWEAVING.**

Newman, Margaret.  
14 p. p.746.1

**FLAMSKVAVNAD. (FLEMISH WEAVING)**

Fischer, Ernst and Ingers, Gertrud.  
Sweden, ICA Forlaget, 1961, 746.1  
68 p., illus., \$3.85  
Bilingual text in English and Swedish. Section on looms shows how upright loom and smaller frames are used. Instructions given on dressing the warp, chaining the warp, threading, weaving and finishing and setting the weaves. Working sheets included for 17 illustrated tapestry weavings.

**FLEMISH WEAVING : A GUIDE TO TAPESTRY TECHNIQUE.**

Ingers, Gertrud.  
New York, Van Nostrand Reinhold, 1971, 746.1  
112 p., illus., \$6.95  
Traditional and contemporary Swedish designs are presented with information on the history, equipment, materials, original dyes and dyeing, and techniques necessary for weaving the kind of tapestries which developed in Sweden after Flemish weaving was introduced in the sixteenth century.

**FOOT-POWER LOOM WEAVING.**

Worst, Edward F.  
Milwaukee, Bruce Pub., 1947, 746.1  
275 p., illus., \$7.25  
Analysis of woven patterns, linen weaves, Danish, Swedish and Norwegian weaving, double weave and other weaves in this advanced text.

**FOUR-HARNESS HUCK.**

Neher, Evelyn.  
New Canaan, Conn., Evelyn Neher, 1953.,  
40 p., illus. p.746.1

**HAND LOOM WEAVING FOR AMATEURS.**

Van Cleve, Kate.  
Boston, Beacon, 1943, 746.1  
122 p., illus., \$1.00  
Directions for simple articles woven on a frame loom, plus instruction for two harness weaving.

**HAND LOOM WEAVING.**

Christopher, F.J.  
New York, Dover Publications, 1954.,  
127 p., illus. p.746.1

**HAND WEAVING AND EDUCATION.**

Mairet, Ethel R.D.I.  
London, Faber and Faber, 1942.,  
64 p. p.746.1

**HAND WEAVING PATTERNS FROM FINLAND.**

Pyysalo, Helvi and Merisalo, Viivi.  
Newton, Mass., Branford, 1960, 746.1  
50 p., illus., \$5.00  
Pattern book translated into English. Ideas for upholstery materials, draperies, linens, and dress materials. The patterns are for 4, 6, 8, 10, and 12 harnesses.

**HANDBAG DESIGNS : CAROUSEL - THE TRUE TOTE BAG; WESTWOOD - THE BAG OF ELEGANCE; DOMINO - THE HANDBAG WITH A FLAIR.**

Payton, Dorothy A.  
Aloha, Oregon, Payton Loom Shop.,  
18 p., illus. p.746.1

**HANDBOK I VEVEING.**

Halvorsen, Caroline.  
Cappelens, Forlag, 1950, 746.1  
180 p., illus., \$5.95  
Instructions in Norwegian for patterns for four to 12 harness weaves. About 3,000 weaving drafts and tie-ups included.

**HANDBOOK OF WEAVES.**

Oelsner, G.H.  
New York, Dover, 1955, 746.1  
402 p., illus., \$5.00  
Collection of weaving techniques - plain, twill, basket, and rib weaves. Also a section on combination weaving.

**HANDDUKAR OCH DUKDYG. (HOUSEHOLD LINENS)**

Ingers, Gertrud.  
Sweden, ICA Forlaget, 1966, 746.1  
181 p., illus., \$3.00  
Swedish text on weaves for linen. Patterns and directions for tablecloths, place mats, napkins.

**THE HANDLOOM WEAVES.**

Tidball, Harriet.  
Kelseyville, Calif., Harriet Tidball, 1957.,  
38 p., illus. p.746.1



**HAND-LOOM WEAVING PLAIN AND ORNAMENTAL.**

Hooper, Luther.  
London, Pitman & Sons, 1947,  
338 p., illus. 746.1

Methods of preparing warps, fitting up looms, and making or selecting various appliances, as well as inventing, planning and weaving plain and ornamental webs.

**HANDWEAVER'S INSTRUCTION MANUAL.**

Douglas, Harriet C.  
Kelseyville, Calif., The Shuttle Craft Guild, 1949.,  
42 p., illus. p.746.1

**A HANDWEAVER'S PATTERN BOOK. REV. ED.**

Davidson, Marguerite.  
Philadelphia, M. Davidson, 1950,  
215 p., illus., \$8.75 746.1

Four-harness patterns. Contains three hundred and forty five threading directions ranging from simple twills to complicated techniques. Each design is given many treadlings.

**HANDWEAVERS' REFERENCE.**

Black, Mary E.  
Bedford, N.S. Mary E. Black, 1954.,  
94 p. p.746.1

**A HANDWEAVER'S SOURCE BOOK.**

Davidson, Marguerite P.  
Chester, Penn., John Spencer, 1953,  
228 p., illus., \$8.00 746.1

Collection of 224 drafts for four-harness overshot weaves. Patterns are by weaver Rose and others. Each draft is made into a pictorial graph, showing finished effect. Full instructions are given for reading these illustrations.

**HANDWEAVING DESIGNS AND INSTRUCTIONS.**

Becher, Lotte.  
London, Studio, 1954,  
96 p., illus. 746.1

Patterns for making scarves, cushion covers, household and table linens, rugs, tweeds and accessories and for raffia. How to set up a loom and how to interpret a pattern draft.

**HANDWEAVING FOR PLEASURE AND PROFIT.**

Brown, Harriette J.  
New York, Harper & Row, 1952,  
273 p., illus., \$5.95 746.1

Introduction to harness weaving. Describes purposes of twoharness loom, accessories and methods of operating it. Directions for patterns with sketches of each step.

**HANDWEAVING NOTES FOR TEACHERS.**

Mairet, Ethel.  
London, Faber, 1949,  
63 p. 746.1

Background information concerning foundations of textile, development of weaving from hand to machine, materials, pattern design, handweaving, and notes on teaching.

**HANDWEAVING TODAY : TRADITIONS AND CHANGES.**

Mairet, Ethel.  
London, Faber & Faber, 1949,  
144 p., illus., \$2.00 746.1

Concerns hand-weaving and industrial development, contemporary hand-weaving in Europe, weaving materials, spinning, hand-weaving and education, sheep and fleeces, Bauhaus.

**HANDWEAVING.**

Plath, Iona.  
New York, Scribner's, 1964,  
163 p., illus., \$8.95 746.1

Contains 125 patterns. Designs include all types of fabrics for home from curtains to rugs. Tweed and worsted designs included. Instructions with every pattern.

**HANDWOVEN SPECIALTIES : 62 ARTICLES FOR THE HANDWEAVER TO MAKE.**

Tidball, Harriet.  
Lansing, Mich., Shuttle Craft Guild, 1964.,  
38 p., illus. p.746.1

**HERITAGE LINENS INTERPRETED IN PROFILE.**

Young, Helen D.  
North Hanover, Mass., Helen D. Young, 1957.,  
13 p., illus. p.746.1

**HERITAGE LINENS WITH MODERN IDEAS.**

Young, Helen D.  
North Hanover, Mass., Helen D. Young, 1958.,  
28 p., illus. p.746.1

**HOME WEAVING. (ALSO AVAILABLE IN FRENCH EDITION)**

Dept. of Agriculture.  
Quebec, Arts & Crafts, 1947,  
296 p., illus. 746.1

Practical information and simple methods for home worker. Included is brief outline of primitive weaving, study of textile fibres, explanation of equipment and accessories and their use, notes on making and analysis of fabrics and illustrations and patterns for many designs.

**HOW TO WEAVE LINENS.**

Worst, Edward F.  
Milwaukee, Bruce, 1926,  
158 p., illus., \$5.50 746.1

Encyclopedia of traditional linen weaves and standard work on subject. Presents drafts and all information for two, four, five, six and eight harness loom weaving.

**I VAVSTOLEN.**

Osvald-Jacobson, Ingrid and Skeri-Mattsson, Anna.  
Sweden, LTS Forlag, 1966,  
239 p., illus., \$3.95 746.1

In Swedish. Two volume textbook of photographs of weaving patterns, drafts, tie-ups and treadling for two to eight harness weaves.

**INA OG ANKAS VEVMONSTRE.**

Utgave, Annen.  
Oslo, Grondahl and Sons, 1952,  
30 p., illus. p.746.1

**INKLE LOOM WEAVING (CRAFTSMEN'S LIBRARY #4).**

Davidson, Enid  
Toronto, MacMillan, 1945.,  
16 p., illus. p.746.1

**THE INKLE WEAVE.**

Tidball, Harriet D.  
Virginia City, Mon., Shuttle Craft Guild, 1952.,  
24 p., illus. p.746.1

**INTERIOR DECORATING : THE HANDLOOM WAY.**

Tidball, Harriet.  
Monterey, Calif., Craft & Hobby Book Service, 1958.,  
34 p., illus. p.746.1

**JAMTLANDSDRALL.**

Moden-Olsson, Maria.  
Ostersund, Jamslojds  
Forsaljningsforenings, 1955.,  
94 p., illus. p.746.1

**THE JOY OF HANDWEAVING.**

Tod, Osma Gallinger.  
Princeton, N.J., D. Van Nostrand, 1964,  
326 p., illus., \$7.95 746.1

Step-by-step course. Over 160 illustrations of processes and pattern drafts. Suggestions for production and marketing of handwoven articles.

**KANKAIDEN SIDOKSET. (WEAVING OF CLOTH)**

Pyssalo, Helvi.  
Helsinki, Otavo, 1967,  
206 p., illus. \$3.25 746.1

Finnish text. Manual of weaving with drafts and designs.

**KEEP ME WARM ONE NIGHT :  
EARLY HANDWEAVING IN EASTERN  
CANADA.**

Burnham, Harold B. and Dorothy K.  
Toronto, Univ. of Toronto Press in  
cooperation with the Royal Ontario  
Museum, 1972.  
387 p., illus., \$27.50 746.1

A comprehensive study of traditional  
handweaving in Ontario, Quebec and the  
Atlantic provinces, comprises a 25-year  
major research project of the Textile  
Department of the Royal Ontario Muse-  
um; provides 900 photographs and draw-  
ings with detailed information on the  
craft's development in early Canada, the  
tools, equipment, materials, and weaves  
used, and Canadian costume, carpets,  
blankets, linen, coverlets up to 1900. A  
basic Canadian pattern reference book.

**KUTOKAA KUVIOLLISIA KANKAITA  
(FINNISH)**

Perheentupa, Ester.  
1951,  
65 p., illus. p.746.1

**KUTOMAMALLEJA,  
KANKAAKUDONNAN  
HARRASTAJELLE (WEAVING  
PATTERNS)**

Kustantaja.  
Helsinki, n.p., n.d.,  
46 p., illus. p.746.1

**LACE AND LACEY WEAVES.**

Snyder, Mary E.  
Pasadena, Calif., Mary E. Snyder, 1960.,  
64 p., illus. p.746.1

**LACE WEAVING.**

McDowell, Grace.  
Toronto, 1968.,  
28 p., illus. p.746.1

**LOGICAL TECHNIQUES FOR THE  
HAND-LOOM WEAVER.**

Wilkinson, Dorothy.  
London, London School of Weaving and  
The Kensington Weavers, 1965.,  
34 p. p.746.1

**LOOM OF THE MONTH CLUB.**

Young, Helen D.  
North Hanover, Mass., Helen D. Young,  
1958,  
50 p., illus. p.746.1

**MANUAL OF SWEDISH  
HANDWEAVING.**

Cyrus, Ulla.  
Boston, Branford, 1956,  
271 p., illus., \$5.95 746.1  
Equipment and method of setting up  
loom. Instructions for variety of weaves.  
Yarn calculation and calculations of set of  
warp and weft. Discussion of special  
equipment.

**MERRY CHRISTMAS,  
HANDWEAVERS.**

Tidball, Harriet.  
Lansing, Mich., The Shuttle Craft Guild,  
1963.,  
30 p., illus. p.746.1

**MEXICAN PICK-UP WEAVE.**

Stirrup, Catherine A.  
St. Petersburg, Fla. 1971.,  
21 p., illus. p.746.1

**MODERN TEXTILE DESIGNER.**

Kybal, Antonin.  
Czechoslovakia, Artia, 1960,  
60 p., illus., \$3.98 746  
Text in English. Twenty-three color and  
60 black and white photographs of work  
of one of Europe's creative weavers.

**MONSTRE TIL HOLBEINSYNING  
HOLBEINWORK.**

Nielsen, Agnete Bech.  
Copenhagen, Host & Sons, 1960.,  
35 p., illus. p.746.1

**NAVAHO WEAVING : ITS TECHNIC  
AND ITS HISTORY.**

Amsden, Charles Avery.  
Chicago, Rio Grande Press, 1964,  
261 p., illus., \$12.00 746.1  
Chapters on technique include finger  
weaving, development of loom, prepara-  
tion of wool, weaves, native dyes, types  
and uses of textiles. History section covers  
from 18th century to present.

**NEW DESIGN IN WEAVING.**

Willcox, Donald J.  
New York, Van Nostrand Reinhold, 1970,  
128 p., illus., \$8.75 746.1  
The author challenges traditional weaving  
styles and celebrates the bold new weaver  
who has expanded into sculptured form,  
nontraditional colour juxtaposition, and  
experimental materials.

**NEW KEY TO WEAVING.**

Black, Mary E.  
Milwaukee, Bruce, 1957,  
571 p., illus., \$12.00 746.1  
Textbook on hand weaving for beginners.  
Arranged in series of lessons.

**NON-EUROPEAN LOOMS : IN THE  
COLLECTIONS AT BANKFIELD  
MUSEUM.**

Innes, R.A.  
Halifax, Museum, 1959.,  
64 p., illus. p.746.1

**NYT TIL RAMMEVAEVEN.**

Poulsen, Grethe Poul.  
Copenhagen, Gjellerup, 1957.,  
36 p., patterns. p.746.1

**OFF THE LOOM : CREATING WITH  
FIBRE.**

Marein, Shirley.  
London, Studio Vista, 1972,  
96 p., illus., \$8.95 746.1  
Basic technique for creating contemporary  
wall-hangings and fibre sculptures are  
described. How to plan a design, how to  
dye fibres with common vegetable materi-  
als, how to construct inkle and frame  
looms and use various working methods.  
Includes tapestry and refinishing techni-  
ques, gauze weaves, four selvedge weav-  
ing, ikat dyeing, double weaving, warping  
for simple looms, and the interlocked  
warp.

**ON WEAVING.**

Albers, Anni.  
Middletown, Conn., Wesleyan Univ.  
Press, 1965,  
204 p., illus., \$15.00 746.1  
Visual and structural aspects of weaving,  
for advanced craftsmen. Discusses history  
and future of weaving and includes repro-  
ductions and patterns.

**OPENING A DOOR TO TWO  
HARNESSTECHNIQUES.**

Francisco, Irene.  
Shelby, N.C., Lily Mills, 1960.,  
52 p., illus. p.746.1

**PAINTED WARPS.**

Eades, B.G.  
Dallas, Texas, B.G. Eades, 1964,  
34 p., illus., \$3.50 746.1  
Handbook on technique with designs for  
amateur and professional. Detailed  
instructions for each step. Nine pages of  
design suggestions.

**PELLAVASTA KUDOTTUA  
(WEAVING WITH FLAX).**

Gustafsson, Kaarina and Saarto, Martta.  
Helsinki, Werner Soderstrom, 1956.,  
72 p., illus. p.746.1

**PITSIA KANGAS-PUISSA.**

Wahe, Matilda.  
Helsinki, Werner Soederstroem, 1954.,  
79 p., illus. p.746.1

**RAANUJA JA PETITTEITA  
(HANDWOVEN DRAPERIES AND  
BEDSPREADS).**

Gustafsson, Kaarine and Saarto, Martta.  
Helsinki, Werner Soderstrom, 1963.,  
77 p., illus. p.746.1

**RAMMEVAEV - TIL UNDERVISNING  
OG SELVSTUDIUM.**

Andersen, Kirsten Gahrn.  
Copenhagen, G.E.C. Gads, 1957.,  
95 p., illus. p.746.1

**SALISH WEAVING.**

Wells, Oliver N.  
Sardis, B.C. Oliver N. Wells, 1969.,  
36 p., illus., \$3.00 p.746.1

**SEAT WEAVING.**

Perry, L. Day.  
Peoria, Ill., Manual Arts Press, 1917.,  
94 p., illus. p.746.1

**THE SETT AND WEAVING OF  
TARTANS.**

Black, Mary E.  
Selby, N.C., Lily Mills.,  
47 p., illus. p.746.1

**SEVEN PROJECTS IN ROSEPATH.**

Frey, Berta.  
Woodstock, N.Y., Berta Frey, 1959.,  
29 p., illus. p.746.1

**SHAWLS.**

Irwin, John.  
London, Her Majesty's Sta., 1955,  
66 p., 53 plates, illus., \$3.75 746.1  
Origin, technique, development and final  
collapse of woven kashmere shawl indus-  
try in India; the shawl in Europe.

**A SHORT DICTIONARY OF  
WEAVING.**

Pritchard, M.E.  
London, Allen & Unwin, 1954,  
196 p., illus., \$5.00 746.1  
Names and terms relating to handweav-  
ing, handspinning, dyeing and finishing.

**THE SHUTTLE-CRAFT BOOK OF  
AMERICAN HANDWEAVING.**

Atwater, Mary Meigs.  
New York, Macmillan, 1947,  
289 p., illus., \$7.95 746.1  
Rise, development, eclipse and revival of  
weaving. Technical notes for weavers plus  
collection of historic patterns.

**SIMPLE TARTAN WEAVING.**

MacDonald, Agnes.  
Leicester, Dryad Press, 1950.,  
38 p., illus. p.746.1

**SMALL WEBS.**

Lundbach, Maja and Ramback, Marta  
Rinde.  
Sweden, ICA Pub., 1959,  
104 p., illus., \$4.50 746.1  
Collections of patterns for small pieces of  
weaving for those who weave as a pas-  
time.

**SPINNING AND WEAVING AT UPPER  
CANADA VILLAGE.**

Spencer, Audrey.  
Toronto, Ryerson Press, 1964,  
40 p., illus. p.746.1

**STEP-BY-STEP TABLET WEAVING.**

Snow, Marjorie and William.  
New York, Golden Press, 1973,  
80 p., illus. 746.1  
Very old style of weaving which produces  
a unique fabric of great strength in an  
ingenious way, with minimal equipment  
and expense. Attention is given to plan-  
ning and drafting original patterns. Also a  
selection of interesting traditional pat-  
terns. No prior knowledge of weaving is  
needed.

**STEP-BY-STEP WEAVING.**

Znamieowski, Nell.  
New York, Golden Press, 1967,  
96 p., illus., \$1.95 746.1  
Step-by-step projects, including adapta-  
tions of designs from Greece and Finland.  
Information on how to dye yarns.

**THE STORY OF NAVAHO WEAVING.**

Kent, Kate Peck.  
Phoenix, Arizona, Heard Museum of  
Anthropology and Primitive Art, 1961.,  
47 p., illus. p.746.1

**SUMMER AND WINTER AND OTHER  
TWO-TIE UNIT WEAVES.**

Tidball, Harriet.  
Lansing, Mich., The Shuttle Craft Guild,  
1966.,  
58 p., illus p.746.1

**SWEDISH HANDWEAVING.**

Selander, Malin.  
Sweden, Wezata Forlag, 1959,  
128 p., illus., \$7.95 746.1  
Collection of weaving patterns for table-  
cloths, hand towels, napkins, place mats,  
pillow cases, curtains, drapery, upholstery,  
bedspreads, stoles, rugs and other house-  
hold items. Twenty-four techniques  
include monk's belt, basket weave, cross  
twill, plain twill, overshot patterns, hucka-  
back and labby, Rosepath, Soumak, rep  
and Rya.

**SWEDISH-ENGLISH WEAVING  
GLOSSARY.**

Veren, Boris.  
Monterey, Cal., Craft & Hobby Book  
Service. p.746.1

**TAPESTRY WEAVING.**

McDowell, Grace.  
Toronto, 1968,  
11 p., illus. p.746.1

**THE TECHNIQUES OF SPRANG :  
PLAITING ON STRETCHED  
THREADS.**

Collingwood, Peter.  
London, Faber & Faber, 1974, illus. 746.1

Practical book for those who want to  
learn and explore the techniques of  
sprang. Offers definition, history, termi-  
nology and simple equipment to use.  
Three structural categories of interlinking,  
interlacing, and intertwining, with their  
variations, are described.

**TEXTILE STRUCTURE AND  
ANALYSIS : A HOME STUDY  
COURSE IN TWELVE LESSONS.**

Tidball, Harriet.  
Lansing, Mich., The Shuttle Craft Guild,  
1966.,  
30 p., illus. p.746.1

**THOMAS JACKSON, WEAVER : 17TH  
AND 18TH CENTURY RECORDS.**

Tidball, Harriet.  
Lansing, Mich., The Shuttle Craft Guild,  
1964.,  
37 p., illus. p.746.1

**UNDULATING WEFT EFFECTS  
(HONEYCOMB).**

Tidball, Harriet.  
Lansing, Mich., The Shuttle Craft Guild,  
1963.,  
27 p., illus p.746.1

**UUSIA RIEPUMATTOJA.**

Olki, Mary.  
Helsinki, Werner Soederstroem, 1966.,  
63 p., illus. p.746.1

**VAEV SELV.**

Jespersen, Gudrun Dines and Jornung,  
Manny Mule.  
Copenhagen, Jul. Gjellerups, 1955,  
94 p., illus. p.746.1

**VAEVEBOGEN.**

Anderson, M.K. Paulli.  
Denmark, Det Danske Forlag, 1958,  
229 p., illus., \$8.75 746.1  
In Danish but weaving terms are given in  
six languages including English. Manufac-  
ture and history of textiles. Most of text is  
devoted to patterns.



**VAEVEMONSTRE FOR ALLE SLAGS VAEVE.**

Jornung, Manny Mule.  
Jul. Gjellerups Forlag, 1952.,  
120 p., illus., \$3.75 p.746.1

**VAVA FOR LINNESKAPET. (WEAVE FOR YOUR LINEN CLOSET)**

Ingers, Gertrud.  
Sweden, ICA Forlaget, 1962,  
120 p., illus., \$3.75 746.1  
Swedish ICA pattern book with patterns for tablecloths, mats, towels and other linen items in variety of techniques; monksbelt, tabby, twill, inlay. All patterns have drafts with photographs of finished article.

**VI VAVER TILL HEMMET. (WEAVE FOR THE HOME)**

Lundback, Maja.  
Sweden, ICA Forlaget, 1954,  
120 p., illus., \$3.00 746.1  
Swedish text. Illustrated pattern book with patterns for home furnishings.

**VOM HANDWEBEN MIT VIER SCHAFTEN : AUF WEBSTUHL UND WEBRAHMEN.**

Kircher, Maria und Heta.  
Kassel, Baerenreiter, 1955.,  
106 p., illus. p.746.1

**WEAVE YOUR OWN TWEEDS.**

Millen, Roger.  
Swarthmore, Pa., Marguerite P. Davidson,  
1948.,  
25 p., illus. p.746.1

**WEAVERMASTER PATTERN DRAFT AND WEAVING RECIPE BOOK.**

Weavemaster Weaving Centre.  
Kensington, Weavemaster Publications  
Ltd., 1952.,  
111 p., illus. p.746.1

**WEAVERS ANSWER BOOK.**

Beck, Dorothy and Chase, Hazel.  
Hingham, Mass., Bare Core Weavers,  
1962,  
106 p., illus. 746.1  
How to choose or build a loom and what equipment needed. Chapters on threads, warp, keeping records, how to understand patterns, finishing. Detailed examples of woven articles. Helpful hints and useful books.

**THE WEAVER'S CRAFT.**

Simpson, L.E. and Weir, M.  
Leicester, Dryad, 1946,  
200 p., illus., \$5.50 746.1  
Instructions for working out patterns from drafts, and how traditional patterns can be adapted and new ones invented.

**THE WEAVER'S CRAFT. 6TH REV. ED.**

Simpson, L.E. and Weir, M.  
Leicester, Dryad Press, 1949,  
206 p., illus. 746.1

Contains historical and explicit information on weaving, including sketches of looms and details of patterns, instructions for non-loom and loom pieces, notes on selecting and preparing materials, the use of colour, and articles for weaving, plus methods for teaching this craft to school children.

**WEAVES AND PATTERN DRAFTING.**

Tovey, John.  
London, B.T. Batsford, 1969,  
103 p., illus., \$7.50 746.1

Stimulation and practical help. Sections on plain weave and derivatives, twills, weaves based on plain cloth, overshot and allied weaves, color and weaves, counts and sets for typical cloth, loom modifications. Text illustrated with diagrams and photographs.

**WEAVING AND NEEDLECRAFT COLOR COURSE.**

Justema, William and Doris.  
New York, Van Nostrand Reinhold, 1971,  
160 p., illus., \$11.50 746.1

A color guide for craftsmen who work specifically with thread. It sets up standards of color purity and gives practical assistance in color selections, applicable to all thread crafts from weaving to needlepoint and macrame.

**WEAVING FOR AMATEURS.**

Coates, Helen.  
London, Studio Vista, 1950,  
79 p., illus. 746.1

Contents include simple weaving, dyeing, materials for weaving and varieties of weaving (tapestry, carpet, rag rugs, braids).

**WEAVING FOR BEGINNERS.**

Black, Mary E.  
Ottawa, Dept. of National Health and Welfare.,  
60 p., illus. p.746.1

**WEAVING IS CREATIVE : THE WEAVER-CONTROLLED WEAVES.**

Wilson, Jean.  
New York, Van Nostrand Reinhold, 1972,  
268 p., illus., \$15.25 746.1

To stimulate experienced weavers to expand skills and develop creativity, a basic reference work of weaver-controlled weaves, with photographs detailing weaves and informal diagrammatic drawings. Examples of weaving from around the world are shown with comparison charts of world-wide techniques.

**WEAVING IS FOR ANYONE.**

Wilson, Jean.  
New York, Reinhold, 1967,  
144 p., illus., \$8.50 746.1

Information for amateur weavers. Almost every type of inexpensive, easily constructed loom is included. Plus discussion of Peruvian, Chilkat, Silish, Navaho, Gahanian and Coptic weaving and looms.

**WEAVING IS FUN : A GUIDE FOR TEACHERS, CHILDREN AND BEGINNING WEAVERS.**

Wilson, Jean.  
New York, Van Nostrand Reinhold, 1971,  
140 p., illus., \$9.95 746.1

This book is about yarns, baskets, cloth and tapestry. Emphasis is on how to develop toward a creative, thinking designer-weaver. Projects range from work done by five-year-olds, to teacher-students at university seminars, to those suitable for summer camps.

**WEAVING LESSONS FOR HAND LOOMS.**

Snow, Edith Huntington and Peasley, Laura L.  
Swarthmore, Pa., Marguerite P. Davidson,  
1947.,  
42 p., illus. p.746.1

**WEAVING PATTERNS OF YESTERDAY AND TO-DAY.**

Thurstan, Violetta.  
London, Faval Press.,  
37 p., illus. p.746.1

**WEAVING PATTERNS.**

Selander, Malin.  
Sweden, Wezata Forlag, 1956,  
120 p., illus., \$7.95 746.1

Designs for experienced weavers. Patterns for bedspreads, furniture covers, drapery, towels and other household needs.

**WEAVING WITH CANE AND REED : MODERN BASKETRY.**

Kroncke, Grete.  
New York, Reinhold, 1968,  
96 p., illus., \$5.75 746.4

Introduction to cane and reed as weaving materials. Basketry projects anyone can make are described by illustrated and detailed instructions. Lining, padding and attachments needed for finishing off the project are described. Modern design is emphasized.

**WEAVING WITHOUT A LOOM.**

Rainey, Sarita R.  
Worcester, Mass., Davis, 1966,  
131 p., illus., \$7.95 746.1

Techniques and materials with which weaving may be done without a regular loom.

**WEAVING YOU CAN DO.**

Allen, Edith Louise.  
Peoria, Ill., Manual Press, 1947,  
118 p., illus. 746.1

Basic weaves from which unlimited variety of materials may be made; an understanding of looms; and how to proceed in art of weaving.

**WEFT TWINING.**

Harvey, Virginia I. and Tidball, Harriet.  
Lansing, Mich., The Shuttle Craft Guild, 1969,  
39 p., illus. p.746.1

**THE WONDERFUL WORK OF THE WEAVER.**

Mitchell, Lillias.  
Dublin, 1972,  
36 p., illus. p.746.1

**WOOL WEAVING.**

Australian Wool Bureau.  
Melbourne, Australian Wool Bureau.,  
80 p., illus. p.746.1

**WOOLENS AND TWEEDS.**

Tidball, Harriet.  
Lansing, Mich., The Shuttle Craft Guild, 1961.,  
46 p., illus. p.746.1

**WORKING WITH THE WOOL : HOW TO WEAVE A NAVAJO RUG.**

Bennett, Noel, and Bighorse, Tiana.  
Flagstaff, Arizona, Northland Press, 1971,  
105 p., illus., \$5.25 746.1

A resource book on the Navajo approach to weaving. Navajo design with detailed sketches and instructions for building a loom, tools, selecting yarn, warping the loom, the basics of weaving, detailed diagrams for a first project, remedies for problems, a list of supply sources and a glossary of terms.

**YOU CAN WEAVE : A SIMPLE AND BASIC GUIDE TO WEAVING.**

Black, Mary E.  
Toronto, McClelland and Stewart, 1974,  
112 p., illus. p.746.1

**YOUR HANDWEAVING.**

Davenport, Elsie G.  
London, Sylvan Press, 1951,  
128 p., illus., \$2.50 746.1

How to achieve technical skill to practise weaving at home. Included are instructions for loom construction, four shaft weaving on foot power looms, drifting and various aspects of design, finishing.

**ENGLISH LANGUAGE CLASSES FOR IMMIGRANT WOMEN WITH PRE-SCHOOL CHILDREN. (ETHNIC RESEARCH PROGRAMME)**

Nagata, Judith A., Rayfield, Jean and Ferraris, Mary.  
Toronto, York University, Institute for Behavioral Research, 1970,  
116 p. p.376

**EQUAL OPPORTUNITY FOR WOMEN IN ONTARIO : A PLAN FOR ACTION.**

Ontario. Provincial Secretary for Social Development.  
Toronto, The Secretary, 1973,  
73 p. p.354.71384

**FACTORS INFLUENCING THE INTEGRATION OF A GROUP OF ITALIAN WOMEN IMMIGRANTS IN TORONTO.**

Ferraris, Mary.  
Toronto, York University, Graduate Programme in Sociology, 1969,  
209 p. p.301.4515

**FEDERAL SERVICES FOR WOMEN.**

Canada. Office of the Co-ordinator. Status of Women.  
Ottawa, Ministry of Supply and Services, 1977, 64,  
63 p. Text in English and French  
p.354.7184

**THE FEMALE IN PUBLIC RECREATION : A STUDY OF PARTICIPATION AND ADMINISTRATIVE ATTITUDES : A REPORT.**

Theobald, William F; research assistant Donna Doherty.  
Toronto, Ministry of Culture and Recreation, Sports and Fitness Division, 1976,  
45 p. p.790.194

**A FLAME OF COMPASSION : A HISTORY OF THE PROVINCIAL COUNCIL OF WOMEN OF ONTARIO.**

Kerr, Vivien R., foreword by John Robarts.  
Toronto, The Council, 1967,  
134 p. p.301.412

**HALFBREED.**

Campbell, Maria.  
Toronto, McClelland and Stewart, 1973,  
157 p. \$3.95 301.451197  
Autobiographical account of a halfbreed woman growing up in Canada.

**A HARVEST YET TO REAP : A HISTORY OF PRAIRIE WOMEN.**

Researched and compiled by Linda Rosmussen . . . [et al].  
Toronto, The Women's Press, 1976,  
240 p., illus. 301.41209712  
Collection of excerpts from letters, diaries, newspapers etc. discussing life on the prairie, women's role, reform and change.

**HISTORY OF IDEAS ON WOMAN : A SOURCE BOOK.**

Agonito, Rosemary [editor].  
New York, G.P. Putnam's Sons, 1977,  
414 p. 301.412

Anthology of significant writings about the changing concept of women in Western society; selections from Plato to Freud and Mary Wollstonecraft to Betty Friedan.

**THE HOUSEWIVES USE OF LEISURE TIME.**

Bleier, Mary.  
1975, 57 leaves. p.790.0135

**LADIES KEEP FIT MANUAL.**

Edmonton Parks and Recreation Department.  
Distributed by Canadian Parks/Recreation Association. Edmonton, rev. 1969.  
72 p., illus. p.613.7045

**NEVER DONE : THREE CENTURIES OF WOMEN'S WORK IN CANADA.**

The Corrective Collective.  
Toronto, Canadian Women's Educational Press, 1974,  
150 p., illus., \$3.75. 971

History of the lives of women in Canada. Looks at pioneer women in different parts of the country at different times and also at the increasing variety of women's work outside the home.

**PENELOPE'S WEB : SOME PERCEPTIONS OF WOMEN IN EUROPEAN AND CANADIAN SOCIETY.**

Griffiths, Naomi E.S.  
Toronto, Oxford University Press, 1976,  
249 p., illus. 301.4120971

Discusses why discrimination and prejudice against women became widespread and questions the relationship between biological gender and sex roles.

**PHYSICAL EDUCATION FOR WOMEN : A SYLLABUS FOR CLASSES. 2ND ED.**

Purdue University, Dept. of Physical Education for Women.  
Minneapolis, Burgess, 1962,  
203 p., illus. 613.7

Designed to give student an overview of physical education program and indicate relationship among activities in terms of basic skills and principles involved. Source of information and reference.

**PRIVILEGE OF SEX : A CENTURY OF CANADIAN WOMEN.**

Edited by Eve Zaremba.  
Toronto, House of Anansi Press, 1974,  
173 p. 301.4120971

Collection of writings from the 1830's to 1925 by Canadian women; reveals how women rose to a new awareness of themselves as Canada came of age.

**A STUDY OF SERVICES AND FACILITIES OFFERED TO THE WOMEN OF TORONTO BY THE DEPARTMENT OF PARKS AND RECREATION.**

Mayor's Task Force on the Status of Women in Toronto.  
Toronto, Ont., The Task Force, 1975,  
26 p. p.790.194

**THE WOMAN SUFFRAGE MOVEMENT IN CANADA. 2ND ED. (SOCIAL HISTORY OF CANADA; 18)**

Cleverdon, Catherine L.  
Toronto, University of Toronto Press, 1974,  
324 p., illus. 324.3

The province-by-province history of the woman suffrage movement in Canada up to 1950.

**WOMEN IN BUSINESS : A SHOCKING WASTE OF HUMAN RESOURCES.**

Bennet, Jones E.  
Toronto, Maclean-Hunter, 1975,  
150 p., diagrs. 301.412

Seven articles, originally published in the Financial Post, concerning discrimination against women in business and women's quest for equal opportunity in large business organizations.

**WOMEN IN CANADIAN POLITICS. (WOMEN IN CANADIAN LIFE)**

Cochrane, Jean; Introduction by Flora MacDonald.  
Toronto, Fitzhenry and Whiteside, 1977,  
96 p., illus. p.309.171

**WOMEN IN NEED : A SOURCEBOOK.**

Canadian Council on Social Development.  
Ottawa, The Council, 1976  
91 p., illus. p.301.412

**WOMEN IN THE CANADIAN MOSAIC.**

Edited by Gwen Matheson.  
Toronto, Peter Martin Associates Ltd., 1976,  
353 p., \$5.95. 301.41

Collection of 18 articles investigates various aspects of women's movement in Canada; also deals with the more personal experiences of women engaged in a particular area of contemporary life.

**WOMEN'S GYMNASTICS.**

Frederick, A. Bruce.  
Dubuque, Iowa, Wm. C. Brown, 1966,  
81 p., illus. 796.4  
Program for gymnastic skill development. Chapters on preparation, skills, spotting, language, advanced work, points, rules.

**ABOUT FACE : TOWARDS A POSITIVE IMAGE OF WOMEN IN SPORT.**

Hoffman, Abby.  
Toronto, Ontario Status of Women Council, 1976,  
30 p., illus. p.613.7045

**THE FEMALE IN PUBLIC RECREATION : A STUDY OF PARTICIPATION AND ADMINISTRATIVE ATTITUDES : A REPORT.**

Theobald, William F; research assistant  
Donna Doherty.  
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**HOCKEY FOR WOMEN. 2ND ED.**

Hickey, Melvyn  
London, Kaye and Ward, 1970,  
112 p., illus. 796.35

Gives a description of various strokes, tackles and dodges used in women's field hockey, and when to use them; analyzes each position on field and back-up with others; includes a history on All English Women's Hockey Association.

**NATIONAL CONFERENCE ON WOMEN AND SPORT, TORONTO, ONT., MAY 24-26, 1974 — REPORT.**

Ottawa, Information Canada, 1975,  
80 p. p.796

**TRACK AND FIELD FOR GIRLS AND WOMEN.**

Scott, Phebe M. and Crafts, Virginia R.  
New York, Appleton-Century-Crofts, 1964,  
220 p., illus. 796.4

Detailed information for teachers and girl competitors. Covers running, relay, hurdles, jumping, ball throwing, discus, shot put, javelin throw, conditioning and planning track meets.

**WOMEN IN CANADIAN SPORTS. (WOMEN IN CANADIAN LIFE)**

Cochrane, Jean, Hoffman, Abby and Kincaid, Pat.  
Toronto, Fitzhenry and Whiteside, 1977,  
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## THE COMPRESSED WORK WEEK IN ONTARIO.

Ontario. Ministry of Labour. Research Branch.  
Toronto, 1972,  
12 p. p.790.0723

## EFFECTIVE USE OF OLDER WORKERS.

Breckinridge, Elizabeth L.  
New York, Wilcox and Follett, 1953,  
224 p., illus. 155.6  
How progressive corporations handle hiring, retiring, transferring, health and morale of older employees.

## THE FOUR DAY WORK WEEK - EFFECTS ON DISCRETIONARY TIME ACTIVITIES.

Rempel, Janice.  
University of Waterloo, 1973,  
67 p. p.790.0723

## 4 DAYS, 40 HOURS : REPORTING A REVOLUTION IN WORK AND LEISURE.

Poor, Riva.  
Cambridge, Mass., Bursk and Poor, 1970,  
175 p., \$6.00 790.01  
Collection of articles and research papers on 4 day work week. Written primarily from the point of view of management but provides insights into increased leisure which will be afforded worker by these rearranged work schedules.

## LIFETIME ALLOCATION OF WORK AND LEISURE.

Kreps, Juanita M.  
Washington, Social Security Administration, 1968,  
44 p. p.790.0723

## NEW PATTERNS FOR WORKING TIME.

Hedges, Janice Neipert.  
Reprinted from Monthly Labor Review,  
February 1973, p.790.01

## OF TIME, WORK AND LEISURE.

De Grazia, Sebastian.  
New York, Twentieth Century Fund,  
1962,  
559 p., \$6.00 790.01  
Study of role of leisure in our lives.

## OFF THE JOB LIVING : A MODERN CONCEPT OF RECREATION AND ITS PLACE IN THE POSTWAR WORLD.

Romney, G. Ott.  
New York, A.S. Barnes, 1945,  
232 p., \$2.75 790.01  
Early book dealing with philosophy of recreation.

## OUT OF WORK.

Ludwig, Stephen.  
Syracuse, N.Y., New Readers Press, 1975,  
56 p., illus. p.331.137

## RESOURCES : RECOMMENDATIONS FOR ADULT CAREER RESOURCES.

Washington, D.C., B'nai B'rith Career and Counselling Services, 1974,  
430 p. 331.702  
Bibliography of printed and audio-visual materials describing a wide range of jobs and occupations.

## TEXTBOOK OF WORK PHYSIOLOGY.

Astrand, Per-Olof, and Rodahl, Kaare.  
New York, McGraw-Hill, 1970,  
669 p., \$17.75 612  
Examines the various factors affecting human physical performance, with emphasis on the function of the regulatory mechanisms during physical activity and under work stress. A comprehensive in-depth study for the physiologist, physical educator, and clinician.

## WORK AND LEISURE - A CONTEMPORARY SOCIAL PROBLEM.

Smigel, Erwin O., editor.  
New Haven, Conn. College & University Press, 1963,  
208 p., illus., paper, \$1.75 790.01  
How our traditional views of work and leisure are changing. Analyzes facts and figures which constitute "the problem of leisure".

## WORK AND LEISURE.

Anderson, Nels.  
London, Routledge and K. Paul, 1961,  
265 p. 790.01  
How man's concept of time, based on past and present cultural influences and rapid pace of modern day life, affects the organization of his life, attitude towards work and use of leisure.

## WORK IN AMERICA.

U.S. Secretary of Health, Education and Welfare. Special Task Force.  
Cambridge, Mass., MIT Press, 1973,  
262 p. 331.2  
Discusses fundamental role of work, and the problems it creates in the individual and hence society.

## WORK MEASUREMENT : A GUIDEBOOK TO WORD PROCESSING MANAGEMENT.

Thursland, Arthur L.  
Willow Grove, Pa., International Word Processing Assoc., 1978,  
246 p. 658.5  
Explains work measurement and its place in the management process; program planning and the methodology of a work measurement study.

## WORKING : PEOPLE TALK ABOUT WHAT THEY DO ALL DAY AND HOW THEY FEEL ABOUT WHAT THEY DO.

Terkel, Studs.  
New York, Pantheon Books, 1974,  
589 p., \$11.00. 331.2  
Author spent three years talking to people in a wide variety of occupations to see what they actually did all day and to discover how they felt about their jobs and their lives.

## WORKING IN CANADA.

Edited by Walter Johnson.  
Montreal, Black Rose Books, 1975,  
162 p., illus. 331.2  
Collection of experiences written by workers or from interviews about work and working conditions.

## WORKING WITH OLDER PEOPLE : A GUIDE TO PRACTICE. VOL. I. THE PRACTITIONER AND THE ELDERLY.

U.S. Dept. of Health, Education, and Welfare. Public Health Service.  
Arlington, Va., U.S. Dept. of Health, Education and Welfare, 1969.,  
54 p. p.301.435

## ADOLESCENCE AND DISCIPLINE : A MENTAL HYGIENE PRIMER.

Wittenberg, Rudolph M.  
New York, Association Press, 1956,  
318 p., \$4.80 155.5  
Helpful to parents, leaders, teachers, ministers and doctors. Part I - theoretical material provides insight into adolescence. Part II - examples from homes, schools, group work setting and campus. Part III - profiles of young people.

## ADOLESCENCE FOR ADULTS. (BLUE PRINT FOR HEALTH SERIES)

Blue Cross Association.  
Chicago, 1969.  
96 p. p.301.43

## THE ADOLESCENT GIRL IN CONFLICT.

Konopka, Gisela.  
Englewood Cliffs, N.J., Prentice-Hall, 1966,  
177 p., paper, \$2.25 301.43  
Depth study of delinquent girls. Explanation of social group work method, which allows girls to accept help and to help each other.

## THE ADOLESCENT IN THE MODERN WORLD.

Ontario Federation of Home and School Associations.  
Toronto, 1967.  
115 p. p.301.43

## THE ADOLESCENT SOCIETY : THE SOCIAL LIFE OF THE TEENAGER AND ITS IMPACT ON EDUCATION.

Coleman, James S.  
New York, Free Press of Glencoe, 1961,  
368 p., illus., \$6.50 301.43  
Exploration and analysis of social systems of ten rural and urban high schools, effects of adolescent societies on boys and girls, early maturity, structure of activities.

## ALIENATION, DEVIANCE, AND SOCIAL CONTROL.

Ontario. Interim Research Project on Unreached Youth. By John A. Byles.  
Toronto, 1967,  
253 p. 301.43  
Endeavors to obtain some knowledge about the processes that alienate young people from institutions of social control in the community.

## ANGRY ADOLESCENTS.

Goldman, Ronald.  
Beverly Hills, Calif., Sage, 1969,  
119 p., \$4.95 369.4

A first-hand account of a group of young people in a small British town near London, is a description of their delinquent and near-delinquent behavior and the struggle to create a genuine youth community, overcoming their hostility, poor provision for leisure and further education, and accumulative sense of inferiority.

## CAMP OPPORTUNITIES FOR DISADVANTAGED YOUTH : A PLANNING AND COORDINATING GUIDE.

U.S. President's Council on Youth Opportunity.  
Washington, D.C., G.P.O., 1971.  
p.796.54

## THE CHILDREN OF CHANGE.

Fabun, Don.  
Beverly Hills, Calif., Glencoe Press, 1969.  
39 p. p.301.43

## COLBORNE STREET YOUTH CENTRE : A REPORT.

Community Welfare Council of Brantford and Brant County.  
Brantford, n.d. p.301.43

## COMING OF AGE IN AMERICA : GROWTH AND ACQUIESCENCE.

Friedenberg, Edgar Z.  
New York, Random House, 1965,  
300 p. 301.43  
Adolescence in the American secondary school based on study of a representative number of schools with proposals for more flexible and humane arrangements.

## COMMUNITY RESOURCES IN METROPOLITAN TORONTO, WITH EMPHASIS ON YOUTH ORIENTED NEEDS.

Social Planning Council of Metropolitan Toronto.  
Toronto, Project '72,  
85 p. p.301.43

## DROPOUT STUDIES : DESIGN AND CONDUCT.

National Education Association.  
Washington, 1965.  
84 p. p.301.43

## ELMSTOWN'S YOUTH : THE IMPACT OF SOCIAL CLASSES ON ADOLESCENTS.

Hollingshead, August B.  
New York, John Wiley & Sons, 1949,  
480 p., illus., \$5.00, paper, \$2.85 301.4  
Analysis of way social system of fictitious community organizes and controls social behavior of high-school age adolescents.

## GROWING UP IN RIVER CITY.

Havighurst, Robert J. and others.  
New York, John Wiley & Sons, 1962,  
189 p. 301.43  
Result of a nine year study by University of Chicago social scientists on growing-up of an age group in an American city.

## HOW TO HELP PEOPLE : THE MENTAL HYGIENE APPROACH IN YOUR WORK WITH YOUTH. (LEADERSHIP LIBRARY SERIES)

Wittenberg, Rudolph M.  
New York, Association Press, 1953,  
64 p., \$1.00 301.15

Deals with questions of interest to youth workers such as: Do you let them choose their own program or do you start them off? What do you do with a homesick child at camp? How much should you supervise a teen-age dance? What about discipline? Is competition bad?

## HOW TO WORK WITH TEEN-AGE GROUPS. (LEADERSHIP LIBRARY SERIES)

Roberts, Dorothy M.  
New York, Association Press, 1959,  
62 p., \$1.00 301.43  
Help for adult volunteers who wish to learn how to help teen-agers through meaningful programs.

## THE HUMAN FACTOR IN YOUTH WORK.

Batten, T.R.  
London, Oxford University Press, 1970,  
170 p. 301.43  
Case studies that illustrate the nature of the difficulties in youth work with commentaries added. Intended for people who work directly with youth in clubs and youth groups.

## THE HUMAN FACTOR IN YOUTH WORK.

Batten, T.R. and Madge.  
London, Oxford Univ. Press, 1970,  
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Nineteen case studies with commentaries.

## THE HUNTER-GOLDLUST REPORT.

Ontario. Interdepartmental Committee on Youth.  
138 p. p.301.43  
An evaluation of the Ontario Government Youth Programmes for Summer, 1971.



**INFLUENCING THE YOUTH CULTURE : A STUDY OF YOUTH ORGANIZATION IN ISRAEL.**

Eaton, Joseph W.  
Beverly Hills, Calif., Sage, 1970,  
256 p., illus., \$8.95 369.4

A case study of Israel's effort to get young people to identify with the core ideals of the parental generation through youth organizations. Through planned leisure-time pursuits, the socialization efforts of schools and family are supplemented. There is no single source of power over youth programs.

**THE INTERNATIONAL YOUTH HOSTEL MANUAL.**

Heath, Graham, editor.  
Copenhagen, International Youth Hostel Federation, 1954,  
96 p., illus. 369.4

History and mechanics of youth hostels. Helpful in planning establishment of a youth hostel association in a country where none exists.

**IT'S YOUR TURN... A REPORT TO THE SECRETARY OF STATE BY THE COMMITTEE ON YOUTH.**

Canada. Committee on Youth.  
Ottawa, Information Canada, 1971,  
216 p., illus. 301.43

Federal report presents statistical description of youth in terms of employment patterns, attitudes and opinions; description of activities of voluntary youth organizations; analysis of program of Company of Young Canadians; recommendations in areas of employment, education, law, justice and social development.

**JEUNESSE EN EBULLITION? RAPPORT FINAL PRESENTE AU GOUVERNEMENT ONTARIEN PAR LE BIAIS DU SERVICE JEUNESSE ET LOISIRS.**

Par Jean-Francois Aube.  
Toronto, 1971,  
43 p. p.301.43

**JEUNESSE EN EBULLITION? RAPPORT PRELIMINAIRE PRESENTE AU SERVICE JEUNESSE ET LOISIRS.**

Toronto 1971,  
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**LEADING TEEN-AGE GROUPS.**

Roberts, Dorothy M.  
New York, Association Press, 1963,  
253 p., \$3.95 301.43  
Insights from White House Conference on Children and Youth research to help volunteers and professionals learn dynamic, positive approaches to work with adolescent groups.

**THE MAJCHER-HALLMAN REPORT ON YOUTH - IN - ACTION PROJECTS 1971.**

Ontario Dept. of Education. Youth and Recreation Branch.  
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**MANUAL FOR YOUTH COORDINATORS.**

U.S. President's Council on Youth Opportunity.  
Washington, G.P.O., 1969,  
171 p. p.301.43

**MORE ABOUT TRANSIENT YOUTH.**

Canadian Welfare Council.  
Ottawa, 1970.  
52 p. p.301.43  
Report of a National Consultation on Transient Youth.

**THE NATIONAL YOUTH THEATRE.**

Masters, Simon.  
London, Longmans Youth Books, 1969,  
86 p., illus., \$4.95 792.09  
Written by a member of the National Youth Theatre, this is account of work, aims, struggles, successes and misfortunes.

**NEW DIMENSION IN YOUTHWORK.**

Galloway, Howard P. Comp. and ed.  
North Plainfield, N.J., Galloway Publications, 1973,  
182 p., \$8.50 301.43

A compilation of articles for youthworkers from journals published by youth-serving organizations. Topics range over guidance, programs, leadership, mental health and physical fitness, financial resources, facilities and management.

**NORTHERN ONTARIO BACKGROUND DATA YOUTH RESOURCES STUDY.**

Ontario. Dept. of Education. Youth Branch.  
Toronto, 1966.  
86 p. p.301.43

**PRESENT CONDUCT AND FUTURE DELINQUENCY : FIRST REPORT OF THE CAMBRIDGE STUDY IN DELINQUENT DEVELOPMENT.**

West, D.J.  
London, Heinemann, 1969,  
207 p., illus., tables, \$12.50 364.36  
Deals with first phase of study of 400 boys aged 8 or 9 in dense, urban working-class neighborhood. Of significance to criminologists, psychiatrists, sociologists and educationalists.

**PROJECT '71 LOOKS BACK.**

Social Planning Council of Metropolitan Toronto.  
Toronto, n.d. 1 v. p.301.43

**A PROPOSAL FOR THE PREVENTION AND CONTROL OF DELINQUENCY BY EXPANDING OPPORTUNITIES.**

Mobilization for Youth, Inc.  
New York, Mobilization for Youth, Inc. 1962,  
617 p. 364.4  
Designed to add basic knowledge about causes and processes of juvenile delinquency and to develop and test improved ways of coping with it. Proposal is result of four and one half years of planning with youth serving agencies in New York's Lower East Side.

**REPORT OF THE ONTARIO LEGISLATURE'S SELECT COMMITTEE ON YOUTH.**

Toronto, Queen's Park, 1967,  
408 p., illus. 301.43  
Report of investigation into needs of youth in Province of Ontario, and advice on steps to ensure wider participation by youth in life of community.

**REPORT ON UNEMPLOYED YOUTH PROJECT.**

Hamilton Young Men's Christian Association.  
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**REPORT.**

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23 p.

**SOCIAL DEVIANCY AMONG YOUTH. THE 65TH YEARBOOK OF THE NATIONAL SOCIETY FOR THE STUDY OF EDUCATION.**

Wattenberg, Wm. W., editor.  
Chicago, University of Chicago Press, 1966,  
434 p., illus., \$5.50 364.36  
Summarizes major developments in thinking, research efforts, programs influencing efforts to deal with social maladjustment.

**SUPERVISION IN YOUTH WORK.**

Tash, M. Joan.  
London, National Council of Social Service, 1967,  
175 p. 361.4  
Report of a two-year training project in which selected youth workers acquired supervising skills.



**TEEN PROGRAM IDEAS, HINTS, SUGGESTIONS, CONTACTS, SPECIALS : OR EVERYTHING YOU'VE EVER THOUGHT OF BUT WERE AFRAID TO TRY! : OR GOURMET PROGRAMS TO TITILLATE THE TEEN PALATE.**  
Calgary, Parks/ Recreation Dept.  
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**THINKING ABOUT YOUNG PEOPLE.**  
Brennan, John A.  
London, Pergamon Press, 1967,  
75 p., paper, \$1.40 301.43  
Explores some of current judgments  
expressed about young people.

**TOMORROW**  
Wallace, Jack, assisted by Suzanne  
Cassells, Janice Sage.  
Don Mills, Ont., J.M. Dent & Sons, 1971,  
80 p., illus. p.301.43

**TRANSIENT YOUTH 70-71.**  
Canadian Council on Social Development.  
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67 p. p.301.43  
Report of an inquiry about programs in  
1970, and plans for 1971.

**TRANSIENT YOUTH.**  
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147 p. p.301.43  
Report of an inquiry in the summer of  
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**TRENDS AND CHANGE IN  
CANADIAN SOCIETY : THEIR  
CHALLENGE TO CANADIAN YOUTH.**  
Card, B.Y.  
Toronto, Macmillan, 1968,  
206 p., paper, \$3.95 309.1  
Communicates with younger Canadians  
about ways country is changing, and sig-  
nificance of changes. Book evolved from  
1966 Alberta Youth Seminar.

**THE UNCOMMITTED : ALIENATED  
YOUTH IN AMERICAN SOCIETY.**  
Keniston, Kenneth.  
New York, Harcourt, Brace & World,  
1965,  
495 p., illus., \$10.75 301.2  
Depth psychology is used to explore the  
common themes of a group of talented  
and privileged young men and to recon-  
struct history of their alienation.

**WHO HAS THE ANSWER? AN  
INQUIRY INTO THE BEHAVIOR OF  
TODAY'S TEENAGERS.**  
Gordon, Dorothy.  
New York, E.P. Dutton, 1965,  
186 p., \$3.95 155.5  
Founder and moderator of Dorothy Gor-  
don Youth Forums, NBC television and  
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**YOUTH HOSTELS IN ONTARIO.**  
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**YOUTH RESOURCES NETWORK.**  
Youth services Network.  
Toronto, 1977,  
241 p. 301.4315  
Contains quick, comprehensive and  
detailed information on over 500 services  
available to youth in Metropolitan Toron-  
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**THE YOUTH SERVICE IN ENGLAND  
AND WALES.**  
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London, H.M.S.O., 1960.  
135 p. p.301.43  
Report of the Committee appointed by  
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**YOUTH SERVING ORGANIZATIONS :  
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Chambers, M.M.  
Washington D.C., American Council on  
Education, 1948,  
162 p. tables, \$3.00 369.4  
History of organizations serving youth.  
Information about purpose, membership  
and finances of each organization, cover-  
ing years between 1935 to 1946.

**YOUTH - THE YEARS FROM TEN TO  
SIXTEEN.**  
Gesell, Arnold, Ilg, Frances L. and Ames,  
Louise B.  
London, Hamish Hamilton, 1956,  
542 p., illus., paper \$4.50 155.5  
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**YOUTH '67.**  
Ontario. Dept. of Education. Youth  
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126 p. p.301.43  
A study of unattached youth in Mississau-  
ga.

**YOUTH '71.**  
Canadian Council on Social Development.  
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107 p. p.301.43  
An inquiry by the Canadian Council on  
Social Development into the Transient  
Youth and Opportunities for Youth pro-  
grams in the summer of 1971.





